

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA(Hons) History of Art & French
Level of study:	L3
Academic year of study:	2015/16
Programme Code:	00381
Plan Code:	00252
Contact:	If you have any questions about this structure, please contact SALC-languages@manchester.ac.uk

After completing your selection, you must ensure that you have chosen:

- a total of 120 credits
- a minimum of 100 credits at Level 3
- a maximum of 80 credits and a minimum of 40 credits in each named subject
- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- no more or no less credits as stated from each list

Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

1: You will be automatically enrolled onto the course units in List A by your Programme Administrator:

LIST A:		Credit
000016751		
AHVS30000	Dissertation	40

2: You may select up to 40 credits from List B

LIST B:		Credit
000016752		
AHVS30362	Renaissance Print Cultures	20
AHVS33162	Images of Power	20
AHVS31031	Women and Art in Italy 1280-1530	20
AHVS33191	Romanticism	20
AHVS30191	The Social Eye: Documentary and Anti-Documentary in Photography	20
AHVS32402	Fairy Tales and Other Utopias	20

3: You will be automatically enrolled onto the course units in List C by your Programme Administrator

LIST C: 000001711	Compulsory Course Units	Credit
FREN30210	French Language and Life III	20

4: You must take a minimum 20 credits of French optional course units and up to a maximum of 60. If you wish to take 20 credits of optional French courses, you can choose any course from List D and E. If you wish to take **40 or 60 credits of optional French courses then you must choose at least one course from List D.**

* indicates that this module has a selection entry.

LIST D: 000001714	Optional Course Units	Credit
FREN30002	Protest Music in France	20
FREN30051	Serialised Crime, 1830-1910	20
FREN30152	Spiral Woman: The Art of Louise Bourgeois (1911-2010)	20
FREN30260	Modern French Poetry	20
FREN30501	Argumentative Strategies	20
FREN30521	Poststructuralist Thought in Barthes, Derrida and Foucault	20
FREN30871	The Age of Local Colour in 19 th -century Text and Image	20
LALC30242*	Introduction to Interpreting	20

5: Students may take up to a maximum of 40 credits from List E.

LIST E: 000016055	Optional Course Units	Credit
FREN30362	Dangerous Liaisons	20
FREN30822	Representing the Holocaust	20
FREN30132	Aspects of Contemporary French Cinema and Francophone Cinemas	20
FREN30141	The Cinema of Michael Haneke	20

6: Subject to the approval of the UG Programme Director and fulfilment of the steps outlined above, students at Level 3 are permitted to take a maximum of 20 credits free choice. You can find the full list of free choice units from the Courses Tab within My Manchester login.manchester.ac.uk (List 000014151)

PLEASE NOTE - when selecting your free choice course unit:

- For subject areas in the School of Arts, Languages and Cultures and University College (UCOL), the course unit must be at Level 2 or 3, (please note that this does not include LEAP units, see below). A maximum of 20 credits can be taken at Level 2.
 - Please note where a UCOL unit is a language unit (e.g. Arabic and Mandarin) the LEAP rules below apply.
- For subject areas elsewhere in the University, the course unit must be at Level 3.
- LEAP course units – must be at Level 3 (provided that no more than three languages are studied in any one year) and must be applied for directly with the LEAP office.
 - Tandem LEAP course unit is NOT permitted in the final year except by the recommendation of the Residence Abroad and Exchange Committee.