

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme	BA (Hons) History and Russian		
Level of Study	4	Academic Year of Study	2026/2027
Programme Code:	00225	Plan Code:	00096
Document link:	If you are reading a printed version of this document, you should check http://documents.manchester.ac.uk/display.aspx?DocID=16065 to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the programme administrator for History: SALC.courseunits@manchester.ac.uk		

Regulations:

- All Level 4 HRUSS students must take RUSS51050
- All Level 4 HRUSS students must take a dissertation (students can only take one dissertation module)
- All Level 4 HRUSS students must choose 60 additional credits of optional course units (Lists C-E)

After following Steps 1 to 5 below, all Level 4 HRUSS students must have:

- Total selection of exactly 120 credits
- A minimum of 40 RUSS-coded modules
- A minimum of 40 History modules, which can include HIST30970 and all modules listed in Lists D and E
- Course units which do not clash – **check the timetable**

Note on Allocation of Credits Across Semesters and HIST30970:

- **Students may take no more than 70 credits in any one semester** (including 20 credits per semester for the 40-credit dissertation). Students would be advised not to exceed 60 credits (including 20 for the dissertation) in semester 2.
- Students must plan their dissertation research schedule appropriately, and in consultation from welcome week onwards with their appointed dissertation supervisor.
- The semester in which a course is taught is identified by the last digit in the code (eg HIST30101 = Sem. 1). A 0 (zero) final digit, e.g. HIST30970, indicates that the course is taught across both semesters and the total credit weighting for the unit is to be divided equally between semesters.

Please note that swapping or dropping full-year optional modules is prohibited after week 2 of semester 1.

Please ensure that you have read and understood the accompanying guidance document here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>.

Step 1: You will be automatically enrolled on the below module by your programme administrator

LIST A:		Credits
RUSS51050	Russian Language 5	20

Step 2: Choose one of the below dissertation choices

LIST B:		Credits
HIST30970	History BA Dissertation	40

	OR	
LALC30000	Languages Dissertation	40

Step 3: If you have chosen HIST30970 from List B, you must choose at least 20 credits from List C. If you have chosen LALC30000, you must not choose more than 20 credits from List C		Min. 0 credits	Max. 40 credits
LIST C		Credits	
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20	
RUSS30442	Russian Translation: Theory and practice [with instructor's permission; for students who took RUSS51050]	20	

Step 4: Choose 0-20 credits from List D.		0-20 credits
LIST D:		Credits
HIST32171	Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990	20
HIST32351	Global China in the Second World War	20
HIST31551	John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s	20
HIST32152	From New Left to New Times: Socialist Ideas in Post-War Britain	20
HIST31592	Defining the Deviant: Crime and British Society, 1888-2000	20

Step 5: Please select any remaining credits from this list. Please ensure that you will conclude your selection process with a minimum of 40 Russian and 40 History-related credits.		20-40 Credits
LIST E:		Credits
HIST31751	The Black Freedom Movement, 1955 - 1975	20
HIST31051	Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942	20
HIST31491	The Holocaust: History, Historiography, Memory	20
HIST31721	Ceaseless Revolution: France and the Social Republic, 1781-1871	20
HIST31941	Pirates: The Sea, the Empire and the Other	20
HIST32251	The Anglo-American Connection in the long 19 th Century: Race, Reform and National Identity	20
HIST31361	Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100	20
HIST31521	The Comparative and Transnational History of Fascist Italy and Nazi Germany	20
HIST32011	Curating War and Human Rights: Methods in Cultural and Public History	20
HIST31891	Brains and Numbers: Intellectual Life in Victorian Britain	20
HIST31671	The Aftermath of War in France, Britain and Germany	20
HSTM32511	From Sherlock Holmes to CSI: History of Forensic Medicine	20
HSTM32011	From Sherlock Holmes to CSI: History of Forensic Medicine	10
HSTM33501	Climate Change and Society	20
HSTM33201	Climate Change and Society	10
HSTM31121	Fossils: Global Histories of Natural Heritage, Science and Empire	20
HSTM31111	Fossils: Global Histories of Natural Heritage, Science and Empire	10
MCEL30001	Tools and Techniques for Enterprise [cannot be taken with MCEL30002]	10
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20
SPLA31151	History of the Spanish Atlantic World: Empire, Trade, War	20
HIST30622	Empire, Gender and British Heroes, c.1885 - 1985	20
HIST31952	Becoming Christian in The Early Middle Ages	20
HIST31991	The Normans and the Kingdom of Sicily in the Mediterranean World (1000-1200)	20
HIST32222	Africa and Development: A Political History of the Social Sciences	20
HIST32322	Mixing it Up: A Global Intellectual History of Race and Miscegenation	20
HIST32342	Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion	20
HIST31202	China and the West: The Age of Empire and Beyond	20

HIST32112	Spatial History: Mapping the Past	20
HIST32242	Cultural Entanglements: Life and Death in Colonial America	20
HIST32362	Revolution, Conflict, Democratization: East Central Europe, 1848-1939	20
HIST30292	'A Nation In The Making': India, 1800-1947	20
HIST31882	Material Encounters in the Early Modern World	20
HIST32382	Islam in China	20
HIST32412	Moving Stories: Migration and Modern European History	20
AMER30022	Slavery & the Old South	20
HSTM40332	Madness and Society in the Modern Age, 1780-2000	20
HSTM30832	Madness and Society in the Modern Age, 1780-2000	10
HSTM31712	The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM31212	The Nuclear Age: Hiroshima to Nuclear Terrorism	10
HSTM30342	People and Power in the Digital Age	
MCEL30002	Tools and Techniques for Enterprise [cannot be taken with MCEL30001]	10
MCEL30052	Enterprise Feasibility	10
For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/ A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.		10 or 20
For free choice units available from the University College for Interdisciplinary Learning , please see: http://www.college.manchester.ac.uk/units/		10 or 20
University Language Centre course units please see: https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses		10 or 20