

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
COURSE UNIT PRE-SELECTION 2013/2014 OPTIONS FORM**

STUDENT ID NUMBER:												
FIRST NAME:					SURNAME:							
CONTACT PHONE NUMBER:												

For students studying on programme:	BA(Hons) History and Portuguese
Level of study:	Final Year
Academic year of study:	2013/14

PLEASE NOTE:

When choosing the preferred optional course units you wish to take you must ensure you select:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 3
- Maximum 20 credits at Level 2 (students at Level 3 are not normally permitted to take Level 1 credits)
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

HELPFUL HINTS FOR COMPLETING THIS FORM:

- ✓ Following the instruction at each step, mark an 'X' in the selection column next to the optional course units you wish to study next year.
- ✓ Any optional **course units selected** on this form **which belong to a subject outside the School of Arts, Languages & Cultures will need to be re-selected using the University Self Service system in August**. Please refer to user guide for more information about this process.
- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ Please refer to the Faculty Course Unit Database for more information regarding the courses available to study next year. This includes information on timetabling, pre-requisites, learning outcomes etc:
<http://courses.humanities.manchester.ac.uk/undergraduate/>
- ✓ More information regarding this process is available at:
<http://www.alc.manchester.ac.uk/studentintranet/undergraduate/courseunits/>

STEP 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit	Selection (X)
SPLA30100 Portuguese Language 3	20	X

STEP 2: Choose one from the below dissertation choices

DISSERTATION LIST	Credit	Selection (X)
SPLA30000 Dissertation	20	
HIST30970 History Dissertation	40	

STEP 3: If you chose HIST30970 in step 2 you must choose at least 20 credits from List A	Minimum credits: 0	Maximum credits: 40
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LIST A	Credit	Selection (X)
SPLA30642 Social Issues in Portuguese and Spanish Cinema (no language requirement)	20	
SPLA30802 Reading the Rain Forest	20	

STEP 4: If you are choosing one optional HIST unit you must choose it from List B	Minimum credits: 0	Maximum credits: 20
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LIST B History Options	Credit	Selection (X)
HIST 30062 Democracy and Decadence: France, 1850-1900		
HIST 30102 London and Modernity, 1880-1960		
HIST 30292 A Nation in the Making: India, 1800-1947		
HIST 30512 Power, Culture and the Modern European City, 1830-1940 * ND		
HIST 30641 Death in Britain: The Good, the Bad and the Ugly, 1830 to the Present		
HIST 30672 Reconstructing the Body: Medicine, Culture and the First World War, 1914-30 ND		
HIST 30801 The First Hundred Years of Spanish America		
HIST 30941 Refugees in Modern World History		
HIST 31041 The Contours of Power in Eighteenth-Century Britain <i>[Not to be taken with HIST 31481 Being British]</i>		
HIST 31081 The Second World War and British Society *		
HIST 31161 America, Europe and the Cold War, 1944-1960 * ND		
HIST 31201 China and the West: From the Opium War to the Japanese War EA <i>[Not to be taken with HIST 31302 or HIST 31411]</i>		
HIST 31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763		
HIST 31271 The French Revolution and Political Thought		
HIST 31281 From National Crisis to National Government: British Politics, Economy and Society, 1914-1939 *		
HIST 31292 Contesting the Supernatural in the Early Modern British Isles, 1600-1800		
HIST 31302 East Asian Empires: China, Japan, and the Eastern Soviet Union EA <i>[Not to be taken with HIST 31202 or HIST 31411]</i>		
HIST 31311 Immigration and Ethnicity in Europe and America * ND		
HIST 31341 Sex, Drugs and Shopping: Readdressing Inter-war Britain ND		
HIST 31351 From Gutenberg to Google: A History of Knowledge Management from the Middle Ages to the Present		
HIST 31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, 780-1100		
HIST 31371 The Normans: Conquerors, Collaborators and Myth-Makers, 1000-1200		
HIST 31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, 1350-1700		
HIST 31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain, 1750-1900		
HIST 31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia EA <i>[Not to be taken with HIST 31201 or HIST 31302]</i>		
HIST 31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics		

HIST 31452 'That Grotesque Turning Point'? Famine and its Aftermath in Nineteenth-Century Ireland		
HIST 31462 The Carolingians and the Invention of Order		
HIST 31472 Kingship, Power and Empire under Henry II, 1133-1189		
HIST 31481 Being British: the Making of a Nation in the Eighteenth Century [<i>Not to be taken with HIST 31041 The Contours of Power</i>]		
HIST 31491 Consequences of the Holocaust on Western Societies and Jewish History		
HIST 31501 Popular Imperialism and Popular Culture in Britain, 1870-1939		
AMER 30021 American Slavery: Society and Culture in the Slave South *		
AMER 30462 Film and Politics in America *		
AMER 30772 Cities of Dreadful Delight: Gender, Race and Sexuality in the Americas, 1800 to the present *		
ARGY 30522 Nationalism, Heritage and Identity		
CLAH 30052 Athens and Attica		
CLAH 30352 Roman Law in Context		
CLAH 30881 The Roman Army and the North-West Frontiers		
CLAH 30991 Slavery in the Ancient Greek World		
CLAH 31031 Latin Historiography from Ennius to Tacitus		
CLAH 31432 The Roman Outlook		
EALC 33071 Bodies, Gender and Sexuality in Modern Japan		
GERM 30721 Culture and Society in Germany, 1871-1918		
MEST 30692 Conflict, War and Foreign Power Intervention in the Persian Gulf and Beyond, 1920-2003		
HSTM30832 Madness and Society in the Modern Age, 1780-2000 (10 CREDIT UNIT)		
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism		
HSTM32511 Baker Street to CSI: History of Forensic Medicine		
HSTM33501 History of Climate Change		
HSTM36702 Key Issues in Contemporary Medicine: What can History Teach us?		
MEST 30722 Fundamental Debates in the Study of Israel/Palestine		
MEST 30861 The Iran-Iraq War in Documents		
RELT 30222 Christianity, Culture and Society in England, 1750-2000		
RELT 30461 The 'End of the World', 1640-2012: Apocalyptic Thought in Historical, Political and Popular Contexts		
RUSS 30002 War, Memory and Politics of Commemoration in Eastern Europe		
SPLA 30442 Conquest, Reconquista and El Cid		
University Language Centre course unit [<i>See separate Note on Languages and ULC Website</i> http://www.langcent.manchester.ac.uk/].		

STEP 5: If you are choosing two or three optional HIST units you must pick one from List C	Minimum credits: 0	Maximum credits: 20
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LIST C	Credit	Selection (X)
HIST 30062 Democracy and Decadence: France, 1850-1900		
HIST 30292 A Nation in the Making: India, 1800-1947		
HIST 30512 Power, Culture and the Modern European City, 1830-1940 ND *		
HIST 30672 Reconstructing the Body: Medicine, Culture and the First World War, 1914-30 ND		
HIST 30801 The First Hundred Years of Spanish America		
HIST 30941 Refugees in Modern World History		
HIST 31041 The Contours of Power in Eighteenth-Century Britain		

[<i>Not to be taken with HIST 31481 Being British</i>]		
HIST 31161 America, Europe and the Cold War, 1944-1960 * ND		
HIST 31201 China and the West: From the Opium War to the Japanese War EA [<i>Not to be taken with HIST 31302 or HIST 31411</i>]		
HIST 31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763		
HIST 31271 The French Revolution and Political Thought		
HIST 31292 Contesting the Supernatural in the Early Modern British Isles, 1600-1800		
HIST 31302 East Asian Empires: China, Japan, and the Eastern Soviet Union EA [<i>Not to be taken with HIST 31201 or HIST 31411</i>]		
HIST 31311 Immigration and Ethnicity in Europe and America * ND		
HIST 31351 From Gutenberg to Google: A History of Knowledge Management from the Middle Ages to the Present		
HIST 31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, 780-1100		
HIST 31371 The Normans: Conquerors, Collaborators and Myth-Makers, 1000-1200		
HIST 31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, 1350-1700		
HIST 31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain, 1750-1900		
HIST 31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia EA [<i>Not to be taken with HIST 31201 or HIST 31302</i>]		
HIST 31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics		
HIST 31452 'That Grotesque Turning Point'? Famine and its Aftermath in Nineteenth-Century Ireland		
HIST 31462 The Carolingians and the Invention of Order		
HIST 31472 Kingship, Power and Empire under Henry II, 1133-1189		
HIST 31481 Being British: the Making of a Nation in the Eighteenth Century [<i>Not to be taken with HIST 31041 The Contours of Power</i>]		
HIST 31491 Consequences of the Holocaust on Western Societies and Jewish History		
AMER 30021 American Slavery: Society and Culture in the Slave South *		
AMER 30462 Film and Politics in America *		
AMER 30772 Cities of Dreadful Delight: Gender, Race and Sexuality in the Americas, 1800 to the present *		
ARGY 30522 Nationalism, Heritage and Identity		
CLAH 30052 Athens and Attica		
CLAH 30352 Roman Law in Context		
CLAH 30881 The Roman Army and the North-West Frontiers		
CLAH 30991 Slavery in the Ancient Greek World		
CLAH 31031 Latin Historiography from Ennius to Tacitus		
CLAH 31432 The Roman Outlook		
EALC 33071 Bodies, Gender and Sexuality in Modern Japan		
GERM 30721 Culture and Society in Germany, 1871-1918		
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism		
HSTM32511 Baker Street to CSI: History of Forensic Medicine		
HSTM33501 History of Climate Change		
HSTM36702 Key Issues in Contemporary Medicine: What can History Teach us?		
MEST 30692 Conflict, War and Foreign Power Intervention in the Persian Gulf and Beyond, 1920-2003		
MEST 30722 Fundamental Debates in the Study of Israel/Palestine		
MEST 30861 The Iran-Iraq War in Documents		
RELT 30222 Christianity, Culture and Society in England, 1750-2000		
RELT 30461 The 'End of the World', 1640-2012: Apocalyptic Thought in Historical,		

Political and Popular Contexts		
RUSS 30002 War, Memory and Politics of Commemoration in Eastern Europe		
SPLA 30442 Conquest, Reconquista and El Cid		
University Language Centre course unit [<i>See separate Note on Languages and ULC Website</i> http://www.langcent.manchester.ac.uk/].		

STEP 6: If you are choosing three optional HIST units you must pick one from list D	Minimum credits: 0	Maximum credits: 20
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LIST D	Credit	Selection 'X'
HIST 30292 A Nation in the Making: India, 1800-1947		
HIST 30672 Reconstructing the Body: Medicine, Culture and the First World War, 1914-30		
HIST 30801 The First Hundred Years of Spanish America		
HIST 30941 Refugees in Modern World History		
HIST 31201 China and the West: From the Opium War to the Japanese War EA <u>[Not to be taken with HIST 31302 or HIST 31411]</u>		
HIST 31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763		
HIST 31271 The French Revolution and Political Thought		
HIST 31292 Contesting the Supernatural in the Early Modern British Isles, 1600-1800		
HIST 31302 East Asian Empires: China, Japan, and the Eastern Soviet Union EA <u>[Not to be taken with HIST 31201 or HIST 31411]</u>		
HIST 31351 From Gutenberg to Google: A History of Knowledge Management from the Middle Ages to the Present		
HIST 31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, 780-1100		
HIST 31371 The Normans: Conquerors, Collaborators and Myth-Makers, 1000-1200		
HIST 31391 Witches, Witch-hunting and Magic in Late-Medieval and Early-Modern Continental Europe, c.1350-1700		
HIST 31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain, 1750-1900		
HIST 31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia EA <u>[Not to be taken with HIST 31201 or HIST 31302]</u>		
HIST 31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics		
HIST 31462 The Carolingians and the Invention of Order		
HIST 31472 Kingship, Power and Empire under Henry II, 1133-1189		
HIST 31491 Consequences of the Holocaust on Western Societies and Jewish History		
AMER 30021 American Slavery: Society and Culture in the Slave South*		
AMER 30462 Film and Politics in America*		
AMER 30772 Cities of Dreadful Delight*		
ARGY 30522 Nationalism, Heritage and Identity		
CLAH 30052 Athens and Attica		
CLAH 30352 Roman Law in Context		
CLAH 30881 The Roman Army and the North-West Frontiers		
CLAH 30991 Slavery in the Ancient Greek World		
CLAH 31031 Latin Historiography from Ennius to Tacitus		
CLAH 31432 The Roman Outlook		
EALC 33071 Bodies, Gender and Sexuality in Modern Japan		
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism		

HSTM32511 Baker Street to CSI: History of Forensic Medicine		
HSTM33501 History of Climate Change		
HSTM36702 Key Issues in Contemporary Medicine: What can History Teach us?		
MEST 30692 Conflict, War and Foreign Power Intervention in the Persian Gulf and Beyond, 1920-2003		
MEST 30722 Fundamental Debates in the Study of Israel/Palestine		
MEST 30861 The Iran-Iraq War in Documents		
RELT 30461 The 'End of the World', 1640-2012: Apocalyptic Thought in Historical, Political and Popular Contexts		
RUSS 30002 War, Memory and Politics of Commemoration in Eastern Europe		
SPLA 30442 Conquest, Reconquista and El Cid		
University Language Centre course unit [<i>See separate Note on Languages and ULC Website</i> http://www.langcent.manchester.ac.uk/].		

STEP 7: Please identify from the selections you have made, which course unit is most important to you/crucial to your degree programme.

Course Code:											Course Title:	
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STEP 8: Some course units may have number restrictions in place due to the nature of the course / academic reasons. If we were unable to allocate you a place on the course you have identified as most important to you/crucial to your degree programme, please identify which course you would be willing to take as a reserve choice.

Course Code:											Course Title:	
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Comments: Please use this comment box to let us know of anything academic related that you would like the School to take into account when considering your selections. You may leave this box blank if you wish.

STEP 9: You have now completed the option form for course unit pre-selection for the School of Arts, Languages & Cultures. Please submit this form to the Reception where you would usually submit your assessed coursework.

In order for your selections to be counted, you must submit this form before Friday, 31st May 2013.