MANCHESTER 1824
The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme	**BA (Hons) History and Italian**		
Level of Study	4	**Academic Year of Study**	**2026/2027**
Programme Code:	00388	**Plan Code:**	00259
Document link:	If you are reading a printed version of this document, you should check http://documents.manchester.ac.uk/display.aspx?DocID=16063 to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the programme administrator for History: SALC.courseunits@manchester.ac.uk		

Regulations:

- All Level 4 HITAL students must take ITAL51050
- All Level 4 HITAL students must take a dissertation (students can only take one dissertation module)
- All Level 4 HITAL students must choose 60 additional credits of optional course units (Lists C-E)

After following Steps 1 to 5 below, all Level 3 HITAL students must have:

- Total selection of exactly 120 credits
- A minimum of 40 ITAL coded modules
- A minimum of 40 History modules, which can include HIST30970 (although, HIST30970 can only be taken by students also enrolled on a minimum of 20 HIST-coded taught credits) and all modules listed in Lists D and E
- Course units which do not clash – **check the timetable**

Note on Allocation of Credits Across Semesters and HIST30970:

- **Students may take no more than 70 credits in any one semester** (including 20 credits per semester for the 40-credit dissertation). Students would be advised not to exceed 60 credits (including 20 for the dissertation) in semester 2.
- Students must plan their dissertation research schedule appropriately, and in consultation from welcome week onwards with their appointed dissertation supervisor.
- The semester in which a course is taught is identified by the last digit in the code (eg HIST3010**1** = Sem. 1). A 0 (zero) final digit, e.g. HIST30970, indicates that the course is taught across both semesters and the total credit weighting for the unit is to be divided equally between semesters.

Please note that swapping or dropping full-year optional modules is prohibited after week 2 of semester 1.

Please ensure that you have read and understood the accompanying guidance document here: http://documents.manchester.ac.uk/display.aspx?DocID=43094.

Step 1: You will be automatically enrolled on the below module by your programme administrator		
LIST A:		**Credits**
ITAL51060	Italian Language 6	20

Step 2: Choose one of the below dissertation choices		
LIST B:		**Credits**
HIST30970	History BA Dissertation	40
	OR	
LALC30000	Languages Dissertation	40

Step 3: If you have chosen HIST30970 from List B, you must choose at least 20 credits from List C. If you have chosen LALC30000 you must not choose more than 20 credits from List C	Min. 0 credits	Max. 40 credits
LIST C:		**Credits**
ITAL30582	Travellers' Tale	20
ITAL32002	Romance Linguistics	20

Step 4: Choose 0-20 credits from List D.		0-20 credits
LIST D:		**Credits**
HIST32171	Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990	20
HIST32351	Global China in the Second World War	20
HIST31551	John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s	20
HIST32152	From New Left to New Times: Socialist Ideas in Post-War Britain	20
HIST31592	Defining the Deviant: Crime and British Society, 1888-2000	20
HIST32372	Democracy and Authoritarianism in Latin America's Twentieth Century	20

Step 5: Please select any remaining credits from this list. Please ensure that you will conclude your selection process with a minimum of 40 ITAL and 40 History-related credits.		20-40 Credits
LIST E:		**Credits**
HIST31751	The Black Freedom Movement, 1955 - 1975	20
HIST31051	Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942	20
HIST31492	The Holocaust: History, Historiography, Memory	20
HIST31721	Ceaseless Revolution: France and the Social Republic, 1781-1871	20
HIST31941	Pirates: The Sea, the Empire and the Other	20
HIST32251	The Anglo-American Connection in the long 19th Century: Race, Reform and National Identity	20
HIST31361	Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100	20
HIST31521	The Comparative and Transnational History of Fascist Italy and Nazi Germany	20
HIST31891	Brains and Numbers: Intellectual Life in Victorian Britain	20
HIST31671	The Aftermath of War in France, Britain and Germany	20
HSTM32511	From Sherlock Holmes to CSI: History of Forensic Medicine	20
HSTM32011	From Sherlock Holmes to CSI: History of Forensic Medicine	10
HSTM33501	Climate Change and Society	20
HSTM33201	Climate Change and Society	10
HSTM31121	Fossils: Global Histories of Natural Heritage, Science and Empire	20
HSTM31111	Fossils: Global Histories of Natural Heritage, Science and Empire	10
MCEL30001	Tools and Techniques for Enterprise [**cannot be taken with MCEL30002**]	10
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20
SPLA31151	History of the Spanish Atlantic World: Empire, Trade, War	20
HIST30622	Empire, Gender and British Heroes, c.1885 - 1985	20
HIST31952	Becoming Christian in The Early Middle Ages	20
HIST31991	The Normans and the Kingdom of Sicily in the Mediterranean World (1000-1200)	20
HIST32112	Spatial History: Mapping the Past	20
HIST32222	Africa and Development: A Political History of the Social Sciences	20
HIST32322	Mixing it Up: A Global Intellectual History of Race and Miscegenation	20

HIST32342	Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion	20
HIST31202	China and the West: The Age of Empire and Beyond	20
HIST32242	Cultural Entanglements: Life and Death in Colonial America	20
HIST30292	'A Nation In The Making': India, 1800-1947	20
HIST31882	Material Encounters in the Early Modern World	20
HIST32382	Islam in China	20
HIST32412	Moving Stories: Migration and Modern European History	20
AMER30022	Slavery & the Old South	20
HSTM40332	Madness and Society in the Modern Age, 1780-2000	20
HSTM30832	Madness and Society in the Modern Age, 1780-2000	10
HSTM31712	The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM31212	The Nuclear Age: Hiroshima to Nuclear Terrorism	10
HSTM30342	People and Power in the Digital Age	
MCEL30002	Tools and Techniques for Enterprise [**cannot be taken with MCEL30001**]	10
MCEL30052	Enterprise Feasibility	10
For free choice units available in the School of Arts Languages and Cultures please see: https://livemanchesterac.sharepoint.com/sites/UoM-SALC-STUDENT-COMM/SitePages/Free-Choice-Units(1).aspx * A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.		10 or 20
For free choice units available from the University College for Interdisciplinary Learning, please see: http://www.college.manchester.ac.uk/units/		10 or 20
University Language Centre course units please see: https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses		10 or 20