

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme	<b>BA (Hons) History and French</b>		
Level of Study	4	Academic Year of Study	<b>2026/2027</b>
Programme Code:	00386	Plan Code:	00257
Document link:	If you are reading a printed version of this document, you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=16061">http://documents.manchester.ac.uk/display.aspx?DocID=16061</a> to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the programme administrator for History: <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a>		

### Regulations:

- All Level 4 HFREN students must take FREN51050
- All Level 4 HFREN students must take a dissertation (students can only take one dissertation module)
- All Level 4 HFREN students must choose 60 additional credits of optional course units (Lists C-E)

### After following Steps 1 to 5 below, all Level 4 HFREN students must have:

- Total selection of exactly 120 credits
- A minimum of 40 FREN-coded modules
- A minimum of 40 History modules, which can include HIST30970 and all modules listed in Lists D and E.
- Course units which do not clash – **check the timetable**

### Note on Allocation of Credits Across Semesters and HIST30970:

- **Students may take no more than 70 credits in any one semester** (including 20 credits per semester for the 40-credit dissertation). Students would be advised not to exceed 60 credits (including 20 for the dissertation) in semester 2.
- Students must plan their dissertation research schedule appropriately, and in consultation from welcome week onwards with their appointed dissertation supervisor.
- The semester in which a course is taught is identified by the last digit in the code (eg HIST30101 = Sem. 1). A 0 (zero) final digit, e.g. HIST30970, indicates that the course is taught across both semesters and the total credit weighting for the unit is to be divided equally between semesters.

Please note that swapping or dropping full-year optional modules is prohibited after week 2 of semester 1.

Please ensure that you have read and understood the accompanying guidance document here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>.

### Step 1: You will be automatically enrolled on the below by your programme administrator

List A:		Credits
FREN51060	French Language 6	20

### Step 2: Choose one of the below dissertation choices

LIST B:		Credits
HIST30970	History BA Dissertation	40

	<b>OR</b>	
LALC30000	Languages Dissertation	40

<b>Step 3: if you selected a History Dissertation in List B you must choose at least 20 credits from list C. If you selected the Languages Dissertation you must choose no more than 20 credits from list C. Please ensure that you will conclude your selection process with a minimum of 40 FREN coded credits and 40 History related credits.</b>		<b>Min. 0 credits</b>	<b>Max. 40 credits</b>
<b>LIST C:</b>			<b>Credits</b>
FREN30731	Art, Culture and Activism in France in the Age of Social Media		20
ELAN30241	Introduction to Interpreting: Context, Skills and Modes <i>This module has a selection entry</i>		20
FREN30871	Exoticism & Orientalism in C19th France: French Romantics and Local Colour		20

<b>Step 4: Choose 0-20 credits from List D.</b>			<b>0-20 credits</b>
<b>LIST D:</b>			<b>Credits</b>
HIST32171	Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990		20
HIST32351	Global China in the Second World War		20
HIST31551	John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s		20
HIST32152	From New Left to New Times: Socialist Ideas in Post-War Britain		20
HIST31592	Defining the Deviant: Crime and British Society, 1888-2000		20

<b>Step 5: Please select any remaining credits from this list. Please ensure that you will conclude your selection process with a minimum of 40 French and 40 history-related credits.</b>			<b>0-40 Credits</b>
<b>LIST E:</b>			<b>Credits</b>
HIST31751	The Black Freedom Movement, 1955 - 1975		20
HIST31051	Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942		20
HIST31491	The Holocaust: History, Historiography, Memory		20
HIST31721	Ceaseless Revolution: France and the Social Republic, 1781-1871		20
HIST31941	Pirates: The Sea, the Empire and the Other		20
HIST32251	The Anglo-American Connection in the long 19 <sup>th</sup> Century: Race, Reform and National Identity		20
HIST31361	Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100		20
HIST31521	The Comparative and Transnational History of Fascist Italy and Nazi Germany		20
HIST32011	Curating War and Human Rights: Methods in Cultural and Public History		20
HIST31891	Brains and Numbers: Intellectual Life in Victorian Britain		20
HIST31671	The Aftermath of War in France, Britain and Germany		20
HSTM32511	From Sherlock Holmes to CSI: History of Forensic Medicine		20
HSTM32011	From Sherlock Holmes to CSI: History of Forensic Medicine		10
HSTM33501	Climate Change and Society		20
HSTM33201	Climate Change and Society		10
HSTM31121	Fossils: Global Histories of Natural Heritage, Science and Empire		20
HSTM31111	Fossils: Global Histories of Natural Heritage, Science and Empire		10
MCEL30001	Tools and Techniques for Enterprise [ <b>cannot be taken with MCEL30002</b> ]		10
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia		20
SPLA31151	History of the Spanish Atlantic World: Empire, Trade, War		20
HIST30622	Empire, Gender and British Heroes, c.1885 - 1985		20
HIST31952	Becoming Christian in The Early Middle Ages		20
HIST31991	The Normans and the Kingdom of Sicily in the Mediterranean World (1000-1200)		20

HIST32112	Spatial History: Mapping the Past	20
HIST32222	Africa and Development: A Political History of the Social Sciences	20
HIST32322	Mixing it Up: A Global Intellectual History of Race and Miscegenation	20
HIST32342	Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion	20
HIST32382	Islam in China	20
HIST31202	China and the West: The Age of Empire and Beyond	20
HIST32242	Cultural Entanglements: Life and Death in Colonial America	20
HIST32362	Revolution, Conflict, Democratization: East Central Europe, 1848-1939	20
HIST30292	'A Nation In The Making': India, 1800-1947	20
HIST31882	Material Encounters in the Early Modern World	20
HIST32412	Moving Stories: Migration and Modern European History	20
AMER30022	Slavery & the Old South	20
HSTM40332	Madness and Society in the Modern Age, 1780-2000	20
HSTM30832	Madness and Society in the Modern Age, 1780-2000	10
HSTM31712	The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM31212	The Nuclear Age: Hiroshima to Nuclear Terrorism	10
HSTM30342	People and Power in the Digital Age	
MCEL30002	Tools and Techniques for Enterprise [ <b>cannot be taken with MCEL30001</b> ]	10
MCEL30052	Enterprise Feasibility	10
<b>For free choice units available in the School of Arts Languages and Cultures</b> please see: <a href="https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/">https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/</a> A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.		10 or 20
<b>For free choice units available from the University College for Interdisciplinary Learning</b> , please see: <a href="http://www.college.manchester.ac.uk/units/">http://www.college.manchester.ac.uk/units/</a>		10 or 20
<b>University Language Centre course units</b> please see: <a href="https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses">https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses</a>		10 or 20