

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme	BA (Hons) History and French		
Level of Study	4	Academic Year of Study	2025/2026
Programme Code:	00386	Plan Code:	00257
Document link:	If you are reading a printed version of this document, you should check http://documents.manchester.ac.uk/display.aspx?DocID=16061 to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the programme administrator for History: SALC.courseunits@manchester.ac.uk		

Regulations:

- All Level 4 HFREN students must take FREN51050
- All Level 4 HFREN students must take a dissertation (students can only take one dissertation module)
- All Level 4 HFREN students must choose 60 additional credits of optional course units (Lists C-E)

After following Steps 1 to 5 below, all Level 4 HFREN students must have:

- Total selection of exactly 120 credits
- A minimum of 40 FREN-coded modules
- A minimum of 40 History modules, which can include HIST30970 (although, HIST30970 can only be taken by students also enrolled on a minimum of 20 HIST-coded taught credits) and all modules listed in Lists D and E.
- Course units which do not clash – **check the timetable**

Note on Allocation of Credits Across Semesters and HIST30970:

- **Students may take no more than 70 credits in any one semester** (including 20 credits per semester for the 40-credit dissertation). Students would be advised not to exceed 60 credits (including 20 for the dissertation) in semester 2.
- Students must plan their dissertation research schedule appropriately, and in consultation from welcome week onwards with their appointed dissertation supervisor.
- The semester in which a course is taught is identified by the last digit in the code (eg HIST30101 = Sem. 1). A 0 (zero) final digit, e.g. HIST30970, indicates that the course is taught across both semesters and the total credit weighting for the unit is to be divided equally between semesters.

Please note that swapping or dropping full-year optional modules is prohibited after week 2 of semester 1.

Please ensure that you have read and understood the accompanying guidance document here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>.

Step 1: You will be automatically enrolled on the below by your programme administrator

LIST A	Credits
FREN51060 French Language 6	20

Step 2: Choose one of the below dissertation choices	
LIST B	Credits
HIST30970 History BA Dissertation	40
OR	
LALC30000 Languages Dissertation	40

Step 3: if you selected a History Dissertation in List B you must choose at least 20 credits from list C. If you selected the Languages Dissertation you must choose no more than 20 credits from list C. <i>Please ensure that you will conclude your selection process with a minimum of 40 FREN coded credits and 40 History related credits.</i>	Min. 0 credits	Max. 40 credits
LIST C	Credits	
FREN30842 Wild and Tame: Nature in French Culture and Politics	20	
FREN30731 Art, Culture and Activism in France in the Age of Social Media	20	
ELAN30241 Introduction to Interpreting: Context, Skills and Modes <i>This module has a selection entry</i>	20	
FREN30832 History and Memory in Francophone Cinema	20	
FREN30871 Exoticism & Orientalism in C19th France: French Romantics and Local Colour	20	

Step 4: Choose 0-20 credits from List D.	0-20 credits
LIST D	Credits
HIST32152 From New Left to New Times: Socialist Ideas in Post-War Britain	20
HIST31752 The Black Freedom Movement, 1955 - 1975	20
HIST32171 Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990	20
HIST32351 Global China in the Second World War	20
HIST31551 John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s	20
HIST31592 Defining the Deviant: Crime and British Society, 1888-2000	20

Step 5: Please select any remaining credits from this list. Please ensure that you will conclude your selection process with a minimum of 40 French and 40 history-related credits.	0-40 Credits
List E	Credits
HIST31052 Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942	20
HIST31491 The Holocaust: History, Historiography, Memory	20
HIST31721 Ceaseless Revolution: France and the Social Republic, 1781-1871	20
HIST31941 Pirates: The Sea, the Empire and the Other	20
HIST31992 The Normans and the Kingdom of Sicily in the Mediterranean World (1000-1200)	20
HIST32221 Africa and Development: A Political History of the Social Sciences	20
HIST32251 The Anglo-American Connection in the long 19 th Century: Race, Reform and National Identity	20
HIST32322 Mixing it Up: A Global Intellectual History of Race and Miscegenation	20
HIST32342 Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion	20

HIST31202 China and the West: The Age of Empire and Beyond	20
HIST31362 Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100	20
HIST31522 The Comparative and Transnational History of Fascist Italy and Nazi Germany	20
HIST31842 War, Memory and Politics of Commemoration in Eastern Europe	20
HIST32012 Curating War and Human Rights: Methods in Cultural and Public History	20
HIST32241 Cultural Entanglements: Life and Death in Colonial America	20
HIST32362 Revolution, Conflict, Democratization: East Central Europe, 1848-1939	20
HIST32391 Minority Rights in Islamic World History	20
HIST30292 'A Nation In The Making': India, 1800-1947	20
HIST31881 Material Encounters in the Early Modern World	20
HIST31891 Brains and Numbers: Intellectual Life in Victorian Britain	20
HIST32412 Moving Stories: Migration and Modern European History	20
HIST32512 Empire, Freedom and Community in Late Medieval Central Europe	20
HIST31672 The Aftermath of War in France, Britain and Germany	20
AMER30021 Slavery & the Old South	20
CAHE30881 The Roman Army and the North-West Frontiers	20
HSTM40332 Madness and Society in the Modern Age, 1780-2000	20
HSTM30832 Madness and Society in the Modern Age, 1780-2000	10
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM31212 The Nuclear Age: Hiroshima to Nuclear Terrorism	10
HSTM32511 From Sherlock Holmes to CSI: History of Forensic Medicine	20
HSTM32011 From Sherlock Holmes to CSI: History of Forensic Medicine	10
HSTM33501 Climate Change and Society	20
HSTM33201 Climate Change and Society	10
HSTM30342 People and Power in the Digital Age	20
HSTM31121 Fossils: Global Histories of Natural Heritage, Science and Empire	20
HSTM31111 Fossils: Global Histories of Natural Heritage, Science and Empire	10
MCEL30001 Tools and Techniques for Enterprise [cannot be taken with MCEL30002]	10
MCEL30002 Tools and Techniques for Enterprise [cannot be taken with MCEL30001]	10
MCEL30052 Enterprise Feasibility	10
RUSS30601 Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20
SPLA31151 History of the Spanish Atlantic World: Empire, Trade, War	20
For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/ A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.	10 or 20
For free choice units available from the University College for Interdisciplinary Learning , please see: http://www.college.manchester.ac.uk/units/	10 or 20
University Language Centre course units please see: https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses Note: Academic Advising – Students thinking about taking University Language Centre course units are encouraged to speak with their Academic Advisor to discuss suitable options. Please note that for students studying a language as part of their joint honours degree, there are restrictions on the selection of language units as free choice. Please refer to the guidance document – section on free choice - here: http://documents.manchester.ac.uk/display.aspx?DocID=43094 .	10 or 20