

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATION

For students studying on programme:	<b>BA(Hons) French &amp; Japanese</b>
Level of study:	<b>L3</b>
Academic year of study:	<b>2015/16</b>
Programme Code:	<b>05796</b>
Plan Code:	<b>06810</b>
Document link:	
Contact:	If you have any questions about this structure, please contact the programme administrator. <a href="mailto:Eastasianstudies.administrator@manchester.ac.uk">Eastasianstudies.administrator@manchester.ac.uk</a> <a href="mailto:Frenchstudies.administrator@manchester.ac.uk">Frenchstudies.administrator@manchester.ac.uk</a>

### After completing your selection, you must ensure that you have chosen:

- a total of 120 credits
- a minimum of 100 credits at Level 3
- a maximum of 80 credits and a minimum of 40 credits in each named subject
- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- no more or no less credits as stated from each list

### Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters  
Please check the timetable for courses you choose to ensure that you do not have any clashes

### 1: You will be automatically enrolled onto the course units in List A by your Programme Administrator

LIST A:	Compulsory Course Units	Credit
<b>FREN30210</b>	French Language and Life III	<b>20</b>

**2: You must take a minimum 20 credits of French optional course units and up to a maximum of 60. If you wish to take 20 credits of optional French courses, you can choose any course from List B and C. If you wish to take 40 or 60 credits of optional French courses then you must choose at least one course from List B.**

\* indicates that this module has a selection entry.

LIST B:	Optional Course Units	Credit
<b>FREN30002</b>	Protest Music in France	<b>20</b>
<b>FREN30051</b>	Serialised Crime, 1830-1910	<b>20</b>
<b>FREN30152</b>	Spiral Woman: The Art of Louise Bourgeois (1911-2010)	<b>20</b>
<b>FREN30260</b>	Modern French Poetry	<b>20</b>

<b>FREN30501</b>	Argumentative Strategies	<b>20</b>
<b>FREN30521</b>	Poststructuralist Thought in Barthes, Derrida and Foucault	<b>20</b>
<b>FREN30871</b>	The Age of Local Colour in 19 <sup>th</sup> -century Text and Image	<b>20</b>
<b>LALC30200</b>	Dissertation (in French Studies)	<b>20</b>
<b>LALC30242*</b>	Introduction to Interpreting	<b>20</b>
<b>3: Students may take up to a maximum of 40 credits from List C.</b>		
<b>LIST C:</b>	<b>Optional Course Units</b>	<b>Credit</b>
<b>FREN30132</b>	Aspects of Contemporary French Cinema and Francophone Cinemas	<b>20</b>
<b>FREN30141</b>	The Cinema of Michael Haneke	<b>20</b>
<b>FREN30362</b>	Dangerous Liaisons	<b>20</b>
<b>FREN30822</b>	Representing the Holocaust in French Film and Text	<b>20</b>

<b>4: You will be automatically enrolled onto the course units in List A by your Programme Administrator</b>		
<b>LIST A: 16178</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
<b>JAPA30000</b>	Final Year Japanese Language	<b>20</b>
<b>5: Select a minimum of 20 credits up to a maximum of 60 credits from List B</b>		
<b>LIST B: 16196</b>	<b>Optional Course Units</b>	<b>Credit</b>
<b>JAPA33031</b>	Childhood and Youth in Japan	<b>20</b>
<b>JAPA33071</b>	Bodies in Japanese History	<b>20</b>
<b>JAPA33062</b>	Media, Society and Religion	<b>20</b>
<b>JAPA32000</b>	Advanced Readings in Japanese (Final Year) NB: This unit is only available to joint honours students in addition to another Japanese unit from List B	<b>20</b>
<b>JAPA38880</b>	Dissertation in Japanese Studies NB: The dissertation unit is not usually available to joint honours students but may be considered in exceptional circumstances if appropriate supervisors are available and if the permission of the dissertation coordinator is obtained	<b>40</b>

<b>6: Subject to the approval of the UG Programme Director and fulfilment of the steps outlined above, students at Level 3 are permitted to take a maximum of 20 credits free choice. You can find the full list of free choice units from the Courses Tab within My Manchester <a href="http://login.manchester.ac.uk">login.manchester.ac.uk</a> (List 000014151)</b>		
<b>PLEASE NOTE</b> - when selecting your free choice course unit:		
<ul style="list-style-type: none"> <li>• For subject areas in the School of Arts, Languages and Cultures and University College (UCOL), the course unit must be at Level 2 or 3, (please note that this does not include LEAP units, see below). A maximum of 20 credits can be taken at Level 2. <ul style="list-style-type: none"> <li>○ Please note where a UCOL unit is a language unit (e.g. Arabic and Mandarin) the LEAP rules below apply.</li> </ul> </li> <li>• For subject areas elsewhere in the University, the course unit must be at Level 3.</li> <li>• LEAP course units – must be at Level 3 (provided that no more than three languages are studied in any one year) and must be applied for directly with the LEAP office. <ul style="list-style-type: none"> <li>○ Tandem LEAP course unit is NOT permitted in the final year except by the recommendation of the Residence Abroad and Exchange Committee.</li> </ul> </li> </ul>		