

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
COURSE UNIT PRE-SELECTION 2013/2014 OPTIONS FORM**

STUDENT ID NUMBER:											
FIRST NAME:					SURNAME:						
CONTACT PHONE NUMBER:											

For students studying on programme:	BA(Hons) French and Screen Studies
Level of study:	2
Academic year of study:	2013/14

PLEASE NOTE:

When choosing the preferred optional course units you wish to take you must ensure you select:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 2
- Maximum 20 credits at Level 1
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

HELPFUL HINTS FOR COMPLETING THIS FORM:

- ✓ Following the instruction at each step, mark an 'X' in the selection column next to the optional course units you wish to study next year.
- ✓ Any optional **course units selected** on this form **which belong to a subject outside the School of Arts, Languages & Cultures will need to be re-selected using the University Self Service system in August**. Please refer to user guide for more information about this process.
- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ Please refer to the Faculty Course Unit Database for more information regarding the courses available to study next year. This includes information on timetabling, pre-requisites, learning outcomes etc:
<http://courses.humanities.manchester.ac.uk/undergraduate/>
- ✓ More information regarding this process is available at:
<http://www.alc.manchester.ac.uk/studentintranet/undergraduate/courseunits/>

STEP 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit	Selection (X)
FREN20210 French Language and Life II	20	X
DRAM20041 Screen Culture and Society	20	X

STEP 2: Choose a minimum of 40 credits from LIST A	Minimum credits: 40	Maximum credits: 60
---	----------------------------	----------------------------

LIST A Language Options	Credit	Selection (X)
--------------------------------	---------------	----------------------

FREN20281 French Syntax and Morphology	10	
LELA20941/FREN20291 Interactional Pragmatics	10	
FREN20531 Culture and Conflict	20	
LALC20481 Translating New Writing	20	
FREN20552 Stages of Love	10	
FREN20162 Understanding Meaning	10	
FREN20562 Identity and Power	20	
FREN20532 Literature and Social Issues	20	
FREN20272 Art in France	10	
HIST20182 The Making of the Modern Mind	20	

STEP 3: Choose a minimum of 20 credits from List B	Minimum credits: 20	Maximum credits: 60
---	----------------------------	----------------------------

LIST B Screen Studies Options	Credit	Selection (X)
AHVS21202 Film and Modernism	20	
AMER20072 American Film Studies	20	
DRAM20032 Contemporary British Cinema	20	
DRAM20092 Black on Screen	20	
SPLA20131 Mozambique in Literature and Film	20	
SPLA20662 Spanish National Cinema	20	
ITAL20421 The Politics and Aesthetics of Italian Cultural Spaces in the 20 th Century	20	
GERM20351 Gender, Sexuality, Race in Early 20 th Century German Culture	20	
HSTM20801 From Frankenstein to the Matrix: Science Fiction and Film	20	
DRAM20071 A score is Born: History and Ideology in Hollywood Film Music	20	

STEP 4: Choose from List C if applicable	Minimum credits: 0	Maximum credits: 20
---	---------------------------	----------------------------

LIST C: A choice from another subject area available within the Faculty of Humanities see http://courses.humanities.manchester.ac.uk/ug/ (Please write course code and course title below)	1 x 20 or 2 x 10	
---	-----------------------------	--

Course Code:											Course Title:	
Course Code:											Course Title:	

STEP 5: Please identify from the selections you have made, which course unit is most important to you/crucial to your degree programme.

Course Code:											Course Title:	
---------------------	--	--	--	--	--	--	--	--	--	--	----------------------	--

STEP 6: Some course units may have number restrictions in place due to the nature of the course / academic reasons. If we were unable to allocate you a place on the course you have identified as most important to you/crucial to your degree programme, please identify which course you would be willing to take as a reserve choice.

Course Code:											Course Title:	
---------------------	--	--	--	--	--	--	--	--	--	--	----------------------	--

Comments: Please use this comment box to let us know of anything academic related that you would like the School to take into account when considering your selections. You may leave this box blank if you wish.

STEP 7: You have now completed the option form for course unit pre-selection for the School of Arts, Languages & Cultures. Please submit this form to the Reception where you would usually submit your assessed coursework.

In order for your selections to be counted, you must submit this form before Friday, 24th May 2013.