

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME REGULATIONS**

For students studying on programme:	<b>BA (Hons) Greek &amp; English Literature (Course 2)</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2014/15</b>
Programme Code:	<b>00373</b>
Plan Code:	<b>06473</b>

**PLEASE NOTE:**

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 2
- Maximum 20 credits at Level 1
- Joint honours students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

**HELPFUL HINT:**

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

**1: You will be automatically enrolled onto the course units in List A by your Programme Administrator**

LIST A:	Compulsory Course Units	Credit
<b>CLAH30210</b>	Advanced Greek 1 [must have A Level Greek or CLAH30162]	<b>20</b>

**2: Select 20 credits from List B**

LIST B:	CLAH Directed Course Units	Credit
<b>CLAH20071</b>	Greek Humour	<b>20</b>
<b>CLAH21042</b>	Greek Epic	<b>20</b>
<b>CLAH20221</b>	Greek Myth	<b>20</b>

**3: Select 40 credits from List C – Students must not select more than one AMER course unit (20 credits)**

LIST C:	ENGL and AMER Directed Course Units	Credit
<b>ENGL20002</b>	Creative Writing: Fiction ( <b>competitive entry</b> )	<b>20</b>
<b>ENGL20232</b>	Chaucer: Texts, Contexts, Conflicts	<b>20</b>
<b>ENGL20372</b>	Shakespeare	<b>20</b>
<b>ENGL21001</b>	English Literature to 1750	<b>20</b>

ENGL21012	English Literature from 1750	20
ENGL20381	Forms of Poetry	20
ENGL20482	Gender, Sexuality & Culture	20
ENGL20491	Writing, Identity & Nation	20
ENGL20901	Creative Writing: Poetry ( <b>competitive entry</b> )	20
ENGL21021	Medieval Metamorphoses	20
AMER20072	American Film Studies	20
AMER20141	From Jamestown to James Brown	20
AMER20412	Southern Crossings: Race, Gender & Sexuality	20
AMER20481	American Literature and Social Criticism 1900 – present	20

4: Select a minimum of 20 credits and up to a maximum of 40 credits from List D

LIST D:	Optional CLAH or CLAH-approved Course Units	Credit
CLAH20031	Through Cicero's Eyes	20
CLAH20051	The Roman Empire 31BC – AD235: Rome's Golden Age	20
CLAH20062	Politics and Society in Classical Greece	20
CLAH20071	Greek Humour	20
CLAH21042	Greek Epic	20
CLAH20221	Greek Myth	20
CLAH20292	Sex, Death, and the Meaning of Life in Lucretius and the Georgics of Virgil	20
CLAH20390	Classics and Ancient History Long Essay	20
CLAH21402	Graeco-Roman Egypt	20
CLAH23022	National Identity and the Roman Past	20
AMER20072	American Film Studies	20
AMER20141	From Jamestown to James Brown	20
AMER20412	Southern Crossings: Race, Gender & Sexuality	20
AMER20481	American Literature and Social Criticism 1900 – present	20
ARGY20042	Roman Archaeology: Identity and Society	20
ARGY20932	European Prehistory	20
ARGY20942	Changing Worlds in the Near East and Eastern Mediterranean	20
ENGL20002	Creative Writing: Fiction ( <b>competitive entry</b> )	20
ENGL20232	Chaucer: Texts, Contexts, Conflicts	20
ENGL20372	Shakespeare	20
ENGL21001	English Literature to 1750	20
ENGL21012	English Literature from 1750	20
ENGL20382	Forms of Poetry	20
ENGL20482	Gender, Sexuality & Culture	20
ENGL20491	Writing, Identity & Nation	20
ENGL20901	Creative Writing: Poetry ( <b>competitive entry</b> )	20
ENGL21021	Medieval Metamorphoses	20
HIST20182	The Making of the Modern World	20
HIST21142	From Catastrophe to Crusade	20
RELT20150	New Testament in Greek 2	20
RELT20170	Biblical Hebrew Texts 1	20
RELT20161	Dead Sea Scrolls	20
RELT20711	Jesus and the Gospels	20
RELT21071	Key Thinkers in the History of Western Philosophy	20

**5:** You may select up to 20 credits from another subject area within the Faculty of Humanities with the approval of the CLAH Programme Director (2 x 10 credit course units or 1 x 20 credit course unit). For a full list please select the My Courses tab within My Manchester [login.manchester.ac.uk](http://login.manchester.ac.uk)

<b>LIST E:</b>	<b>Free Choice Course Unit</b>	<b>Credit</b>

**6:** If you have chosen CLAH20390 Long Essay in Classics and Ancient History, please go to the online Long essay Survey and complete it before XX/XX/XXXX so that you can be assigned with a Supervisor

<https://selectsurveys.humanities.manchester.ac.uk/TakeSurvey.aspx?SurveyID=n4MHIn82>