

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA(Hons) English Literature &amp; Linguistics</b>
Level of study:	<b>L3</b>
Academic year of study:	<b>2017/18</b>
Programme Code:	<b>00336</b>
Plan Code:	<b>00207</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=15776">http://documents.manchester.ac.uk/display.aspx?DocID=15776</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Linguistics and English Language: <a href="mailto:LELA.administrator@manchester.ac.uk">LELA.administrator@manchester.ac.uk</a>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- All courses are 20 credits unless stated otherwise
- **Maximum 20 credits at Level 2**
- **You can take a minimum of 40 credits and a maximum of 80 credits of Linguistics course units.**
- We would encourage you to discuss your course options with your Academic Adviser
- Please check timetable details for courses you choose to ensure that you do not have any clashes!

### HELPFUL HINT:

- The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

**Step 1:** You must choose at least 40 credits and a maximum of 80 credits from the following list:

Compulsory Option Course Units		Credit
SEMESTER 1		
<b>LELA30521</b>	Speech community: Manchester English	20
<b>LELA30961</b>	Historical Syntax	20
<b>LELA31111</b>	First and Second Language Acquisition	20
<b>LELA30481</b>	Intonation of English	20
<b>LELA32001</b>	Topics in Romance linguistics	20
<b>LELA3xxx1</b>	Attitudes to language in the English-speaking world	20
SEMESTER 2		
<b>LELA30032</b>	Topics in the study of meaning in English	20
<b>LELA30172</b>	Modern English language (1500-present)	20

<b>LELA30292</b>	Language Contact	20
<b>LELA30972</b>	Minimalist syntax	20
<b>LELA31072</b>	Language and mediality	20
<b>LELA31632</b>	Forensic linguistics in English	20
<b>BOTH SEMESTERS</b>		
<b>LELA30000</b>	Dissertation	40

You must take at least **40 credits** in English Literature. You are not required to take modules from each of lists A, B, C and D but you are restricted with regard to the maximum number of credits you can take from any one list.

**Step 2:** You may choose to take ENGL30002

		<b>Credit</b>
<b>ENGL30002</b>	Long Essay (semester 2)	20

**Step 3:** You may choose **up to two** course units from List A

		<b>Minimum credits</b>	<b>Maximum credits</b>
		<b>0</b>	<b>40</b>
<b>LIST A:</b>	<b>Medieval and Early Modern course units</b>	<b>Credit</b>	
ENGL31761	Revenge Tragedy: Wild Justice on the English Renaissance Stage (semester 1)	20	
ENGL33031	The Word: Performing, Writing, Reading the Bible, c1380-c1611 (semester 1)	20	
ENGL34011	Imagining the Early Modern: From Henry V to Game of Thrones (semester 1)	20	
ENGL31212	Transnational Shakespeare: Texts, Places, Identities (semester 2)	20	
ENGL31622	Things that Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)	20	
ENGL33092	Troy Stories (semester 2)	20	

**Step 4:** You may choose **up to two** course units from List B

		<b>Minimum credits</b>	<b>Maximum credits</b>
		<b>0</b>	<b>40</b>
<b>LIST B:</b>	<b>Eighteenth- and Nineteenth-Century focussed course units</b>	<b>Credit</b>	
ENGL33041	Writing Workers/Workers Writing (semester 1)	20	
ENGL33082	Imagining the Body in the Long Eighteenth Century: Materiality, Mortality, and Disease (semester 2)	20	
ENGL30071	Gothic: Politics, Sexuality and Identity in Early British Gothic Writing (semester 1)	20	
ENGL31202	Eros: Love Poetry in the Nineteenth Century (semester 2)	20	
ENGL31251	LOL: The Serious Business of Comedy in Fiction, Theatre, and Film (semester 1)	20	

**Step 5:** You may choose **up to two** course units from List C

		<b>Minimum credits</b>	<b>Maximum credits</b>
		<b>0</b>	<b>40</b>
<b>LIST C:</b>	<b>Twentieth- and Twenty-First-Century course units</b>	<b>Credit</b>	
ENGL30261	Culture and Conflict: Neoliberalism and Cultural Production (semester 1)	20	
ENGL30901	Creative Writing: Poetry (semester 1)	20	
ENGL31972	Creative Writing: Video Games (semester 2)	20	
ENGL31111	Kipling, Forster and India (semester 1)	20	
ENGL30941	Contemporary Irish Poetry and Fiction (semester 1)	20	
ENGL31951	Introduction to Screenwriting: The Short Film (semester 1)	20	
ENGL31142	Radical Turns: Culture and Politics in the 1930s (semester 2)	20	
ENGL33061	Gendered Experiments: Women's Innovative Writing in the Twentieth Century (semester 1)	20	
ENGL34001	Dante in Modernism (semester 1)	20	
ENGL30122	Creative Writing: Fiction (semester 2)	20	
ENGL30972	Contemporary Post-Colonial Fiction and Film (semester 2)	20	
ENGL31241	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics	20	

	and Culture (semester 1)	
ENGL33072	Ulysses (semester 2)	20
<b>Step 6:</b> You may choose <b>one</b> course unit from List D		<b>Minimum credits</b> <b>0</b>
		<b>Maximum credits</b> <b>20</b>
<b>LIST D:</b>	<b>American Studies</b>	<b>Credit</b>
<b>AMER30161</b>	Love American Style (semester 1)	20
<b>AMER30422</b>	Occupy Everything (semester 2)	20
<b>AMER30791</b>	Beat Writing (semester 1)	20

<b>Step 7:</b> You may take <b>up to 20 credits of level 2 LELA</b> units that you did not take in the second year. You should note however the overall requirement that <b>no more than 20 credits may be taken at level 2</b> , so that it is not permitted, in particular, to take this option in addition to taking a 20-credit free-choice or language option at level 2.		
SEMESTER 1		
<b>LELA20021</b>	Theory of grammar	20
<b>LELA20031</b>	Typology	20
<b>LELA20091</b>	Old and Middle English	20
<b>LELA20231</b>	Quantitative methods in language sciences	20
<b>LELA20281</b>	Semantics	20
<b>LELA20961</b>	Psycholinguistics	20
SEMESTER 2		
<b>LELA20012</b>	Phonology	20
<b>LELA20072</b>	Variation and change in English	20
<b>LELA20102</b>	Societal multilingualism	20
<b>LELA20292</b>	Pragmatics: meaning, context, and interaction	20
<b>LELA20342</b>	Experimental Phonetics	20
<b>LELA2xxx2</b>	Cognitive linguistics	20
<b>Step 8:</b> Instead of the optional course units listed above (Step 1-7), students may take up to 20 credits as a foreign language option or up to 20 credits as a free-choice option. You should bear in mind the requirement that <b>no more than 20 credits overall can be taken at level 2 in the final year.</b>		
<b>FREE CHOICE</b>		<b>Credit (Max 20)</b>
Category 1: Foreign Language (see: <a href="http://www.ulc.manchester.ac.uk/languages/leap/">http://www.ulc.manchester.ac.uk/languages/leap/</a> )		20
Category 2: A choice from another subject area available within the Faculty of Humanities (For a full list please select the Courses Tab within My Manchester <a href="http://login.manchester.ac.uk">login.manchester.ac.uk</a> )		20