

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	BA (Hons) History and American Studies
Level of study:	Level 2
Academic year of study:	2026/27
Programme Code:	06487
Plan Code:	07913
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15764 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing: SALC.courseunits@manchester.ac.uk

Please note:

You have two compulsory course units totaling 40 credits, AMER20141 and AMER20022. You find the other 80 credits by choosing a combination of course units from Lists B, C and D.

You may take up to 20 credits of course units at a first year level.

You may **not** take any credits of course units at a third year level.

Ideally, you should have 60 credits in both semesters, but when choosing the optional 100 credits you wish to take, you must ensure:

- You have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- **you have a minimum of 40 credits in both American Studies and History; if you are only taking 40 credits of History course units, they must all be HIST coded.**
- you have checked timetable details to ensure that you do not have any clashes.

1: CORE- You will be automatically enrolled on the following two course units

AMER20141	From Jamestown to James Brown: African-American History and Culture (semester 1)	20
AMER20022	American History Long Essay (semester 2)	20

2: Choose up to two course units from List A.		Minimum credits 0	Maximum credits 40
AMER20082	Cold War America, 1950-1991 (semester 2)		20
AMER20331	American Cultural Studies (semester 1)		20
AMER20072	American Film Studies (semester 2)		20
AMER21001	American Civil War (semester 1)		20
AMER20481	American Literature and Social Criticism, 1900-Present (semester 1)		20
AMER20112	Work and Play in the USA (semester 2)		20
AMER20492	Twentieth Century African American Literature (semester 2)		20

3: Choose one course unit from List B		Minimum credits 20	Maximum credits 20
HIST20181	Making of the Modern Mind: European Intellectual History in a Global Context (semester 2)		20
HIST20252	Winds of Change: Politics, Society and Culture in Britain, 1899 -1990 (semester 2)		20
HIST20422	Late Imperial China: The Great Wall and Beyond (semester 2)		20
HIST20482	The Cultural History of Modern War (semester 2)		20
HIST21152	The Stuff of History: Objects Across Borders, 1500-1800 (semester 2)		20
HIST21121	Colonial Encounters: Violence, Race and the Making of the Modern World (semester 1)		20
HIST21181	Back to the Future: The Uses and Abuses of History (semester 1)		20
HIST21191	Histories of the Islamic World [Not available to those who took HIST10171/2] (semester 1)		20
HIST21202	Capitalism in Historical Perspective, 1700 – 1913 [Not available to those who took HIST10181/2] (semester 2)		20
HIST21211	A Transnational History of Europe in the Short Twentieth Century, c.1917-1991 (semester 1)		20
HIST21251	Revolutionary Cities: The Urban World of the Central and Late Middle Ages (semester 1)		20

4: Choose a minimum of 20 credits and a maximum of 60 credits from List C. At least 20 credits from this list must be HIST coded .		Minimum credits 20	Maximum credits 60
HIST20181	Making of the Modern Mind: European Intellectual History in a Global Context (semester 1)		20

HIST20252 Winds of Change: Politics, Society and Culture in Britain, 1899 -1990 (semester 2)	20
HIST20422 Late Imperial China: The Great Wall and Beyond (semester 2)	20
HIST20482 The Cultural History of Modern War (semester 2)	20
HIST21121 Colonial Encounters: Violence, Race and the Making of the Modern World (semester 1)	20
HIST21181 Back to the Future: The Uses and Abuses of History (semester 1)	20
HIST21191 Histories of the Islamic World [Not available to those who took HIST10171/2] (semester 1)	20
HIST21202 Capitalism in Historical Perspective, 1700 – 1913 [Not available to those who took HIST10181/2] (semester 2)	20
HIST21211 A Transnational History of Europe in the Short Twentieth Century, c.1917-1991 (semester 1)	20
HIST21251 Revolutionary Cities: The Urban World of the Central and Late Middle Ages (semester 1)	20
CAHE20042 The Conquering Hero: The Life, Times and Legacy of Alexander the Great (semester 2)	20
CAHE20052 The Roman Empire 31BC - AD235: Rome's Golden Age (semester 2)	20
CAHE20061 Politics And Society In Classical Greece (semester 1)	20
CAHE20531 Roman Women in 22 Objects (semester 1)	20
GERM20262 Weimar Culture? Art, Film and Politics in Germany, 1918-33 (semester 2)	20
HSTM20081 From Cholera to COVID-19: A Global History of Epidemics (semester 1)	20
HSTM20801 In Frankenstein's Footsteps (semester 1)	10
HSTM20592 The Crisis of Nature: Issues in Environmental History (semester 2)	20
ITAL20502 Aesthetics and Politics of Italian Fascism (semester 2)	20
ITAL21011 Italian Renaissance (semester 1)	10
MEST20272 Themes in the Histories of Arab and Jewish Nationalisms (semester 2)	20
RELT20121 Religion, Culture and Gender (semester 1)	20
RELT21082 End of the World and Apocalypticism (semester 2)	20
RUSS20242 100 Years of Revolution: Russia from Lenin to Putin (semester 2)	20
RUSS20471 The 1989 Revolutions and their Aftermaths: Czechoslovakia and Yugoslavia (semester 1)	20

5: You may choose up to 20 credits of course units listed as 'Free Choice' from another subject area.	Minimum credits 0	Maximum credits 20
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FREE CHOICE	For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/	20
UCIL	University College for Interdisciplinary Learning website: http://www.college.manchester.ac.uk/units/	10 or 20
University Language Centre	University College for Interdisciplinary Learning website: http://www.college.manchester.ac.uk/units/	10 or 20