

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	BA (Hons) English Literature and American Studies
Level of study:	Level 3
Academic year of study:	2025/26
Programme Code:	06488
Plan Code:	07914
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15763 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing: SALC.courseunits@manchester.ac.uk

Please note:

The Long Essay is your only compulsory course unit in Year 3. You find the remaining 100 optional credits by choosing course units from Lists A, B, C and D.

You may take up to 20 credits of course units at a second year level.
You may not take any credits of course units at a first year level.

Ideally, you should have 60 credits in each semester, but when choosing the optional 100 credits you wish to take, you must ensure:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have a minimum of 40 credits in both American Studies and English Literature;
- you have checked timetable details to ensure that you do not have any clashes.

NB You may only take ENGL30121/ENGL30122 or ENGL30902 if you took the level 2 version and achieved the minimum mark requirement.

1: Mandatory– you must choose one of the following Long Essay course units. Please note that ENGL30001 and ENGL30002 are the same course unit taking place in different semesters, you may opt to choose either.		Minimum credits 20	Maximum credits 20
AMER30002	Long Essay (semester 2)		20
ENGL30001	Long Essay (semester 1)		20
ENGL30002	Long Essay (semester 2)		20

2: You may choose up to two course units from List A		Minimum credits 0	Maximum credits 40
LIST A: Medieval and Early Modern course units			Credit
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20

ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)	20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)	20
ENGL31422	Dreaming the Middle Ages (semester 2)	20
ENGL33082	Sex, Disease and the Body: 1660-1760 (semester 2)	20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)	20

3: You may choose up to two course units from List B		Minimum credits 0	Maximum credits 40
LIST B: Eighteenth and Nineteenth-Century focussed course units			Credit
ENGL34072	Romantic Venice (semester 2)	20	
ENGL34081	Co-Operation, Competition, and Happiness: Dangerous Ideas in Victorian Britain (semester 1)	20	
ENGL34101	Global Victorians (semester 1)	20	
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)	20	
ENGL31282	Queer Forms: Objects and Animals in Eighteenth-Century Poetry (semester 2)	20	

4: You may choose up to two course units from List C.		Minimum credits 0	Maximum credits 40
LIST C: Twentieth and Twenty-First-Century course units			Credit
ENGL30261	Culture and Conflict (semester 1)	20	
ENGL30941	Irish Fiction Since 1990 (semester 1)	20	
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)	20	
ENGL31241	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture (semester 1)	20	
ENGL34151	Contemporary South Asian Literatures (semester 1)	20	
ENGL32301	Culture and Politics in the Contemporary British Novel (semester 1)	20	
ENGL32552	British Fiction and Empire in the Twentieth Century (semester 2)	20	
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)	20	
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)	20	
ENGL34092	Crime and Contemporary Culture (semester 2)	20	
ENGL35312	Confronting Marginality (semester 2)	20	

5: You may choose up to three course units from List D if taking AMER30002, or up to four courses if taking ENGL30002 plus only one other ENGL course unit.		Minimum credits 20	Maximum credits 80
LIST D: American Studies			Credit
AMER30142	America Abroad: Non-State Actors and the Making of a World Power (semester 2)	20	
AMER30162	Love American Style (semester 2)	20	
AMER30811	American Hauntings (semester 1)	20	

AMER30021	Slavery and the Old South (semester 1)	20
AMER30571	Climate Change and Culture Wars (semester 1)	20
AMER30422	Occupy Everything (semester 2)	20
AMER33131	Novel Democracy (semester 1)	20
AMER32271	James Baldwin in Context: Race, Sexuality and Activism (semester 1)	20

5: You may choose up to one course unit from List E. (ENGL30121/ENGL30122 and ENGL30901 have a pre-requisite of a 60+ in the level 2 instances of the module).		Minimum credits 0	Maximum credits 20
LIST E: Creative Writing		Credit	
ENGL30121	Creative Writing: Fiction (semester 1) – NB: pre-requisites apply	20	
ENGL30122	Creative Writing: Fiction (semester 2) – NB: pre-requisites apply	20	
ENGL30902	Creative Writing: Poetry (semester 2) - NB: pre-requisites apply	20	

6: Free choice - If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice .

For free choice units available in the **School of Arts Languages and Cultures** please see:

<https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/>

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

<https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses>

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: <https://portal.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>