

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	BA (Hons) English Literature
Level of study:	Level 3
Academic year of study:	2025/26
Programme Code:	00189
Plan Code:	00060
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15759 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk).

Please note:

The Long Essay is your only compulsory course unit in Year 3. Your other 100 credits are made up of optional course units.

Course units offered within English Literature, American Studies and Creative Writing (EAC) are listed below. You must choose at least one course unit from each of Lists A, B and C, but you are not required to choose anything from List D if you do not wish to do so. **You are required to take courses from lists A, B and C in order to ensure that when you graduate you will have a broad knowledge of the different periods and areas of literary study.**

Up to 40 of your total 120 credits for this year can be made up by choosing one or more free choice course unit(s). When choosing from the free choice list, you are permitted to take up to 20 credits worth of second year course units. You may **not** take any first year course units.

Ideally, you should have 60 credits in each semester, but when choosing the course units you wish to take, you must ensure that:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have the required minimum of 20 credits from each of Lists A, B and C;
- you have chosen no more or no fewer credits than stated below from each of Lists A, B, C and D.

NB You may take no more than one Creative Writing course unit. You may only take ENGL30121/ENGL30122 or ENGL30902 if you took the level 2 version and achieved the minimum mark requirement.

1: The Long Essay is your only compulsory course unit in Year 3. You may opt to take it in *either* semester.

ENGL30001	Long Essay (semester 1)	20
ENGL30002	Long Essay (semester 2)	20

2: Choose at least one course unit from List A		Minimum credits 20	Maximum credits 60
LIST A: Medieval and Early Modern course units			Credit
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20
ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)		20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)		20
ENGL31422	Dreaming the Middle Ages (semester 2)		20
ENGL33082	Sex, Disease and the Body: 1660-1760 (semester 2)		20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)		20

3: Choose at least one course unit from List B		Minimum credits 20	Maximum credits 60
LIST B: Eighteenth- and Nineteenth-Century focused course units			Credit
ENGL34072	Romantic Venice (semester 2)		20
ENGL34081	Co-Operation, Competition, and Happiness: Dangerous Ideas in Victorian Britain (semester 1)		20
ENGL34101	Global Victorians (semester 1)		20
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)		20
ENGL31282	Queer Forms: Objects and Animals in Eighteenth Century Poetry (semester 2)		20

4: Choose at least one course from List C		Minimum credits 20	Maximum credits 60
LIST C: Twentieth- and Twenty-First-Century course units			Credit
ENGL30261	Culture and Conflict (semester 1)		20
ENGL30941	Irish Fiction Since 1990 (semester 1)		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)		20
ENGL31241	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture (semester 1)		20
ENGL32301	Culture and Politics in the Contemporary British Novel (semester 1)		20
ENGL32552	British Fiction and Empire in the Twentieth Century (semester 2)		20
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)		20
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)		20
ENGL34092	Crime and Contemporary Culture (semester 2)		20
ENGL34151	Contemporary South Asian Literatures (semester 1)		20
ENGL35312	Confronting Marginality (semester 2)		20

5: You may choose no more than one course unit from List D		Minimum credits 0	Maximum credits 20
LIST D: American Studies and Creative Writing			Credit
AMER30811	American Hauntings (semester 1)		20
AMER30571	Climate Change and Culture Wars (semester 1)		20
AMER30162	Love American Style (semester 2)		20
AMER30422	Occupy Everything (semester 2)		20
AMER32271	James Baldwin in Context: Race, Sexuality and Activism (semester 1)		20
AMER33131	Novel Democracy (semester 1)		20
ENGL30902	Creative Writing: Poetry (semester 2) - NB: pre-requisites apply		20
ENGL30121	Creative Writing: Fiction (semester 1) – NB: pre-requisites apply		20
ENGL30122	Creative Writing: Fiction (semester 2) – NB: pre-requisites apply		20

6: You may choose up to 40 credits of courses listed as 'free choice' on the course unit database

For free choice units available in the **School of Arts Languages and Cultures** please see:

<https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/>

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

<https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses>

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: <https://portal.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>