

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

| | |
|-------------------------------------|---|
| For students studying on programme: | BA (Hons) English Literature |
| Level of study: | Level 2 |
| Academic year of study: | 2026/27 |
| Programme Code: | 00189 |
| Plan Code: | 00060 |
| Document link: | If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15758 to ensure that you have the most up to date version. |
| Contact: | If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk). |

Please note:

Course units offered within English Literature, American Studies and Creative Writing (EAC) are listed below. You have no compulsory course units at level 2. You must choose at least two course units from list A, and at least one from each of the other two lists, B and C. **You are required to take courses from each of these in order to ensure that when you graduate you will have a broad knowledge of the different periods and areas of literary study.**

Up to 40 of your total 120 credits for this year can be made up by choosing one or more free choice course unit(s). When choosing from the free choice list, you are permitted to take up to 20 credits worth of first year course units. You may **not** take any third year course units.

Ideally, you should have 60 credits in each semester, but when choosing the course units you wish to take, you must ensure that:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have the required minimum of 40 credits from List A, a minimum of 20 credits from List B and no more than 40 credits from List C;
- you have chosen 120 credits in total, even if you are spending all or part of Year 2 on the Worldwide or Erasmus Exchange programmes;
- you have chosen no more or no fewer credits than stated below from each of Lists A, B and C.

NB: Places on Creative Writing course units (i.e. Fiction and Poetry) are allocated by competition. Students interested in taking one of these units were invited to submit a sample of their writing through an email from the office in spring.

| 1: Choose at least two course units from List A | | Minimum credits | Maximum credits |
|--|---|-----------------|-----------------|
| | | 40 | 80 |
| ENGL21151 | Renaissance Literature (semester 1) | | 20 |
| ENGL21161 | Old English: Writing the Unreadable Past (semester 1) | | 20 |
| ENGL21181 | Satire and Sentiment: British Literature, 1660- 1820 (semester 1) | | 20 |
| ENGL20231 | Chaucer: Texts, Contexts, Conflicts (semester 1) | | 20 |

| | | |
|-----------|-------------------------------------|----|
| ENGL20372 | Shakespeare (semester 2) | 20 |
| ENGL21022 | Medieval Metamorphoses (semester 2) | 20 |

| | | | |
|---|---|-------------------------------------|-------------------------------------|
| 2: Choose at least one course unit from List B | | Minimum credits 20 | Maximum credits 60 |
| ENGL20481 | Gender, Sexuality and the Body (semester 1) | | 20 |
| ENGL20491 | Writing, Identity and Nation (semester 1) | | 20 |
| ENGL20542 | Postcolonial World Literatures (semester 2) | | 20 |
| ENGL21192 | Modernism (semester 2) | | 20 |
| ENGL21521 | Romanticism (1790-1832) (semester 1) | | 20 |
| ENGL22102 | Victorian Literature (semester 2) | | 20 |

| | | | |
|--|--|------------------------------------|-------------------------------------|
| 3: Choose up to two course units from List C (NB You may only take one of ENGL20002, or ENGL20901/ENGL20902, if you have been accepted onto one of these courses) | | Minimum credits 0 | Maximum credits 40 |
| ENGL20901/ENGL20902 | Creative Writing: Poetry (NB Entry by submission of writing sample) (semester 1/2) | | 20 |
| ENGL20002 | Creative Writing: Fiction (NB Entry by submission of writing sample) (semester 2) | | 20 |
| ENGL21951 | Introduction to Screenwriting (semester 1) | | 20 |
| AMER20481 | American Literature and Social Criticism, 1900-Present (semester 1) | | 20 |
| AMER20492 | Twentieth Century African American Literature (semester 2) | | 20 |

4a: Only for students continuing with a Minor in Digital Humanities.

If you studied the Minor in Digital Humanities in your first year, and would like to continue with it, you should now select the relevant course units for the Minor, ensuring that you choose all 40 credits.

You can find the course units to select here: <https://documents.manchester.ac.uk/display.aspx?DocID=75455> or email salc.programmes@manchester.ac.uk to discuss your options. **Please note: you cannot begin a new Minor in your second or third year of study.**

4b: Choosing Free Choice

For free choice units available in the **School of Arts Languages and Cultures** please see:

<https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/>

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

<https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses>

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

<https://portal.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>