

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURES**

For students studying on programme:	BA (Hons) Music and Drama
Level of study:	2
Academic year of study:	2026/27
Programme Code:	00470
Plan Code:	00341
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15753 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk , including 'Music' in your subject

Please note when choosing the course units you wish to take you must ensure you choose:

- A minimum of 50 credits per semester and a maximum of 70 credits per semester
- 120 credits overall (including any core courses)
- No more and no less credits as stated from each list
- As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.
- A maximum of 40 credits of Drama Practical courses (and no more than one per semester)
- A maximum of 40 credits of Music Performance Units (including max 20 credits of Ensemble A and/or B)
- A maximum of 20 credits free choice units

Helpful hints:

- Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are usually taught over both semesters
- Please check the timetable for courses you choose to ensure that you do not have any clashes
- In Drama lists, Theatre-based units are marked with (T), and Film based units with (F).

1: Drama Study Units

You must choose 40 and may choose up to 80 credits from the two Drama lists (Drama Study Units and Optional Practice Units). You must have selected a Film-based level 1 units (DRAM10031, DRAM13331 or SALC11002) to take Film based units at level 2 and 3. Film units are marked with F.

	Title	Credit
<i>Semester 1</i>		
DRAM20031	Contemporary British Cinema (F)	20
DRAM20041	Screen, Culture and Society (F)	20
DRAM20051	Theatres of Modernity (T)	20
DRAM20711	A Score is Born (F)	20
DRAM21271	Social Acts: Applied Theatre and Engaged Arts Practice (T)	20
DRAM21291	Television Drama (F)	20
DRAM21261	Horror on Film: Genre, Periods, Styles (F)	20
<i>Semester 2</i>		
DRAM20222	Performing America (T)	20

DRAM20102	Post-Thatcher British Theatre (T)	20
DRAM20632	God at the Movies (F)	20
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	20

2: Optional Practice Units

You may select theatre-based practical units (marked with T) only if you took a level 1 theatre practice unit (i.e. DRAM10101, or DRAM10102). You must select at least one level 2 practice unit, if you want to select a level 3 practice unit next year.

Select a **maximum of two practical** units from different semesters.

Practice units are allocated via an application process and the Drama Pre-Selection Form.

	Title	Credit
<i>Semester 1</i>		
DRAM21091	Introduction to Documentary Film Practice (F)	20
DRAM21141	Playmaking (T)	20
DRAM21231	Solo Performance A (T)	20
DRAM21401	Theatres of Spontaneity (T)	20
DRAM21551	Introduction to Screenwriting A (F)	20
<i>Semester 2</i>		
DRAM21042	Devising for Performance (T)	20
DRAM21232	Solo Performance B (T)	20
DRAM21252	Drama in Education (T)	20
DRAM21552	Introduction to Screenwriting B (F)	20

3. Music Study Units

You must choose 40 and may choose up to 80 credits from the two Music lists (Music Study Units and Music Optional Performance Units)

	Title	Credit
<i>Semester One</i>		
MUSC20561	Music, Culture and Politics	20
MUSC21221	Symphonic Music circa 1900	20
MUSC21501	Jazz Improvisation, Theory and Analysis	20
MUSC20801	Introduction to Participatory Music	20
MUSC20061	Fixed Media Electroacoustic Composition [<i>pre-requisite: You must have taken the electroacoustic strand in either MUSC10311 or MUSC10312</i>]	10
MUSC20321	Instrumental Composition [<i>pre-requisite: You must have taken the instrumental strand in either MUSC10311 or MUSC10312</i>]	20
<i>Semester Two</i>		
MUSC20012	Analysis [<i>pre-requisite: MUSC10011</i>]	20
MUSC20512	Music and Consumption in the Digital Age	20
MUSC20112	Harmony and Counterpoint [<i>pre-requisite: MUSC10112</i>]	10
MUSC20072	Interactive Media Composition Environments [<i>pre-requisite: You must have taken the electroacoustic strand in either MUSC20061</i>]	20
MUSC20362	Vocal Composition [<i>pre-requisite: MUSC20321</i>]	10
MUSC20722	Music Cultures of the World	20

4. Music Optional Performance Units

You may choose up to 40 credits from the list below, including up to 20 credits of Ensemble Performance A and/or Ensemble Performance B.

	Title	Credit
<i>Semester One</i>		
MUSC20611	Ensemble Performance A (10 Credits) <i>Gamelan (max. 12 students)</i>	10
<i>Semester Two/Full Year</i>		
MUSC20600	Solo Performance II [<i>pre-requisite: MUSC 10600</i>]	20
MUSC20650	Ensemble Performance B (10 credit) [<i>choose either Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i>]	10
MUSC20660	Ensemble Performance B (20 Credit) [<i>choose two of Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i>]	20
MUSC20670	Conducting [<i>choose either Orchestral and Choral Conducting or Conducting in Education and Community Music</i>]	10

5. Free Choice Courses

If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.

Free choice units may comprise a maximum of 20 credits per year taken at one level below your current level of study, or a maximum of 20 credits taken as free choice in subjects other than Music or Drama.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.

6: Note the following requirements:

NOTE: As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

Please make an appointment with your Programme Director to ensure that your course selection complies with the regulations for your programme.

Please note that in Music, for the Level Three Composition, Dissertation and Recital courses in 2027/28, you need to take the following pre-requisite units at Level Two

	Pre-requisite(s)	
MUSC30300 Composition Portfolio	Instrumental: MUSC20321 + MUSC20362 Electroacoustic: MUSC20061 + MUSC20072 Split: 60 credits of Level 2 composition courses	
MUSC30400 Dissertation	At least 40 credits of Level 2 Music in Culture options or 20 credits of Music in Culture plus one other essay-based course units (MUSC20012 or a SALC essay-based course)	
MUSC30600 Recital	MUSC20600	