

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURES**

For students studying on programme:	<b>BA (Hons) Music and Drama</b>
Level of study:	<b>2</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>00470</b>
Plan Code:	<b>00341</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=15753">http://documents.manchester.ac.uk/display.aspx?DocID=15753</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including 'Music' in your subject

**Please note when choosing the course units you wish to take you must ensure you choose:**

- A minimum of 50 credits per semester and a maximum of 70 credits per semester
- 120 credits overall (including any core courses)
- No more and no less credits as stated from each list
- As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.
- A maximum of 40 credits of Drama Practical courses (and no more than one per semester)
- A maximum of 40 credits of Music Performance Units (including max 20 credits of Ensemble A and/or B)
- A maximum of 20 credits free choice units

**Helpful hints:**

- Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are usually taught over both semesters
- Please check the timetable for courses you choose to ensure that you do not have any clashes
- In Drama lists, Theatre-based units are marked with (T), and Film based units with (F).

**1: Drama Study Units**

You must choose 40 and may choose up to 80 credits from the two Drama lists (Drama Study Units and Optional Practice Units). You must have selected a Film-based level 1 units (DRAM10031, DRAM13331 or SALC11002) to take Film based units at level 2 and 3. Film units are marked with F.

	<b>Title</b>	<b>Credit</b>
<i>Semester 1</i>		
<b>DRAM20031</b>	Contemporary British Cinema (F)	<b>20</b>
<b>DRAM20041</b>	Screen, Culture and Society (F)	<b>20</b>
<b>DRAM20051</b>	Theatres of Modernity (T)	<b>20</b>
<b>DRAM20711</b>	A Score is Born (F)	<b>20</b>
<b>DRAM21271</b>	Social Acts: Applied Theatre and Engaged Arts Practice (T)	<b>20</b>
<b>DRAM21291</b>	Television Drama (F)	<b>20</b>
<b>DRAM21261</b>	Horror on Film: Genre, Periods, Styles (F)	<b>20</b>
<i>Semester 2</i>		
<b>DRAM20222</b>	Performing America (T)	<b>20</b>

<b>DRAM20102</b>	Post-Thatcher British Theatre (T)	<b>20</b>
<b>DRAM20632</b>	God at the Movies (F)	<b>20</b>
<b>DRAM21902</b>	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	<b>20</b>

## 2: Optional Practice Units

You may select theatre-based practical units (marked with T) only if you took a level 1 theatre practice unit (i.e. DRAM10101, or DRAM10102). You must select at least one level 2 practice unit, if you want to select a level 3 practice unit next year.

Select a **maximum of two practical** units from different semesters.

**Practice units are allocated via an application process and the Drama Pre-Selection Form.**

	<b>Title</b>	<b>Credit</b>
<i>Semester 1</i>		
<b>DRAM21091</b>	Introduction to Documentary Film Practice (F)	<b>20</b>
<b>DRAM21141</b>	Playmaking (T)	<b>20</b>
<b>DRAM21231</b>	Solo Performance A (T)	<b>20</b>
<b>DRAM21401</b>	Theatres of Spontaneity (T)	<b>20</b>
<b>DRAM21551</b>	Introduction to Screenwriting A (F)	<b>20</b>
<i>Semester 2</i>		
<b>DRAM21042</b>	Devising for Performance (T)	<b>20</b>
<b>DRAM21232</b>	Solo Performance B (T)	<b>20</b>
<b>DRAM21252</b>	Drama in Education (T)	<b>20</b>
<b>DRAM21552</b>	Introduction to Screenwriting B (F)	<b>20</b>

## 3. Music Study Units

You must choose 40 and may choose up to 80 credits from the two Music lists (Music Study Units and Music Optional Performance Units)

	<b>Title</b>	<b>Credit</b>
<i>Semester One</i>		
<b>MUSC20721</b>	Music Cultures of the World	<b>20</b>
<b>MUSC20561</b>	Music, Culture and Politics	<b>20</b>
<b>MUSC21221</b>	Symphonic Music circa 1900	<b>20</b>
<b>MUSC21501</b>	Jazz Improvisation, Theory and Analysis	<b>20</b>
<b>MUSC20061</b>	Fixed Media Electroacoustic Composition [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC10311 or MUSC10312</i> ]	<b>10</b>
<b>MUSC20321</b>	Instrumental Composition [ <i>pre-requisite: You must have taken the instrumental strand in either MUSC10311 or MUSC10312</i> ]	<b>20</b>
<i>Semester Two</i>		
<b>MUSC20012</b>	Analysis [ <i>pre-requisite: MUSC10011</i> ]	<b>20</b>
<b>MUSC20512</b>	Music and Consumption in the Digital Age	<b>20</b>
<b>MUSC20112</b>	Harmony and Counterpoint [ <i>pre-requisite: MUSC10112</i> ]	<b>10</b>
<b>MUSC20072</b>	Interactive Media Composition Environments [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC20061</i> ]	<b>20</b>
<b>MUSC20362</b>	Vocal Composition [ <i>pre-requisite: MUSC20321</i> ]	<b>10</b>
<b>MUSC20802</b>	Introduction to Participatory Music	<b>20</b>

#### 4. Music Optional Performance Units

You may choose up to 40 credits from the list below, including up to 20 credits of Ensemble Performance A and/or Ensemble Performance B.

	Title	Credit
<i>Semester One</i>		
<b>MUSC20611</b>	Ensemble Performance A (10 Credits) <i>Gamelan (max. 12 students)</i>	<b>10</b>
<i>Semester Two/Full Year</i>		
<b>MUSC20600</b>	Solo Performance II [ <i>pre-requisite: MUSC 10600</i> ]	<b>20</b>
<b>MUSC20650</b>	Ensemble Performance B (10 credit) [ <i>choose <b>either</b> Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i> ]	<b>10</b>
<b>MUSC20660</b>	Ensemble Performance B (20 Credit) [ <i>choose <b>two of</b> Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i> ]	<b>20</b>
<b>MUSC20670</b>	Conducting [ <i>choose <b>either</b> Orchestral and Choral Conducting <b>or</b> Conducting in Education and Community Music</i> ]	<b>10</b>

#### 5. Free Choice Courses

If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.

Free choice units may comprise a maximum of 20 credits per year taken at one level below your current level of study, or a maximum of 20 credits taken as free choice in subjects other than Music or Drama.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

[login.manchester.ac.uk](http://login.manchester.ac.uk).

**6: Note the following requirements:**

**NOTE:** As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

**Please make an appointment with your Programme Director to ensure that your course selection complies with the regulations for your programme.**

**Please note that in Music, for the Level Three Composition, Dissertation and Recital courses in 2027/28, you need to take the following pre-requisite units at Level Two**

	Pre-requisite(s)	
<b>MUSC30300 Composition Portfolio</b>	<b>Instrumental:</b> MUSC20321 + MUSC20362 <b>Electroacoustic:</b> MUSC20061 + MUSC20072 Split: 60 credits of Level 2 composition courses	
<b>MUSC30400 Dissertation</b>	At least 40 credits of Level 2 Music in Culture options or 20 credits of Music in Culture plus one other essay-based course units (MUSC20012 or a SALC essay-based course)	
<b>MUSC30600 Recital</b>	MUSC20600	