

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURES

For students studying on programme:	<b>MusB (Hons)</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>02449</b>
Plan Code:	<b>02397</b>
Document link:	If you are reading a printed version of this document you should check <a href="https://documents.manchester.ac.uk/display.aspx?DocID=15752">https://documents.manchester.ac.uk/display.aspx?DocID=15752</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including 'Music' in your subject

**Please note when choosing the course units you wish to take you must ensure you choose:**

- A minimum of 50 credits and a maximum of 70 credits per semester
- 120 credits overall (including any core courses)
- No more or no less credits as stated from each list

**CORE:**

- 20 credits of Music in Culture
- 20 Credits of Analysing Music and Sound

**OPTIONAL:**

- 80 credits of choice from all other areas
- Max 40 credits in Performance Portfolio (including max 20 credits in Ensemble Performance A and/or B)
- Max 40 credits of Free Choice (including max 20 credits outside of SALC)

**Helpful hints:**

- Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are usually taught over both semesters
- Please check the timetable for courses you choose to ensure that you do not have any clashes

**1: You must choose 20 and may choose up to 60 credits from the list below**

	<b>MUSIC IN CULTURE</b>	<b>Credit</b>
<i>Semester One</i>		
<b>MUSC20721</b>	Music Cultures of the World	<b>20</b>
<b>MUSC20561</b>	Music, Culture and Politics	<b>20</b>
<i>Semester Two</i>		
<b>MUSC20512</b>	Music and Consumption in the Digital Age	<b>20</b>

**2: You must choose 20 and may choose up to 60 credits from the list below**

	<b>ANALYSING MUSIC AND SOUND</b>	<b>Credit</b>
<i>Semester One</i>		
<b>MUSC21221</b>	Symphonic Music circa 1900	<b>20</b>
<b>MUSC21501</b>	Jazz Improvisation, Theory and Analysis	<b>20</b>

<i>Semester Two</i>		
<b>MUSC20012</b>	Analysis	<b>20</b>
<b>MUSC20112</b>	Harmony and Counterpoint [ <i>pre-requisite: MUSC10112</i> ]	<b>10</b>

### 3: You may choose up to 60 credits from the list below

	<b>COMPOSITION</b>	<b>Credit</b>
<i>Semester 1</i>		
<b>MUSC20061</b>	Fixed Media Electroacoustic Composition [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC10311 or MUSC10312</i> ]	<b>10</b>
<b>MUSC20321</b>	Instrumental Composition [ <i>pre-requisite: You must have taken the instrumental strand in either MUSC10311 or MUSC10312</i> ]	<b>20</b>
<i>Semester 2</i>		
<b>MUSC20072</b>	Interactive Media Composition Environments [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC20061</i> ]	<b>20</b>
<b>MUSC20362</b>	Vocal Composition [ <i>pre-requisite: MUSC20321</i> ]	<b>10</b>

### 4: You may choose up to 40 credits from the list below, including up to 20 credits of Ensemble Performance A and/or Ensemble Performance B

	<b>PERFORMANCE PORTFOLIO</b>	<b>Credit</b>
<i>Semester 1</i>		
<b>MUSC20611</b>	Ensemble Performance A (10 Credits) <i>Gamelan (max. 12 students)</i>	<b>10</b>
<i>Both semesters</i>		
<b>MUSC20600</b>	Solo Performance II [ <i>pre-requisite: MUSC 10600</i> ]	<b>20</b>
<b>MUSC20650</b>	Ensemble Performance B (10 credit) [ <i>choose <b>either</b> Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i> ]	<b>10</b>
<b>MUSC20660</b>	Ensemble Performance B (20 Credit) [ <i>choose <b>two of</b> Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i> ]	<b>20</b>
<b>MUSC20670</b>	Conducting [ <i>choose <b>either</b> Orchestral and Choral Conducting <b>or</b> Conducting in Education and Community Music</i> ]	<b>10</b>

### 5: You may choose up to 20 credits from the list below

	<b>APPLIED MUSIC</b>	<b>Credit</b>
<i>Semester Two</i>		
<b>MUSC20802</b>	Introduction to Participatory Music	<b>20</b>

### 6. Free Choice Courses

**Free choice – if you have not taken a Minor, and you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.**

Please note:

- A maximum of 20 credits can be taken at one level below your current level of study.
- A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: [login.manchester.ac.uk](http://login.manchester.ac.uk).

**7: Only for students continuing with a Minor in Digital Humanities.**

If you studied the Minor in Digital Humanities in your first year, and would like to continue with it, you should now select the relevant course units for the Minor, ensuring that you choose all 40 credits.

You can find the course units to select here: <https://documents.manchester.ac.uk/display.aspx?DocID=75455> or email [salc.programmes@manchester.ac.uk](mailto:salc.programmes@manchester.ac.uk) to discuss your options.

**Please note: You cannot begin a new Minor in your second or third year of study.**

**Please note that for the Level Three Composition, Dissertation & Recital courses in 2027/28, you need to take the following pre-requisite units at Level Two**

	Pre-requisite(s)	
<b>MUSC30300 Composition Portfolio</b>	Instrumental: MUSC20321 + MUSC20362 Electroacoustic: MUSC20061 + MUSC20072 Split: 60 credits of Level 2 composition courses	
<b>MUSC30400 Dissertation</b>	At least 40 credits of Level 2 Music in Culture options or 20 credits of Music in Culture plus one other essay-based course units (MUSC20012 or a SALC essay-based course)	
<b>MUSC30600 Recital</b>	MUSC20600	