

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURES

For students studying on programme:	MusB (Hons) Joint with RNCM
Level of study:	Level 2
Academic year of study:	2026/27
Programme Code:	02452
Plan Code:	02400
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=15751 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk , including 'Music' in your subject

Please note when choosing the course units you wish to take you must ensure you choose:

- A minimum of 50 credits and a maximum of 70 credits per semester
- 120 credits overall (including any core courses)
- No more or no less credits as stated from each list

CORE:

- 20 credits of Music in Culture
- 20 Credits of Analysing Music and Sound

OPTIONAL:

- 80 credits of choice from all other areas
- Max 40 credits in Performance Portfolio (including max 20 credits in Ensemble Performance A and/or B)
- Max 40 credits of Free Choice (including max 20 credits outside of SALC)

Helpful hints:

- Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are usually taught over both semesters
- Please check the timetable for courses you choose to ensure that you do not have any clashes

1: You must choose 20 and may choose up to 60 credits from the list below

	MUSIC IN CULTURE	Credit
<i>Semester One</i>		
MUSC20721	Music Cultures of the World	20
MUSC20561	Music, Culture and Politics	20
<i>Semester Two</i>		
MUSC20512	Music and Consumption in the Digital Age	20

2: You must choose 20 and may choose up to 60 credits from the list below

	ANALYSING MUSIC AND SOUND	Credit
<i>Semester One</i>		
MUSC21221	Symphonic Music circa 1900	20
MUSC21501	Jazz Improvisation, Theory and Analysis	20
<i>Semester Two</i>		

MUSC20012	Analysis	20
MUSC20112	Harmony and Counterpoint [<i>pre-requisite: MUSC10112</i>]	10

3: You may choose up to 60 credits from the list below		
	COMPOSITION	Credit
<i>Semester 1</i>		
MUSC20061	Fixed Media Electroacoustic Composition [<i>pre-requisite: You must have taken the electroacoustic strand in either MUSC10311 or MUSC10312</i>]	10
MUSC20321	Instrumental Composition [<i>pre-requisite: You must have taken the instrumental strand in either MUSC10311 or MUSC10312</i>]	20
<i>Semester 2</i>		
MUSC20072	Interactive Media Composition Environments [<i>pre-requisite: You must have taken the electroacoustic strand in either MUSC20061</i>]	20
MUSC20362	Vocal Composition [<i>pre-requisite: MUSC20321</i>]	10

4: You may choose up to 40 credits from the list below, including up to 20 credits of Ensemble Performance A and/or Ensemble Performance B		
	PERFORMANCE PORTFOLIO	Credit
<i>Semester 1</i>		
MUSC20611	Ensemble Performance A (10 Credits) <i>Gamelan (max. 12 students)</i>	10
<i>Both semesters</i>		
MUSC20600	Solo Performance II [<i>pre-requisite: MUSC 10600</i>]	20
MUSC20650	Ensemble Performance B (10 credit) [<i>choose either Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i>]	10
MUSC20660	Ensemble Performance B (20 Credit) [<i>choose two of Klezmer (max. 12 students, taught full year), Medieval Song (max. 20 students, taught semester two) or Jazz (max. 14 students, taught semester two)</i>]	20
MUSC20670	Conducting [<i>choose either <u>Orchestral and Choral Conducting</u> or <u>Conducting in Education and Community Music</u></i>]	10

5: You may choose up to 20 credits from the list below		
	APPLIED MUSIC	Credit
<i>Semester Two</i>		
MUSC20802	Introduction to Participatory Music	20

6. Free Choice Courses	
Free choice – if you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.	
Please note:	
<ul style="list-style-type: none"> • A maximum of 20 credits can be taken at one level below your current level of study. • A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures. • If you take course units outside of music as free choice, the staff teaching them will not be aware of RNCM and University priority days. Therefore, you are advised to choose courses that are scheduled on University priority days (Monday, Wednesday AM, Friday AM) where possible, to minimise the risk of scheduling conflicts with the RNCM. 	
For free choice units available in the School of Arts Languages and Cultures please see: Free Choice - School of Arts, Languages and Cultures - The University of Manchester	
For free choice units available from the University College for Interdisciplinary Learning , please see:	

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:
login.manchester.ac.uk.

Please note that for the Level Three Composition, Dissertation & Recital courses in 2027/28, you need to take the following pre-requisite units at Level Two

	Pre-requisite(s)	
MUSC30300 Composition Portfolio	Instrumental: MUSC20321 + MUSC20362 Electroacoustic: MUSC20061 + MUSC20072 Split: 60 credits of Level 2 composition courses	
MUSC30400 Dissertation	At least 40 credits of Level 2 Music in Culture options or 20 credits of Music in Culture plus one other essay based course units (MUSC20012 or a SALC essay-based course)	
MUSC30600 Recital	MUSC20600	