

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>BA (Hons) Ancient History and Archaeology (Archaeology pathway)</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2015/16</b>
Programme Code:	<b>00296</b>
Plan Code:	<b>06470</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=15745">http://documents.manchester.ac.uk/display.aspx?DocID=15745</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Archaeology: <a href="mailto:argy@manchester.ac.uk">argy@manchester.ac.uk</a>

**Please note when choosing the course units you wish to take you must ensure you choose:**

- a minimum of 60 credits per semester
- a maximum of 70 credits per semester
- a minimum of 40 credits in Archaeology courses (ARGY\*\*\*\*\*)
- a minimum of 40 credits in Ancient History courses (CLAH\*\*\*\*\*)
- no more or no less credits as stated from each list

**Helpful hints:**

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

**1: You will be automatically enrolled onto the course units in List A by your Programme Administrator**

<b>LIST A: 000003463</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
<b>ARGY30011</b>	Issues and Controversies in Ancient History and Archaeology	<b>20</b>

**2: Select 40 credits from List B**

<b>LIST B: 000010497</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
<b>ARGY30000</b>	Dissertation (Archaeology)	<b>40</b>
<b>CLAH30030</b>	Dissertation (Classics and Ancient History)	<b>40</b>

**3: Select 20 credits from List C**

<b>LIST C: 000015134</b>	<b>Optional ARGY Course Units</b>	<b>Credit</b>
<b>ARGY30132</b>	Neolithic Britain	<b>20</b>
<b>ARGY30222</b>	Emergence of Civilisation: Palaces, Peak Sanctuaries, Politics in Minoan Crete	<b>20</b>
<b>ARGY30241</b>	Empire, Industry and the Modern Era	<b>20</b>

<b>ARGY30502</b>	Theory and Practice in Archaeology	<b>20</b>
<b>ARGY30381</b>	Research Issues in African Archaeology	<b>20</b>
<b>ARGY30522</b>	Nationalism, Heritage and Identity	<b>20</b>
<b>ARGY30911</b>	Traditions and Transitions: Complex Societies in the Near East	<b>20</b>

**4: Select 20 credits from List D**

<b>LIST D: 000003470</b>	<b>Optional CLAH Course Units</b>	<b>Credit</b>
<b>CLAH30461</b>	Empires, War and Diplomacy in Classical Greece	<b>20</b>
<b>CLAH30881</b>	The Roman Army and North-West Frontiers	<b>20</b>
<b>CLAH30992</b>	Slavery in the Ancient Greek World	<b>20</b>
<b>CLAH31252</b>	The World of Rome	<b>20</b>
<b>CLAH31432</b>	Roman Outlook	<b>20</b>

**5: Select 20 credits from List E**

<b>LIST E: 000003467</b>	<b>Optional ARGY and CLAH Course Units</b>	<b>Credit</b>
<b>ARGY30132</b>	Neolithic Britain	<b>20</b>
<b>ARGY30222</b>	Emergence of Civilisation: Palaces, Peak Sanctuaries, Politics in Minoan Crete	<b>20</b>
<b>ARGY30241</b>	Empire, Industry and the Modern Era	<b>20</b>
<b>ARGY30381</b>	Research Issues in African Archaeology	<b>20</b>
<b>ARGY30502</b>	Theory and Practice in Archaeology	<b>20</b>
<b>ARGY30522</b>	Nationalism, Heritage and Identity	<b>20</b>
<b>ARGY30911</b>	Traditions and Transitions: Complex Societies in the Near East	<b>20</b>
<b>CLAH30251</b>	Exile	<b>20</b>
<b>CLAH30271</b>	Roman Love Elegy	<b>20</b>
<b>CLAH30422</b>	Virgil's Aeneid	<b>20</b>
<b>CLAH30461</b>	Empires, War and Diplomacy in Classical Greece	<b>20</b>
<b>CLAH30881</b>	The Roman Army and North-West Frontiers	<b>20</b>
<b>CLAH30992</b>	Slavery in the Ancient Greek World	<b>20</b>
<b>CLAH31012</b>	Greek Tragedy	<b>20</b>
<b>CLAH31252</b>	The World of Rome	<b>20</b>
<b>CLAH34101</b>	Gods, Kings and Heroes	<b>20</b>