THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**BA(Hons) Drama and Film Studies**
Level of study:	**Level 3**
Academic year of study:	**2026/27**
Programme Code:	**09815**
Plan Code:	**12655**
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15732 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject ***FAO Drama***

PLEASE NOTE:

When selecting your course units, you must ensure you take:

- 120 credits overall (including any core courses)
- **60 credits in each semester** (NB. you may, if you are choosing 10 credit Free Choice / Minor units take a maximum of 70 and minimum of 50 credits in either semester).
- At least 100 credits, and up to 120 credits of Level 3 courses; a maximum 20 credits at Level 2.

Particular programme guidelines:

- You **MUST** select at least 40 credits in Film-based units across your dissertation, optional practical unit and study units. (These may, but do not have to have a DRAM course code and you are welcome to look at the Film offer in other subjects.)
- You **MUST** select at least 40 credits of theatre-based units across your dissertation, optional practical unit and study units as relevant.
- The 40-credit Extended Dissertation should be considered as 20 credits in each semester. You may take the Dissertation (20 credits) in either Semester. Please note that there is a different course code depending on semesters.
- Please think carefully about your unit selection and workload balance.
- **Things for you to consider when making your unit selection**:
    - Carefully weigh up the demands of 40 credit practical units. These units can take up several days a week so they demand a significant commitment from you in terms of time spent in university. The timetabling and weighting also significantly restricts your other unit choices.
    - Selecting both an Extended Dissertation and a Practical Unit takes up over half your credits. Think carefully about where you have found successes and challenges in levels 1 and 2.
    - All 40 credit units require a balance of skills including a very good ability to organise and motivate yourself, ability to collaborate well with others and to manage your time and that of other people.

HELPFUL HINTS:

- The semester a unit is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- Please check the timetable for units that you choose to ensure that there are not any clashes.

1: Core Unit Choice.
Select **one** of the following courses:

Code	Title	Credit
DRAM30990	Extended Dissertation in Drama	**40**
DRAM30001	Dissertation in Drama *(Semester One)*	**20**
DRAM30002	Dissertation in Drama *(Semester Two)*	**20**

2: Practice Units
Select a maximum of **one** practice course. **Practice Units are allocated via the Drama Pre-Selection Form.** You may only apply for a level 3 practice unit if you have taken a level 2 practice unit, and you can only apply for a theatre-based (T) option if you previously selected DRAM10101 Performance Practices 1 or DRAM10102 Performance Practices 2.

Code	Title	Credit
Semester 1		
DRAM30061	Docufiction Filmmaking (F)	**40**
DRAM30111	Applied Theatre: Theatre in Prisons (T)	**40**
DRAM30411	Directing Theatre (T)	**40**
Semester 2		
DRAM30212	Writing for Performance (T)	**40**
DRAM32002	Contemporary Theatre-Making (T)	**40**
DRAM32102	Contemporary Documentary Film Making (F)	**40**

3: Theatre Study Units

Remember you **MUST** take at least **40 credits** in theatre-based units cross your dissertation and study units.

Code	Title	Credit
Semester One		
DRAM30311	Professional Practices: Dramaturgy, Curation and Creative Programming (T)	**20**
DRAM30821	Activist Performance (T)	**20**
Semester Two		
DRAM30292	Performance and Public Space (T)	**20**
DRAM33462	Theatre, Performance and Care: Studying Artful Care and Careful Art (T)	**20**

4: Film / Audio-visual Study Units

Remember you **MUST** take at least **40 credits** in Film-based units across your dissertation and study units.

Code	Title	Credit
Semester One		
DRAM30331	Queer Bodies and the Cinema (F)	**20**
DRAM30491	Screening the Holocaust (F)	**20**
DRAM30841	The Social Lives of Cinema (F)	**20**
Semester Two		
DRAM31042	Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen (F)	**20**
DRAM32012	Global TV Industries (F)	**20**
DRAM33302	Screen Acting and Stardom (F)	**20**

5: Level 2 courses available at Level 3.

You MAY take ONE 20 credit unit from the Level 2 STUDY options as long as you have fulfilled your other programme requirements and there is available space (NB. Admission to these units is subject to demand and priority will be given to Level 2 students). Please apply to take a level 2 unit by contacting the programmes team and the Undergraduate Programme convenor.

Level 2 Drama and Film Studies	https://documents.manchester.ac.uk/display.aspx?DocID=15724

6. Students continuing with a minor

If you studied a Minor in your first year and would like to continue with it, you should now select the relevant course units for the Minor, ensuring that you choose all 40 credits.

You can find the course units to select here: http://documents.manchester.ac.uk/DocuInfo.aspx?DocID=33413 or email flexhons.support@manchester.ac.uk to discuss your options.

7. Free choice – if you have not taken a Minor, and you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

https://livemanchesterac.sharepoint.com/sites/UoM-SALC-STUDENT-COMM/SitePages/Free-Choice-Units(1).aspx

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see: http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre**, please see: Courses for all - School of Arts, Languages and Cultures - The University of Manchester

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: login.manchester.ac.uk.

See suggested units list below. Look also at the level 2 units list on the level 2 Drama programmes structures (you can take a maximum of 20 credits of level 2 units).

Title		Credit
SALC30401	Global Cultural and Creative Industries	**20**
UCIL33501	Climate Change and Society	**20**
SALC31131	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation	**20**
AHCP30021	We will Be: Black British Art since the 1980s	**20**
FREN30731	Art, Culture and Activism in France in the Age of Social Media	**20**
SPLA30801	Reading the Rain Forest: Visions of the Amazon	**20**
SPLA31081	Modern Spanish Music: A Cultural History	**20**

SPLA31131	The Supernatural in Latin American Literature and Film	**20**
MCEL 30001 / 30002	Tools and Techniques for Enterprise	**10**
MCEL30022	Interdisciplinary Sustainable Development	**10**
MCEL30051	Enterprise Strategy and Marketing	**10**
MCEL30111	Developing Business Ideas	**10**