

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA(Hons) Drama &amp; English Literature</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>05663</b>
Plan Code:	<b>06613</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=15723">http://documents.manchester.ac.uk/display.aspx?DocID=15723</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> including in the subject <b>FAO Drama</b>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any core units)
- **60 credits in each semester** (NB. you may, if you are choosing 10 credit Free Choice/Minor course units, take a maximum of 70 and minimum of 50 credits in either semester).
- You may select up to 20 credits of units designed for level 1 students (course codes beginning with a '1'), you usually are not permitted to take units offered at level 3. In exceptional circumstances it may be possible to select up to 20 credits of UCIL-coded unit with a course code beginning with a '3'. You must obtain approval for the Undergraduate Programmes Convenor if you wish to do this.

### Particular programme guidelines:

- As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.
- Should you wish to do a PGCE secondary course in English and Drama after your degree, you are advised to take an equal number of credits in both subjects, not doing so may affect your ability to study certain PGCE programmes
- Units marked (T/F) count as both theatre and film units.
- It is not compulsory to choose any practical units.
- You may **ONLY** choose **TWO** practical units in Theatre-based units (T) or Film-based units (F) (one in each semester) if you are taking 80 credits in Drama. One of these practical units **MUST** be theatre-based.
- If you are taking fewer than 80 credits in Drama you may choose **ONE** Theatre-based (T) practical unit.

### HELPFUL HINTS:

- The semester a unit is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- Please check the timetable for units that you choose to ensure that there are not any clashes.

**1: Core Unit:**

You will be automatically enrolled onto this unit:

Code	Title	Credit
DRAM20051	Theatres of Modernity (T)	20

**2: Optional Practice Units**

Select 0 – 40 credits.

Select a **maximum of two** practice units from different semesters (one from semester 1, one from semester 2), with at least one of the practical units being Theatre-based, if you are taking 80 credits in Drama.

If you are taking fewer than 80 credits in Drama you may choose **ONE** Theatre-based (T) practical unit.

You may only select theatre-based practical units (marked with T) if you took a level 1 theatre practical unit (i.e. DRAM10101 Performance Practices 1, or DRAM10102 Performance practices 2). You must select at least one level 2 practice unit, if you want to select a level 3 practice unit next year.

**Practice units are allocated via an application process and the Drama Pre-Selection Form.**

You may not repeat a unit if it is offered in each semester.

Code	Title	Credit
<i>Semester 1</i>		
DRAM21091	Introduction to Documentary Film Practice (F)	20
DRAM21141	Playmaking (T)	20
DRAM21231	Solo Performance A (T)	20
DRAM21401	Theatres of Spontaneity (T)	20
DRAM21551	Introduction to Screenwriting A (F)	20
<i>Semester 2</i>		
DRAM21042	Devising for Performance (T)	20
DRAM21232	Solo Performance B (T)	20
DRAM21252	Drama in Education (T)	20
DRAM21552	Introduction to Screenwriting B (F)	20

**3: Optional Theatre Study Units. Select 0 – 60 credits.**

	Title	Credit
<i>Semester 1</i>		
DRAM21271	Social Acts: Applied Theatre and Engaged Arts Practice (T)	20
<i>Semester 2</i>		
DRAM20102	Post-Thatcher British Theatre: New Writing Since 1992 (T)	20
DRAM20222	Performing America (T)	20
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	20

**4: Optional Film Study Units.**

Select 0 – 20 credits.

You may only select units from this list if you have taken a level 1 Film core unit (i.e DRAM10031 The Art of Film, DRAM13331 Early Film Histories or SALC11002 Introduction to World Cinemas).

Code	Title	Credit
<i>Semester 1</i>		
DRAM20031	Contemporary British Cinema (F)	20
DRAM20041	Screen, Culture and Society (F)	20
DRAM20711	A Score is Born: History and Ideology in Hollywood Film Music (F)	20
DRAM21291	Television Drama (F)	20

<i>Semester 2</i>		
<b>DRAM20092</b>	Black on Screen (F)	<b>20</b>
<b>DRAM20632</b>	God at the Movies (F)	<b>20</b>
<b>DRAM21262</b>	Horror on Film: Genre, Periods, Styles (F)	<b>20</b>
<b>DRAM21902</b>	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	<b>20</b>

### 5. English Literature Course Units

If you have not already done so, you should now choose the units from the other subject of your Joint Honours degree programme, please click on the link below for the relevant subject area.

English Literature	<a href="http://documents.manchester.ac.uk/display.aspx?DocID=29128">http://documents.manchester.ac.uk/display.aspx?DocID=29128</a>
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### 6. Free Choice Units

If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.

A maximum of 20 credits per year can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Our courses - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

[login.manchester.ac.uk](http://login.manchester.ac.uk).

Recommended units are (please note that not all units will be offered every year):

**The following units are recommended (please note that they may not be offered every year):**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
<b>SALC20031</b>	Archiving Culture	<b>20</b>
<b>CCMI20041</b>	Managing Festivals and Events	<b>20</b>
<b>CCMI22812</b>	The Neo-Avantgarde and the Crisis of Medium	<b>20</b>
<b>HART23711</b>	Surrealism, Gender, Sexuality	<b>20</b>
<b>HART24232</b>	Digital Ways of Seeing	<b>20</b>
<b>CLAH20221</b>	Ancient Greek Mythology	<b>20</b>
<b>FREN21771</b>	Stardom in France	<b>20</b>

<b>FREN21212</b>	Media, Performance and Digital Culture in Contemporary France	<b>20</b>
<b>GERM202161</b>	Weimar Culture? Art, Film and Politics in Germany, 1918 – 1933	<b>20</b>
<b>UCIL20030</b>	Leadership in Action (Online)	<b>20</b>
<b>UCIL21001 / UCIL20002</b>	Leadership of Learning – with Teaching Placement (note separate <a href="#">application process</a> for this unit)	<b>20</b>
<b>UCIL20801</b>	In Frankenstein’s Footsteps: Science Fiction in Literature and Film	<b>20</b>
<b>UCIL22001 / UCIL22002</b>	Essential Enterprise	<b>10</b>
<b>UCIL21301 / UCIL21302</b>	Communicating with Confidence – <b>email <a href="mailto:ucil@manchester.ac.uk">ucil@manchester.ac.uk</a> to apply for this unit</b>	<b>10</b>
<b>UCIL21331</b>	Developing an Entrepreneurial Mindset	<b>10</b>
<b>ULBS50001/ULBS50002</b>	British Sign Language 1 (note separate <a href="#">application process</a> for this unit)	<b>10</b>
<b>ITAL21101</b>	Global Italian Narratives Across Media and Genres (1960s-present)	<b>20</b>
<b>JAPA20132</b>	Core Themes in Animated Film and Visual Culture of Postwar Japan	<b>20</b>
<b>MEST20001</b>	Introduction to Post Colonial Arabic Literature	<b>20</b>
<b>MUSC20042</b>	Music, Literature, and the Visual Arts	<b>20</b>
<b>MUSC20721</b>	Music Cultures of the World	<b>20</b>
<b>SALC20081</b>	Data Literacy in a Digital World	<b>20</b>
<b>SALC22241</b>	Understanding Rhetoric: The Arts of Persuasion	<b>20</b>
<b>SALC21152</b>	Arts and the City: People, Power and Protest	<b>20</b>
<b>HSTM20592</b>	The Crisis of Nature: Issues in Environmental History	<b>20</b>
<b>UCIL21112</b>	On Creativity: Practices and Perspectives	<b>10</b>