



Office Use Only:

Academic Requirement:
Requirement Group:

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA(Hons) Drama
Level of study:	Level 2
Academic year of study:	2025/26
Programme Code:	00327
Plan Code:	00198
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15722 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject FAO Drama

PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any core units)
- 60 credits in each semester (NB. you may, if you are choosing 10 credit Free Choice/Minor courses, take a maximum of 70 and minimum of 50 credits in either semester).
- You may select up to 20 credits of units designed for level 1 students (course codes beginning with a '1'), you usually are not permitted to take units offered at level 3. In exceptional circumstances it may be possible to select up to 20 credits of UCIL-coded unit with a course code beginning with a '3'. You must obtain approval for the Undergraduate Programmes Director if you wish to do this.

Particular programme guidelines:

- You must select take a minimum of 60 credits of theatre-based units (counting both practical and study units). Units marked (T/F) can be counted as EITHER Theatre or Film-based.
- You may select a maximum of 40 Film-focussed units (across study and practice options).
- You **MUST** take AT LEAST ONE theatre-related study option in addition to Theatre of Modernity.
- You **MAY** take a maximum of two practical units and you may only do one practical course in each semester. One of these units **MUST** be theatre-related. Theatre-related units are indicated by (T). You do not have to select any practical units if you don't want to.

HELPFUL HINTS:

- The semester a unit is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- To enrol on any of the study units use the Self-Service area of your My Manchester page
- Please check the timetable for courses that you choose to ensure that there are not any clashes.

1: Core Unit:

You will be automatically enrolled onto this unit:

Code	Title	Credit
DRAM20051	Theatres of Modernity (T)	20

2: Optional Practice Units

Select 0 – 40 credits.

You may study a **maximum of two** practice units in **different semesters** (one from semester 1, one from semester 2). One of these units **MUST** be a theatre-related unit. Theatre-related units are indicated by (T). You must select at least one level 2 practice unit, if you want to select a level 3 practice unit next year.

Practice units are allocated via an application process and the Drama Pre-Selection Form.

You may not repeat a unit if it is offered in each semester.

Code	Title	Credit
<i>Semester 1</i>		
DRAM21091	Introduction to Documentary Film Practice (F)	20
DRAM21141	Playmaking (T)	20
DRAM21231	Solo Performance A (T)	20
DRAM21401	Theatres of Spontaneity (T)	20
DRAM21551	Introduction to Screenwriting A (F)	20
<i>Semester 2</i>		
DRAM21042	Devising for Performance (T)	20
DRAM21232	Solo Performance B (T)	20
DRAM21252	Drama in Education (T)	20
DRAM21552	Introduction to Screenwriting B (F)	20

3: Optional Theatre Study Units

Select 20 – 100 credits

Code	Title	Credit
<i>Semester 1</i>		
DRAM20221	Performing America (T)	20
<i>Semester 2</i>		
DRAM20102	Post-Thatcher British Theatre: New Writing Since 1992 (T)	20
DRAM21272	Social Acts: Applied Theatre and Engaged Arts Practice (T)	20
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	20

4: Optional Film / Audio-Visual Study Units.

Select 0 – 40 credits.

You may only select units from this list if you have taken a level 1 Film core unit (i.e. DRAM10031 The Art of Film, DRAM13331 Early Film Histories or SALC11002 Introduction to World Cinemas).

Remember you may select a maximum of 40 film-focussed credits across your practical and study options.

Code	Title	Credit
<i>Semester 1</i>		
DRAM20041	Screen, Culture and Society (F)	20
DRAM21261	Horror on Film: Genre, Periods, Styles (F)	20
DRAM21291	Television Drama (F)	20
<i>Semester 2</i>		
DRAM20032	Contemporary British Cinema (F)	20
DRAM20092	Black on Screen (F)	20
DRAM20632	God at the Movies (F)	20
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	20
SALC20032	Archiving Culture	20

5. Free Choice Courses - If you have not taken a Minor, and you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)
[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.

The following units are recommended (please note that they may not be offered every year):

Code	Title	Credits
CCMI20042	Managing Festivals and Events	20
CCMI20011	Creative Economies and Development	20
CCMI20021	Marketing, Audiences and Consumption in Cultural and Creative Industries	20
HART23711	Surrealism, Gender, Sexuality	20
HART24232	Digital Ways of Seeing	20
CLAH20221	Ancient Greek Mythology	20
FREN21771	Stardom in France	20
FREN21212	Media, Performance and Digital Culture in Contemporary France	20
GERM20262	Weimar Culture? Art, Film and Politics in Germany, 1918 – 1933	20
UCIL20030	Leadership in Action (Online)	20
UCIL21001 / UCIL20002	Leadership of Learning – with Teaching Placement (note separate application process for this unit)	20
UCIL20801	In Frankenstein’s Footsteps: Science Fiction in Literature and Film	20
UCIL22001 / UCIL22002	Essential Enterprise	10
UCIL21301 / UCIL21302	Communicating with Confidence – email ucil@manchester.ac.uk to apply for this unit	10
UCIL21331	Developing an Entrepreneurial Mindset	10

UCIL20722	Medicine and the Media	20
ULBS50001/ULBS50002	British Sign Language 1 (note separate application process for this unit)	10
ITAL21101	Global Italian Narratives Across Media and Genres (1960s-present)	20
MEST20001	Introduction to Post Colonial Arabic Literature	20
MUSC20042	Music, Literature, and the Visual Arts	20
MUSC20721	Music Cultures of the World	20
SALC20081	Data Literacy in a Digital World	20
SALC22241	Understanding Rhetoric: The Arts of Persuasion	20
SALC21152	Arts and the City: People, Power and Protest	20
HSTM20592	The Crisis of Nature: Issues in Environmental History	20
UCIL21112	On Creativity: Practices and Perspectives	10