

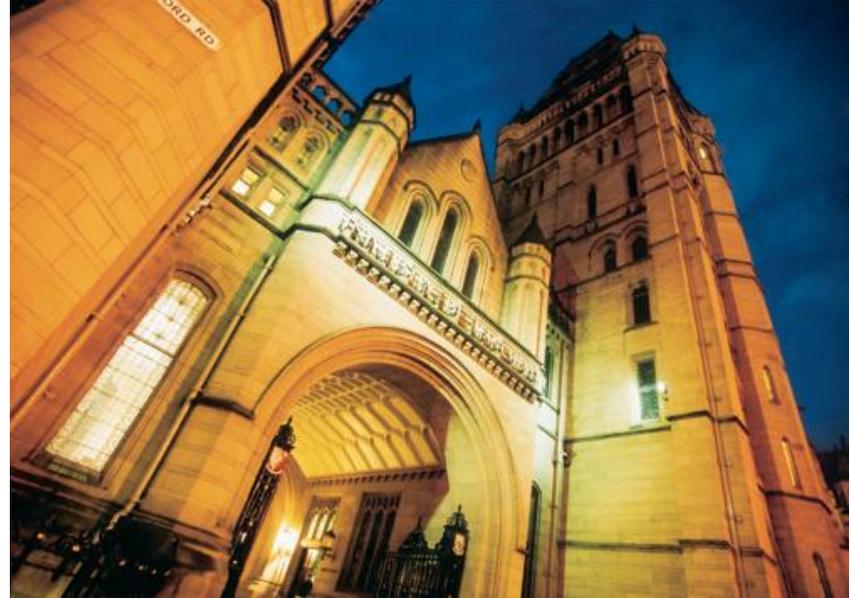
School of Arts, Languages & Cultures

Overview of subject areas



Introduction

Entry requirements are correct at time of presentation. Please check relevant web pages for up to date requirements.



Archaeology

- **Archaeology**
- **Ancient History & Archaeology**
- **Archaeology & Anthropology**
- **Archaeology & Art History**
- **All compulsory fieldwork paid for, with further opportunities available for other fieldwork in UK and abroad**
- **Entry requirements: ABB-BBB (dependent on course)**
- **<http://www.alc.manchester.ac.uk/subjects/archaeology/>**

Art History & Visual Studies

- **History of Art**
- **History of Art with a Modern Language**
- **Focuses on the social & historical context of art**
- **No requirement to have studied History of Art at A-level (or equivalent)**
- **Entry Requirements: ABB**
- <http://www.alc.manchester.ac.uk/subjects/arthistoryvisualstudies/>

Classics & Ancient History

- **Classics** (includes Latin, Greek and Classics & Ancient History)
- **Classical Studies**
- **Ancient History**
- All former joint programmes continue except Greek & English
- No need to have done Greek or Latin at A-level. Beginner to advanced level offered. Those who start at beginner level will achieve GCSE standard by the end of level 1
- Entry requirements: ABB-BBB (dependent on course)
- <http://www.alc.manchester.ac.uk/subjects/classicsancienthistory/>

Drama

- **Drama**
- **Drama & Screen Studies**
- **Drama & English Literature**
- **These programmes focus on the critical and analytical aspects of Drama, Theatre and Screen rather than the acting aspects of Drama.**
- **Entry requirements: AAB-BBB (dependent on course).**
- <http://www.alc.manchester.ac.uk/subjects/drama/>

English Language & Linguistics

- **English Language**
- **Linguistics**
- **Combine either with a Language, or with Screen Studies**
- **Combine Linguistics with a Language, or Screen Studies, Soc Anth or Sociology**
(Translation and Interpreting)
- **Entry requirements: AAB-BBB (dependent on course).**
- <http://www.alc.manchester.ac.uk/subjects/lel/>

English, American Studies & Creative Writing

- **English Literature**
- **American Studies (100% in NSS 2012)**
- **English Literature & American Studies**
- **History & American Studies**
- **English Literature with Creative Writing**
- **English Literature with a Modern Language**
- **Entry requirements: AAA-ABB (dependent on course).**
- <http://www.alc.manchester.ac.uk/subjects/englishamericanstudies/>

English, American Studies & Creative Writing (continued)

- **Online assessment**
 - More targeted opportunity for applicants to demonstrate compatibility and suitability
 - Invite by email
 - Submit online
 - 10 day deadline
 - Reviewed by academics

History

- **History**
- **Politics & Modern History**
- **History & Sociology**
- **Modern History with Economics**
- **History with a Modern Language**
- **History with Integrated Masters**
 - Four years
 - Choice of specialised study of topics including British, European, American, African and Asian history at different periods
- **Entry Requirements: AAA-ABB (dependent on course).**
- <http://www.alc.manchester.ac.uk/subjects/history/>

Middle Eastern Studies

- **Middle Eastern Languages
(Arabic, Hebrew, Persian, Turkish)**
- **Middle Eastern Studies**
- **Modern Middle Eastern History**
- **Combinations of above, also with a Modern Foreign Language, or with Linguistics or Business Management**
- Entry requirements: AAB-BBC (dependent on course).
- <http://www.alc.manchester.ac.uk/subjects/middleeasternstudies/>

Modern Foreign Languages

- **French Studies**
- **German Studies**
- **Italian Studies**
- **Russian & Eastern European Studies**
- **Spanish, Portuguese & Latin American Studies**
- **East Asian Studies (Japanese, Chinese)**
- **European Studies**

Modern Foreign Languages (continued)

- **Combinations of languages**
- **Integrated Professional Master in Languages (IPML 4-6 yrs, can spend two abroad)**
- **No need to have done most of these languages at A-level (exception is French).**
- **Entry requirements: AAB-BBB (dependent on course)**
- **<http://www.alc.manchester.ac.uk/subjects/>**

Music

- **Music**
 - **Music & Drama**
- } Entry requirements: AAB.
- **Joint course with Royal Northern College of Music (RNCM)**
 - Administered by the RNCM
 - Four years
 - Apply via CUKAS (deadline is 1 Oct)
 - Entry requirement: AAA
 - All require A-level Music and Associated Board (or equivalent examinations) grade 8, preferably at Distinction, on an instrument or voice.
 - <http://www.alc.manchester.ac.uk/subjects/music/>

Religions & Theology

- **Study of Religion & Theology**
- **Comparative Religions & Social Anthropology**
- **Theological Studies in Philosophy and Ethics**

- **Entry requirements: AAB-BBB (dependent on course).**
- <http://www.alc.manchester.ac.uk/subjects/religionstheology/>

Subject contacts

Subject Area	Contact	Email	Phone
Drama	Joan Marshall	Joan.marshall@manchester.ac.uk	0161 275 4987
English, American Studies & Creative Writing	Darren Jackson	Darren.jackson-2@manchester.ac.uk	0161 275 3107
English Language & Linguistics	Judy Giblin	Judy.giblin@manchester.ac.uk	0161 275 3265
Music	Joan Marshall	Joan.marshall@manchester.ac.uk	0161 275 4987
Religions & Theology	Paul Murdoch	Paul.murdoch@manchester.ac.uk	0161 306 1252
Middle Eastern Studies	Cathryn Owen	Cathryn.owen@manchester.ac.uk	0161 275 3211
History	Gail Dickinson	Gail.dickinson@manchester.ac.uk	0161 306 1251
Art History & Visual Studies	Gail Dickinson	Gail.dickinson@manchester.ac.uk	0161 306 1251
Archaeology	Paul Murdoch	Paul.murdoch@manchester.ac.uk	0161 306 1252
Classics & Ancient History	Paul Murdoch	Paul.murdoch@manchester.ac.uk	0161 306 1252
Modern Foreign Languages	Katie Cowey	Katie.cowey@manchester.ac.uk	0161 275 8129

English, American Studies & Creative Writing

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- **History & American Studies**
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