



MANCHESTER
1824

The University of Manchester

MUSIC

POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



THE FACTS

- One of the top 3 music departments in the UK, according to the latest Research Assessment Exercise
- Pioneering teaching informed by the latest research
- Diverse range of courses, led by experts in their fields
- Dedicated £8 million centre with state-of-the-art facilities and resources for music and drama
- Dedicated skills training tailored to the career needs of musicians
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



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"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

Annette Allen,
postgraduate student 2012



OUR UNIVERSITY

Making things happen

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

www.manchester.ac.uk/aboutus

Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

www.manchester.ac.uk/library/learningcommons

Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

www.manchester.ac.uk/research

Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

Find out more

Access online or order a copy of our 2013 prospectus:
www.manchester.ac.uk/pg/prospectus



MUSIC AT MANCHESTER

Our stimulating and supportive postgraduate learning environment in Music features a diverse range of courses that reflects our outstanding research profile. All of our staff in musicology, ethnomusicology and composition have international reputations, and we provide a top quality environment for postgraduate study.



Our contribution to research is well established as outstanding: Music scored 5* at both the 1996 and 2001 Research Assessment Exercises (RAE), and in the 2008 RAE was ranked in the top three departments in the country.

The range of interests of our staff musicologists and ethnomusicologists is evident from their distinguished publications: Caroline Bithell on music in the Mediterranean; Barry Cooper on Beethoven; David Fanning on Shostakovich, the Soviet Symphony and Nielsen; James Garratt on historicism and Wagner; Rebecca Herissone on music in Restoration England; Susan Rutherford on Italian opera and its performers; Thomas Schmidt on pre-Baroque music and Mendelssohn, and Laura Tunbridge on Schumann and the song cycle. Shared interests include: aesthetics; music and politics; reception and analysis, opera; and manuscript studies.

In addition, all our musicologists participate in the **Manchester Centre for Music in Culture**, which unites scholars from a broad range of disciplines and institutions.

Professional composers on our staff include Philip Grange, Kevin Malone, Camden Reeves, Richard Whalley, David Berezan and Ricardo Climent.

Our string quartet-in-residence, the **Quatuor Danel**, is renowned for its performances of Shostakovich, Weinberg and contemporary music, as well as the standard classic-romantic repertoire. Along with the contemporary ensemble-in-residence, **Psappha**, and the **MANTIS Electroacoustic Concert Series**, they provide opportunities for performances of new works and contribute to the University's – and the city's – vibrant live music scene.

Entry requirements

MusM

You will need a First class or Upper Second class Honours degree in Music (or in a course that contained music as a substantial component) at an approved university. Other candidates may be admitted in some circumstances.

English language requirements

If your native language is not English, you will need to provide evidence that you can speak and write it competently. The minimum achievement normally required is grade 7 at IELTS (composers are normally required to gain 6.5 or the equivalent), or TOEFL 575 (paper-based), or 233 (computer-based). It is possible to get further tuition in English on arrival at the University.

If your cultural background is markedly different, you may find you will need two years of full-time study at masters level, allowing time for advanced practical experience and induction in further listening and reading, in order to obtain full benefit from the course.

MUSIC AT MANCHESTER

Diverse career prospects

Many of our MusM students have gone on to secure prestigious positions in academia, both in the UK and abroad, or become professional performers and composers. Other careers followed upon graduation include teaching, journalism, librarianship and broadcasting.

Comprehensive student support

The School provides extensive but unobtrusive pastoral care and academic support for all its students through a network of supervisors and research panels. You will be integrated into the management of Music's affairs through membership of the Postgraduate Staff/Student Liaison Committee. We consider student involvement and feedback to be an important part of our success in achieving our consistent "excellent" rating in quality assessments.

Extensive contemporary facilities

The Martin Harris Centre for Music and Drama represents a large investment from the University of £6 million and places both subject areas at the heart of the campus. You'll enjoy access to state-of-the-art equipment and resources, including the Cosmo Rodewald Concert Hall, The John Thaw Studio Theatre and the Lenagan Library. In addition, £2.2 million has been invested in the Novars studio complex, to support activities in electro-acoustic composition.

Music and Drama have a dedicated postgraduate suite, consisting of a comfortable, spacious common room with a kitchen and work areas, and a computer cluster containing 16 workstations and laser printing facilities. The PCs are equipped with the latest versions of Microsoft Office and specialist music composition software.

Library resources

Main holdings are in the **University Library**, which offers superb resources and is one of the largest university libraries in Britain. Special collections are housed in the John Rylands University Library on Deansgate, in the city centre. These include rare books and early printed scores, and music manuscripts from every century of the past millennium.

The Lenagan Library is a small reference library housed in the Martin Harris Centre for Music and Drama that includes major scores, basic reference tools and a large collection of recordings.

You will also have access to **The Henry Watson Library**, situated in Manchester's Central Library – renowned for its Handel and Vivaldi manuscripts – and to the **Royal Northern College of Music Library**, which contains a very good collection of music books, scores and recordings, plus source material suitable for research.



TAUGHT COURSES

MusM in Musicology including Ethnomusicology

This course is intended to provide postgraduate training in musicology and research techniques, and is excellent preparation for doctoral work. You will be treated as an individual, with a course specifically tailored to meet your current needs and requirements, while retaining a training element.

Your main submission is either a dissertation of 10,000 to 15,000 words, or a critical edition. The remainder of the course consists of four course units:

- Research Skills in Musicology
- Current Issues in Musicology, or Current Issues in Ethnomusicology and World Music Studies

Plus two of:

- Historical or Contemporary Performance
- Ethnomusicology: Fieldwork and Ethnography
- Editorial Techniques
- Source Study
- Core Study (independent research project)
- Contemporary Music Studies

Duration

Full-time 12 months (or 24 months full-time, for overseas students from a markedly different cultural background)

Part-time 24 months

MusM in Electro-acoustic Composition

This course aims to prepare you for a career as an electro-acoustic composer and provides all the training necessary for embarking on a PhD in electroacoustic composition. Performance opportunities for new work are offered using the 28-loudspeaker sound diffusion system of MANTIS (Manchester Theatre in Sound).

The main submission is a portfolio of original electro acoustic compositions. The remainder of the course consists of four course units. Three must be:

- Fixed Media Composition
- Aesthetics and Analysis of Organised Sound
- Cross-Disciplinary Project

With a free choice from:

- Interactive Tools
- Practical Theory
- Repertory Study
- Contemporary Music Studies
- Historical or Contemporary Performance



MusM in Composition

This course is intended to provide you with a solid grounding in compositional skills, which may lead to doctoral work or other career pathways in composition. You will be treated as an individual, with a course specifically tailored to meet your current needs and requirements, while retaining a basic training element.

Manchester students benefit from many opportunities for their works to be played by professional and high-quality student ensembles, both at the University and in the city. Your main submission is a portfolio of original compositions. The remainder of the course consists of four course units:

- Composition études (exercises in compositional craft)
- Composition project (responding to precise criteria for a short work)
- Contemporary Music Studies

Plus one of:

- Advanced Orchestration
- Film Music Composition
- Core Study (independent research project)
- Historical or Contemporary Performance
- Studio Techniques

Teaching, research and compositional work is carried out in studios that incorporate the most current generation of Macintosh G5 computers, Genelec monitoring (stereo and eight-channel), state-of-the-art software (Digital Performer, Logic, ProTools, Max MSP, Pluggo, GRM Tools, Waves, Audiosculpt) and other studio software and hardware.

Opportunities exist for the performance of new electro-acoustic works with MANTIS (Manchester Theatre in Sound). Acousmatic, mixed, live electronic and multimedia works are all possible, with composers able to incorporate the spatialisation of sound into the presentation of work.

Duration

Full-time 12 months (or 24 months full-time, for overseas students from a markedly different cultural background)

Part-time 24 months

TAUGHT COURSES

MA in Arts Management, Policy and Practice

You will take two core units:

- Arts Management: Principles and Practice
- Cultural Policy

You will also undertake a work placement and write a dissertation of 15,000 words (or, for a practice-based dissertation, 5,000 to 7,000 words, plus practical project).

Your remaining credits are taken from a range of optional course units, including: Marketing and Audience Development, Funding and Financial Management, and Community and Participatory Arts Practice. Subject to availability, units may also be selected from the MA in Art Gallery and Museum Studies, or from elsewhere in the school.

All units include a programme of guest lectures and/or practical seminars by experienced professionals based in arts institutions in and around Manchester. The course also includes site visits and tours of a selection of arts venues.

Duration

Full-time 12 months

Part-time 24 months

Entry requirements for all taught courses

You will need a First or good Upper Second class Honours degree, or overseas equivalent, normally in a relevant humanities or social science area. You should also be able to demonstrate experience and/or significant understanding of the professional issues surrounding arts management and/or practice.

Mature applicants with evidence of substantial prior professional experience will be considered on an individual basis.



MUSIC: A RESEARCH-RICH ENVIRONMENT

The postgraduate community in Music is constantly expanding and currently numbers over 50 students from across the world. All have been attracted by and enjoy the research-rich environment on offer.

A principal focus for postgraduate activity takes place on Thursdays. Following the free lunchtime concert, a series of seminars and fora provides the platform for guest lectures, performance and composition workshops, and presentations by staff and students. Further vocational training is provided through talks by, for example, music publishers, or members of the BBC.

Postgraduate composers have opportunities for works to be performed in workshops held throughout the academic year, by the Quatuor Danel, the music's contemporary ensemble-in-residence, Psappha, and by MANTIS. All postgraduate composers are given the opportunity to have at least one of their works performed professionally. In addition, many postgraduate composers have their works played and broadcast by the BBC Philharmonic Orchestra, the

Manchester Camerata, the Royal Liverpool Philharmonic Orchestra, the London Symphony

Orchestra, or featured in concerts at prestigious events like the Cheltenham, Spitalfields Festivals or the Huddersfield Contemporary Music Festival.

Recent 'New Music Days' have been devoted to Nordic music, American Experimentalism, and Peter Maxwell Davies. MANTIS festivals have brought composers such as Francis Dhomont and Robert Normandeau to Manchester. Electro-acoustic composers have achieved numerous successes at international competitions and have held residencies around the world, and there are regular composer residencies hosted by Novars.

Each semester, a newsletter is published for both Composition and Musicology in order to help the entire research community in Music to keep in touch with what is happening in the subject both at the University and further afield.



STAFF RESEARCH INTERESTS

David Berezan

Professor of Electroacoustic Music

Interests include: Acousmatic Music Composition, live and interactive electro acoustic music, diffusion practice.

Caroline Bithell

Senior Lecturer in Ethnomusicology/World Music and Arts Management

Interests include: Corsica, the Mediterranean, polyphonic song, folk revivals, protest song, ethnicity and identity, gender, cultural policy, politics and economics of world music.

Ricardo Climent

Senior Lecturer in Electro-acoustic Music

Interests include: Composition, machine musicianship, cross-disciplinary projects.

Barry Cooper

Professor of Musicology

Interests include: Baroque keyboard music, English music theory 1600-1800, Handel, Beethoven, manuscript studies, editorial techniques, child composers.

David Fanning

Professor of Music

Interests include: Shostakovich, Nielsen, Weinberg, 20th-century symphony.

James Garratt

Senior Lecturer

Interests include: Music in 19th-century German thought and culture, historicism, Mendelssohn.

Philip Grange

Professor of Composition

Interests include: Composition, contemporary music (especially Elliott Carter and Peter Maxwell Davies).

Rebecca Herissone

Senior Lecturer

Interests include: Purcell and restoration music, Baroque performance practice, compositional techniques and processes in 17th-century music, ontological issues in Baroque Music; English music theory 1580-1730.

Kevin Malone

Senior Lecturer

Interests include: Composition, contemporary music, electroacoustic music, experimental and postmodern music, film music.

Camden Reeves

Senior Lecturer in Composition

Interests include: Composition, contemporary music.

Susan Rutherford

Senior Lecturer in Music

Interests include: Opera, Verdi, vocal performance and performers.

Thomas Schmidt

Professor of Musicology

Interest include: Early music notation, performance and editorial practice, Mendelssohn



Laura Tunbridge

Senior Lecturer in Music Analysis and Critical Theory

Interests include: Analysis, theory, Schumann; Mahler; Byron; opera studies; music and visual culture.

Richard Whalley

Lecturer in Composition

Interests include: Composition, contemporary music.

The Danel String Quartet (Quatuor Danel)

The University's internationally renowned String-Quartet-in-Residence

Interests include: The string quartet repertoire from Haydn to Lachenmann.

Psappha

Contemporary Ensemble-in-Residence

Edward Gregson

Honorary Professor

Gerard McBurney

Distinguished Fellow in Russian and Soviet Music

Colin Matthews

Visiting Distinguished Fellow in Composition

Douglas Jarman

Honorary Professor of Music

SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MusM students are encouraged to participate fully in the School's research community, enhancing their

own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

FUNDING OPPORTUNITIES

Students from the UK or Europe can apply to the School for postgraduate studentships to support ,masters or doctoral study, as part of the Arts and Humanities Research Council (AHRC) Block Grants scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. Because of our strong track record of successful AHRC-funded students, the rigour of our research training and breadth of our resources, Manchester has been awarded among the highest number of studentships under the AHRC's Block Grant scheme of any UK university. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply.

Some students – mainly those in economic and social history and certain kinds of cultural history – may instead apply to the Economic and Social Research Council.

In addition to MA studentships funded by the AHRC, the Faculty of Humanities and the School of Arts, Languages and Cultures offer a number of bursaries for postgraduate study. These include Overseas Research Student Awards (ORS) for research students from outside the EU. In all cases, the awards are highly competitive. Further information on AHRC, Faculty and School awards is available on our website.

You are urged to enquire and to apply to your chosen degree programme as early as possible and certainly no later than 15 February. Candidates not intending to apply to the AHRC, ESRC, ORS, or other internal studentship schemes may apply up until 31 August.



SCHOOL CONTACT DETAILS

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel +44 (0)161 306 1259

email masalc@manchester.ac.uk

For the most up-to-date course information,
please visit our website:

www.manchester.ac.uk/museology



FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

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Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our brand-new, ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/pg/fees

www.manchester.ac.uk/pg/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/aboutus/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus – Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.manchester.ac.uk/aboutus/video

www.youtube.com/user/universitymanchester

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

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