



MANCHESTER
1824

The University of Manchester

MUSEOLOGY

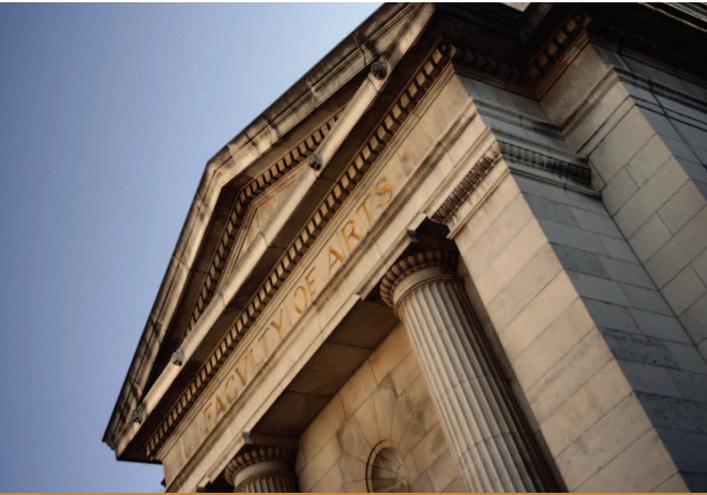
POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



THE FACTS

- Proud history in the study of museology with forward-thinking postgraduate programmes
- Diverse, interdisciplinary subject area drawing on expertise from across the University
- Pioneering teaching informed by the latest research
- Strong working relationships with museums and galleries locally, throughout Britain and abroad
- Dedicated skills training tailored to your career needs
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



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"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

Annette Allen,
postgraduate student 2012



OUR UNIVERSITY

Making things happen

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

www.manchester.ac.uk/aboutus

Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

www.manchester.ac.uk/library/learningcommons

Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

www.manchester.ac.uk/research

Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

Find out more

Access online or order a copy of our 2013 prospectus:
www.manchester.ac.uk/pg/prospectus



MUSEOLOGY AT MANCHESTER

Our Centre for Museology is a focus for cross-disciplinary perspectives on museum theory, history and practice within the University. We have a vibrant teaching and research environment where the interests of academic staff, postgraduate students and professional practitioners converge.



Launched in 2002, the Centre for Museology is based in the School of Arts, Languages and Cultures at The University of Manchester. We aim to develop teaching and research in museum theory and practice, and to promote academic and professional collaboration with the museum profession across the region, the UK and overseas.

Diverse, multidisciplinary environment

Museology students come from a wide range of disciplinary backgrounds, including history, archaeology, art history, fine art, anthropology, classics, education, photography and natural science. Our broad, inclusive programmes benefit from the Centre's links with subject areas within the School of Arts, Languages and Cultures and across the University.

We are also leading the new **Institute for Cultural Practices**, an exciting platform for working with cultural partners in teaching and research within and beyond the School.

Excellent links with relevant institutions

We have strong working relationships with museums and galleries throughout Britain and abroad, and our teaching is delivered in partnership with The Manchester Museum and the Whitworth Art Gallery, both of which are part of The University of Manchester.

The wealth of museums and collections in Greater Manchester and the north of England make this an excellent place to study museums. Our students undertake projects and work placements at a great variety of institutions, including: Manchester Art Gallery; Harris Museum and Art Gallery, Preston; Cornerhouse, Manchester; Henry Moore Institute, Leeds; Lancashire County Museum Service; Tate Liverpool; Liverpool Biennial; Museum of Science and Industry, Manchester; National Museums Liverpool; People's History Museum, Manchester; Imperial War Museum North, Manchester; Salford Art Gallery; and Stockport Museum.

Postgraduate life in the Centre for Museology

Both the Centre for Museology and the School of Arts, Languages and Cultures host a varied programme of activities and events for postgraduate students.

This includes occasional masterclasses and workshops, as well as our regular calendar of:

- Museology research and professional skills seminars
- 'Showcase' seminars at the Manchester Museum
- Institute for Cultural Practices events
- Research forum for PhD students

TAUGHT COURSE

MA in Art Gallery and Museum Studies

Art Gallery and Museum Studies (AGMS) has been taught at The University of Manchester for more than 40 years. It is one of the longest established MA degree courses in museum studies in the country, and our alumni have reached senior positions in museums and galleries throughout the UK and overseas.

Today, the AGMS course is continually being reviewed and developed in response to new research, emerging critical approaches and shifts in museum practice.

Our MA teaching is informed by our research activity and AGMS students benefit from the exciting range of projects in which Museology staff are involved. Throughout the degree, you will: examine diverse issues related to museum theory and practice; visit numerous museums, galleries and cultural organisations; and have many opportunities to discuss ideas and issues with professionals and academics in the field. The AGMS course combines both guided and independent study, and includes seminars, guest lectures and site visits.

What you study

Semester one

Full-time AGMS MA students take two core course units: The Museum and its Contexts, and Museum Objects and Exhibitions (30 credits each). These core units are designed to introduce you to key issues and ideas in museum practice, and also to different approaches to the study and analysis of museums.

Semester two

Semester two option course units build on the knowledge and understanding you have gained in semester one, and enable you to develop expertise in a particular disciplinary area of curating, or sphere of museum practice. Full-time students take 60 credits of course units (units are offered as 15 or 30 credits) from a menu of options that may include:

- Museum and Gallery Curating – with specialised routes in curating art, archaeology, ethnography and digital curating
- Museum Policy and Management
- Creative Learning: Arts, Heritage and Education
- Work Placement

Dissertation

The MA concludes with a dissertation (60 credits) on a topic of your choice, agreed in conjunction with your dissertation supervisor. You can either undertake a standard dissertation (12-15,000 words), or a practice-based dissertation. Practice-based dissertations may include:

- Exhibition. An exhibition, show or plan thereof. Outcome - exhibition and/or plan plus 8-10,000 words reflection
- Policy. Student to develop a piece of museum policy. Outcome - policy or report plus max 8-10,000 words reflection.
- Digital/Online (building on skills developed in Digital Curating). Outcome - digital media application plus max 8-10,000 words reflection



Work placement

One of the most popular aspects of this degree course is the work placement in a museum, gallery or cultural organisation. Each placement involves a minimum of 20 days' work on a specific project, such as a temporary exhibition, collections management project, or education programme. You can take the work placement either as 15-credit or 30-credit course unit.

Placement projects are arranged by the Centre for Museology. Part-time students who work already in a museum/gallery/cultural institution have the option to create a placement project within their organisation in collaboration with their line manager. Part-time students can do their placement either in Year 1 or Year 2.

Many students find this such a positive experience that they carry on working in their museum when the work placement has finished, and each year a few students are offered jobs by their placement hosts.

Study Details

Most teaching takes place in small interactive seminar groups, involving, as appropriate, directed-reading, fieldwork in museums and galleries, staff and student presentations, discussion, debate, problem-solving and group-work.

Most courses run one day/week over 12 weeks and there are variations in the number of class hours per teaching day depending on the course/week (i.e. 2-5 hours). As a general rule, a 30 credit course includes 300 learning hours, that can be roughly divided as follows: a third in classes or class-related work; a third in independent study; and a third in preparation of assignments.

Postgraduate Skills and Research Training

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond. MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

Career opportunities

How will the AGMS MA support my career goals?

This is an important entry-level qualification for anyone seeking to pursue a career in museums or galleries. It is also a valuable resource for continuing professional development for mid-career professionals. In addition, the MA provides a thorough training in the skills needed to do further postgraduate research. These skills in research design and planning are transferable to jobs in the museum sector, as well as being a vital first step to PhD or Professional Doctorate research.

What are the career destinations of AGMS graduates?

Of course, job destinations vary according to the interests, ambitions and skills of each individual, but most of our students are successful in obtaining professional posts in collections, exhibitions, education, interpretation, or some aspect of museum/arts management soon after completing the MA.

Find out more about the experiences of past students who have studied in Manchester online:

<http://www.arts.manchester.ac.uk/museology/postgraduatestudy/taught/studprofiles>

TAUGHT COURSE

Full-time or part-time?

The AGMS MA is available as a one-year full-time or a two-year part-time course.

We particularly welcome part-time students and there are many advantages in combining study with work practice, whether you already have a museum post, or are just setting out on your career. Each year, a number of mid-career professionals take the MA degree on a part-time basis and find that the University provides a valuable space for reflection, as well as for further learning.

Part time students have classes one day per week (usually Monday or Tuesday; although in Semester 2 it might be a different day depending on the option course you choose). You should also count time for library work/fieldwork that may require you coming to Manchester and although sometimes this can be done on the day of teaching, often one needs to come in a second day. When the placement kicks off (about November/December in Year 1 or Year 2) you should also count one more day/week (on average) at the Work Placement institution (which, if appropriate or relevant, can be the organisation where you currently work; but undertaking a project different to your day-to-day work).

Entry Requirements and Funding

You will normally have a good Honours degree (minimum Upper Second class Honours) in an appropriate discipline. In addition, you must have some work experience (including voluntary work) in a museum, gallery, or similar institution.

If your first language is not English, you need a minimum average score of 7.0 on the IELTS test (including 7.0 in writing), or 600 on the TOEFL paper-based test (250 computer-based), or the Cambridge Advanced Certificate (grades A-C), or the Cambridge Certificate of Proficiency in English (grades A-C).

Further information about entry requirements can be obtained from our admissions office:
tel +44 (0)161 306 1259

Competition for places on the AGMS degree is high, and we encourage you to apply as early as you can.

Students accepted for the Art Gallery and Museum Studies MA programme may compete for Arts and Humanities Research Council (AHRC) scholarships and School fees bursaries and scholarships for overseas students. You can find out more about funding online:

<http://www.arts.manchester.ac.uk/museology/postgraduatestudy/taught/funding>



TEACHING STAFF

Dr Kostas Arvanitis

Works in the field of digital heritage, which includes the theory and practice of digital media in museums, galleries and other heritage sites. Researches the use of in-gallery digital interactives, Web 2.0 applications and mobile media for purposes of curation, interpretation and learning. Also works in the areas of archaeological curatorship, museum archaeology, monuments in urban environments and outdoor museums.

Email: kostas.arvanitis@manchester.ac.uk

Dr Helen Rees Leahy

Works primarily on collections of fine and decorative art, and writes on issues of art collecting, display and interpretation, gallery space and the art market. Also works on practices of visiting and the politics of cultural access, past and present.

Email: helen.rees@manchester.ac.uk

Louise Tythacott

Specialises in the relationship between anthropology and museums. Has written on the relationship between non-western art and museums; present research interests focus on the history of the perception and display of non-European objects and the politics of representing other cultures in museums.

Email: louise.tythacott@manchester.ac.uk

PROFESSIONAL DEVELOPMENT PROGRAMMES

MA course units

Course units from our Masters degree course in Art Gallery and Museum Studies can be taken as standalone short courses, or as part of a programme leading to a Postgraduate Certificate (at 15 or 30 credits).

All course units involve a combination of seminar discussion, lectures and presentations, practical exercises and fieldwork.

Summer School in Digital Curating

This is designed for practitioners from museum, galleries, and other cultural or heritage organisations.

We look at the methods and issues around the use of digital media to document and interpret collections, develop exhibitions and engage with audiences.

We also discuss digital media strategies and applications in museums, online, interactive and mobile technologies, as well as the various stages for the design and production of digital content.

Attendance at the Summer School can earn you 10 postgraduate credits as part of a programme leading to a Postgraduate Certificate.

Find out more about our professional development programmes:

<http://www.arts.manchester.ac.uk/museology/professionaldevelopment/index.htm>



SCHOOL CONTACT DETAILS

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel +44 (0)161 306 1259

email masalc@manchester.ac.uk

For the most up-to-date course information,
please visit our website:

www.manchester.ac.uk/museology

SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.



FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

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Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our brand-new, ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/pg/fees

www.manchester.ac.uk/pg/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/aboutus/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus – Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.manchester.ac.uk/aboutus/video

www.youtube.com/user/universitymanchester

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

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