



MANCHESTER
1824

The University of Manchester

HISTORY

POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



THE FACTS

- One of the UK's largest History departments, giving you unparalleled choice
- Many multidisciplinary links and resources across the University
- Extensive and excellent material research resources
- Pioneering teaching informed by the latest research
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



CONTENTS

OUR UNIVERSITY	2
HISTORY AT MANCHESTER	4
TAUGHT COURSES	10
SCHOOL OF ARTS, LANGUAGES AND CULTURES	22
POSTGRADUATE SKILLS AND RESEARCH TRAINING	24
FUNDING OPPORTUNITIES	24
SCHOOL CONTACT DETAILS	25
FIND OUT MORE ONLINE	26

"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

Annette Allen,
postgraduate student 2012



OUR UNIVERSITY

Making things happen

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

www.manchester.ac.uk/aboutus

Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

www.manchester.ac.uk/library/learningcommons

Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

www.manchester.ac.uk/research

Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

Find out more

Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

HISTORY AT MANCHESTER

Successful graduate study needs a stimulating intellectual environment with first-class academic support and excellent material resources. This is exactly what graduate study in History at The University of Manchester offers you, within the context of one of the UK's top research institutions.



As a Manchester postgraduate student of History, you will benefit from many advantages and opportunities:

Research-driven environment: Graduate study in History at Manchester, whether at MA level or for a research degree, is directed, supervised and taught by scholars at the forefronts of their fields.

Systematic, professional support for external funding applications: Our department holds one of the highest concentrations of AHRC and ESRC grants in the UK. These competitive awards are for students on both MA and PhD programmes, and History at Manchester has a notable success rate with external studentship competitions. In addition, a range of University bursaries are available, to pay fees.

Quality material resources: The John Rylands University Library is one of the biggest university libraries in the UK, offering the broadest access to electronic books of any British library, and the internationally renowned special collections of its Deansgate branch. Many important local archives and non-textual resource libraries are also available to you.

Innovative interdisciplinarity: Research and study is undertaken in the integrated School of Arts, Languages and Cultures (including the disciplines of Archaeology, Art History and Visual Studies, Classics and Ancient History, Drama, English and American Studies, Music, Religions and Theology, Languages and Linguistics). This facilitates an approach to graduate study that mirrors the increasing interdisciplinary nature of much historical research

with other arts disciplines. We also work closely with social science disciplines, such as Anthropology, Economics and Politics. The History department is involved with several research centres that also offer postgraduate programmes, including the Centre for the Cultural History of War and the Humanitarian and Conflict Response Institute (HCRI).

Smooth, monitored programme delivery: Our MA teachers are committed to high standards of graduate education delivery and are monitored by University-organised student evaluation, as well as in other ways.

Active graduate-student community: A large and cosmopolitan community of around 65 masters and 50 research students offers a wealth of opportunities, formal and informal, for intellectually stimulating interaction with peers.

Excellent study environment: Networked research spaces are provided by the History subject area, by the School and by the University library.

HISTORY AT MANCHESTER

Research-driven environment

With over 30 members of staff, we have one of the largest History departments in the UK, giving you an unparalleled choice of expert teachers and supervisors. We are also renowned for our pioneering work in emerging fields of scholarship, and for our important role in international debates about new methodologies and approaches.

Specialist research areas

Particular concentrations of scholarly excellence exist at Manchester in:

- New approaches to political history (Taithe, S Jones, Strange, Ghosh, Ramos-Pinto, Roessner, Insley)
- Cultural history of war (Carden-Coyne, Summerfield, Taithe, Gatrell, Jones)
- Spatial turn and environmental history (Jerram, Mort, Wildman, Christ)
- Women's, gender, and children's history (Summerfield, Mort, Spinks, Strange, Barker, M Jones)
- World history, especially China and Africa, transnational migration, humanitarian intervention, international history (Pierce, Zheng, Moore, Ghosh, Brown, Taithe, Gatrell, Carden-Coyne, Ramos-Pinto)
- Politico-religious history of late antiquity and the early middle ages (Cooper, Ryan, Fouracre, Insley)
- Medieval and early-modern history (Redworth, Szechi, Mossman, Christ, Oldfield, Handley, Roessner)
- Economic growth, crises and their political and cultural contexts (Barker, Godden Geiger, Velkar)
- Intellectual history (S Jones, Jerram, Handley)
- Social and cultural history of medicine, disability and the body (Taithe, Carden-Coyne, Barker, Strange)

Find out more about the particular research interests of staff via our website:

www.manchester.ac.uk/arts/subjectareas/history/academicstaff

or **<http://bit.ly/pgrazq>**

Excellent multidisciplinary links

Research in the History subject areas connects with that of historians across the School in the subject areas of Classics and Ancient History, Archaeology, Art History and Religions and Theology; also with historians in the Centre for the History of Science and Medicine (CHSTM), and elsewhere.

Interdisciplinarity is also institutionalised in such research centres as the Centre for the Cultural History of War, the Centre for Late Antiquity and the Centre for Research on the Cultural Forms of Modern European Politics.

Diverse research seminars

The quality of our research environment is evident in our busy seminar programmes in modern, medieval, economic and ancient history, as well as in the programmes of other departments, often attended by historians, such as in Government and the Centre for the History of Science, Technology and Medicine.

These are complemented by a long-running, successful history graduate research seminar, where students present their own papers, and by school-based research-student conferences.



Extensive material research resources

The huge book and periodical collections of the John Rylands University Library are world-famous. This allows an astonishing breadth of research to be conducted using the University's own resources, which include:

- Immense holdings of printed primary medieval sources, thanks to decades-long purchasing of printed manuscript publications and series from British and continental secular and religious sources (many other fine libraries have long limited themselves to British publications)
- Extensive holdings for early-modernists, including approximately 12,500 books printed between 1475 and 1640 (including the second-largest collection of books printed by Caxton and the Christie collection of Renaissance texts); 45,000 printed between 1641 and 1700; 160,000 18th century volumes and 400,000 19th century texts.
- The largest e-book holdings of any UK academic library, giving immediate electronic access to every book published in Britain before 1800 (soon to be advanced to 'before 1850')
- Special collections at Deansgate, including: muniment and charter collections (especially Cheshire and Lancashire); Methodist Archives and Collection (the largest in the world); French Revolution Collection; Raymond English Anti-Slavery Collection; Spring-Rice Collection (Victorian British history); Women's Suffrage Movement Archive; Manchester Guardian Archive; Labour Party Library Collections; Ramsay MacDonald Papers; trade union and employer archives (especially in textiles); other important papers of prominent scientists and academics, and collections in military, diplomatic, and colonial history. See our guide to the Rylands Special Collections online: <http://rylibweb.man.ac.uk/spcoll>

External to the University, we are supplemented by the rich library and archive holdings of Greater Manchester. These include:

- Central Library: Far more than an ordinary city public library, especially for 19th to mid-20th century history, and including many old periodical series and government inquiries
www.manchester.gov.uk/libraries/central
- Chetham's Library: Of particular importance to medieval and early-modern historians
www.chethams.org.uk
- Working-Class Movement Library: Boasts an unrivalled collection of often otherwise unobtainable publications and records of the labour movement
www.wcml.org.uk
- People's History Museum: Includes its Labour History Archive and Study Centre, the specialist repository for the political wing of the British labour movement
www.phm.org.uk
- Museum of Science and Industry: Including rich archival collections in the business and history-of-science fields
www.mosi.org.uk
- The Manchester Museum: One of the most precious private collections in the country, and an institution with which our School enjoys special links, since it is part of The University of Manchester and is based on campus
www.manchester.ac.uk/museum

HISTORY AT MANCHESTER

Programme delivery and the study environment

Vital to the demanding world of graduate studies is a supportive environment that expects a lot of its students without intimidating them, based on solid foundations of high quality, reliably delivered graduate programmes.

We foster interaction and cooperation amongst the School's graduate student community and between students and staff. We devote our staff resources to purpose-designed, small-group MA courses in a wide range of programmes (see below), whose delivery is monitored by review procedures at School and Faculty level.

We have:

- An academic adviser/ personal tutor for every student: your immediate point of contact
- A postgraduate officer for History overseeing postgraduate study and answerable to the School's Director of Graduate Studies
- A dissertation supervisor, who forms a third valuable contact for you

Student feedback procedures consist of graduate student representation on History's Staff-Student Committee and the School Graduate Studies Committee; programme questionnaires; general meetings of graduate students; and meetings of research students.

These advantages are built into a graduate studies community that stimulates its staff and students to articulate new ideas, ask new questions and devise new strategies and analytical frameworks for answering them.

Such a community also needs:

- Committed graduate students, excited about their subjects – they run (as they have for many years) a successful Graduate Research Seminar, where both research and taught-programme graduate students can present the first fruits of their work to friendly but stimulating criticism
- Research-active staff who enjoy interaction with graduates; our staff are friendly, enthusiastic and diverse
- Arenas where students and staff can interact outside the classroom, such as the seminars, and the staff and graduate student common room
- Good work spaces: the department, School and University Library provide spaces for postgraduate students

Entry requirements

MA

Our normal entry requirement is a clear Upper Second class Honours degree, or the overseas equivalent; however, if you have other qualifications, do not be deterred.

Non-native English speakers should have the equivalent of an IELTS score of 7.0; the University has its own English language teaching unit with programmes for students whose English needs improvement.



TAUGHT COURSES

Our MA History

Our MA degree is recognised by the AHRC and ESRC, in the History subject area:

MA in History

The MA History is a generic degree programme that enables students to maximize choice across a range of chronologies and approaches to history.

It is also possible to follow specialist pathways under the generic MA History degree programme. The specialist pathways Manchester MA History provides are:

- **Early Modern History**
- **Modern British History**
- **Modern European History**
- **World History**
- **Cultural History**
- **Economic and Social History**
- **War, Culture and History**
- **Victorian Studies**

There is also an interdisciplinary postgraduate degree offered across the School of Arts, Languages and Cultures:

MA in Medieval Studies

The History MA follows a common pattern combining advanced coursework, research training and research experience. Half of the 180 credits required for the degree derive from taught course units, one-sixth from research training and one-third from the dissertation.

Our courses are interactive, and the small seminar is the rule. Students and sometimes staff normally present papers to form the basis of lively discussion.

The MA course structure

All MA courses are made up of the following:

- Advanced coursework 90 credits
- Research training 30 credits
- Dissertation 60 credits

Advanced coursework comprises a combination of core historiographical units and optional, research-based units.

Historiographical units will usually address theoretical and probably bibliographical aspects of the degree.

Most units are for 15 or 30 credits. Purpose-designed 'Supervised Reading Courses' can be devised, at the tutor's discretion, on topics of interest to individual students. Assessment is normally by 6,000-word essay, per 30-credit unit with assessment of 3,000 words, per 15 credit unit.

Many optional course units are also available in adjacent subject areas in the School, as well as in the School of Social Sciences and in the Centre for the History of Science, Technology and Medicine.



Research training and experience

Research training teaches you how to devise, plan and execute realistic independent research projects, and how to present your results. To produce good research, you need to begin with the right questions. Good research questions spring from familiarity with the state of current debates in the field, new methodologies, but equally from realistic assessment of the available sources and what weight of question they are capable of bearing.

Research training teaches you to devise good questions in relation to sources; to use bibliographic aids, electronic and other; to write up your results and present effective papers about your findings. It also offers help in career development. Research training is a highly transferable skill, as most graduate jobs today involve a good deal of independent project management.

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are offered access to skills training tailored to their own needs, through the artsmethods@manchester programme. This includes training in designing and executing research projects. They are also encouraged to participate fully in the School's research community, enhancing their own skills through encounters with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

Your research experience consists in writing a dissertation of between 12,000 and 15,000 words. All MA students must complete a research outline by

February, to make concrete application of their research training. Full-time students research and write it during the second half of their year of study; part-time students have up to ten months after the second year of study to submit their dissertation. At least eight hours of individual research supervision is prescribed.

Multi-layered student support

MA study is much more informal and student-centred than BA study, and our friendly postgraduate student support works at many levels.

Your induction programme is designed to introduce you to the main people and facilities, while the location of the School and the fact of a common staff postgraduate common room make staff particularly accessible. The School-based elements of the research training programme quickly promote valuable cross-School and cross-disciplinary relationships.

If problems arise, your academic adviser and the postgraduate officer are your first points of contact for advice and support. The University also has well established support and counselling facilities.

Please note that course units are updated on an annual basis and the unit examples listed in this brochure may not be available every year.

An indication of the advanced coursework opportunities each of our degrees offer, correct at time of going to press, follows.

AWARDS in History

The MA History is eligible for AHRC and School awards.

The ESRC also recognises particular pathways through the MA as a research training course, so applicants can apply for its '1+3' (MA +PhD) funding award. You are eligible for one of the ESRC quota places allocated to the School. The required research training includes quantitative and qualitative methods at a level appropriate to your starting point and/ or specific historiographical course units. Please discuss these pathways with the programme director.

TAUGHT COURSES

MA in History

Course director

Dr Julie-Marie Strange

Many graduate students already have a clear idea of what they want to study, and the MA in History enables you to fashion your own personalized portfolio of course units from our entire range of MA taught courses.

Course units

Normally (the rule can be varied by special permission), you choose one historiographical course and two or more (depending on credits) options from the range of research based units. This allows you to make optimal use of the amazing range of different courses and training opportunities we offer –but it also requires you to construct a portfolio of courses that will form an intellectually coherent whole. There is plenty of advice to help you with this, yet the ultimate responsibility rests with you.

Dissertation examples

Recent dissertation titles of students on this course include: 'Memorial culture in a virtual world: the digital monument to the Jewish community in the Netherlands'; 'The United States in the print culture of the Third Reich'; 'Enlightenment, the death penalty and French Revolution'; 'Popular responses to the Spanish Civil War in 1930s Britain'; 'The dawn of a new age: Atomic bomb literature and historical memory in Japan'.

You can also devise a pathway through your MA that enables you to concentrate study in a particular area. Our recommended areas or 'pathways' are outlined below.

Pathways through MA History

Cultural History

Lead Staff: **Charlotte Wildman, Bertrand Taithe, Frank Mort**

This area exploits our department's noted research strengths in cultural history to provide an advanced introduction to this historical perspective's potentialities and to the debates it has generated.

Suggested Course units

A theoretical and historiographical introduction is provided by History After the Cultural Turn. This unit examines the so-called 'postmodern' or 'cultural turn' in contemporary social and cultural theory in the past two decades, which has posed a radical challenge to the practices, approaches and epistemology of the discipline of history. Through the controversies, it has unleashed new types of histories, which critically engage with 'postmodernism' broadly conceived.

Students on this course often choose optional course units in English Literature, in Social Science, or in the Centre for the History of Science, Technology and Medicine. You also have numerous relevant history options.

Dissertation examples

Recent dissertation titles include: 'Princes of Capital: A cultural history of the rentier'; 'New style for a new London: Reinventing city at London fashion week

1986'; 'How to make a paper': "cut and paste"journalism in 19th-century Britain'; 'Archives as institutions of global governance', and 'The letter as a material technology in 19th- century England'.



Economic and Social History

Lead Staff: **Peter Yeandle, Till Geiger, Aashish Valkar, Hannah Barker, Chris Godden**

This degree is an introduction to the huge advances of recent decades in the research of the interaction between the economic and the social.

The University of Manchester has one of the largest communities of economic and social historians in Britain. Research interests of our staff range across the spectrum of economic and social history, from the history of international political economy, to oral history, and from demographic history, to regional industrial history.

Course units

The historiographical course unit – **Research Issues in Economic and Social History** – explores topical key conceptual and theoretical issues in the field with classes on, for example, Marx and Weber, the new institutional economics, the sociology of work and leisure.

You have access to optional course units in both the School of Arts, Languages and Cultures, and the School of Social Science. Among relevant optional history units are: **Britain and the International Economy since 1845; Smoke Cities: Urban Life and Industrialisation in England; and Social and Cultural Upheaval in War and Peace: Russia, 1890-1950.**

Dissertation examples

Recent dissertation titles include: 'A history of development planning in Iran, 1948-1979'; 'Merchants, markets and mechanisation in the Yorkshire woollen industry, 1780-1830'; 'Illegitimacy and the Poor Law in 19th-century England'; and 'Explanations of the Great Depression'.

TAUGHT COURSES

War, Culture and Society

Lead Staff: **Penny Summerfield, Peter Gatrell, Ana Carden-Coyne, Bertrand Taithe**

This pathway is offered by the Centre for the Cultural History of War, which is a research and teaching centre dedicated to understanding the cultural attributes and representation of war in the modern world. Our distinctive focus is to consider three interlocking themes: population displacement, humanitarianism and collective memory.

A dramatic transformation in the study of war has occurred over the last few decades; we are no longer content to understand war through great battles, generals and machines. The study of the impact of war upon peoples and cultures has led cultural historians of war to draw upon interdisciplinary approaches from anthropology, sociology, gender and sexuality studies, religious studies and international relations, trauma studies and the history of medicine.

We theorise the oppressive structures of militarist regimes and military action through the practice of cultural history, and through considerations of sexuality, power, discourse, and subjectivity.

Course units

The historiographical course unit – **Memory and War** – is designed to share interdisciplinary knowledge regarding theories of memory, with special attention to how these ideas are applied in the cultural history of war. This unit is taught by experts in several fields: cultural history; art history and museum studies; English and American studies; screen studies; religion and theology; history of science and medicine; government; and international studies. It also involves expertise from museum specialists currently working in the cultural history of war, such as curators and educators of the Imperial War Museum North.

The special option course unit **Filming War, Filming History** teaches you how to make films about war and conflict; it is a practical unit and double weighted, as it is four hours a week (60 credits). This degree is one of the only History courses in the UK that offers such a unit. The programme works closely with the Media Centre, and the Imperial War Museum North (IWMN).

Other course units include the **History of Humanitarian Aid, Refugees in Modern World History**, and more.

Dissertation examples

Recent dissertations are on topics such as the military rape, the media and international justice; disability and human rights; the war on terror, surveillance and policing in Britain; the representation of war in film and the media; war and mental illness; museums and public representations of conflict; militaries, violence and the pleasure culture of war; American Civil War graffiti; American Army qualification tests during the Vietnam War; Burmese refugees in Britain; war photography and the ethics of representation; Indian and Afro-Caribbean soldiers of the First and Second World Wars.



Early-Modern History

Lead Staff: **Sasha Handley, Daniel Szechi, Glyn Redworth, Philip Roessner, Jenny Spinks**

This pathway offers you an advanced introduction to the dynamics of recent research into the history of the 15th to the 18th centuries, where the artificial frontier between the 'medieval' and 'early-modern' periods appears most permeable, while original and powerful approaches that integrate British and European history are explored and tested.

By exploiting our considerable staff resources in this area, this course aims to bring together the study of economic, social, religious and political history, and explore them both in 'national' and comparative contexts. The consequences of European expansion overseas can form an important part of this comparison.

The John Rylands Library Deansgate is an internationally renowned archive for early modern manuscripts and its early printed books collection is unique, offering unique opportunities for you to work with often much under-used primary sources on your doorstep.

Course units

The historiographical course unit – **Issues and Debates in Early-Modern History** – studies recent methodological approaches, pioneered in Europe, England and America, which creatively adapt insights and methods from the social sciences to research in the early modern era. Topics discussed in the seminars include the influence of the Annales School, the concept of the Atlantic World, the transformation of the history of war through war and society studies, the impact of modern approaches to patriarchy and gender, and the dynamics of power, patronage and clientage as the glue of the early modern state. The course unit is taught in weekly seminars over one semester.

Dissertation examples

Recent dissertation topics include: 'Purgatory and Henry VIII: Thomas More's criticisms of the Catholic Church', 'The king's privy council, 1509-1530: governmental agency or royal adornment?', and 'Antichrist: Before John Foxe'.

TAUGHT COURSES

Victorian Studies

Lead Staff: **Julie-Marie Strange, Stuart Jones, Michael Sanders (English)**

The Victorian pathway offers you an opportunity to study the Victorians in all their visual, textual and material splendour.

As a period of far-reaching social, economic and cultural change, the Victorian was at once celebrated for its progress and modernity and condemned for its social problems. This pathway invites you to explore 'the Victorian' – as a period, a people and a concept – and to engage with key contemporary debates concerning culture, politics and society.

Course units

The historiographical unit – **Signs of the Times** – provides an intellectual framework for thinking about Victorian mentalities.

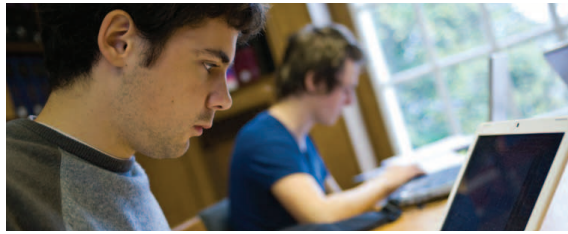
This interdisciplinary unit engages with Victorian ideas, cultures, identities and mentalities to ask "Will the real Victorians please stand up?" Exploring Victorian ambitions and anxieties about modernity, you will also question how the Victorians packaged their sense of the past and how they imagined the future. This unit fully exploits the ample Victorian archival and architectural heritage of the North West, with some classes taking place 'on location'.

Complementary to this is a range of optional units. The following are some popular recent options: **The Fin de Siecle, Crime and Punishment in 19th Century England; Pugin, the Pre-Raphaelites and the Arts and Crafts Movement; Gender, the New Woman and Popular Theatre; and Revising the History of Modern Britain.**

In line with the interdisciplinary spirit of Victorian Studies, you have the opportunity to select nineteenth-century options from any discipline within the School of Arts, Languages and Cultures.

Dissertation examples

Recent dissertation titles include: 'Medical disease or moral vice? Nineteenth-century concepts of alcoholism and the institutional treatment of female inebriety'; 'Femme fatal: tuberculosis and femininity in the cultural landscape of the 19th century'; and 'Men of letters, men of paper: the materiality of professional identity 1850-1857'.



Modern British History

Lead Staff: **Hannah Barker, Max Jones, Charlotte Wildman, Chris Manias**

This pathway allows you to select from a wide variety of options exploring the history of Britain, from the 18th century to the present, bound together by a core course unit investigating recent historiographical debates. It encourages critical reflection on the transformation of political culture, on the development of social relations, on institutions such as the monarchy and the football club, and on the collective memories of war and empire, which still shape national identity in Britain.

Course units

Weekly seminars in the historiographical unit – **Revising the History of Modern Britain** – explore key debates and concepts from the mid-18th century to the present. Over the last two decades, the traditional narratives of modern British history – the industrial revolution, the forward march of labour, etc – have been re-examined and challenged by scholars. New subjects have captured the historical imagination, from the monarchy to war memorials, masculinity to mass consumption. Revising the History of Modern Britain offers you an overview of these changing interpretations, examining key texts by historians such as David Cannadine, Linda Colley and Catherine Hall.

Weekly seminars focus on a wide range of topics, including: 'Separate Spheres? Gender and the Rewriting of British History'; 'The Empire Strikes Back: New Imperial History'; and 'Modernity and Decline'.

Among relevant and popular course units are: **Racism and Imperialism in Britain; Smoke Cities: Urban Life in Industrial England; Victorian Intellectual Controversies; Children in England, 1700-1870; and Sexuality, Gender and Urban Life in Modern London.**

TAUGHT COURSES

Modern European History

Lead Staff: **Pedro Ramos Pinto, Leif Jerram, Bertrand Taithe**

European history since 1989 reminds us of the fluidity of the European state system and has injected an informed understanding of its history with fresh relevance. This degree course focuses on the development of this system in the last two centuries and its relationship with increasing social complexity. It draws on our department's noted strengths in modern European political, intellectual, cultural and economic history.

Course units

The historiographical unit, **History Beyond the Nation-State**, teaches you methodologies of international, transnational and comparative history writing, and explores a set of key concepts through coupled theoretical and case study sessions that have informed recent scholarly work on European and world history, and its entanglements with the wider world. It brings all students on the degree together for weekly seminars. These concepts include: citizenship and the state; nation, memory and identity politics; modernity and modernisation; and the body as an object of political control.

One of the great strengths of postgraduate study at Manchester is the tremendous range of MA course units we offer in the School of Arts, Languages and Cultures, or the Centre for the History of Science, Technology and Medicine, or Politics. Among the possibilities are: **The Holocaust in History; The Liberty of the Moderns; The History of Humanitarian Aid; and Government and Society in Old Regime France, War, Culture and Conflict.**

Dissertation examples

Recent dissertations include: 'German-Jewish immigrants in Britain in the Second World War'; 'Sheltering the self: psychological strategies for surviving the Stalinist gulag'; 'The Italian Communist Party, the Third International and the United Front 1921-1930'; and 'Making the New Man: The Settlement Movement in Red Vienna, 1918-1920'.



World History

Lead Staff: **Laurence Brown, Anindita Ghosh, Steven Pearce, Till Geiger**

Over the last several decades, histories of western countries have been joined by dynamic new schools of history studying Latin America, the Caribbean, Asia, Africa, and other formerly colonised regions. In addition to providing insight into specific national and regional histories, the development offers exciting opportunities for comparative dialogue among historians with different regional focuses. This MA pathway is designed to provide you with advanced training in one or more regional historiographies, complementing this training with other thematic or comparative options.

Course units

The historiographical unit, **History Beyond the Nation-State**, teaches you methodologies of international, transnational and comparative history writing, and explores a set of key concepts through coupled theoretical and case study sessions that have informed recent scholarly work on the entanglements of European and colonial and postcolonial history.

Popular optional units include: **Themes and Approaches to African History; Colonial Modernity and the Public Sphere; Methods, Themes and Approaches in Latin American History; The (IR)resistable Rise of the American Empire; Twentieth-Century China; Is America Postcolonial?; and The History of Humanitarian Aid**. In addition, you can choose from a wide range of existing taught options offered in the wider School of Arts, Histories and Cultures, and in other Schools.

Dissertation examples

Recent dissertation titles include: 'A tradition lost in time? A critical analysis of the African-American slave song and its history'; 'Touching encounters: Jesuit missionaries, haptics and the conversion of native peoples in 17th-century new France'; and 'HIV and productive power in Kenya'.

TAUGHT COURSES

MA in Medieval Studies

Director

Dr Cordelia Warr (Visual Studies)

Lead Staff: **Stephen Mossman, Charles Insley, Paul Oldfield, Paul Fouracre, Georg Christ, David Matthews (English) and Anke Bernau (English)**

Course units

The core unit – **Writing, Memory and Power: The History of the Book in the Middle Ages** – considers all aspects of book production, from the roll to the codex, and the place of books in the culture of the times. It will familiarise you with the generic range of medieval sources and develop the skills needed to interpret them. The unit is taught in the John Rylands Library in Deansgate, where it makes use of the Special Collections, one of the most important assemblies of manuscripts and early books in the UK.

As well as the generic skills course (see above), research training includes the choice of training in Latin and Greek, or in research methods in history.

A wide range of history and literature options includes such course units as **Constantine's Dream: Religion and Society in late Antiquity; Saints and Society: Art and the Sacred in Italy, 1200-1500; Law, Custom and Justice in Europe 500-1200; and Reading Troilus and Criseyde: Text and Textual Afterlives.**

Your course unit choice is significantly widened by the expertise of medieval studies specialists in a variety of disciplines elsewhere in the School.

The degree is flexible enough to suit students with different academic backgrounds and career intentions. If you hope to continue onto doctoral study, you will have an extensive opportunity to acquire language and palaeographic skills; if you have some prior linguistic skills, you will have the chance to pursue serious source work and criticism in the original languages; and finally, if you will not need these technical skills, you can focus your study on major medieval topics and their recent historiography.

Medieval history and literature are areas of excellence in the School, capable of providing expert supervision in English and European /Mediterranean History from AD 300-1550.



SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced

practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

FUNDING OPPORTUNITIES

Students from the UK or Europe can apply to the School for postgraduate studentships to support MA or doctoral study, as part of the Arts and Humanities Research Council (AHRC) Block Grants scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. Because of our strong track record of successful AHRC-funded students, the rigour of our research training and breadth of our resources, Manchester has been awarded among the highest number of studentships under the AHRC's Block Grant scheme of any UK university. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply.

Some students – mainly those in economic and social history and certain kinds of cultural history – may instead apply to the Economic and Social Research Council.

In addition to MA studentships funded by the AHRC, the Faculty of Humanities and School of Arts, Languages and Cultures offer a number of bursaries for postgraduate study. These include Overseas ResearchStudent Awards (ORS) for research students from outside the EU. In all cases, the awards are highly competitive. Further information on AHRC, Faculty and School awards is available on our website.

You are urged to enquire and to apply to your chosen degree programme as early as possible and certainly no later than 15 February. Candidates not intending to apply to the AHRC, ESRC, ORS, or other internal studentship schemes may apply up until 31 August.

Disclaimer: The University of Manchester reserves the right to update its MA programmes. If you have any queries, please get in touch with Julie-marie.strange@manchester.ac.uk or with the admissions office (full contact details on page 25).



SCHOOL CONTACT DETAILS

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel +44 (0)161 306 1259

email masalc@manchester.ac.uk

For the most up-to-date course information,
please visit our website:

www.manchester.ac.uk/alc



FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

>>>



Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our brand-new, ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/pg/fees

www.manchester.ac.uk/pg/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/aboutus/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus – Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.manchester.ac.uk/aboutus/video

www.youtube.com/user/universitymanchester

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel: +44 (0)161 306 1259
email: masalc@manchester.ac.uk
www.manchester.ac.uk/alc

Royal Charter Number RC000797
DW859 09.12



When you have finished with
this publication please recycle it