



MANCHESTER
1824

The University of Manchester

DRAMA

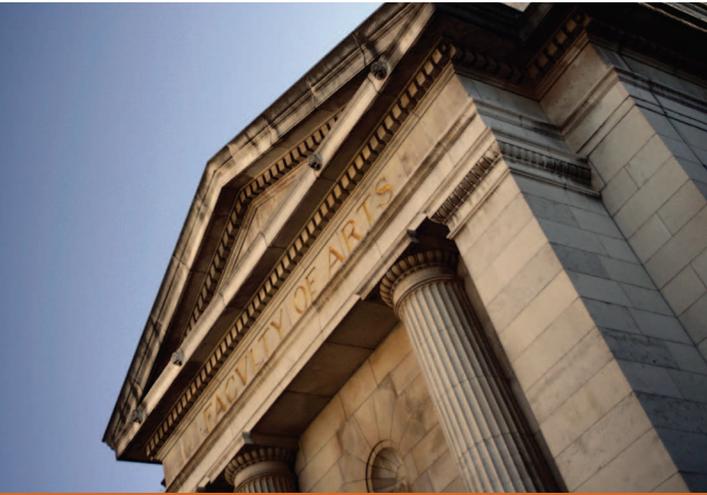
POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



THE FACTS

- Excellent facilities in the £6 million Martin Harris Centre for Music and Drama
- Pioneering teaching informed by the latest research
- 85% of our drama research rated as “world-leading” or “internationally excellent”
- Theoretical and practice-based interdisciplinary research
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK’s best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



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"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

Annette Allen,
postgraduate student 2012



OUR UNIVERSITY

Making things happen

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

www.manchester.ac.uk/aboutus

Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

www.manchester.ac.uk/library/learningcommons

Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

www.manchester.ac.uk/research

Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

Find out more

Access online or order a copy of our 2013 prospectus:
www.manchester.ac.uk/pg/prospectus



DRAMA AT MANCHESTER

Postgraduate study in Drama at Manchester offers you: a stimulating intellectual environment of world-class, innovative research; an emphasis on interdisciplinarity and international collaboration; theoretical and practice-based research; excellent teaching and supervision; and superb facilities.



Drama at The University of Manchester owes its existence to a generous gift from Granada Television in 1961, and has since developed an excellent international reputation.

All our staff are research-active within the three main strands that comprise our particular profile: **theatre studies, applied theatre and screen studies**. These areas interlink, with both staff and students keen to cross the boundaries from one area of research to another. The notion of ‘dialogue’ – with ideas, practices, and communities – is at the heart of all our practical and intellectual explorations.

High standards of research

Research strength

Drama was rated 4* and 3* in 85% of our research outputs in the 2008 Research Assessment Exercise. In this decade, our staff have been awarded over £1.3 million in research grants from a wide range of funding bodies, in Britain and abroad, including two large-scale AHRC-funded projects. ‘In Place of War’ (led by Professor James Thompson), explores theatre in sites of conflict; while ‘Performance, Learning and Heritage’ (led by Professor Tony Jackson), considers the uses of performance as a medium of learning in museums and historic sites. The Centre for Screen Studies produces the academic journal ‘South Asian Popular Culture’ (edited by Dr Rajinder Dudrah).

Interdisciplinarity

Drama privileges interdisciplinary research. Our innovative skills training programme, artsmethods@manchester, aims to empower you to make the most of this rich research environment and cross discipline boundaries.

Practice-based research

Drama has continued to play a leading role in the development of practice-based research since pioneering aspects of applied theatre over 20 years ago, and has now extended similar explorations into theatre and screen studies.

International collaboration

Since 2001, our staff have collaborated on research and practice-based projects in more than 20 different countries spanning Asia, Africa, the Middle East, Europe and the USA. These collaborations provide an exciting and productive framework for your learning experience and activity.

Teaching and supervision

Our staff are committed to providing you with a supportive and effective study environment. MA degree course delivery is carefully monitored by University evaluation procedures.

DRAMA AT MANCHESTER

Excellent study resources and facilities

Our move into the Martin Harris Centre for Music and Drama in 2003, complemented by the outstanding resources of The University of Manchester, offers you the optimum environment in which to learn and develop in this subject area.

The Martin Harris Centre for Music and Drama

We are situated within the Martin Harris Centre for Music and Drama, a £6 million renovation that boasts excellent facilities for study and research. These contemporary premises include:

- **The John Thaw Studio Theatre** – equipped with superb technical facilities, including sound-editing and video-editing suites
- **The Cosmo Rodewald Concert Hall**
- **Lenagan Library** – containing audio-visual material and viewing suites
- Comprehensive rehearsal and practice rooms
- Lecture and seminar spaces fitted with a full range of technological equipment and audio-visual projection facilities
- Dedicated computer cluster and Wi-Fi enabled common room for postgraduate students

The Centre is a vibrant hub of activity, offering a rich and varied programme of public performance events in which students and staff participate. As part of this, we regularly collaborate with a range of artists and projects based in the region and further afield on research projects. Current collaborations include the Royal Exchange Theatre, Contact Theatre, Triangle Theatre, the Men's Room, Waters Edge Arts and Y Touring.

The Martin Harris Centre also houses the **Theatre in Prisons and Probation Centre (TiPP)**. Originally established as an initiative by staff within Drama, TiPP is now funded by the Arts Council and other bodies, and works through the arts with offenders and related communities in order to stimulate growth and change. It develops and implements participatory arts projects, and undertakes training for artists and professionals from the criminal justice system.

Specialist library resources

One of the largest academic libraries in the UK, the **University Library** has an international reputation and extensive holdings in arts and humanities disciplines. In addition to 4.5 million printed books, The Library has a growing collection of electronic resources of over 43,500 e-journals, 500,000 e-books and several hundred databases.

The Library's theatre and film studies archives provide an invaluable resource for your postgraduate study. These include the papers of playwrights, directors, designers, actors, impresarios and critics, such as George Sims, Henry Pettit, Basil Dean, Annie Horniman, Robert Donat, Hugh Hunt, Stephen Joseph, AN Monkhouse, CE Montague and Peter Slade.

There are also substantial holdings of exceptional material in the special collections:

- **Bullock Collection:** Includes around 150 rare plays from 17th century Italy, many by minor writers
- **Shakespeare Collection:** Particularly noteworthy, including all four folios from 1623, 1632, 1664 and 1685, with many later facsimiles of the first folio
- **Allardyce Nicoll Drama Collection:** Includes promptbooks of a wide range of 19th century plays
- **GL Brook Collection:** Contains more than 1,000 19th century plays
- **Pit Prop Theatre Company Archive:** Illustrates the work of a radical, regional theatre that addressed social concerns such as unemployment, poverty and racism in the late 20th century
- **Basil Dean Archive:** Contains material relating to Dean's directorship of Associated Talking Pictures (later Ealing Studios) during the 1930s
- **Robert Donat Archive (1905-1958):** This archive of the actor is of major importance for the history of film and cinema
- **Collections of play scripts and ephemera** from three portable theatre companies



Numerous theatres and cinemas

Manchester and the North West have the richest conglomeration of theatres and cinemas in Britain outside London.

Contact Theatre, an innovative company specializing in theatre for young audiences, is based on campus in a purpose-built theatre, and offers a number of opportunities for you to involve yourself in aspects of the company's work. The two main producing houses in Manchester are the Royal Exchange Theatre and the Library Theatre; again, these theatres provide various workshops and work placements for Drama students. Large-scale touring works can be seen at The Lowry in Salford Quays, or at the Palace Theatre, the Opera House and the Dancehouse in the city centre. The Green Room is the most prominent fringe theatre, with an exciting and radical programme.

Slightly further afield are theatres in Bolton, Oldham, Liverpool, Sheffield, Stoke-on-Trent, Mold, Lancaster, Leeds, York, Harrogate and Scarborough, providing a varied range of contemporary theatre practice and theatre history.

The nearest cinema, the Cornerhouse, is a centre for contemporary visual arts and film, with an international reputation for innovation. Particular highlights include the annual festival devoted to Spanish film and the Kinofilm Manchester International Short Film Festival. Manchester also hosts the Commonwealth Film Festival, an international ten-day event of master classes and screenings from filmmakers across the world.

Mainstream cinema can be found at the Printworks (complete with IMAX screen and a varied range of films), the Odeon and AMC, amongst other venues. On the outskirts of the city, the Trafford Centre screens both mainstream and Bollywood cinema.

Valuable archival resources can be found at The North West Film Archive at Manchester Metropolitan University, and at the National Museum of Photography, Film and Television, Bradford; the latter is also equipped with IMAX and houses an excellent archive of classic British television drama, documentary and entertainment.

In Liverpool, FACT (Film, Art and Creative Technology) is a leading organisation for the exhibition, support and development of artists' films, videos and new media projects.

Informative seminars and conferences

You will have the opportunity to participate in the 'Cultivating Research' seminar series, where staff and students discuss their latest research in a friendly and productive environment. You are also encouraged to attend seminars within other disciplines in the School of Arts, Languages and Cultures and the Faculty of Humanities.

Drama hosts a public event series: 'Visual Dialogues'. These interviews, held with leading practitioners in theatre, television and film, provide valuable engagement with issues in the professional world. Visitors have included Penny Woolcock, Neil Brand, Max Stafford Clark, Mel Kenyon and John McGrath.

Recent conferences held within Drama include: Time And Relative Dissertations In Space: Critical Perspectives on Doctor Who (organised by David Butler, bringing together international academics and practitioners); The Pulse Conference (organised by Anthony Jackson in conjunction with the Wellcome Trust and its performing arts initiative); Visualising the City (a three-day international symposium organized by Rajinder Dudrah); Culture Effects, an ESRC-funded seminar (organised by Jenny Hughes in partnership with methods@manchester and the Institute for Cultural Practices); and Performing Heritage: Research and Practice (organised by Tony Jackson, the culmination of a three-year AHRC-funded research project). In 2012, we ran our first postgraduate-led symposium, which explored the theme of 'impact' in relation to postgraduate research in drama, theatre and performance.

TAUGHT COURSES

Taught degree options

Drama offers three taught postgraduate degree courses:

- **MA in Theatre and Performance**
- **MA in Applied Theatre (pathway of MA Theatre and Performance)**
- **MA in Screen Studies**

All taught courses

Teaching, learning and assessment

You are taught by lectures, seminars, small group tutorials and practical workshops. One-to-one supervision is offered on all dissertations. Assessment is primarily by written assignment: essays, reports self-assessments and dissertations. In some cases, practice is also assessed. See individual course unit descriptions for details.

Entry requirements

You will need a First or Upper Second class Honours degree in an appropriate subject, from an approved university or other approved institution of higher education. Alternatively, you may produce evidence of previous advanced study, research or professional experience that the Board of the Faculty of Humanities may accept as qualifying you for entry.

English language requirements

If your first language is not English, the following entry requirements will apply:

IELTS – a score of no less than 7.0

TOEFL – a score of no less than 600 (or 250 for the computer test)

There is an English Language Teaching Unit in the Faculty of Education, which provides pre-sessional and in-course teaching on language and academic paper writing.

Dedicated postgraduate skills training

All MA students take the **Skills Awareness for Graduate Education** (SAGE) course unit in semesters one and two. Delivered by the School of Arts, Histories and Cultures, SAGE aims to equip you with the generic skills and familiarity with resources – both electronic and physical – necessary to engage with research and develop understandings and insights appropriate to successful completion of a degree at masters level. See p23 for more details.



MA in Theatre and Performance

Course director

Dr Jenny Hughes

The MA Theatre and Performance degree course integrates contemporary theatre practice and theory, and is designed to cater both for students wishing to enhance their artistic and professional careers, and those seeking to prepare for doctoral study. For both experienced, skilled practitioners and recent graduates, there are opportunities for you to focus on research through practice and explore a range of performance methods and concepts.

Core elements (totalling 120 credits) include SAGE, a research methodologies course, a critical performance theory and practice course, and a 15,000-word dissertation. You will select a further 60 credits drawn from a number of MA study options, or 'directed reading' courses.

Course aims

To encourage you to refine your skills in such a way as to develop your interests in theatre and performance studies, and to provide the tools of analysis for future PhD research and/or reflective professional practice.

Learning outcomes

By the end of the course, you should be able to:

- Demonstrate a good grounding in research tools and methodologies
- Analyse and evaluate the current issues and critical debates in the field of drama, theatre and performance
- Display a systematic understanding of theatre and performance as creative, cultural processes through the analysis of, and research into, historical and contemporary performance

- Evince a critical awareness about the medium, which can be translated into individual research
- Communicate research findings through presentations, written form and/or theatre practice to an appropriate audience demonstrating critical insight into the process

Course structure

1. Theatre Studies Research Methods

(Semester one)

Introduces you to salient research methodologies and the University's relevant research facilities and archival collections, and equips you for independent postgraduate study.

2. Performance in Theory and Practice

(Semester one: 30 credits)

Introduces you to the key concepts relevant to contemporary performance theory and practice, and its responses to a changing social and political context. Through seminars and presentations, you will engage with contemporary theories of performance (live and recorded), performance history and historiography, and performance analysis. In addition, you consider themes relevant to performance, including interdisciplinarity, multimedia work and digital technology.

3. MA study option

(Semester two: 15 or 30 credits)

Options totalling 60 credits may be selected from a number of course units in Drama. Students wishing to focus on practice may opt to choose the Institute for Cultural Practices work placement unit (30 credits) and/or a Directed Reading (Practice) (15 credits or 30 credits).

The Institute for Cultural Practices work placement unit offers you an opportunity to gain experience in a 'real-world' professional theatre context. During this unit, you complete an enhanced placement in a professional setting, working to a brief set out in advance by the theatre organisation.

TAUGHT COURSES

Work placements have taken place in theatre organisations such as Contact Theatre, the Library Theatre, or the Royal Exchange. The unit enables you to develop imaginative and critically perceptive solutions to practical, organisational and creative problems.

Directed Reading (Practice) follows the structure and principles of the Directed Reading option (see below), but here the learning process takes place primarily through an engagement with creative, hands-on, practical exploration. The unit allows you to test and explore theory through practice and apply technical and interpretative skills through directing and/or devising. Through workshops, seminars and rehearsals, you will develop your own projects in directing and/or devising.

You may also select 60 credits from a range of other course units in Drama. Recent examples include:

- Popular Theatre and Entertainment 1820-1890: Texts, Theories and Historiography
- Performing America
- Performance and war
- Boal in action

Please note: the availability of optional course units and work placements varies from year to year.

Alternatively, you may take an appropriate MA level unit offered by another discipline within the School of Arts, Histories and Cultures, or within the Faculty of Humanities.

4. Directed reading

(Semester two: 15 or 30 credits)

Options totalling 60 credits may be taken as 'directed reading' course units. These independent study course units engage students in the independent study of an area not currently offered as an MA option. They provide an opportunity to work one-to-one with a tutor on an area of interest to the student and research specialism of the member of staff. You may also take a Directed Reading (Practice) unit, where the learning process takes place primarily through an engagement with creative, hands-on, practical exploration.

5. Dissertation

(60 credits)

A compulsory element of 15,000 words on an approved topic.



MA in Applied Theatre

Course director

Jenny Hughes

The MA in Applied Theatre is open to graduates who are interested in the practice and research of socially engaged theatre in a diverse range of contexts, from prisons, schools, community agencies, public and voluntary sector organisations, and health and development settings. It offers you a diverse and flexible programme of study, with opportunities to combine a specialist focus on applied theatre with the study of cutting-edge examples of contemporary performance practice. The MA integrates theory and practice, and caters for students wishing to enhance their artistic and professional careers, as well as those preparing for doctoral study.

Previous students have worked in a range of locations – from Manchester's Strangeways Prison, to local schools, to factories in Peru. Students have researched creative work ranging from arts programmes with vulnerable or excluded young people, to theatre-based anger management courses with prolific offenders.

Course aims

- To encourage the research and practice of socially engaged theatre and drama
- To encourage you to refine your skills in such a way as to develop your interests in applied theatre, and to provide the tools of analysis for future PhD research and/or reflective professional practice

Learning outcomes

By the end of the course, you should be able to:

- Engage in and analyse socially engaged theatre projects in a diverse range of contexts
- Analyse and evaluate your own practice
- Demonstrate academic strength in disciplines related to the field
- Accomplish a substantial piece of original research

Course structure

1. Theatre Studies Research Methods

(Semester one: 30 credits)

Introduces you to salient research methodologies and the University's relevant research facilities and archival collections, and equips you for independent postgraduate study.

2. Performance in Theory and Practice

(Semester one: 30 credits)

Introduces you to the key concepts relevant to contemporary performance theory and practice, and its responses to a changing social and political context. Through seminars and presentations, you will engage with contemporary theories of performance (live and recorded), performance history and historiography, and performance analysis. In addition, you will consider a range of contexts of 'application', including education, refugees, development, prisons and therapeutic settings.

3. MA study option

(Semester two: 15 or 30 credits)

Options totalling 60 credits may be selected from a number of course units in Drama. Students wishing to focus on practice may opt to choose the Institute for Cultural Practices work placement unit (30 credits) and/or a Directed Reading (Practice) (15 credits or 30 credits).

The Institute for Cultural Practices work placement unit offers you an opportunity to gain experience in a 'real-world' applied theatre context. During this unit, you complete an enhanced placement in a professional setting, working to a brief set out in advance by the theatre organisation. Work placements have taken place in theatre organisations such as Contact Theatre, the Royal Exchange, TIPP, and Waters Edge Arts. The unit enables you to develop imaginative and critically perceptive solutions to practical, organisational and creative problems.

Directed Reading (Practice) follows the structure and principles of the Directed Reading option (see below), but here the learning process takes place primarily through an engagement with creative, hands-on,

TAUGHT COURSES

practical exploration. The unit allows you to test and explore theory through practice and apply technical and creative skills through an applied theatre project that you initiate and carry out.

You may also select 60 credits from a range of other course units in Drama. Recent examples include:

- Popular Theatre and Entertainment 1820-1890: Texts, Theories and Historiography
- Performing America
- Performance and war
- Boal in action

Please note: the availability of optional course units and work placements varies from year to year.

Alternatively, you may take an appropriate MA level unit offered by another discipline within the School of Arts, Histories and Cultures, or within the Faculty of Humanities.

4. Directed reading

(Semester 2: 15 or 30 credits)

Options totalling 60 credits may be taken as 'directed reading' course units. These independent study course units engage you in the independent study of an area not currently offered as an MA option. They provide an opportunity to work one-to-one with a tutor on an area of interest to the student and research specialism of the member of staff. You may also take a Directed Reading (Practice) unit, where the learning process takes place primarily through an engagement with creative, hands-on, practical exploration.

5. Dissertation

(60 credits)

A compulsory element of 15,000 words on an approved topic.

MA in Screen Studies

Course director

Dr Rajinder Dudrah

This interdisciplinary MA degree course in Screen Studies is taught collaboratively across the Faculty of Humanities. Course units are offered in a range of areas, including European (German, Spanish, French, Russian, British) cinemas, Latin-American cinema, Hollywood and Asian cinema. As well as a thorough introduction to film theory, you will have the opportunity to cover issues such as film style, auteurism, theories of stardom and star culture, and new technologies. The degree provides a mixture of taught course units and opportunities to research independently, with individual supervision.

Course aims

- To introduce students to diverse approaches to screen media theory and practice, as a social, political and historical medium whilst allowing them to study aspects of the subject to a specialist level
- Encourage interdisciplinary study and analysis of screen media, which engages with a range of other subject areas.
- Enable students to refine and develop their research skills and interests in screen studies and/or to provide the tools of analysis for future doctoral study.

Learning outcomes

By the end of the course, you should be able to:

- Demonstrate a thorough grounding in a number of research methodologies and different theoretical approaches to screen studies
- Analyse film and film criticism within an interdisciplinary context
- Display specialist knowledge and skills in a number of areas appropriate to your particular research and professional interests
- Accomplish a substantial piece of original research



Course structure

You must take a total of 180 credits. There are three compulsory elements: a research training course unit (30 credits); a core study course unit, Screen Theories and Cultures (30 credits); and the dissertation (60 credits). The remaining 60 credits are gained through a combination of optional course units.

1. Screen Research Methodologies

(Semester one: 30 credits)

Examines key research methodologies in screen studies, encouraging you to analyse film from perspectives you might not normally consider, so as to broaden the range of analytical tools you will have at your future disposal

2. Screen Theories and Cultures

(Semester one: 30 credits)

Explores key debates in screen studies, incorporating film, television and new media. In particular, it provides a comprehensive understanding of the trends in contemporary screen theories and cultures responsive to a changing social, political and technological context since the turn of the century.

3. MA study option

(Semester two: 30 credits)

A total of 60 credits must be selected from any of the appropriate film course units offered in the disciplines of Drama, Modern Languages, English and American Studies (including directed reading courses – see below). Units may be of either 15 or 30 credits.

Recent examples include: Black On Screen; A Score Is Born: Meaning and Ideology in Film Music; Beyond the Method: Traditions of Performance on Stage and Screen; Gender and Contemporary French Cinema; Screen Musicals; Filming War, Filming History; The Stranger in Modern Society; and Dada and Surrealist Films and Legacies.

From 2012/13, an optional unit called the Institute for Cultural Practices work placement unit offers you an opportunity to gain experience in a 'real-world' screen media context. Here, you complete an enhanced placement in a professional setting, working to a

brief set out in advance by the organisation. In the past, our students have worked in a diverse range of screen and media-related settings as part of their postgraduate studies (including the BBC, Radio 4, independent film and media production companies based in the region and Cornerhouse cinemas).

Please note: the availability of optional course units and work placements varies from year to year.

4. Directed reading

(Semester two: 15 or 30 credits)

Options totalling 60 credits may be taken as 'directed reading' course units. These independent study course units engage students in an independent study of an area not currently offered as an MA option. They provide an opportunity to work one-to-one with a tutor on an area of interest to the student and research specialism of the member of staff.

5. Dissertation

(60 credits)

Compulsory element of 15,000 words on an approved topic.

STAFF RESEARCH INTERESTS

Steve Bottoms

Contemporary playwriting and dramaturgy, site-specific performance, theatre and ecology/environment, live/performance art, applied theatre.

David Butler

Film music, film noir, ideology in film, film and history, literary adaptations, fantasy and science fiction cinema/television, and the absurd and grotesque

on screen, practice-based research on speech and sound projects.

Dr Felicia Chan

Cross-cultural, transnational and 'world' cinemas, film festival cultures, culture and technology, theories of intertextuality, diaspora and identity politics, and modernism and modernity in film, literature and culture.

Rachel Clements

Contemporary theatre practice, especially British playwriting; dramaturgy; documentary theatre; feminist practice; and the relationships between performance and politics, and performance and philosophy.

Rajinder Dudrah

'Bollywood' cinema; Black British representation; popular music, including British Bhangra music; non terrestrial television channels; and diaspora and globalisation.

Ann Featherstone

Popular performance, with a particular emphasis on 19th-century provincial entertainment (theatres, fitups, waxworks, menageries, circuses, fairs); freakshows, penny and saloon theatres; comedy performance; and circus clowns.

Maggie Gale

Theatre history and historiography, gender and representation in theatre and performance, solo women performers, autobiography and performance, JB Priestley, and twentieth century British theatre, especially British drama of the mid-20th century.

Jenny Hughes

Applied theatre, theatre in states of emergency and crisis (poverty, war, terrorism), theatres in the Middle East, research and evaluation methodologies in applied theatre, theatres of protest, politics of performance, performance and philosophy.

Alison Jeffers

Applied theatre practice and research methodologies, participatory theatre with refugees, community arts history and practice, performances of citizenship and belonging, storytelling in performance, documentary and verbatim theatre, new performance, especially devised, physical and new writing.

Victoria Lowe

Twentieth century British stage and screen history, stage to screen adaptation, intermediality, screen production, theories and practices of stage and screen performance, voice and screen, and contemporary British cinema.

Simon Parry

Theatre and drama within formal and non-formal education; engagements between performance and science including in theatre, education, popular performance, healthcare and activism; policy developments in arts education; the politics of arts management practices.

Johannes Sjöberg

Documentary film genre; screen practice as research; authenticity and subjectivity in documentary films; ethnographic film and visual anthropology; and crossovers between applied theatre and participatory video.

James Thompson

Prison theatre, theatre and development, and theatre in places of conflict; applied theatre practice in Brazil, Burkina Faso and Sri Lanka.



SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced

practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

FUNDING OPPORTUNITIES

Students from the UK or Europe can apply to the School for postgraduate studentships to support MA or doctoral study, as part of the Arts and Humanities Research Council (AHRC) Block Grants scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. Because of our strong track record of successful AHRC-funded students, the rigour of our research training and breadth of our resources, Manchester has been awarded among the highest number of studentships under the AHRC's Block Grant scheme of any UK university. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply.

Some students – mainly those in economic and social history and certain kinds of cultural history – may instead apply to the Economic and Social Research Council.

In addition to MA studentships funded by the AHRC, the Faculty of Humanities and School of Arts, Languages and Cultures offer a number of bursaries for postgraduate study. These include Overseas Research Student Awards (ORS) for research students from outside the EU. In all cases, the awards are highly competitive. Further information on AHRC, Faculty and School awards is available on our website.

You are urged to enquire and to apply to your chosen degree programme as early as possible and certainly no later than 15 February. Candidates not intending to apply to the AHRC, ESRC, ORS, or other internal studentship schemes may apply up until 31 August.



SCHOOL CONTACT DETAILS

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel +44 (0)161 306 1259

email masalc@manchester.ac.uk

For the most up-to-date course information,
please visit our website:

www.manchester.ac.uk/alc



FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

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Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our brand-new, ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/pg/fees

www.manchester.ac.uk/pg/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/aboutus/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus – Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.manchester.ac.uk/aboutus/video

www.youtube.com/user/universitymanchester

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

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