



MANCHESTER  
1824

The University of Manchester

# CLASSICS AND ANCIENT HISTORY

POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



## THE FACTS

- One of the largest concentration of classics and ancient history experts of any university in the country
- Expertise in both central subjects and rarer specialised fields
- Pioneering teaching informed by the latest research
- Extensive relevant special collections in the University Library
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



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"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

**Annette Allen,**  
postgraduate student 2012



# OUR UNIVERSITY

## **Making things happen**

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

[www.manchester.ac.uk/aboutus](http://www.manchester.ac.uk/aboutus)

### Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

[www.manchester.ac.uk/library/learningcommons](http://www.manchester.ac.uk/library/learningcommons)

### Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

[www.manchester.ac.uk/research](http://www.manchester.ac.uk/research)

### Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

### Find out more

Access online or order a copy of our 2013 prospectus:  
[www.manchester.ac.uk/pg/prospectus](http://www.manchester.ac.uk/pg/prospectus)



# CLASSICS AND ANCIENT HISTORY AT MANCHESTER

The study of the civilisations of ancient Greece and Rome has a long and distinguished history at The University of Manchester, with an excellent record in both teaching and research. Recent holders of professorships in classical fields include such distinguished scholars as RS Conway, TBL Webster, JN Adams and TJ Cornell.



Today, the University and our School of Arts, Languages and Cultures have continued to invest strongly in our subject areas. We now number 14 members of permanent academic staff, who are further supported by a strong temporary and part-time staff, a vibrant community of some 30 postgraduate students and about 300 undergraduates. We are thus one of the largest – and liveliest – centres for the study of the classical world in the UK.

### Why study at Manchester?

We are equally strong on both Greek and Roman sides of the field, in history, literature and language alike. As well as our comprehensive coverage of central and canonical subjects, our expertise extends to a number of rarer special fields, including epigraphy, papyrology and Indo-European.

Successful postgraduate study and research depend on excellent material resources, a stimulating intellectual environment and first-class academic support. We offer you all of these in a lively and friendly community of classicists and ancient historians, within one of the UK's top research institutions.

We pride ourselves especially on the following:

- The Manchester University Library, the largest campus library in the UK
- Special Collections of the John Rylands Library, Deansgate: a scholarly treasure trove of international renown
- Excellent results in national reviews of our research, teaching and subject provision generally

- High quality and exceptional delivery of our postgraduate programmes
- Special emphasis on the acquisition and development by all our postgraduate students of appropriate skills in languages, both ancient (for control of the sources) and modern (for control of modern scholarship)
- Notable success rate in national and international competitions for postgraduate funding, based largely on our commitment to the comprehensive support of our students and applicants
- Large, enthusiastic and diverse community of postgraduate students, research fellows and permanent academic staff

### Excellent research resources

The vast book and periodical collections of the University Library are the result of well over a century of large-scale book purchasing, and are deservedly world-famous.

Of special note for you are the impressive collections of papyri, medieval manuscripts and early printed books held at the John Rylands Library on Deansgate in the city centre (a ten-minute bus ride from the Department). The Library boasts 12,500 books printed between 1475 and 1640 (including the second largest collection of works printed by Caxton), and around 45,000 printed between 1641 and 1700. Our 18th and 19th-century holdings comprise 160,000 and 400,000 volumes respectively. These holdings are constantly updated and enlarged on every front, with purchasing in all areas of Greek and Roman studies being exceptionally vigorous.

# CLASSICS AND ANCIENT HISTORY AT MANCHESTER

All this means that an astonishing breadth of advanced study and research can be conducted solely on the strength of the University's own resources.

## Active research environment

Symptomatic of the size and dynamism of our research community is our research seminar, which meets every Thursday in term-time and is one of the largest and liveliest in the country. Addressed mainly by visiting speakers from universities in the UK and overseas (but also by Manchester staff who have recently had research leave and by research fellows and second- and third-year PhDs), the seminar attracts an audience typically of 40 to 50 people, and is followed by wine and the opportunity of going out for a meal with the speaker.

The research seminar is complemented by a very successful postgraduate research seminar, in which you can present the fruits of your current work. Occasional School and Faculty-based research student conferences are held on specific themes and, as a founding member, Manchester is regularly well represented at the national Annual Meeting for Postgraduates in Ancient History (AMPAH) and Annual Meeting for Postgraduates in Ancient Literature (AMPAL), both of which have been hosted at Manchester itself.

Every Monday in term-time, in the Classics and Ancient History Library, a buffet lunch is held for postgraduates and staff with interests in the Greek and Roman worlds, not only from our subject area and School, but from across the University.

## Multidisciplinary links

We value highly our contacts with students and researchers in neighbouring disciplines. These are stimulated for our students by School-wide research training programmes (see below), and generally by the research seminars of other subject areas, such as those in Archaeology, Art History and Visual Studies, and Religions and Theology, which our staff and students regularly attend.

In return, our own lunches and seminars are populated with visitors from other subjects, and also from the University Library and Manchester Museum, whose research-active classicists, ancient historians and archaeologists contribute regularly to our postgraduate teaching and research seminars.

## Academic support

No less vital to success in the demanding world of postgraduate study and research is a supportive environment that inspires and expects its students to formulate and pursue their own questions from the word go, while offering expert prompting and guidance at every turn, and sympathetic help and advice when a project does not proceed as smoothly and self-evidently as would be ideal.

## Settling in

Our academic support begins well before you arrive. It involves not only discussion of the programme of academic study and research training, but also information about the management and supervision of the programme, plus advice on applying for funding, accommodation and getting settled in Manchester. You will be welcomed and shown the ropes, not only by your academic supervisors, but also by postgraduate peer mentors, who help to make new systems and surroundings quickly seem familiar and user-friendly.



### Postgraduate officer

Our postgraduate officer is responsible for the wellbeing of all our postgraduate students, and serves as the pastoral tutor and course director for MA students. The postgraduate officer communicates regularly with student representatives for the MA.

### Research supervision

All of our postgraduate teaching is 'research-led', so a vital prerequisite for planning your MA in Classics and Ancient History at Manchester is some familiarity with our teaching staff and their areas of research. See a summary list [below](#), with further details on our website.

Overall, we pride ourselves on offering a comprehensive and balanced coverage of Greek and Roman history (social, cultural, and intellectual, as well as political, economic, and military), and of Greek and Latin languages and literature, both prose and verse, from Homer and Mycenaean to Christian and Late Latin.

### Academic staff

A summary indication of the research interests of academic staff in **Classics and Ancient History**, follows:

#### Dr Mary Beagon

Cultural and intellectual history of the late Roman Republic and early Empire; Pliny the Elder.

#### Professor Kate Cooper

Construction of gender roles in religious communities in late antiquity and the early Middle Ages, and the role of gender ideals in religious conflict (eg pagan-Christian) during that period.

#### Dr Andy Fear

The history of the Roman Empire; Roman provincial history, especially Britain and Spain; the Roman army in the Roman and Visigothic periods; early Christianity.

#### Professor Roy Gibson

Republican, Augustan and early Imperial poetry, especially elegy and didactic literature, in its literary, social, cultural and political contexts.

#### Dr Emma Griffiths

Greek literature, especially tragedy and drama; ancient childhood; comparative mythology; ancient concepts of time.

#### Professor David Langslow

Latin and Greek (and related) languages, historical and literary aspects; language, literature and social history of technical subjects in the ancient world; Indo-European and classical philology and linguistics.

#### Dr Peter Liddel

Greek political and social history; Attic oratory, especially post-Social War; Greek inscriptions; 19th-century historiography; ancient Greek historiography

#### Dr Polly Low

Greek political history, particularly theories and ideologies of interstate relations; war and the commemoration of war; epigraphy and monumentality.

#### Dr Roberta Mazza

Ancient Mediterranean religion (especially Christianity) and its socio-historical background; Graeco-Roman Egypt; documentary papyrology

#### Dr Ruth Morello

Greek and Roman historiography, especially Livy; Augustan literature; Roman national identity and imperial ideology.

#### Dr Andrew Morrison

Greek literature, especially Archaic and Hellenistic poetry; Pindar and Bacchylides; Horace; orality, literacy, and performance; ancient literary criticism; ancient philosophy.

#### Professor Tim Parkin

Roman social and cultural history, especially demography, the family and the life course; Roman law.

#### Professor Peter Pormann

Ancient medical writings, the Graeco-Arabic tradition.

#### Professor Alison Sharrock

Latin poetry, particularly Ovid and Augustan poetry, comedy, Lucan; genre, intertextuality and critical theory.

#### Professor Stephen Todd

Greek social and legal history; Attic orators, especially Lysias.

# TAUGHT COURSE

## MA in Classics and Ancient History

### Entry requirements

Our normal entry requirement is a clear Upper Second class Honours degree (or the equivalent) in Classics, Classical Studies, Ancient History, or a related subject; however, applicants with other qualifications are warmly encouraged to contact us.

Non-native speakers of English should have the equivalent of an IELTS score of 7.0; the University has its own English language teaching unit with programmes for students whose English needs improvement.

### Course structure

Our MA is extremely flexible and wide-ranging, reflecting the broad, multidisciplinary nature of the subject area, which includes:

- Latin and Greek language
- History of Greek and Roman antiquity from archaic times to the beginning of the Middle Ages
- Greek and Roman literature, culture, art and philosophy

The MA introduces you to advanced study in your chosen field and equips you with the skills required for doctoral research. The degree course and most course units within it allow you to tailor your advanced study and research preparation to your interests, needs and existing knowledge.

You take four equally weighted course units (30 credits each) and write a thesis of 12,000 to 15,000 words (60 credits); the bulk of the work for the latter is carried out between May and September. Apart from the thesis, the only compulsory unit is that devoted to research training and even this contains elements directed to your own planned research.

One of the course units taken for credit will normally be an ancient language, studied at the appropriate level. Our postgraduate officer will discuss your choice of MA course units in general terms with you personally, before referring you to specific tutors and prospective supervisors. The aim is to provide a personalised degree that will help you to further your own interests, coherence of structure, and preparation for the future.

Thanks to the diverse nature of the degree, you are likely to have several teachers, although for academic advice and support you are of course not restricted to these.



## Research training and languages

Research training teaches you how to devise realistic independent research projects, plan and execute them, and present your results. We subscribe to the

School-level research skills training scheme, [artsmethods@manchester](mailto:artsmethods@manchester) (see page 20 for details), as well as offering guidance on generic skills training.

As well as offering guidance on generic skills training, we warmly encourage the acquisition of relevant subject-specific technical skills (eg epigraphy, papyrology, numismatics, palaeography and comparative philology), which are taught either by ourselves, or elsewhere in the School of Arts, or in cultural institutions within the University, such as the Manchester Museum.

Your research training is discussed and reviewed individually by the postgraduate officer in the autumn and the spring. Social and intellectual interaction is also the aim of our weekly buffet lunch for staff and postgraduates (above), at which you are most welcome.

## Studying the Ancient World: Techniques and Approaches

This, our core/research training seminar, is taken by all MA students and provides both generic and subject specific training. Consisting of weekly seminars over both semesters, it begins with a series of seminars on discipline-based techniques and approaches (eg narratology, epigraphy, translation theory, use of fragmentary texts), each taught and discussed by an expert in the field (a member of staff, research fellow, or visiting academic).

In the second semester, you then give an individual seminar on a subject of your choice related to your research and receive feedback on both form and content.

The mark for this course unit is based equally on the oral presentation and the written version of your talk.

# TAUGHT COURSE

## Languages

We set special store by language skills and give our students a strong steer towards learning and improving their command of Greek and/or Latin, as appropriate, year on year. You are normally expected to take one ancient language course for credit.

## Other 30-credit course units

A 30-credit unit will usually involve a seminar, meeting every week or so if the course is held within a single semester, in a small group, seldom of more than ten. Assessment is normally by written assignment, usually a 6,000-word essay (or two or more smaller assignments totalling 6,000 words).

Each year, we offer a menu of about six 30-credit MA course units, each of which we expect to appeal to at least a handful of students; relevant course units offered by other subject areas are also available.

Precise offerings vary slightly from year to year, depending on the availability of teaching staff and the presence of interested takers. As a rule, however, we offer at least one option in each of Greek and Roman history and Greek and Latin literature.

For information about course units available in the coming year, consult our website after Easter, and for further information please contact us.

In certain cases, a tailor-made 'directed reading' unit (of six to eight contact hours) may be made available by agreement with the postgraduate officer and the tutor concerned, on a topic of special interest to individual students and their ongoing research.



## The MA dissertation

The principal research experience offered by the MA lies in the preparation of the 12,000 to 15,000-word dissertation. To encourage you to start thinking about your dissertation in good time, and make concrete application of your autumn training in planning a large research project, you must complete a research outline of your proposed project by the end of February. Full-time students research and write the dissertation during the late spring and summer of their year of study (their second year of study for part-time students). Four sessions of individual research supervision are prescribed.

Recent MA dissertation topics include: 'The Ara Pacis from Augustus to Berlusconi'; 'Psychoanalytic readings of Minotaur mythology'; 'The Roman slum: realities and responses to poverty in Rome during the Principate'; 'Social and psychological effects of siege warfare; and Oracle and prophecy in Sophoclean tragedy'.

## Specialist pathway

One specialist pathway through the MA degree deserves special mention, as it prescribes its focus more closely:

The City of Rome pathway involves a period of study abroad: you take a first-semester course unit in Roman History and apply in early November for admission to the British School at Rome's residential postgraduate course. This is an eight-week intensive programme held each year in late spring or early summer, which takes the place of one of your four taught course units. (Your tuition fee for the British School course will be covered out of your Manchester MA fees if you take this pathway, and limited bursary assistance may be available to help with the costs of travel and residence.)

You are also expected to take a language course, plus the compulsory research training and dissertation.

# PAPYROLOGY

The John Rylands papyrus collection is the third largest of the UK (after those in Oxford and London) and one of the most important of the world. It is held in the John Rylands Library at Deansgate, founded by Augustina Enriqueta Tennants Rylands in memory of her husband, the cotton magnate John, and opened to the public on 1 January 1900.

Largely coming from the purchase of the Lord of Crawford library in 1901, the collection of papyri was later increased through acquisitions that Enriqueta Rylands commissioned to some of the most famous classicists and biblical scholars of the time: B.P. Grenfell, A.S. Hunt, J.H. Moulton, and J. Rendel Harris.

The collection contains manuscripts from Graeco-Roman Egypt mostly written in Greek, Latin, Demotic and Coptic. The most famous among the Rylands papyri certainly is the fragment of the Gospel of John, known as P52 or P. Ryl. III 457 and at present the oldest preserved copy of a New Testament

writing. The collection holds also the most ancient extant fragment of the Septuagint (P. Ryl. III 458) and fragments from the works of many classical authors, such as Homer, Hesiod, Demosthenes, Hippocrates, Sallust and others. Along with the famous literary pieces, there are hundreds of writings documenting the everyday life of common people. Petitions, letters, contracts, certificates, census returns, school exercises, amulets, accounts, lists and notes offer the invaluable opportunity to have a direct insight in the Graeco-Roman society of the time.

An immense resource for teaching and research, the collection is still partially unpublished.

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ΕΛΙΚΚΙΝΙΝ  
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ΚΑΙ ΕΙΤΕ  
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# SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

## Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

## POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the Department's and School's research community, enhancing their own skills through encounter

with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

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## FUNDING OPPORTUNITIES

Students from the UK or Europe can apply to the School for postgraduate studentships to support MA or doctoral study, as part of the Arts and Humanities Research Council (AHRC) Block Grants scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. Because of our strong track record of successful AHRC-funded students, the rigour of our research training and breadth of our resources, Manchester has been awarded among the highest number of studentships under the AHRC's Block Grant scheme of any UK university. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply.

Some students – mainly those in economic and social history and certain kinds of cultural history – may instead apply to the Economic and Social Research Council.

In addition to MA studentships funded by the AHRC, the Faculty of Humanities and the School of Arts, Languages and Cultures offer a number of bursaries for postgraduate study. These include Overseas Research Student Awards (ORS) for research students from outside the EU. In all cases, the awards are highly competitive. Further information on AHRC, Faculty and School awards is available on our website.

You are urged to enquire and to apply to your chosen degree programme as early as possible and certainly no later than 15 February. Candidates not intending to apply to the AHRC, ESRC, ORS, or other internal studentship schemes may apply up until 31 August.



## SCHOOL CONTACT DETAILS

For further information about the courses,  
or about qualifications, please contact:

Postgraduate Admissions  
School of Arts, Languages and Cultures  
Mansfield Cooper Building  
The University of Manchester  
Oxford Road  
Manchester  
M13 9PL  
United Kingdom

**tel** +44 (0)161 306 1259

**email** [masalc@manchester.ac.uk](mailto:masalc@manchester.ac.uk)

For the most up-to-date course information,  
please visit our website:

**[www.manchester.ac.uk/alc](http://www.manchester.ac.uk/alc)**



## FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

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**Accommodation** – Discover your potential new home:

[www.manchester.ac.uk/accommodation](http://www.manchester.ac.uk/accommodation)

**Admissions and applications** – Everything you need to apply to Manchester:

[www.manchester.ac.uk/pgapplication](http://www.manchester.ac.uk/pgapplication)

**Alan Gilbert Learning Commons** – Our brand-new, ultra-modern student learning environment:

[www.manchester.ac.uk/library/learningcommons](http://www.manchester.ac.uk/library/learningcommons)

**Careers** – Many major recruiters target our postgraduates; find out why:

[www.manchester.ac.uk/careers](http://www.manchester.ac.uk/careers)

**Childcare** – Support for students who are also parents:

[www.manchester.ac.uk/childcare](http://www.manchester.ac.uk/childcare)

**Disability support** – For any additional support needs you may have:

[www.manchester.ac.uk/dso](http://www.manchester.ac.uk/dso)

**Funding and finance** – Fees, scholarships, bursaries and more:

[www.manchester.ac.uk/pg/fees](http://www.manchester.ac.uk/pg/fees)

[www.manchester.ac.uk/pg/funding](http://www.manchester.ac.uk/pg/funding)

**International students** – Discover what we offer our multinational community:

[www.manchester.ac.uk/international](http://www.manchester.ac.uk/international)

**IT services** – Online learning, computer access, IT support and more:

[www.manchester.ac.uk/itservices](http://www.manchester.ac.uk/itservices)

**Library** – One of the UK's largest and best-resourced university libraries:

[www.manchester.ac.uk/library](http://www.manchester.ac.uk/library)

**Manchester** – Britain's 'original modern' city is right on your doorstep:

[www.manchester.ac.uk/aboutus/manchester](http://www.manchester.ac.uk/aboutus/manchester)

**Maps** – Visualise our campus, city and University accommodation:

[www.manchester.ac.uk/aboutus/travel/maps](http://www.manchester.ac.uk/aboutus/travel/maps)

**Prospectus** – Access online or order a copy of our 2013 prospectus:

[www.manchester.ac.uk/pg/prospectus](http://www.manchester.ac.uk/pg/prospectus)

**Sport** – Clubs, leagues, classes, facilities and more:

[www.manchester.ac.uk/sport](http://www.manchester.ac.uk/sport)

**Support** – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

**Students' Union** – Societies, events, peer support, campaigns and more:

[www.manchesterstudentsunion.com](http://www.manchesterstudentsunion.com)

**Videos** – See and hear more about our University:

[www.manchester.ac.uk/aboutus/video](http://www.manchester.ac.uk/aboutus/video)

[www.youtube.com/user/universitymanchester](http://www.youtube.com/user/universitymanchester)

## **Disclaimer**

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

Postgraduate Admissions  
School of Arts, Languages and Cultures  
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The University of Manchester  
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M13 9PL  
United Kingdom

**tel:** +44 (0)161 306 1259  
**email:** [masalc@manchester.ac.uk](mailto:masalc@manchester.ac.uk)  
**[www.manchester.ac.uk/alc](http://www.manchester.ac.uk/alc)**

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