

MANCHESTER
1824

The University of Manchester

A photograph of Stonehenge at sunset, with the stone structures silhouetted against a bright, orange and yellow sky. The foreground is dark, and the overall scene is atmospheric.

ARCHAEOLOGY

POSTGRADUATE BROCHURE 2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES



THE FACTS

- A respected tradition of study in archaeology with an emphasis on multidisciplinary approaches
- Pioneering teaching informed by the latest research
- Diverse fieldwork projects across the UK and the globe
- Close working links with local and national heritage institutions and official bodies
- A friendly, vigorous and interdisciplinary research culture
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- A nationally acclaimed University Careers Service with postgraduate support
- An exciting and diverse environment in one of the best student cities in the world



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"The University of Manchester provides an enjoyable, dynamic and exciting working environment, full of enthusiastic people, and with a positive attitude towards research and postgraduate study."

Annette Allen,
postgraduate student 2012



OUR UNIVERSITY

Making things happen

At Manchester, we are proud of both our academic excellence and a pervasive 'can-do' attitude of staff and students that turns enthusiasm into achievement and ground-breaking theory into cutting-edge practice. With research that is internationally renowned across a huge range of disciplines, we work with partners across the world to effect real change in commerce and society.



Our University has leapt 38 places in the influential Academic Ranking of World Universities (ARWU) survey in the past seven years, from 78th to 40th in the world, and sixth in Europe, confirming us as a progressive and world-class teaching and research centre. We are also ranked third in the UK for 'research power', and research in more academic areas than any other UK university.

Learn more about us:

www.manchester.ac.uk/aboutus

Unrivalled investment

We've recently invested £650 million in facilities and resources for our academic community – with more still to come. Our newest development is the Alan Gilbert Learning Commons, in which we invested £24 million to create a multitude of innovative, technology-rich facilities dedicated to student-led learning across all disciplines.

Find out more:

www.manchester.ac.uk/library/learningcommons

Multidisciplinary collaboration

As the biggest university in the UK, we are proud of the advantages our size brings: a fantastic breadth and depth of knowledge, the cross-pollination of skills and disciplines, and the buzz of a large, diverse academic community. We habitually collaborate and share knowledge, expertise and resources, both across the University and with our numerous external partners in industry, business, the arts and the public and not-for-profit sectors.

This is particularly valuable for our postgraduates, whose specialist areas of study at the cutting edge of research often transcend traditional discipline boundaries, and who benefit considerably from our connections with external partners across the globe.

Find out more:

www.manchester.ac.uk/research

Fuelling ambition

At Manchester, you will study programmes packed with the latest research findings, meet leading global experts from academia and industry, use cutting-edge equipment in modern facilities, and polish skills that postgraduate employers from all fields want.

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

Find out more

Access online or order a copy of our 2013 prospectus:
www.manchester.ac.uk/pg/prospectus



ARCHAEOLOGY AT MANCHESTER

The University of Manchester is an internationally recognised centre for social archaeology, with exciting and diverse research activities and areas of expertise.



Tradition of excellence

A well-respected, forward-thinking and vibrant area within the School of Arts, Histories and Cultures, Archaeology has a long history within the University – beginning with William Boyd Dawkins, who was Curator of the Manchester Museum from 1869 and contributed much to the development of Palaeolithic archaeology. Since then, several other important archaeological figures have been associated with the University, including Sir Grafton Elliot Smith and Professor Christopher Hawkes.

Since the late 1990s, Archaeology at Manchester has undergone an exciting transformation with the appointment of 9 new members of academic staff and a distinctive emphasis on social archaeology. The unique character of our work results from the combination of theoretical sophistication, a concern with the contemporary social and political context of the discipline, and a commitment to practical field and laboratory based investigations.

Our research is characterised by a number of overlapping research and teaching themes:

- History, theory and practice of Archaeology (Melanie Giles, Tim Insoll, Siân Jones, Julian Thomas)
- The archaeology of cultural identity (Ina Berg, Eleanor Casella, Hannah Cobb, Tim Insoll, Siân Jones)
- Landscape, monuments and architecture (Ina Berg, Stuart Campbell, Eleanor Casella, Hannah Cobb, Melanie Giles, Siân Jones, Colin Richards, Julian Thomas)

- Technology and society (Ina Berg, Eleanor Casella, Stuart Campbell, Chantal Conneller, Lindy Crewe, Elizabeth Healey, Kevin Gibbs, Colin Richards, Ferran Borrell Tena)
- Death and the body (Stuart Campbell, Chantal Conneller, Lindy Crewe, Melanie Giles, Karina Croucher)
- Archaeological heritage and the contemporary significance of the past (Eleanor Casella, Lindy Crewe, Tim Insoll, Siân Jones)

These themes are addressed in relation to a number of periods and regions, including: prehistory in Britain and Western Europe (the Mesolithic, Neolithic, and Iron Age); Mediterranean archaeology (Bronze Age, Greek and Roman periods); Near Eastern archaeology from the Neolithic to the development of state organised societies; African and Pacific archaeology; and the historical archaeology of Australia, United States and Britain.

ARCHAEOLOGY AT MANCHESTER

Diverse fieldwork projects and publications

We are involved in a range of exciting fieldwork projects and are known for our diverse fieldwork methods, ranging from survey and excavation, through to oral history, ethnography and ethnoarchaeology. Recent and ongoing projects include:

- The Domuztepe Excavations, Turkey
- Alderley Edge Mines Project, Cheshire
- The Ross Female Factory Archaeology Project, Tasmania
- The Archaeology and Representation of Early Islamic Bahrain
- The Archaeology of Ritual, Shrines, and Sacrifice among the Tallensi of Northern Ghana,
- Stonehenge Riverside Project, Wiltshire
- The Great Stone Circles of Northern and Western Britain Project
- The Komaland excavations, Ghana
- Starr Carr excavations, Yorkshire
- Landscapes of Construction, Rapa Nui (Easter Island)
- Kissonerga-Skalia: An Early-Middle Bronze Age settlement in western Cyprus
- The Ardnamurchan Transitions Project
- Olchon Court Cairn, Herefordshire
- The Social Value and Conservation of Early Medieval Sculptured Stone
- The Whitworth Park Community History and Archaeology Project
- The Socio-Political Context of the Potter's Wheel in Bronze Age Crete
- Mediating the Past: an Ethnography of Heritage Conservation

Staff are all very active in their fields, publishing books and articles on their research. In the 2008 Research Assessment Exercise, over 60% of our publications were ranked as "world leading" or "internationally excellent". Our teaching is informed by this research activity and our postgraduate students benefit from the exciting range of projects that we are engaged in, and the distinctive flavour of our research themes.

Active research culture

We have an extremely active research culture in which you may play a key role as a postgraduate student. We encourage you to attend the Archaeology

Research Seminar Series, where members of staff and guest lecturers present papers. We also have a Postgraduate Discussion Forum, run by postgraduate students for postgraduate students, and a student-led Archaeological Society. Staff and postgraduate students also benefit from the integrated interdisciplinary research culture within the School of Arts, Languages and Cultures, and more broadly within the Faculty of Humanities.

Finally, we feel that students benefit greatly from the coherent, close-knit and friendly atmosphere that the Archaeology department engenders, while also being able to draw on the wider archaeological and interdisciplinary contacts that we have within the University. The new Chair in Archaeological science, based in the Faculty of Life Sciences, alongside the development of a Centre for Archaeological Science bringing together around 60 staff with research interests in this area across the University, heralds a very significant new strand of research.

We hope that you will apply and join us in maintaining this vibrant atmosphere of research and learning.

Study resources and facilities

Good research resources and facilities are vital to successful graduate study.

Experienced academic staff

Our staff are some of the most important resources for postgraduate study, providing you with taught courses and research supervision at the forefront of archaeological enquiry. The distinctive character of Archaeology at Manchester is outlined above, and the specific fields of supervision offered by staff are discussed in more detail on pages 12 to 15.

All of our lecturers are involved in teaching MA courses informed by their current research. The expertise of the core academic staff is supplemented by several honorary lecturers and a varying number of postdoctoral research fellows, many of whom specialise in the study of particular classes of archaeological material, such as lithics, textiles, metalwork and pottery.

Interdisciplinary links

The University places considerable importance on interdisciplinary research and we have close links with other disciplines, including Social Anthropology, Museology, Art History, Geography, and Ancient and Modern History. Increasing links across the University of Manchester in the area of archaeological sciences are also increasingly important.

Historic Environment Records

We have close links with the County Archaeologist's office at the University of Salford, which hosts this unique resource. You can benefit from their expertise and make use of the HER as a research resource.

Heritage institutions

The Manchester Museum, which is part of the University, has outstanding collections of Egyptian, Classical and other antiquities. Our students can also draw upon the resources of museums in Chester, Liverpool, Leeds, Sheffield and Carlisle.

Many academic staff have close connections with national heritage bodies, such as English Heritage and Historic Scotland, and postgraduates studying the conservation, management and representation of archaeological heritage often engage with these institutions, as well as with regional and national museums.



Library resources

The main library provision is the University Library, one of the best university libraries in Britain. Its resources for archaeology have been built up over several decades and, as a consequence, there is a substantial collection in this area. Likewise, the social anthropology collection is very good and provides an excellent resource for postgraduate students working in the realm of social archaeology.

Archaeology also shares a reference library with Art History and Museology. We keep copies of the most frequently used books in this library for reference. It provides a pleasant and quiet working environment for students.

Teaching and research accommodation

Teaching rooms and the reference library/reading room are currently situated together in a modern building with a café and communal seating areas. There are two laboratories, one of which is dedicated to postgraduate and staff research. Archaeology shares a common room with art history and visual studies, where staff and students can interact. Within the same building there are network computer clusters for postgraduate students.

Online resources and Blackboard

Staff make extensive use of online resources in their teaching and all courses are supported by Blackboard, our virtual learning environment. Each course Blackboard usually provides an integrated course timetable, access to course materials, learning modules for each session and pdfs of key readings. Links to external web resources relevant to the lectures and seminars are also provided.

Fieldwork

This is an important aspect of archaeological enquiry and many of our postgraduate students engage in it as part of their research, whether for an MA dissertation, or for their research degree. Equipment, training and lab space are provided by our dedicated Archaeology Technician.

TAUGHT COURSES

MA in Archaeology

Duration

Full-time

one year

Part-time

two years

The number of expert archaeologists at the School of Arts, Languages and Cultures and the range of their specialist subject areas allow us to offer a unique and stimulating environment for MA study.

This MA course allows you to pursue a wide range of archaeological interests and target course units that suit your interests most. It will appeal most to:

- Those wishing to explore the following themes: history, theory and practice of archaeology; the archaeology of cultural identity; landscape, monuments and architecture; technology and society; death and the body; archaeological heritage and the contemporary significance of the past.
- Those interested in the following geographical areas or chronological periods: Mesolithic, Neolithic, and Iron Age Britain, Neolithic and Bronze Age Near East, Cyprus and Greece, Africa, Pacific and historical/colonial archaeology, as well as the role of the past in contemporary societies.
- Those whose first degree was in a related discipline (eg Anthropology, Museology, History of Art, History) and now wish to take a postgraduate degree in Archaeology in order to gain a solid grounding in the discipline.
- Those who have a first degree in Archaeology (single or joint honours) who wish to advance their knowledge, understanding and skills in an exciting research led environment at the forefront of new developments and discoveries.

Course structure

You will take the compulsory Research Training Module and three option course units. Over the summer, you will complete your 12,000 to 15,000-word dissertation.

Subject to approval by the course director, one option course unit may be taken from other MA programmes elsewhere in the School of Arts, Languages and Cultures, or in the Faculty of Humanities.

Course units

Compulsory course units:

- Archaeologies of the Past, Present and Future
- Dissertation

Optional course units:

- Critical Themes in World Archaeology: Africa and the Pacific
- Producing and Consuming Heritage
- Archaeology and Society in the Near East and Eastern Mediterranean
- Archaeology of Social Identities
- Prehistoric Britain in its European Context

Free choice

Subject to approval by the programme director, one option course unit may be taken from other MA programmes elsewhere in the School of Arts, Languages and Cultures, or the Faculty of Humanities. These may include:

Anthropological and theoretical courses:

- Anthropology of Sound
- Anthropology of Vision, Senses and Memory
- Gender and Postcolonial Theory
- Religion, Nature and Society
- The Cultural Turn
- Cities and Migration



- Exhibiting Cultures
- Constructions of the Sacred, the Holy and the Supernatural
- War, Conflict and History

Period-specific courses:

- City of Rome
- Greek Myth: Society and Psychology
- Greek Religion and Society
- Magic in the Ancient Mediterranean World
- Constantine's Dream: Religion and Society in Late Antiquity
- Pagan States and Christianity in the Roman Near East
- The City as History: Urban Spaces in Modern Europe 1848-1930
- Signs of the Times in Victorian Britain
- William Blake and Victorian Culture
- Victorian Stained Glass
- Bible and Early Judaism in Context
- Writing, Power, Memory: The History of the Book in the Middle Ages
- New Testament in the Roman Empire
- Dead Sea Scrolls
- Regional Anthropology: Sub-Saharan Africa

Applied courses:

- Museum Gallery and Curating - Curating Archaeology
- Museum Policy and Management
- Arts Management Principles and Practice
- Digital Image Processing and Data Analysis
- GIS & Environmental Applications

(NB course units are subject to change according to the commitments of individual staff)

Course aims

- Enable you to develop your understanding of the interrelationship between archaeological theory, interpretation and practice.
- Provide you with an overview of a range of theoretical approaches to artefacts, architecture and landscape, and encourage you to explore these in relation to specific case studies
- Encourage you to develop your critical skills concerning inference and interpretation
- Encourage you to develop a critical awareness of the contemporary social and political context of archaeology
- Enhance and amplify your disciplinary and transferable skills
- Enable you to undertake self-critical original research (through the MA dissertation)

TAUGHT COURSES

Learning outcomes

On successful completion of the MA course, you should have:

- An awareness and use of a range of different theoretical approaches to interpret past material culture
- A knowledge and understanding of specialised areas of archaeological enquiry (period, region or theme-based), as appropriate to the option units you select
- A critical awareness of the contemporary social and political contexts of archaeology
- Demonstrated confident abilities in the following skills: problem-solving, evaluating evidence, synthesizing archaeology data from a range of contexts, presenting a coherent and compelling academic argument, and exercising independent and critical judgement
- Demonstrated your ability to undertake sustained and independent research

Research training

Archaeologies of the Past, Present and Future

You must complete this 30-credit core course unit. It delivers essential intellectual and cognitive skills deemed relevant to archaeological theory, interpretation and practice and it is an essential part of your development at MA level. Interdisciplinary by nature, you will question, problematise and challenge existing approaches and seeks out emerging issues and future 'hot topics'.

Research culture

The depth and diversity of research activity in Archaeology, with its strong links to the international scholarly community, ensures an active research environment. As a taught postgraduate student, you are embedded in a high-performance research culture, which gives our MA course a cutting-edge quality.

You are encouraged to participate in the Postgraduate Discussion Forum and to attend the Archaeology Research Seminar Series. A wide range of other seminar series, conferences, and interdisciplinary events take place in the School of Arts, Languages and Cultures, and in the Faculty of Humanities. Attending these can provide you with the opportunity to forge links with other research students in the School and in the Faculty of Humanities.



Career development

We encourage you to consider your future career from the outset of your course. Whether you are considering further archaeological study, entering the archaeological profession, or pursuing a career outside of archaeology, we offer you support in developing appropriate skills.

The University's award-winning Careers Service provides numerous opportunities for career development, whether through attending courses (such as preparing a CV, taking part in interviews, etc), or acquiring specific individual guidance.

As a discipline, archaeology requires the development of a wide range of transferable skills, making our graduates popular with employers. For those students considering a career in archaeology, we offer advice on applying for jobs and help you to forge contacts in the profession.

Many of our students wish to continue their studies by entering a PhD or MPhil programme and we offer guidance and support, particularly with regard to funding applications.

Entry requirements

For the MA in Archaeology, you will need a First or Upper Second class Honours degree in Archaeology or a related area, or the overseas equivalent.

If your first language is not English, you need one of the following:

- Minimum score of 7.0 on the IELTS test
- 600 on the TOEFL paper-based test (250 computer-based)
- Cambridge Advanced Certificate (grades A-C)
- Cambridge Certificate of Proficiency in English (grades A-C)

STAFF RESEARCH INTERESTS

Archaeology staff in the School of Arts, Histories, and Cultures

Dr Ina Berg, Senior Lecturer

Research interests: The archaeology of the Bronze Age Aegean – in particular, aspects of cultural interaction, trade and exchange. Manufacture and consumption of ceramics. Experimental archaeology and X-ray studies. Quantitative analysis of material culture. Theory and practice of an archaeology of islands.

Recent book publications: *Negotiating Island Identities* (2007, Gorgias Press); *Breaking the Mould* (edited, 2008, Archaeopress).

Interested in supervising students in: All aspects of the Greek Bronze Age, interaction and connectivity, ceramic analysis, archaeology of islands, seafaring.

Professor Stuart Campbell, Professor

Research interests: Neolithic, Chalcolithic and Early Bronze Age archaeology of the Near East, particularly Iraq, Syria, Turkey and Iran.

Research themes include: The long term social impact of sedentism and agriculture; the development of the complex societies and the rise of early states in the Near East; landscapes; funerary archaeology; the use of computers (including GIS and virtual reality) and statistics in archaeology; the social interpretation of ceramics; scientific analysis of ceramics, and symbolism and memory in prehistory.

Interested in supervising students in: Prehistoric Near East, urbanism, landscape and settlement, death and burial, ceramics, IT in archaeology.

Professor Eleanor Casella, Professor

Research interests: Historical and colonial archaeology in Australasia, North America, Ireland and Great Britain. From 1995 to 1999, she directed the Ross

Factory Archaeology Project, a multidisciplinary investigation of a 19th-century women's prison in Tasmania, Australia. In collaboration with Manchester

Museum, she has directed the Alderley Sandhills Project since 2003; funded by English Heritage, this project has involved the survey and excavation of a 17th to 20th century working class rural settlement located in Alderley Edge, Cheshire.

Interested in supervising students in: Identities, gender, archaeology of households, European colonialism, historical and industrial archaeology.

Dr Chantal Conneller, Senior Lecturer

Research interests: The European Upper Palaeolithic and Mesolithic. Ongoing projects include work on the now drowned North Sea Plain and the adjacent lands, examining changing patterns of mobility in, and perceptions of, this vastly fluctuating late glacial/early Holocene landscape. A second project focuses on mortuary practices in the British Mesolithic and how practices of disarticulation and assembling can throw light on understandings of human and animal bodies. She is particularly interested in technology, human bodies, animals and stone. She has conducted excavations at the Final Palaeolithic site of Rookery Farm, Cambs, and now co-directs excavations at Star Carr.

Interested in supervising students in: Later Upper Palaeolithic and Mesolithic, lithics, technology and landscape, human-animal relationships.



Dr Lindy Crewe, Lecturer

Research interests: All aspects of the Cypriot Bronze Age, particularly ceramics and mechanisms of social transformation, as well as the relationship between material culture and social identity.

Current research focuses on: Connections between Cyprus and the northern Levant at the end of the Middle Bronze Age, specifically the interactions indicated by the appearance of new styles of plain wares on Cyprus. Has a strong interest in fieldwork and was Field Director of the University of Edinburgh excavation of the Chalcolithic cemetery at Souskiou-Laona from 2001–2006. In the summer of 2007, began excavating an Early–Middle Bronze Age settlement in the west of Cyprus.

Interested in supervising students in: Prehistoric Cyprus, eastern Mediterranean, ceramic technology, material culture and identity.

Dr Melanie Giles, Senior Lecturer

Research interests: Iron Age of Britain and Ireland; making of identity in later prehistory; material culture, art and representation; landscape archaeology. Her

PhD was on the square barrow burials of Eastern Yorkshire. Has excavated on a variety of sites on the Yorkshire Wolds, including Wetwang Slack, during the excavation of the ‘Wetwang Warrior Queen’.

Currently collaborating with York University on the Wharram Landscape Research Project.

Interested in supervising students in: Archaeology of death and burial, social space and landscape, archaeological theory, history of archaeology.

Professor Timothy Insoll, Professor

Research interests: Later African prehistory and archaeology, Islamic archaeology, and theoretical and methodological approaches to the archaeology of ritual and religions. Has completed archaeological fieldwork in Bahrain, Mali, Uganda, Eritrea, India and the UK. Currently running a major multidisciplinary

co-operative research project funded by the Wellcome Trust in Northern Ghana, focussing upon landscape perception, ethno history, and the material manifestations of indigenous religions, notably ancestor and earth cults, totemism, and the materiality of shrines. Also now participating in the Komaland excavations run by the University of Ghana.

Interested in supervising students in: Theoretical approaches to the archaeology of ritual and religions, later archaeology of sub-Saharan and West Africa, ethno archaeology in sub-Saharan Africa, Islamic archaeology.

Professor Siân Jones, Professor

Research interests: Heavily interdisciplinary, her research has a particularly close relationship to social anthropology (theory and method), but also engages with cultural history, cultural geography, sociology, and material culture studies. Recently, her field research has involved a combination of archaeological, ethnographic, oral historical, archival, and geographical evidence and methods. She has focused on a wide range of periods from the Neolithic to the recent past, thus cross-cutting conventional divisions between prehistoric and historic archaeology. In the last five to ten years, she has taken an explicitly biographical approach to objects, monuments and places examining their social lives across time and space. Current projects include the Whitworth Park Community Archaeology and History Project (with Giles and Cobb) and Mediating the Past: an Ethnography of Heritage Conservation.

Interested in supervising students in: Identity, ethnicity, memory, archaeological heritage, archaeology in its contemporary social and political contexts, history of archaeology.

STAFF RESEARCH INTERESTS

Professor Colin Richards, Professor

Research interests: Neolithic archaeology of Britain (particularly island archaeology of Orkney), ethno archaeology and material culture studies (particularly architectural representation); specific research projects include British stone circles and their quarry sites, the monumental architecture of Easter Island.

Interested in supervising students in: Neolithic Britain, monumentality, ethno archaeology, Polynesian archaeology, archaeology of Easter Island.

Professor Julian Thomas, Professor

Research interests: Neolithic archaeology of Britain and north-west Europe, and the theory and philosophy of archaeology. Specific themes include: monuments, architecture and landscape; Mesolithic-Neolithic transition; depositional practice in prehistory; the role of modern thought in the development of archaeology; the body and personal identity; social memory and commemoration; the material world beyond material culture theory; the relationship between archaeology and anthropology; phenomenology and hermeneutics.

Interested in supervising students in: Neolithic Britain and Europe, monumentality and landscape, philosophy of archaeology, personhood and identity.

Dr Hannah Cobb, Technician

Research Interests: All fieldwork and methodology related issues, including interpretive field methods, issues in undergraduate fieldwork training, and community archaeology; issues of diversity in current professional practice; the Mesolithic and Mesolithic/Neolithic transition in NW Europe; Viking Scotland; landscape, materiality and identity, and archaeological theory more generally. She is co-director of the Ardnamurchan Transitions Project and the Whitworth Park Project.

Honorary lecturing staff and research fellows

We have several honorary lecturers, who can contribute to postgraduate supervision either through joint supervision with a member of academic staff, or through membership of a research panel.

Postdoctoral research fellows are an integral part of our research community and frequently contribute to our teachings.

Dr Elizabeth Healey, Honorary Lecturer

Research interests: All aspects of chipped stone tools, in particular the sourcing, distribution and use of obsidian in the Near East. Currently analysing the

lithic assemblages from Domuztepe (co-directed by Dr Stuart Campbell and Professor Elizabeth Carter, UCLA), Tell Kurdu in the Amuq (directed by Rana

Özbal NW University Chicago), and the Halaf and Chalcolithic site of Kenan Tepe on the river Tigris (part of the UTARP project co-directed by Professor Bradley

Parker Utah and Professor Lynn Schwarz-Dodd, USC).

Also researches the implications of the use of obsidian as a raw material for making non-utilitarian items, including bijouterie, vessels and mirrors, as well as for tools. Chipped stone tools, especially obsidian.

Dr Stephanie Koerner, Honorary Lecturer

Research interests: The history and philosophy of human sciences and humanities; the archaeology of Pre-Columbian Americas; Pre-Columbian and Latin American arts; areas of overlap between the histories of the arts, experimental science and natural philosophy, and religion; history and philosophy of human sciences and humanities; archaeology of Pre-Columbian Americas.



Dr Kay Prag, Honorary Lecturer in Archaeology
and Research Affiliate, Manchester Museum

Research interests: The archaeology of the Levant during the Bronze Age and Iron Age, plus wider interests in ethnoarchaeology and the archaeology of

Jerusalem. Director of the Ancient Jerusalem Project based in Manchester Museum, and with interests in all periods of occupation of the city. Director of the Shu'aib/ Hisban Project, a programme of excavation and survey in the Dead Sea region of Jordan.

Professor John Prag, Honorary Professor in The Manchester Museum and Professor Emeritus of Classics; Honorary Lecturer in Archaeology and

Honorary Research Fellow in Classics and Ancient History

Research interests: Range from Greek art, iconography, mythology and chemical analysis of pottery, to facial reconstruction, ancient DNA, and the origins of portraiture. Was the Keeper of Archaeology at the Manchester Museum 1969-2005 and remains coordinator of the Museum's multidisciplinary research project at Alderley Edge in Cheshire, and active in research and publication.

Dr John Peter Wild, Honorary Research Fellow in Archaeology and joint Director of the Manchester Ancient Textile Unit

Research interests: Economic aspects of provincial Roman archaeology in Britain, Germany, Gaul and Egypt. Has directed excavations on Roman military sites in north-west England and on pottery production sites in the Nene Valley (Peterborough). He is internationally renowned for his work on archaeological textiles.

Professor Piotr Bienkowski, Emeritus Professor in Archaeology and Museology, formerly Deputy Director, Manchester Museum

Research interests: Bronze and Iron Age of the Levant, especially Jordan, ethics of human remains, the notion of authority in museums.

Dr Karina Croucher, Honorary Research Fellow

Research interests: Body, identity, death, Near Eastern prehistory.

Dr Rebecca Wrag Sykes, Honorary Research Fellow

Research interests: Palaeolithic, lithics, Pleistocene faunal analysis.

WHITWORTH PARK COMMUNITY ARCHAEOLOGY AND HISTORY PROJECT

In 2011, staff (Cobb, Giles and Jones) and students from Archaeology began a community archaeology and history project in Whitworth Park: on the doorstep of the department.

Situated on the edge of an economically deprived and ethnically diverse district, this once impressive Victorian and Edwardian park had become sadly neglected and synonymous with crime. Yet it once formed the popular heart of this community, boasting a pavilion, bandstand, shelters, a boating lake, several statues and colourful flowerbeds. The project was initiated by the Manchester Museum, working in association with the Friends of Whitworth Park, the Whitworth Art Gallery and the Ahmed Iqbal Ullah Race Relations Resource Centre. Funded by a successful bid to the Heritage Lottery Fund and supported by the Manchester City Council, it uses archaeology to engage members of the local community as well as schools groups, involving them not only in the park's past but also its future.

The project drew upon postgraduate students from Manchester's MA and PhD Archaeology programmes, to assist in the training of our undergraduate students. Those with more fieldwork experience were employed as site supervisors, whilst others enhanced their excavation and recording skills, and learned how to work well in a team and manage their time effectively. Every member of the team took a turn giving the daily site tour, improving communication skills. Those who expressed an interest in teaching also participated in the training of community volunteers and the schools workshops, providing them with invaluable experience for their CV and a real talking point for future employers! There were many exciting discoveries, including a coronation medallion, coins, glass marbles, historic ceramics and lost buttons and brooches. The project will continue in following years, building strong links between the university and its local communities, and enhancing the vibrant research community in which our postgraduates play a vital part.



SCHOOL OF ARTS, LANGUAGES AND CULTURES

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.



We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our awardwinning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced

practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

FUNDING OPPORTUNITIES

Students from the UK or Europe can apply to the School for postgraduate studentships to support MA or doctoral study, as part of the Arts and Humanities Research Council (AHRC) Block Grants scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. Because of our strong track record of successful AHRC-funded students, the rigour of our research training and breadth of our resources, Manchester has been awarded among the highest number of studentships under the AHRC's Block Grant scheme of any UK university. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply.

Some students – mainly those in economic and social history and certain kinds of cultural history – may instead apply to the Economic and Social Research Council.

In addition to studentships funded by the AHRC, the Faculty of Humanities and School of Arts, Languages and Cultures offer a number of bursaries for postgraduate study. These include Overseas Research Student Awards (ORS) for research students from outside the EU. In all cases, the awards are highly competitive. Further information on AHRC, Faculty and School awards is available on our website.

You are urged to enquire and to apply to your chosen degree programme as early as possible and certainly no later than 15 February. Candidates not intending to apply to the AHRC, ESRC, ORS, or other internal studentship schemes may apply up until 31 August.



SCHOOL CONTACT DETAILS

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel +44 (0)161 306 1259

email masalc@manchester.ac.uk

For the most up-to-date course information,
please visit our website:

www.manchester.ac.uk/alc



FIND OUT MORE ONLINE

Our University website holds a wealth of information on the many varied aspects of postgraduate student life. Here are some of the most popular topics – use the links for full details.

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Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our brand-new, ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/pg/fees

www.manchester.ac.uk/pg/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/aboutus/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus – Access online or order a copy of our 2013 prospectus:

www.manchester.ac.uk/pg/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.manchester.ac.uk/aboutus/video

www.youtube.com/user/universitymanchester

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of courses may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

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