

These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

Jeanette Winterson in Conversation

Winterson, originally from Manchester, is author of novels including the international bestseller *Oranges are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?* She was made an OBE in the 2006 New Year Honours list.



Jeanette Winterson

Jeanette Winterson "in Conversation" with A.M. Homes – Male Me: Imagination and Gender

Jeanette Winterson discusses gender and the imagination with acclaimed American author A.M. Homes. Jeanette Winterson's latest novel is *The Daylight Gate* (Hammer). *May We Be Forgiven* is A.M. Homes' sixth novel, and follows *This Book Will Save Your Life* and the highly acclaimed memoir, *The Mistress's Daughter*. A contributing editor to *Vanity Fair*, she wrote and produced for the television series *The L Word* and is currently developing a major US TV series for HBO called *The Hamptons*.



A.M. Homes

Venue
Martin Harris Centre

Time & Date 
6.30pm, Monday
22 October 2012

Price
£12 / £7



Venue
Martin Harris Centre

Time & Date 
6.30pm, Sunday
9 December 2012

Price
£12 / £7

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.



Autumn 2012 literature events at a glance

1pm, Wednesday 10 October

Waterstones Deansgate

Literature Live:
Carcanet Poets

7.30pm, Friday 12 October

Whitworth Art Gallery

Literature Live:
Richard Ford

6.30pm, Monday 15 October

Martin Harris Centre

Literature Live:
Paul Farley and Deryn Rees-Jones

6.30pm, Monday 22 December

Martin Harris Centre

**Jeanette Winterson "in Conversation"
with: A.M. Homes**

6.15pm, Thursday 6 December

John Rylands Library, Deansgate

Literature Live:
Geoffrey Hill

6.30pm, Sunday 9 December

Martin Harris Centre

**Jeanette Winterson "in Conversation"
with: with Simon Armitage,
Val McDermid and Jackie Kay.**

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com  Quaytickets or by calling the box office on 0161 275 8951 or e-mailing boxoffice@manchester.ac.uk

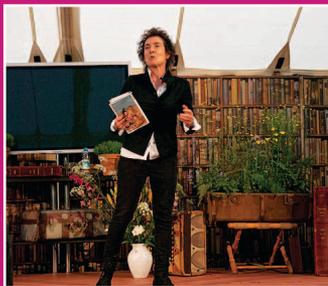
Join our mailing list by emailing info-cnw@manchester.ac.uk

Martin Harris Centre for Music and Drama

The University of Manchester,
Bridgeford Street, off Oxford Road
Manchester M13 9PL

www.arts.manchester.ac.uk/newwriting

Centre for New Writing



Introducing: Jeanette Winterson

The Centre for New Writing is delighted that Jeanette Winterson has been appointed as Professor of Creative Writing. Jeanette succeeds Martin Amis and Colm Tóibín in this post and, like them, will teach MA seminars and workshops as well as hosting high profile public events.

<<<< Keep us bookmarked! >>>>

Literature Live

Carcenet Poets

William Letford, Judith Jedamus and Evan Jones

William Letford, a Stirling roofer by trade, combines popular speech with a lyric instinct in *Bevel*. Judith Jedamus, an avid rower originally from Colorado, explores her relationship with the Thames in *The Swerve*. Toronto-born teacher Evan Jones gives us a contemporary spin on classic mythology in *Paralogues*.

This event is **FREE** but booking is advised.

Book on **0843 208 0500** or www.manchesterliteraturefestival.co.uk



Venue
Waterstones
Deansgate

Time & Date
1pm, Wednesday
10 October 2012

Price
FREE

Literature Live

Richard Ford

Pulitzer Prize-winning author Richard Ford discusses his eagerly awaited new novel *Canada*. A visionary novel of vast landscapes, complex identities and fragile humanity, *Canada* tells the story of Dell Parsons on the run after his parents rob a bank in Montana.

This event is also part of the Manchester Weekender.

For more information visit www.creativetourist.com

Please note tickets for this event can only be booked through Quay Tickets or www.manchesterliteraturefestival.co.uk



Venue
Whitworth
Art Gallery

Time & Date
7.30pm, Friday
12 October 2012

Price
£10 / £8

Literature Live

Paul Farley and Deryn Rees-Jones

Paul Farley has published four poetry collections with Picador, most recently *The Dark Film* which is shortlisted for this year's TS Eliot Prize. A regular contributor to the BBC, his previous work has won many awards, including the Whitbread and Forward Prizes.

Deryn Rees-Jones has published four collections with Seren, and her new collection *Burying the Wren*, is a Poetry Book Society Recommendation. She was named one of the Poetry Book Society's 'Next Generation' poets and one of the Mslexia's 'TopTen' UK women poets in 2004.



Paul Farley



Deryn Rees-Jones

Venue
Martin Harris Centre

Time & Date
6.30pm, Monday
15 October 2012

Price
£6 / £4

Literature Live

Geoffrey Hill

Sir Geoffrey Hill is routinely described as one of the greatest poets working in English. His collections include *King Log*, *Mercian Hymns*, *Canaan*, *The Orchards of Syon* and, more recently, *Clavics* and *Odi Barbare*, shortlisted for this year's Forward Prize. Oxford University Press published his *Collected Critical Writings* in 2008 and will publish his *Collected Poems* in 2013. He is Professor of Poetry at Oxford.

"Hill has the pulse of English inside, knowing like a lawyer all its loopholes and vagrancies." – William Logan, *The New Criterion*.

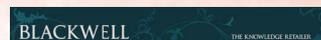
"Hill's wracked visions call forth language of great beauty, clever coinages and wracked wit." – Michael Dirda, *Washington Post Book World*.

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com or by calling the box office on **0161 275 8951** or e-mailing boxoffice@manchester.ac.uk Join our mailing list by emailing info-cnw@manchester.ac.uk

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Quaytickets