

CALL FOR PAPERS



Speakers will include Seamus Heaney, Paul Muldoon, Don Paterson, Gwyneth Lewis, Matthew Campbell, Michael Symmons-Roberts, Sean O'Brien, Patrick McGuinness and Leontia Flynn

CALL FOR PAPERS: Papers should be 15-20 minutes long. Please send an abstract on one side of A4 by 1 Feb 2013 to manchesterpoetryconference@gmail.com: participants will be contacted by February 15.

Topics include, but are not restricted to: new developments in British and Irish poetry; poetic form; the lyric; poetry and history; poetry and society; women's poetry; men's poetry; poetry and music; poetry and art; gender and sexuality in contemporary poetry; poetry and ideas of utopia or the future; poetry and postmodernism; migrant, diasporic and postcolonial identities; international influences; the long poem; poetry and nation in England, Ireland, Scotland and Wales; poetry publishing; the sound of poetry; the little magazine; poetry and translation; the relationship between the academy and contemporary poetry.



Organised by Vona Groarke and John McAuliffe at the Centre for New Writing, University of Manchester. For updates, see <http://manchesterpoetryconference.blogspot.co.uk/>

Image: Sean Hillen, "The Birthplace of Aphrodite, near Slemish Mountain, Co. Antrim" collage, 2005, used by permission of the artist