

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS**

For students studying on programme	BA (Hons) History of Art
Level of Study	2
Academic Year of Study	2012/13

Please note –

When choosing the course units you wish to take you must ensure you are enrolled on:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- You may only choose a maximum of 40 units of Group B course units.

Helpful hints –

- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
Semester 1	
AHVS20111 Afterlife of Objects – Marion Endt	20
AHVS20431 Perspectives in Art History 1 – Anthony Gerbino	20
Semester 2	
AHVS20432 Perspectives in Art History 2 – Colin Trodd	20

Step 2: You may choose up to three courses from the following

Optional Courses	Credit
Semester 1 (choose 1 course)	
Group A	
AHVS20251 Greek Art and the City State – Alessandra Pompili	20
AHVS21101 Before the Black Death: The Golden Age of Siena – Anne Kirkham	20
AHVS22211 Architecture of Early Modern Europe 1450-1750 – Anthony Gerbino	20

Semester 2 (choose 2 courses)	
Group A (You may choose 2 of the following)	
AHVS20142 The Painters of Modern Life – Anirudha Dhanawade	20
AHVS20352 Avant-garde Moves – Charlie Miller	20
AHVS20382 Installation Art – Anna Lovatt	20
AHVS21202 Film and Modernism – Kevin Parker	20
Group B (You may choose 1 of the following)	
SAHC21012 Enquiring Minds – Kevin Malone	20
SAHC21112: A History Apart? European Jews in the 19th & 20th Centuries – Jean-Marc Dreyfuss	20
You may also select the following course that is taught in both semesters	
MLP20020 Leadership in Action	20