

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) History of Art
Level of Study	3
Academic Year of Study	2012/13

Please note –

When choosing the course units you wish to take you must ensure you are enrolled on:

- Minimum of 60 credits per semester
- Maximum of 70 credits per semester
- One course unit chosen from the A and B bands in each semester.

Helpful hints –

- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
AHVS30000 Dissertation	40

Step 2: You must choose one course unit from Group A and B in each Semester, a total of 4 course units.

Semester 1	
Group A – You must choose one of the below course units	Credit
AHVS30171 York: The Late Medieval City – David O'Connor	20
AHVS31011 Broken Flesh: Pain, Wounds and Belief 1300-1650 – Cordelia Warr	20
AHVS31031 Women and Art in Italy 1280-1500 – Anne Kirkham	20
AHVS31041 The Northern Renaissance – Ed Wouk <i>[available as Group A or B]</i>	20
Group B – You must choose one of the below course units	Credit
AHVS31021 Postmodern Theory and Contemporary Art – Anna Lovatt/Charlie Miller	20
AHVS31041 The Northern Renaissance – Ed Wouk <i>[available as Group A or B]</i>	20
AHVS33141 The Animal in Contemporary Art, Theory and Visual Culture – Marion Endt-Jones	20
AHVS33151 Victorian Babylons: Representing the Nineteenth Century City – Paul Dobraszczky	20
AHVS33171 Making Exhibitions – Helen Rees-Leahy	20

Semester 2	
Group A – You must choose one of the below course units	Credit
AHVS30312 William Morris – David O'Connor	20
AHVS31052 Generations of Blake – Colin Trodd	20
AHVS31072 Sex Appeal of the Inorganic – Anirudha Dhanawade <i>[available as Group A or B]</i>	20
AHVS33102 Representing China – Louise Tythacott	20
ITAL30262 Art and Myth in the Italian Renaissance – Spencer Pearce	20
Group B – You must choose one of the below course units	Credit
AHVS31072 Sex Appeal of the Inorganic – Anirudha Dhanawade <i>[available as Group A or B]</i>	20
AHVS32402 Fairy Tales and Other Utopias in Modern Art – Carol Mavor	20
AHVS33132 Picasso – Charlie Miller	20
SAHC30002 Making Culture: Institutions, Contexts and Practices – Simon Parry	20