



BA (Hons) History

BA (Hons) Politics and Modern History

BA (Hons) History and Sociology

BA (Hons) Modern History and Economics

MHist

PROGRAMME HANDBOOK 2012–2013

SCHOOL OF ARTS, LANGUAGES AND CULTURES

FACULTY OF HUMANITIES

UNIVERSITY OF MANCHESTER

This book is the property of _____

Academic Adviser:
Room () 0161
Email:@manchester.ac.uk

Programme Director: Dr Max Jones
Room (W2.17): 0161 275 3101
Email: max.jones@manchester.ac.uk

**THE UNIVERSITY OF MANCHESTER
SCHOOL OF ARTS, LANGUAGES AND CULTURES**

STAFF AND STUDENT RESPONSIBILITIES

The School of Arts, Languages and Cultures strives to provide an excellent student experience.

You can expect us to:

- Treat all students respectfully and equally and never use inappropriate or offensive language or behaviour
- Ensure that the times of lectures, seminars, and consultation hours are clearly stated and that any changes are advertised in advance
- Provide you with a student handbook containing all University and programme-related regulations, policies and procedures. This information outlines the support available to assist you in your studies. You will be notified of any updated information through your student email account
- Provide you with details of your academic adviser during Welcome Week and ensure that you have regular opportunities to meet with them through your academic career
- Monitor your attendance at timetabled classes and contact you if this falls below programme expectations outlined in your student handbook
- Provide you with clear guidance on the submission of assessed work and draw your attention to the University policy on academic malpractice
- Provide you with useful feedback on assessed coursework within the timeframe outlined in your student handbook
- Discuss your exam performance with you if you make a request to do so
- Continue to monitor and encourage feedback on our performance and respond in a fair, timely and transparent manner to concerns or complaints
- Adhere to all University policies and procedures and help you to achieve your full potential

We acknowledge that an excellent student experience can only be achieved in partnership with you, our students. **To help us deliver this you are expected to:**

- Treat our staff and fellow students respectfully and equally and never use inappropriate or offensive language or behaviour
- Ensure that you have received your student handbook and make yourself familiar with the contents and any updated material sent to you
- Adhere to all University policies and procedures, and follow any advice we give you to help you in your studies, and check your university email account daily during term time
- Ensure that you meet with your academic adviser as stipulated in the student handbook
- Take an active part in your learning, and in extra-curricular activities in your subject area
- Arrive fully prepared at the scheduled times for programme related activities and meetings; and inform us in advance if for any reason you are going to be late or are unable to attend
- Treat your studies like a full-time job, devoting 40 hours per week to them for each of the 30 weeks of the academic sessions (that is, 200 hours per 20 credit unit)
- Hand in pieces of assessment on time and turn up to examinations promptly
- Ensure that you follow School guidelines on submitting assessed work and adhere to the University policy on academic malpractice
- Inform us as soon as possible of any problems, special needs or any circumstances that may affect your studies or progress
- Report any concerns or complaints that you have in relation to your experience as a student to your academic advisor or programme director in the first instance
- Make your views known through your student representative (or by becoming one yourself)

CONTENTS

	Guide to handbook.....	5
PART 1	GETTING STARTED	6
1	Introduction to History.....	6
1.1	Welcome note from the Head of Subject	6
1.2	Key subject area contacts and responsibilities	7
1.3	Teaching and research staff in associated subject areas	7
1.4	Key administrative contacts	7
1.5	Subject area addresses	8
2	Getting Advice	8
2.1	Contacting Academic Staff.....	8
2.2	Academic Advisers	8
3	Level 1 timetable.....	9
4	Level 1 course units.....	10
PART 2	DETAILED FACULTY, SCHOOL AND PROGRAMME INFORMATION	12
5	The Faculty of Humanities	12
5.1	What is the Faculty of Humanities and how is it run?	12
5.2	What can the Faculty do for you?	12
5.3	Examination timetable	13
5.4	Turnitin.....	14
5.5	IT Services within the Faculty of Humanities	14
5.6	The University Language Centre	14
5.7	Student Services Centre	16
5.8	Study Abroad Office.....	16
5.9	Careers Service	16
5.10	The University of Manchester Alumni Association	17
6	General SALC information.....	18
6.1	School information	18
6.2	Key School staff.....	18
6.3	Communications within the School of Arts, Languages and Cultures	19
6.4	Changes to your information (change of course, address/phone number, etc).....	20
6.5	Absence during the semester	20
6.6	Dates of Semesters 2011–2012	20
6.7	Reading week.....	20
6.8	Health and safety.....	20
6.9	Certification of illness and absence from the University.....	21
7	Learning resources	21
7.1	Libraries.....	21
8	Support arrangements	22
8.1	Support within HISTORY	22
8.2	School Support Services.....	23
8.3	University Support Services.....	24
9	Programmes of Study.....	27
9.1	Programmes within this handbook.....	27
9.2	Programmes within the History Division.....	27
9.3	New Regulations for Undergraduate Degree Awards	27
9.4	Programme Aims and Learning Outcomes	27
9.5	Programme structure	34
9.6	Programme overviews and regulations.....	35
10	Teaching, Learning and Progression.....	63
10.1	Registration.....	63
10.2	Induction	63
10.3	Course/Programme Changes	63
10.4	Teaching Contact Time in SALC.....	64
10.5	Blackboard.....	66
10.6	My Manchester	66
10.7	Work and Attendance	67
10.8	Important Attendance Information for International Students.....	68
10.9	Consequences of Unsatisfactory Work and Attendance.....	69
10.10	Interruptions to Study/Repeating Year	70
10.11	Withdrawing from your programme.....	71
11	Mitigating circumstances	71
11.1	What are Mitigating circumstances?	71
12	Assessment	73
12.1	Methods of Assessment.....	73

12.2	Assessment Criteria.....	74
12.3	Plagiarism and other forms of Academic Malpractice	77
12.4	Assessed Work.....	79
13.5	Examinations	81
15.6	Feedback.....	84
15.7	Undergraduate Regulations.....	86
15.8	Long Essay Arrangements.....	86
15.9	Prizes and Awards.....	87
16	Academic Appeals	87
17	Study Skills	88
18	Student Feedback and Representation	89
18.5	Course/Programme Evaluation.....	89
18.6	Committee Structure and Student Representation	89
18.7	Undergraduate Committee Structure	89
19	Conduct and Discipline	90
PART 3	ADDITIONAL DOCUMENTS	91
	Document A – An introduction to Undergraduate Degree Regulations for Students (September 2012)	91
	Document B – Undergraduate Degree Regulations (September 2012)	93
	Document C – SALC Guidelines on Written Work	112

Guide to handbook

This booklet is your Programme Handbook. The Handbook contains subject- and programme-specific information (including staff details, degree-programme structure and regulations, aims and objectives of your degree programme, course details, teaching arrangements, outlines of communications within the School and subject area, work and attendance requirements etc.).

It will be assumed that you have read and understood the contents of your Programme Handbook. Please talk to your Academic Adviser or Programme Administrator if anything is not clear to you.

Part 1 presents information about your subject area and programme which will help orient you in your first few weeks at Manchester. It also gives details of key contacts and sources which you can turn to for further advice.

Part 2 gives more detail on the Faculty of Humanities, the School of Arts, Languages and Cultures, and your programme.

Part 3 contains additional documents relevant to your programme of study.

An electronic version of this handbook is available on the School of Arts, Languages and Cultures (SALC) undergraduate intranet:

www.alc.manchester.ac.uk/studentintranet

The online version of the Programme Handbook is to be regarded as the definitive version.

The SALC undergraduate intranet, combined with the History Student Portal on Blackboard, contain most of the important information you will need to know during your time studying at the University of Manchester..

PART 1 GETTING STARTED

1 Introduction to History

1.1 Welcome note from the Head of Subject

Dear Student,

A warm welcome to the History Department at the University of Manchester (and for second and third year students, a warm welcome back).

This handbook sets out the framework for your studies during the University session 2012/13.

For those of you who are just starting at University, it is worth remembering that you are not here to be taught in the way that most of you were while at school. This is your education, and most of the work is done by you. This may seem daunting at first, but it should also prove exhilarating and empowering. This is especially the case for the various pieces of independent study that you will take over your three years as a history undergraduate: projects, long essays and the dissertation. These are the areas of the curriculum which provide you with the opportunity to really get to grips with historical research at its most exciting and you should seize the opportunities presented to you with both hands. Doing a history degree is challenging, sometimes hard and definitely time-consuming, but it should be one of the most rewarding things you will ever do.

Though you are encouraged to take responsibility for your own learning, you are not alone. Academic staff will be there to offer interpretation, theory, argument, instruction, guidance, and a variety of means to test your learning: seminar presentations and discussions, essays, chat rooms, and poster presentations amongst them, as well as formal examinations and assessed course work by which judgements are made as to how well you are doing and upon which detailed feedback is given to help you improve in the future.

If there's anything you don't understand, you should always feel free to contact your Academic Advisor or the support staff in the History Office. Both your Academic Advisors and your course tutors will always be pleased to hear about your progress and to discuss any concerns. They are here to help you.

Here's to a successful and rewarding year.

Professor Hannah Barker

1.2 Key subject area contacts and responsibilities

Head of Subject Area for History: Professor Hannah Barker (Room W2.091, Samuel Alexander Building; tel. 0161 275 7791; email: helen.barker@manchester.ac.uk)

The Head of Subject Area is responsible to the Head of School for academic staff and the staffing of academic activities within her subject area. Hannah Barker is available during her consultation hours Mondays and Wednesdays 10am till 11am to see any student who wishes to discuss academic or personal matters.

Programme Director for History: Dr Max Jones: Room W2.17, Samuel Alexander Building; tel. 0161 275 3101; email: max.jones@manchester.ac.uk

The Programme Director's role is to ensure the smooth running of the degree programme for which he is responsible. This involves overseeing the student course evaluation process, considering changes and improvements to the courses offered and ensuring adherence to the guidelines set out in the University's Academic Standards Code of Practice. Dr Jones will be pleased to meet with any student on the programme to discuss relevant academic matters during his office hours, which are posted on his room door, or on request.

Senior Tutor/Senior Academic Adviser (Pastoral) for History: Dr Steven Pierce (Room N2.4, Samuel Alexander Building; tel: 0161 275 3146; email: Steven.Pierce@manchester.ac.uk)

Every History Student will be assigned an Academic Adviser during each year of their degree programme. The Senior Tutor oversees the welfare, conduct and progress of students on the History degree programme. Dr Pierce will be pleased to meet with any student on the programme to discuss their welfare and progress during his office hours, which are posted on his room door, or on request.

Assessment Co-ordinator for History: Dr Aashish Velkar (Room N2.10) Samuel Alexander Building; tel. 0161 275 3111; email: Aashish.valkar@manchester.ac.uk

The Assessment Co-ordinator is responsible for examinations and assessment of courses taught within History.

President of the History Society: Mr James Lawlor is president of the History Society, 2012-13. James can be contacted via Facebook, or at jamesblawlor@gmail.com. James will be happy to discuss any aspect of your time here – from your ideas for band nights, social events, sports teams and associations, to your thoughts on the education that you are receiving.

1.3 Teaching and research staff in associated subject areas

For a full list of the research interests and contact details of History academic staff, see the History Student Portal on Blackboard.

1.4 Key administrative contacts

The administration for your degree programme is provided by the School's Teaching and Learning Office. Your main contact for all enquiries relating to your degree programme is your Programme Administrator.

The **Senior Undergraduate Administrator** for History is James McNamara, (Room W2.12), Samuel Alexander Building, tel. 0161 275 3171; email james.mcnamara@manchester.ac.uk. You should contact your programmes administrators with all queries.

The main Teaching and Learning Reception is in Room A6, Samuel Alexander Building.

The History reception is in Room W2.13, Samuel Alexander Building

1.5 Subject area addresses

History is one of the subject areas that make up the School of Arts, Languages and Cultures.

Address: History
School of Arts, Languages and Cultures
Samuel Alexander Building
University of Manchester
Oxford Road
Manchester, M13 9PL

Web Address: <http://www.alc.manchester.ac.uk/>

Blog Address: <http://e-tout.blogspot.co.uk>

2 Getting Advice

Your first point of call for advice should be this Handbook. The SALC Undergraduate Student Intranet www.alc.manchester.ac.uk/studentintranet and the History Student Portal in Blackboard also contain useful advice and links to resources.

These should give you details of the most appropriate source of help: for example, on the provision of computer facilities, or on the variety of support services available to you; on the regulations regarding assessment or the submission of assessed coursework or to whom to address a concern or complaint. If the answer is not provided within your handbook or on the intranet pages, consult your Academic Adviser, Programme Director, the Student Support and Guidance Office (Ground Floor, Samuel Alexander Building) or the Programme Administrator for your subject area (s). You can also contact your Peer Mentor or Student Representative – whoever you feel is the most appropriate source of help. If they cannot help you, they will be able to put you in touch with someone who can.

General information regarding the range of services provided for students by the University can be found at:

<http://www.studentnet.manchester.ac.uk/crucial-guide/ssc-contact-details/>

2.1 Contacting Academic Staff

Members of the academic staff operate a system of consultation hours, setting aside two hours per week when they are always available to see students. If the times posted are not possible for you, you are encouraged to make an appointment, either directly with the member of staff (preferably by email) or through the Taught Programmes Reception (if you use this method you will have to provide a phone number and email address).

For a list of staff consultation hours and contact details visit the History Student Portal on Blackboard.

2.2 Academic Advisers

All students are allocated an Academic Adviser, who is responsible for giving academic and personal guidance. Academic Advisers meet their tutees individually at least once

each semester. Academic Advisers may be consulted outside these times, either during office hours or by appointment. Students may change their Academic Adviser, if necessary, after confidential consultation with the Head of Subject Area or Programme Director. For further information on School and University support arrangements, including Academic Advising, see *Support Arrangements* section below.

3 Level 1 timetable

Semester 1:

Time	Mon	Tues	Wed	Thurs	Fri
9 – 10		HIST10511 [LB/PRP/SP]			
10 – 11	HIST10511 [LB/PRP/SP]	HIST10311 [LJ/SJ]			
11 – 12					
12 – 1	HIST10101 [LJ]	HIST10691 [SM/MR/PF]		HIST10691 [SM/MR/PF]	
1 – 2					
2 – 3					
3 – 4					
4 – 5	HIST10311 [LJ/SJ]				

Semester 2:

Time	Mon	Tues	Wed	Thurs	Fri
9 – 10		HIST10062 [CG/PK]		HIST10302 [EM/DS/GR]	
10 – 11			HIST10152 [YZ/AM]		
11 – 12	HIST11042 [CW/MJ/PS/FM/JMS/HB]	HIST11042 [CW/MJ/PS/FM/JMS/HB]		HIST10062 [CG/PK]	
12 – 1	HIST10152 [YZ/AM]		HIST10302 [EM/DS/GR]		
1 – 2				SAHC10002	
2 – 3					
3 – 4					
4 – 5					

4 Level 1 course units

HIST10062 – Origins of British Industrialisation

In 1851, Britain was the world's leading economic power ('the workshop of the world'). How did Britain reach this position of industrial and commercial dominance? And why, after 1851, did this position begin to slip away? By examining the development of the British economy from the beginning of the eighteenth century through to the outbreak of the First World War, this course will explore the emergence and transformation of an industrial nation. This is a multifaceted story, and through this course students will explore issues relating to urbanization and industrialization, impact of innovations in agriculture, demographic transition, standard of living, the consumer 'revolution', social welfare and reforms, national integration, globalization and political developments.

HIST10101 – History in Practice

This course is about transforming students from a-level learners into independent scholars. It does this by working through a key set of skills, ranging from identifying appropriate scholarship, through reading academic texts critically, to producing what academics call a 'problematic', to setting out the fundamental parts of scholarly apparatus (a term which will also be explored!). You will work with a member of the academic staff studying their specialism with them, so that you can see how historical knowledge and scholarly practice work side by side.

HIST10152 – Modern China

China will potentially shape the future of the world, yet its past remains unknown to many in the West. This course will explain how an empire occupied by former nomads, the Manchu, transformed into today's 'People's Republic': a powerful nation-state that is the lynchpin in East Asia's, if not the world's, political economy, featuring futuristic cities alongside vast under-developed hinterlands. Through examinations of Opium Wars and rapacious modern warlords, eight bloody years of resistance against Japanese imperialism and the excesses of Maoism, the process behind the formation of "China" in the modern era will become clear.

HIST10302 – Communities and States in Early Modern Europe

The course will explore the evolving nature of the relationship between state and community in early modern Europe (including the British Isles) in an era of dramatic upheaval. Between 1500 and 1800 Europe and Europe's place in the world was transformed out of all recognition. From Renaissance through Reformation to Revolution the continent was set on track for the modern world. But how did this process work? The emphasis throughout will be on investigating the *diversity* of political development across Europe rather than privileging a single model, and the many possible explanations (social, cultural, religious) for this momentous change will be explored in lectures and seminars. The lectures in particular will examine these themes in comparative perspective, while in seminars students will be encouraged to examine individual case-studies within the framework provided by the lectures.

HIST10311 – States, Nations and Nationalism

People have killed and died to make and break the states and nations which make up modern Europe. Why? From our birth in a state hospital to our state pensions in old age, the state is an integral part of our lives. Most states claim to embody a nation, and most people claim to belong to a nation. But it was not always so – both European states and nations in their modern forms were recently created by specific people at specific times for

specific reasons – and with important results. This course explores European history from c.1750 to c.1920 to discover why Europeans began to organise themselves in this way, and will serve as a thematic introduction to the study of all modern history at degree level.

HIST10511 – Globalisation in Historical Perspective

Globalisation figures prominently in modern debate about economic and social change, but the historical dimension of this debate is usually shallow. This course aims to deepen it by providing a historical survey of the processes of globalisation since the seventeenth century, and their roots in technical change (especially in transport and communications), business organisation, and state policy, both in implementing 'internationalist' economic policies such as free trade, and providing the global governance needed for global economic interaction.

HIST10691 – The Making of Europe

An introduction to the history of Europe in the Middle Ages, focusing on England and the countries of Western Europe. It follows that history from the fall of the Roman Empire, through the Carolingian era and the 'feudal transformation', to the evolution of nation-states in the later Middle Ages. The key themes to be explored will be the nature of power and the exercise of rule; the formation of governmental structures, and their collapse; conversion and religious belief; and the interplay between religion and politics in 'theocratic' state structures.

HIST10812 – Long Essay

This unit enables students to pursue their own interests by constructing a research project with their History in Practice tutor. It will develop students' capacities to define a research project, and work towards completing it independently.

HIST11042 – Foundations of Modern British History

The module explores the impact of industrialization and urbanization on British society and culture, 1750 – 1960. In particular, the module focuses on the relationship between space and identity. The course will examine key themes relating to urbanization and the relationship between space and identity:

The emergence of the modern class system; gender and separate spheres; urban problems and poverty; race, ethnicity and religion; sexuality; imperial culture.

PART 2 DETAILED FACULTY, SCHOOL AND PROGRAMME INFORMATION

5 The Faculty of Humanities

As Dean of the Faculty of Humanities, I would like to extend a warm welcome to all students in The University of Manchester. The Faculty of Humanities is one of four faculties in the University and consists of six Schools. We offer an unprecedented range of innovative programmes at undergraduate and graduate level, embracing disciplines as diverse as business and management, social sciences, law, education, languages, arts and environment and development.

This rich mix of opportunities makes study at The University of Manchester an exciting and stimulating experience, where you will benefit from the experience of leading scholars in your field and also from being part of a large, diverse and international student community.

Within the Faculty we are committed to providing a student experience of the highest standard. During this year we will be asking you how effective we are in meeting your needs and fulfilling your aspirations. I urge you to participate in this conversation, and use every opportunity to let us know how we can improve the quality of education we provide.

Keith Brown
Vice-President and Dean, Faculty of Humanities

September, 2012

5.1 What is the Faculty of Humanities and how is it run?

The Faculty is the interface between the discipline-based Schools and the University and is headed by a Dean who is supported by a team of Associate Deans all of whom hold a particular portfolio, and these are listed below:

Dean and Vice-President

Professor Keith Brown

Associate Deans

Research

Professor Colette Fagan

Postgraduate Education

Professor Maja Zehfuss

Teaching, Learning & Students

Dr Chris Davies

External

Professor James Thompson

Assistant Associate Dean

Teaching, Learning and Students

Professor Matthew Jefferies

5.2 What can the Faculty do for you?

The work of the Faculty involves co-ordinating and developing activities to respond effectively to institutional or external initiatives or activities, encouraging best practice across Schools and facilitating the seamless operation of processes across School, Faculty and University boundaries to help make your experience at Manchester the best it can.

The Faculty is committed to gathering student views on the provision of teaching and learning and centrally operated areas of the University (such as Library; Estates; IT; Careers) and as a student you can feed into this process via the Faculty's Staff / Student Liaison Group (SSLG) which meets a minimum of 3 times a year. These meetings provide a forum for students, who are elected as Student Representatives within their School / discipline, to:

- discuss overarching issues of concern with members of staff from different areas of the University in an open manner
- engage constructively with staff to identify those areas where there is scope for improvement, bringing forward ideas and suggestions
- identify and share good practice
- respond to items brought forward by members of staff

Further information about the SSLG can be found at:

<http://www.humanities.manchester.ac.uk/humnet/stuserv/ugandpgtstudents/studentrepresentation/facultyugpgtstaffstudentliaisongroupsslq/>

The Faculty also occasionally holds consultation groups with students to find out what is being done well across the Faculty and what you feel could be done to improve your experience as a student.

The focus of your involvement as a student is likely however to be the disciplinary grouping, i.e. the School within which your studies are based, or in the case of students on interdisciplinary programmes, the office which is responsible for administering your programme. You may have contact with the Faculty if you have a problem that cannot be resolved at a local level within the School or Programme Office, e.g. breach of regulations, appeals or disciplinary matters. Otherwise it is entirely possible to complete a course of study without ever interacting directly with the Faculty.

The Faculty has a role in considering issues, such as an academic appeal or complaint, which cannot be resolved with an appropriate member of staff in your School.

Sometimes disciplinary action is required when students are in breach of The University's General Regulation XVII (Conduct and Discipline of Students), the most common breach is when students commit academic malpractice e.g. plagiarism, collusion or other forms of cheating. Any student found guilty of misconduct has the right of appeal both against the finding itself, and any penalty imposed, provided that there is: evidence of procedural irregularity on the part of the University; availability of new evidence which could not reasonably have been expected to be presented at the original hearing; or the disproportionate nature of the penalty.

The relevant Regulations / Policies and forms can be found at the link below:

<http://documents.manchester.ac.uk/studentrelatedlist.aspx>

The completed forms should be submitted to Mr Damien Tolan, Appeals, Complaints & Malpractice Coordinator, Faculty of Humanities, Room G4, Devonshire House, University of Manchester, Oxford Road, Manchester M13 9PL (telephone 0161 306 1105, email damien.tolan@manchester.ac.uk).

5.3 Examination timetable

The examination schedule has been produced using dedicated software for which the overarching factor is the production of a timetable with no, or as few as possible student clashes. Whilst attempts are made to ensure that you have a spread of examination dates throughout the examination period, in many cases this is not possible given the institutional constraints on the numbers of examination venues that are available, the number of examinations that are scheduled to take place and the options available to students on any particular programme of study. You should expect therefore to have examinations on two or more consecutive days and, potentially, have more than one examination within a single day.

5.4 Turnitin

The University uses electronic systems for the purposes of detecting plagiarism and other forms of academic malpractice and for marking. Such systems include TurnitinUK, the plagiarism detection service used by the University.

As part of the formative and/or summative assessment process, you may be asked to submit electronic versions of your work to TurnitinUK and/or other electronic systems used by the University (this requirement may be in addition to a requirement to submit a paper copy of your work). If you are asked to do this, you must do so within the required timescales.

The School also reserves the right to submit work handed in by you for formative or summative assessment to TurnitinUK and/or other electronic systems used by the University.

Please note that when work is submitted to the relevant electronic systems, it may be copied and then stored in a database to allow appropriate checks to be made.

5.5 IT Services within the Faculty of Humanities

Students at the University of Manchester enjoy access to a wide range of high quality IT services provided across campus. Within Humanities itself there are in excess of 500 computers located within Faculty buildings available for student use complementing the 900+ seats provided by the University in public clusters – including a public cluster at Owens Park.

All cluster computers are configured in the same way and provide access to services offered by schools, faculties and central service providers such as the Humanities ICT Office: (<http://ict.humanities.manchester.ac.uk/>); ITSservices: (<http://www.itservices.manchester.ac.uk>); and the John Rylands University Library (<http://www.library.manchester.ac.uk/>).

In addition to cluster computers wireless networking is being installed across campus enabling students with wireless equipped laptops to access IS services on campus. Full details of the services offered, including a list of available locations, can be found at <http://www.itservices.manchester.ac.uk/wireless/>.

Help and advice is available from our Service Desk which can be contacted by phone, via the web, email or in person. Physical Service desk support is available at John Rylands and the Joule Library. Details of opening hours and other contact details can be found at <http://www.itservices.manchester.ac.uk/contacts/>.

Undergraduate and Postgraduate taught students have access to a variety of online resources and courses, see the training overview <http://www.humanities.manchester.ac.uk/ictsupport/training/>

5.6 The University Language Centre

The University Language Centre provides courses and language learning resources for students from a wide variety of disciplines wishing to include a modern languages element within their studies. It also offers a wide range of courses and services for international students for whom English is not a first language.

Language courses – Offered as part of the University Language Centre's institution-wide language programme (LEAP), these courses are available to students from across the University and may be studied on a credit or on a non-credit basis to complement your

degree. Currently there are 20 languages offered, ranging from the main international languages to a number of less widely taught languages:

- French (+Scientific and Business)
- Spanish
- German
- Japanese
- Arabic
- Mandarin Chinese
- Italian
- Portuguese
- Persian
- Irish Gaelic
- Greek
- Polish
- Dutch
- Russian
- Urdu/Hindi
- Turkish
- Hebrew
- Catalan
- British Sign language
- Korean

For more information on the full range of languages and levels that are available, please consult the University Language Centre website via the link given below.

English Language Programmes and Advice – If English is not your native language, you may wish to enquire about the wide range of credit bearing and non-credit bearing English courses available through the University Language Centre. International students who would like advice on how they can improve their academic writing are encouraged to make use of the one-to-one writing consultation service. Around 500 individual sessions are held per year and these are free of charge. Timetabled in-session courses for international students, covering areas such as academic writing, academic speaking, pronunciation and grammar are also available at no cost. Writing is delivered on a broad disciplinary specific basis: Engineering and Physical Sciences, Life sciences, Medical and Human Sciences, Business-related disciplines, Humanities. Please refer to the Academic Support Programmes section of the ULC webpage via the link given below.

Face to Face – This is a reciprocal language learning scheme, in which students can meet with native speakers of the language they are learning. International students find that this is a good way to meet home students and to become more integrated into the University. Home students can prepare themselves for study abroad by finding out about their partners' home universities and cultures. For more information, please enquire at the ULC reception.

Tandem Programme – This programme is similar to Face to Face, but is more formal and provides credits which count towards your University degree. It is fully monitored, assessed and supported via practical workshops. For more information please refer to the Foreign Languages section via the link given below.

Open Learning Facilities – The University Language Centre's open learning facilities, situated in the Samuel Alexander Building, offer:

- A well stocked library of materials in text, audio, video, DVD and CD-ROM formats
- Materials in some 70 languages
- A suite of TV/VCR presenters fed by a range of satellite and terrestrial channels
- A suite of dedicated multimedia PCs for computer aided language learning.
- Support and advice for learners from expert staff and through on-line resources

A full guide to the University Language Centre's courses, services and its language learning resources is available at: <http://www.ulc.manchester.ac.uk>.

5.7 Student Services Centre

The Student Services Centre can offer all sorts of help and advice about tuition fee assessments or payments, Council Tax, examinations, graduation ceremonies and all sorts of documents:

<http://www.studentnet.manchester.ac.uk/crucial-guide/ssc-contact-details/>

The Centre is located on Burlington Street (campus map reference 57: <http://www.manchester.ac.uk/aboutus/travel/maps/az/>) and is open Monday to Friday, 10am to 4pm. Tel: +44(0)161 275 5000 or email ssc@manchester.ac.uk

5.8 Study Abroad Office

Studying abroad is an excellent opportunity to see the world, experience new cultures and study at one of Manchester's world-class partner institutions. Within the School of Arts, Languages and Cultures, students have the opportunity to study abroad in either the first or second semester of their second year. The application process begins in semester 1 of your first year, so make sure that you attend the necessary meetings if you wish to participate in the Study Abroad programme. For more information, see:

<http://www.manchester.ac.uk/undergraduate/courses/studyabroad/>

The School of Arts, Languages and Cultures has established strong links with the National University of Singapore, and students are particularly encouraged to consider studying there (the medium of instruction is English):

<http://www.fas.nus.edu.sg/home/index.htm>

5.9 Careers Service

As a current student you may access all the services provided by the Careers Service who can help you with:

- exploring your career options and ideas
- looking for part-time or vacation work
- finding out about specific jobs and sectors
- starting your own business
- developing and improving the skills employers are looking for
- finding graduate jobs, internships
- applications and interviews

You don't have to wait until the final year of your studies to make use of the opportunities / advice available to you via the Careers Service.

The Careers Service is located in Crawford House, Booth Street East (campus map reference 31: <http://www.manchester.ac.uk/aboutus/travel/maps/az/>)

Careers information and appointment line: 0161 275 2829

Other enquiries: 0161 275 2828

email: careers@manchester.ac.uk

www.manchester.ac.uk/careers/students/

5.10 The University of Manchester Alumni Association

Definition: *alumni, plural of alumnus (male), alumnae, plural of alumna (female)*
Noun: *A graduate or former student of a particular school, college, or university.*

The University of Manchester Alumni Association is the main point of contact for the University's global network of over 250,000 former students. It gives you the opportunity to continue your lifelong connection with us after you complete your studies here. We want you to remain an active part of The University of Manchester community. We also don't want you to miss out on all of the advantages of being a Manchester alumnus/na; we offer exclusive discounts, benefits and services which are redeemable with your alumni card which you will receive after graduation. You will continue to gain first hand access to cutting edge research through *Your Manchester Insights* events - an exciting lecture series designed to showcase the excellence, relevance and topicality of research going on at the University. This includes the biggest alumni event of the year; the prestigious Cockcroft Rutherford lecture – exclusive and free to alumni. The 2012 lecture was delivered by Professor Brian Cox and attracted over 1200 alumni back to campus..

At Manchester we work hard to employ the talent of our vast alumni base to improve the student experience and enhance our teaching programmes. For example, Humanities graduate Janette Faherty (BA Politics and Modern History 1971), the CEO of Avanta Enterprises, returned to campus recently to give a talk to students on 'Women, Leadership and Entrepreneurship'. There have also been talks and mentoring sessions with Managing Director of Morgan Stanley, David Buckley (BSc Electrical and Electronic Engineering 1984) and Sir Terry Leahy (BSc Management Science 1977) former Chief Executive of Tesco plc.

When you graduate from Manchester you will be joining an illustrious group of professionals from every sector. We have trained highly successful performing artists such as Benedict Cumberbatch (BBC's *Sherlock Holmes* and The National Theatre's *Frankenstein*) and Ed Simmons and Tom Rowland (The Chemical Brothers); writers such as Ian King (Business Editor of *The Times*), Sam Bain and Jesse Armstrong (television writers of *Peep Show* and *Freshmeat*); architects such as Sir Norman Foster, broadcasters such as Anna Ford; and politicians such as Chuka Umunna (Shadow Secretary for Business and Skills), George Maxwell Richards (President of Trinidad and Tobago) and Jennifer Vel (the youngest member of the Seychelles National Assembly).

You automatically become a member of the Alumni Association on graduation, but to get the full benefit of being a part of the Alumni Association you should register with our online alumni community 'Your Manchester Online' www.manchester.ac.uk/yourmanchester and provide your email address to receive regular updates and invitations from us.

6 General SALC information

6.1 School information

Your subject area is part of the School of Arts, Languages and Cultures. SALC brings together within a structure an exceptionally diverse and successful concentration of teachers and researchers with the aim and ambition of positioning the Arts at the core of the University's mission and at the forefront of its international reputation. The School is single-minded in its vision to provide a global beacon for the study of the Arts and Languages. The School's outlook and performance, like its staff and student body, is both international and internationally recognised. Attracting the best research and teaching talent, it aims to set the agenda both in terms of its research and the educational environment it can offer. The School's objective is to give students a learning and teaching experience of the highest quality where they are taught and guided by inspiring academics, making its graduates highly sought after by employers. It has a strong commitment to social responsibility and public engagement and seeks to create and develop knowledge that makes a difference both to those researching and studying in the School and in the wider world. Staff are engaged in a broad field of scholarship in arts, languages, and cultures and are committed to inter- and multi-disciplinarity at all levels of study and research.

The new School comprises seventeen different disciplinary areas: Archaeology, Art History & Visual Studies, Classics & Ancient History, Drama, East Asian Studies, English & American Studies, French Studies, German Studies, Linguistics & English Language, History, Italian Studies, Middle Eastern Studies, Music, Religions & Theology, Russian & East European Studies, Spanish, Portuguese & Latin American Studies, and Translation & Intercultural Studies, plus the University Language Centre. It provides teaching to over 6,500 undergraduates and postgraduates, and the School employs around 350 academic staff, more than a dozen postdoctoral research fellows, and a large cohort of teaching assistants, all supported by around 100 professional support services staff.

Research and teaching in the School are supported by rich resources within the University, in the collections of the John Rylands University Library, the Race Relations Archive, the Manchester Museum and the Whitworth Art Gallery, as well as in other distinguished Manchester archives and museums. The School also has its own cultural assets such as The Martin Harris Centre for Music and Drama and The Confucius Institute and we will maximize our use of these to the full. Outside the University, we already have excellent links with a range of cultural partners such as Cornerhouse, The Royal Exchange, Contact and Library theatres, The Halle Orchestra, the Institutio Cervantes, the Alliance Française, and the Società Dante Alighieri.

6.2 Key School staff

Head of School: Professor Jeremy Gregory (Room A3 Samuel Alexander Building; telephone: 0161 306 1242; email: Jeremy.gregory@manchester.ac.uk)

The Head of School has ultimate responsibility for all aspects of academic activity within the School. Professor Gregory has an open hour from 11.00–12.00 every Tuesday for any student wishing to see him about any academic matter. Students should contact Fiona Cooper (fiona.cooper@manchester.ac.uk) in the School Office if they wish to make an appointment.

Director of Undergraduate Education: Dr James Garratt (Room SU.05 Martin Harris Centre, telephone: 0161 275 4988; email: james.e.garratt@manchester.ac.uk)

The Director of Undergraduate Education is responsible to the Head of School for maintaining the academic standards of each of the School's degree programmes. Dr Garratt will normally be available during his office hours of Monday 2.00–3.00 and Wednesday 12.00–1.00 to see any student who wishes to discuss academic or personal matters. To see Dr Garratt at another time please contact the Teaching and Learning Reception (salc-reception@manchester.ac.uk) to make an appointment.

The **Teaching and Learning Manager** is Elizabeth Nolan (Room S3.20, Samuel Alexander Building; telephone 0161 275 4494; email elizabeth.nolan@manchester.ac.uk)

The **Programmes Manager** is Fiona Fraser (Room A19, Samuel Alexander Building; telephone 0161 275 3316; email fiona.fraser@manchester.ac.uk)

The **Assessment Manager** is Morag Guilfoyle (Room W2.15, Samuel Alexander Building; telephone tbc; email morag.guilfoyle@manchester.ac.uk)

The **Student Support and Guidance Manager** is Sara Latham (Room A17, Samuel Alexander Building; telephone 0161 275 8056; email sara.latham@manchester.ac.uk)

The **Timetabling Manager** is Lee Felvus (Room S3.25, Samuel Alexander Building; telephone 0161 275 8980; email lee.felvus@manchester.ac.uk)

6.3 Communications within the School of Arts, Languages and Cultures

Information is communicated to students normally by means of email, the undergraduate intranet, Blackboard and via noticeboards. Please note the following:

- a) Email messages initiated by staff in the School (both academic and administrative) will be sent to your University email address. All messages sent to you via email distribution lists will include your University email address.
- b) You are required to check your University email account on a regular basis. If you wish to set up auto-forwarding arrangements to a private email account, you may do so; but it is your responsibility to ensure, one way or another, that you read with minimal delay all messages sent to your University email address. **Failure to read messages delivered to your University email account will not be accepted as a legitimate excuse if you fail to act on information that has been sent to you.**
- c) You may send messages to staff from your private email address, but if you send a message from your private account, you must also check your University email account for any replies to your message. All emails to staff should be written as formal, professional correspondence, opening with 'Dear ____' and using paragraphs and standard grammar.
- d) **Important Note:** If you send a message from a private email address, you should be aware that, due to the increasing problems of spam and viruses, a member of staff may sometimes have legitimate cause for suspicion about your message, and may therefore be obliged to delete it without opening it. This is especially likely to apply if your name and the subject matter of your message are not clearly identified in the email address and header. **In all such cases any failures of communication are your own responsibility.**

- e) It is essential that information is kept up to date – both from us to you and from you to us. It is *absolutely vital* that you check the undergraduate intranet and noticeboards regularly; that you check your email regularly; that you tell your Programme Administrator of *any* change in your recorded details.

6.4 Changes to your information (change of course, address/phone number, etc)

Any change of course details must be completed online via the Self-Service System, making sure that you carefully check that any changes meet your programme regulations. If you are unsure you should ask your Programme Administrator or your Academic Adviser or Programme Director. If the School (and consequently the University) record of your degree programme or courses is wrong, this can lead to problems at Examination times and with student loan applications. **Please note that no changes to courses will be possible after the second week of teaching in each semester.** You will also be able to change address/phone number details on Self-Service yourself, or in person at the Taught Programmes Reception. It is essential that you keep contact information up to date, as often essential information is sent to you by post.

6.5 Absence during the semester

You are not permitted to absent yourself during the semester, except in special circumstances, when you should apply for permission to your Academic Adviser. If you are unable to return after vacation, you should explain the circumstances in writing and in advance either to your Academic Adviser or to the Head of Subject Area, and notify your Programme Administrator.

6.6 Dates of Semesters 2011–2012

First semester

Attendance: 17 September – 14 December 2012
14 January – 27 January 2013

Second semester

Attendance: 28 January – 22 March 2013
15 April – 7 June 2013

6.7 Reading week

The School operates a reading week in Semester 1: 29 October – 2 November 2012

Some subject areas may run teaching sessions during this period. You are expected to remain studying in Manchester and take full advantage of the library and other learning facilities during reading week.

6.8 Health and safety

All students must familiarise themselves with the procedures for dealing with an emergency, including what to do on discovery of a fire, and fire exit-points. Similarly, all students are required to familiarise themselves with the Health and Safety at Work regulations, extracts of which are posted in all School buildings. Anyone requiring first aid for themselves or for others should contact one of the first aiders situated in the building. Their names and telephone numbers are posted in commonly used areas. The Head of School is responsible for Health and Safety within the School.

6.9 Certification of illness and absence from the University

It is a requirement of your registration with the University of Manchester that you register with a local General Practitioner. A list of GP practices can be obtained from the Student Health Centre (campus map no 38: <http://www.manchester.ac.uk/aboutus/travel/maps/az/>), any University hall of residence or a local pharmacy. According to guidance issued by the General Medical Council, it would not be regarded as good practice for a family member to be the registered GP or to offer treatment except in the case of an emergency.

You should always consult your GP (or for emergencies the Accident and Emergency Department of a hospital) if your illness is severe, if it persists or if you are in any doubt about your health. You should also consult your GP if illness keeps you absent from the University for more than 7 days including a weekend. If you do consult a GP and they consider that you are not fit for attendance at the University, then you should obtain a note from the doctor to that effect or ask them to complete Part III of the University form "Certification of Student Ill Health" copies of which are available at local GP surgeries, and online at http://www.cs.manchester.ac.uk/student-services/certification_ill_health.pdf. You should hand this certificate to the Taught Programmes Reception at the earliest opportunity.

If your condition is not sufficiently serious to cause you to seek medical help, then the University will not require you to supply a doctor's medical certificate unless you are absent from the University due to illness for more than 7 days. You must however contact the Taught Programmes Reception soon as possible and "self-certify" your illness (that is complete and sign the "Certification of Student Ill Health" form to state that you have been ill), as soon as you are able to do so. You should do this if your illness means you are absent from the University for any period up to 7 days or if you are able to attend the University but your illness is affecting your studies.

7 Learning resources

7.1 Libraries

With more than 4 million printed books and manuscripts, over 41,000 electronic journals and 500,000 electronic books, as well as several hundred databases, the University of Manchester Library is one of the best-resourced academic libraries in the country.

The University of Manchester Library, located on Burlington Street, off Oxford Road (<http://www.manchester.ac.uk/aboutus/travel/maps/az/>, campus map reference 55), is the principal resource for most student work. You should note particularly the existence of the short-loan collection, which will be used by lecturers especially for core texts relating to courses and essays. Be sure to go on the tour during Induction Week and get a printed guide.

The Alan Gilbert Learning Commons offers a variety of flexible individual and group study facilities as well as provide access to computers, scanning and printing facilities. <http://www.library.manchester.ac.uk/aboutus/projects/aglc/>

In addition to the main sites, there are a number of specialist libraries located across the campus: <http://www.library.manchester.ac.uk/aboutus/locationsandopeninghours/>

8 Support arrangements

8.1 Support within HISTORY

8.1.1 Academic Adviser

A member of staff will be appointed as your Academic Adviser each year. Your Academic Adviser is concerned with your general welfare, and is available to give you help and advice on all matters, whether academic or personal. You are strongly encouraged to meet regularly with your Academic Adviser during their weekly consultation hours, and to attend any other meetings or activities scheduled by your Adviser. If you cannot make the scheduled consultation hours then you should contact your Adviser to arrange another suitable time.

Students will have a meeting with their Academic Adviser in Welcome Week and at least three other meetings in their first year, and two scheduled meetings in each subsequent year of study. The following table outlines the timings and functions of the Level 1 meetings:

Semester 1	
Welcome Week	You will be invited to meet informally with your Academic Adviser, either individually or in a small group, to chat about your experiences and expectations of the university so far. Your Adviser will provide practical academic information for you and you should think about any questions you have about your academic programme.
By Week 5	Your Academic Adviser will invite you to a meeting to discuss your progress so far and any problems you might have experienced during your first weeks at University.
Week 10 or 11	This meeting will be an opportunity for you to discuss the semester 1 online PDP questionnaire you will have completed and to share your experiences of the first semester. You will also have the opportunity to discuss your forthcoming exams and any coursework deadlines.
Semester 2	
By Week 8 or 9	This meeting will be an opportunity for you to discuss the semester 2 online PDP questionnaire you will have completed and to share your experiences of the first semester. You will also have the opportunity to discuss your forthcoming exams and any coursework deadlines, and your options choices for Level 2.

You should feel free to consult your Academic Adviser about anything that concerns you, including personal, domestic, medical, financial or legal problems. He or she will be able to put you in touch with expert professional help if you should need it; but you may rest assured that, except in formal academic matters, all communications with your Academic Adviser are privileged, and that anything you say to him or her is strictly confidential and will not be divulged to anyone else without your express permission. In academic matters your Academic Adviser will normally refer to your Programme Director. **It is essential that you keep your Academic Adviser informed of your progress and of any circumstances which may affect your work during the year or your performance in examinations**, as he or she may be able to help you resolve your problems or to act as your 'advocate', should this unfortunately prove necessary.

Students are able to request a change of Academic Adviser at any time. If you are experiencing problems with your Academic Adviser, you should contact the Senior Academic Advisor within your Subject Area, or your Programme Director or Head of Subject.

In principle, your Academic Adviser is always prepared to supply written references for applications for jobs, further study etc. As well as your academic performance, your contribution to broader departmental activities may be taken into account when your tutor writes your reference. You should always approach your Academic Adviser in advance before putting his/her name forward. This is partly in order that we do not infringe the provisions of the Data Protection Act by unwittingly releasing information to unauthorized parties, and partly because there may be circumstances in which your tutor is not best placed to act as referee.

Further information can be found in the SALC document 'Academic Advisement: A Guide for Students' www.alc.manchester.ac.uk/studentintranet

8.1.2 Personal Development Plan

It is important that you regularly review your skills and learning, including any problems or difficulties, throughout your university career so that you can begin to set yourself goals, focus on your skills and reflect on your learning.

To aid you in this activity, the School has developed an online Personal Development Plan (PDP) which you can use to review your progress. The PDP will be used to facilitate discussion with your Academic Advisor during your first term at university, with the aim of helping students

- become more effective, independent and confident self-directed learners;
- understand how they are learning and relate their learning to a wider context;
- improve their general skills for study and career management;
- articulate personal goals and evaluate progress towards their achievement;
- and encourage a positive attitude to learning throughout life.

You can find more information on Personal Development Plans at:

http://www.humanities.manchester.ac.uk/studyskills/progress/career_planning/PDP.html

PDPs will also be used in your second and third year, focusing in particular on enhancing your skills and employability.

8.1.3 Student (Peer) Mentors

History operates a Peer Mentor programme. The mentors – Level 2 and 3 students on your programme – are available to give advice on courses, academic life in Manchester, and essential information to help you settle in to both student life and Manchester. You will get an opportunity to meet the mentors during registration week. Look out for information on the mentors' notice board throughout the year, and remember to check your university email account for details of social events and days out.

8.2 School Support Services

The SALC Student Support and Guidance Team offer assistance to you during your studies, helping you make the most of your time at the School and University. We can work with you to address any difficulties you have during your studies, whether financial, personal or academic, and where we are unable to help you we can signpost you to other support services around the University and the city.

If you experience any problems, don't keep them to yourself – contact us and we can talk through your options with you.

We are based in The Student Support and Guidance Office, Ground Floor, Samuel Alexander Building. We offer drop-in sessions and an appointment service throughout the

year. Please check out our web page or notice board for details of times, as our availability may change throughout the academic year.

Website

<http://www.alc.manchester.ac.uk/studentintranet>

Noticeboard

A6, Samuel Alexander Building

Email

General - salc-studentsupport@manchester.ac.uk

Sara Latham, Student Support and Guidance Manager – Room A19, Samuel Alexander Building - sara.latham@manchester.ac.uk

Telephone

General Student Support Enquiries – 0161 275 3116

Sara Latham, Student Support and Guidance Manager – 0161 275 2056

8.3 University Support Services

Sometimes, you just want to talk to somebody completely detached from the School, and it is most important that you seek assistance wherever you feel it is most appropriate. Details of some of the University's support services are given below and may also be accessed through the Crucial Guide:

<http://www.studentnet.manchester.ac.uk/crucial-guide/>

8.3.1 University Student Guidance Service

The Student Guidance Service is a student-centred service open to all Undergraduates and Postgraduates, from all departments across the whole University. We offer confidential advice on any academic matter, from information regarding course transfers, for example, to referrals for study skills courses, or guidance in Appeals procedures or advice on complex issues where a student's work is being affected in any way.

For further information visit the Student Guidance Service website at:

<http://www.studentnet.manchester.ac.uk/crucial-guide/sqs/>

8.3.2 Study Skills website

The Faculty of Humanities has a Study Skills Website where you will find sources of information, hints and tips and practical activities to help you develop your study skills and become a better learner.

You'll also find advice about how to prepare for lectures, tutorials and seminars; how to deal with exam stress; organising yourself; and on personal development and career planning. See <http://www.humanities.manchester.ac.uk/studyskills/>

8.3.3 University Counselling Service

The Counselling Service is available for all students at the University of Manchester, whether undergraduate, postgraduate or research students. It is free and consists of a team of professional counsellors. The service provides confidential counselling for anyone who wants help with personal problems affecting their work or well-being.

For further information visit the Counselling Service website at:
<http://www.studentnet.manchester.ac.uk/counselling/>

8.3.4 University Disability Support Office

The University has a Disability Support Office (DSO), whose aim is to assist students, both prospective and current, to identify their needs whilst studying at the University. They then enable students to actually access the practical support. In addition to this they also:

- a) Deal with enquiries from prospective students with regard to all aspects of their disability-related support whilst at the university
- b) Assist students with applications to their funding body (e.g. LEA, NHS, GSCC) for Disabled Students' Allowance and undertake assessments of their support needs
- c) Liaise with other members of staff in the university (e.g. lecturers, exams officers) to ensure that they can facilitate the needs of disabled students
- d) Operate an Equipment Loan scheme for students
- e) Assist students to organise personal helpers and support workers
- f) Undertake dyslexia screenings for students who think they may have dyslexia
- g) Advise on external sources of financial support and assistance and help with application to these funds
- h) Prepare and distribute disability-related information and deliver appropriate staff/student training

For further information visit the Disability Support Office website at:
<http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/support/disabled-students/>

The School has a Disability Support Coordinator within the Student Support Office, who co-ordinates support arrangements for all taught programmes students. Please contact the Student Support Office to discuss any of your support needs.

8.3.5 Students Union Advice Centre

The Students Union has advisers who can help with any matter ranging from finances to housing and beyond. On the South Campus, the Advice Centre is on the first floor in the Student Union Building, and is open Monday to Friday, 9.30 am to 4.30 pm, term time and vacation. There is no need to make an appointment:

<http://manchestersstudentsunion.com/top-navigation/advice-service/advice-service-home>

8.3.6 University Careers Service

The University Careers Service can help you to find part-time work during your time at the University, to prepare your CV and applications for full time work after graduation, and to research job opportunities. In addition the Service runs several job fairs across Manchester throughout the year. The service runs monthly drop in sessions where students from Arts, Histories and Cultures can speak to advisors without a prior appointment (see the Undergraduate Intranet for further information and session dates), and also runs specially designed on-line noticeboards for different subject areas within the School.

For further information visit the Careers Service website:

<http://www.careers.manchester.ac.uk/>

8.3.7 University support for mature students

The Burlington Society is the University society for mature and postgraduate students. They have their own facilities in the Burlington Rooms, next to the John Rylands University Library. Facilities include a bar, common room (quiet, non-smoking, with free tea and coffee facilities for members), and a vegetarian cafe. The Society organises events and activities on Thursday and Friday evenings during term time. In addition there are smaller groups for theatre and film visits, music, football, squash and others. The Plus 21 Group is an informal network of mature students across the University, which meets once a week at lunchtime in the Burlington Rooms, as well as holding occasional evening events. New members are welcome. Visit the Burlington Rooms website for more information:

<http://www.burlington.manchester.ac.uk/>

For further information on support for mature students, see

<http://www.manchester.ac.uk/undergraduate/maturestudents/guide/>

8.3.8 University Support for international students

The International Society is a busy centre for international students based in the Greater Manchester area. It is located on Oxford Road (see map of campus). Manchester has more students from abroad than anywhere else in Britain, other than London, and International Society members come from all over the world. In fact, there were students from more than 130 different countries last year - so it's a good place to make friends and contacts during your stay here.

For further information visit the International Society website at:

<http://www.internationalsociety.org.uk/>

9 Programmes of Study

9.1 Programmes within this handbook

Full programme specifications are available on the SALC undergraduate intranet.

9.2 Programmes within the History Division

Single Honours	History
	History with Integrated Masters
Joint Honours	Modern History with Economics
	History and Sociology
	Politics and Modern History

9.3 New Regulations for Undergraduate Degree Awards

New Regulations for undergraduate degrees at the University of Manchester came into operation in September 2012. A copy of the Regulations is included in Appendix A of this Handbook, together with a Student Guide to them. These and other related documents are available online at:

<http://www.tlso.manchester.ac.uk/degree-regulations/>

9.4 Programme Aims and Learning Outcomes

BA (HONS) HISTORY

The programme aims:

01. to provide a supportive environment for all students, free of bias or discrimination;
02. to stimulate critical study of the past;
03. to develop and extend students' powers of critical and analytical thought and logical argument by applying them to historical interpretation of both primary and secondary sources;
04. to extend students' powers of critical analysis and logical argument by applying them to historical interpretation, and to develop their capacity to communicate and present ideas orally and in writing;
05. to advance the ability of students to work independently and to organise effectively their own schedules of personal study;
06. to provide a broadly based and challenging curriculum, based upon the study of diverse historical periods and cultures;
07. to develop appreciation of a variety of theoretical approaches and methodologies with reference to particular Historical courses and periods;
08. to provide the staff expertise and learning resources necessary to enable students to engage effectively with their studies;
09. to produce graduates possessing the transferable skills of self-management and independence essential for employment, postgraduate study, or further training.

Intended Learning Outcomes of the Programme

A. Knowledge & Understanding

Students should have knowledge and understanding of:

- history as a discipline;
- major historical trends in diverse historical periods and cultures;
- the use of both primary and secondary sources.

B. Intellectual Skills

Students should have knowledge and understanding of:

- identify and explain historical developments using a variety of theoretical and methodological approaches;
- challenge and criticise constructively, and communicate persuasively, using logical argument and an understanding of scholarly method and historical interpretations;
- apply knowledge and understanding across a range of historical periods and issues;
- plan, conduct and report an independently-undertaken historical research project.

C. Practical Skills

Students should have knowledge and understanding of:

- locate, retrieve and assimilate relevant information from primary sources;
- locate, retrieve and assimilate relevant information from secondary sources;
- articulate and develop informed historical argument in written form;
- articulate and develop informed historical argument orally;
- work positively and co-operatively in teams or groups;
- use IT to access historical sources;
- plan and produce an individual piece of historical research.

D. Transferable Skills and Personal Qualities

Students should have knowledge and understanding of:

- communicate effectively in writing;
- communicate effectively orally;
- organise own learning through self-management and work to deadlines;
- work in collaboration with others;
- locate information both by conventional bibliographic skills and/or by the use of IT.

MHIST

The programmes aim to:

- 01.** Enable high calibre students to gain an advanced History degree within the existing student loan system.
- 02.** Develop and amplify the qualities and transferable skills necessary for employment.
- 03.** Enhance students' capacity for the exercise of initiative and personal responsibility and develop their ability to take decisions in complex situations.
- 04.** Develop in students powers of critical and analytical thinking and the ability to apply these to primary and secondary texts
- 05.** Foster advanced skills in written and verbal forms of expression
- 06.** Produce graduates possessing the transferable skills of self-management and independence essential for employment, further postgraduate study, or further training

Intended Learning Outcomes of the Programme

A. Knowledge & Understanding

On successful completion of the programme, students should be able to:

- Demonstrate a systematic understanding of historical knowledge and a critical awareness of current problems and new insights in historical research.
- Demonstrate the acquisition of more specialised knowledge in specific chosen fields of cultural, social, political and/or economic history.
- Demonstrate knowledge and understanding of a wide range of historical sources and texts in a wide range of media.
- Evidence an awareness and appreciation of the historical and cultural contexts in which knowledge is produced and understood, demonstrating an appreciation of the uncertainty, ambiguity and limits of historical knowledge.
- Demonstrate a conceptual understanding that enables the student to (i) evaluate critically current research and advanced historical scholarship and (ii) critically evaluate methodologies and, where appropriate, to propose new hypotheses.

B. Intellectual Skills

On successful completion of the programme, students should be able to:

- Demonstrate skills in the critical reading and quick absorption of large amounts of written material, both primary and secondary, and analyse it systematically in the distinctive interpretative methods characteristic of the subject
- Listen to, comprehend and synthesize large amounts of spoken communication and take appropriate notes identifying key points
- Negotiate with confidence between heterodox traditions, making comparisons and contrasts as appropriate, and perceiving the possibilities of synthesis
- Critically evaluate, systematically and creatively, complex arguments, assumptions and abstract concepts, sometimes in the absence of complete data and to make sound judgements and frame appropriate solutions to a problem.
- Apply and develop theoretical arguments in relation to both prescribed and non-prescribed material

C. Practical Skills

On successful completion of the programme, students should be able to:

- Demonstrate the ability to employ investigatory and research methodologies successfully appropriate to the discipline
- Read critically historiographical and primary sources relating to a range of chronologies and methodologies, and apply the critical skills characteristic of the subject to this, and non-prescribed, material
- Use glossaries, dictionaries, databases and web-based materials as appropriate to facilitate the interpretation of the text
- Utilize library resources whether in printed or electronic form
- Assimilate and synthesize diverse materials to communicate complex ideas to specialist and non-specialist audiences.
- Design and complete several pieces of research of differing word limits, demonstrating critical understanding of theoretical and methodological issues.
- Present a piece of written work to academic standards, correctly presented with references and bibliography properly set out according to a style sheet and any other further instructions

D. Transferable Skills and Personal Qualities

On successful completion of the programme, students should be able to:

- Locate, retrieve, assess and synthesise information from a variety of primary and secondary sources to develop an informed and reasoned argument in oral or written form

- Demonstrate the ability to work collaboratively
- Write clear, correct, scholarly English, fully and systematically referenced as appropriate to Communicate complex information to specialist and non-specialist academic audiences and respond coherently to questions.
- Make sound judgements and organise learning through self-management and work to deadlines.
- Carry out IT tasks including word-processing, accessing and searching databases, using and adapting to new software packages (e.g. Blackboard), interacting with others in a virtual environment (Blackboard discussion boards)
- Reflect on own progress and development

BA (HONS) HISTORY AND SOCIOLOGY

The programme aims:

- 01 to provide a supportive environment for all students, free from bias or discrimination;
- 02 to provide a broad and challenging curriculum, based on the study of a range of human societies in the past and the present;
- 03 to encourage and facilitate a critical understanding of social phenomena and historical processes in different times and places;
- 04 to develop an appreciation of a variety of theoretical and methodological approaches that characterise the disciplines of History and Sociology, and of the potential for working across the disciplinary divide;
- 05 to extend students' powers of critical analysis and logical argument by applying them to historical and sociological scholarship as well as to the interpretation of a range of source material;
- 06 to develop students' capacity to communicate and present ideas orally and in written form;
- 07 to provide the staff expertise and learning resources necessary to enable students to engage effectively with their studies;
- 08 to promote transferable skills of self-management and independence essential for employment, postgraduate study and for further training.

Intended Learning Outcomes of the Programme

A. Knowledge & Understanding

Students should have knowledge and understanding of:

- History and Sociology as distinct yet complementary disciplines;
- human societies in the past and present;
- approaches to the research of change in human society;
- the use of various source materials in the study of human society.

B. Intellectual Skills

Students should have knowledge and understanding of:

- identify and explain social phenomena and historical change using a variety of approaches drawn from History and Sociology;
- challenge and criticise constructively, and communicate persuasively, using logical argument and an understanding of scholarly method;
- apply knowledge and understanding drawn from History and Sociology across a range of historical periods, societies and issues;
- plan, conduct and report on independently-undertaken research using appropriate methodologies from History and/or Sociology.

C. Practical Skills

Students should have knowledge and understanding of:

- locate, retrieve and assimilate relevant information from a variety of sources;
- articulate and develop informed historical and sociological argument in written and oral form;
- work co-operatively in teams or groups where appropriate;
- use IT to access historical and sociological sources;
- plan and produce an individual piece of research in history or sociology.

D. Transferable Skills and Personal Qualities

Students should have knowledge and understanding of:

- communicate effectively in writing;
- communicate effectively orally;
- organise own learning through self-management and working to deadlines;
- work in collaboration with others;
- locate information by conventional bibliographic means and the use of IT.

BA (HONS) MODERN HISTORY WITH ECONOMICS

The programme aims to:

01. To provide a supportive environment for all students, free of bias or discrimination;
02. To stimulate and extend students' interest in history, and to promote the critical study of the past;
03. To introduce students to the basic principles of economics, and their application to contemporary and historical problems;
04. To provide a broadly based and challenging curriculum offering exposure to the historical experience of Britain, Europe and other parts of the world since c. 1500;
05. To extend students' powers of critical analysis and logical argument by applying them to historical interpretation;
06. To develop the interdisciplinary skill, in particular, of employing elementary economics to the formulation and analysis of historical problems;
07. More widely, to develop appreciation of the applicability of a variety of theoretical approaches and methodologies through the study of specific historical courses and periods and to enhance students' powers of applying such methodologies for themselves;
08. To develop students' capacity to communicate and present ideas lucidly in writing and orally;
09. To advance the ability of students to work independently and organise their schedules of personal study;
11. To provide the staff expertise and learning resources necessary to enable students to engage effectively with their studies;
12. To produce graduates with the transferable skills that enhance employability, for postgraduate study in history and other disciplines, and for further training : namely self-management of independent, goal-directed work; capacity to analyse and ability to undertake research; powers of application of a social-science theory to 'real-life' problems; and the ability to communicate the views lucidly that result from study of a problem .

Intended Learning Outcomes of the Programme

A. Knowledge & Understanding

Students should have knowledge and understanding of:

- the disciplinary approaches of History and Economic History;
- major historical trends, issues and debates in the important aspects of the political, social and economic history of the period since c.1500;
- basic university micro- and macroeconomics to first year (L1) (L2) level, and of aspects of applied economics to intermediate (L2) and final year (L3) level;
- in-depth familiarity with specialist aspects and problems in modern history and economic history;
- the use of primary historical sources in historical research.

B. Intellectual Skills

Students should have knowledge and understanding of:

- apply the knowledge and understanding of historical and economic method across a range of historical periods and issues;
- deploy elementary economic theory to the elucidation of specific problems and issues;
- identify the issues involved in explaining specific developments in history and economic history using appropriate analysis informed by methodology and theory particularly from the disciplines of history and economics;
- challenge historical interpretations and constructively criticise them using logical argument, an understanding of historical method, and where appropriate, economic theory;
- formulate a lucid presentation in written or oral form of the results of their historical investigations;
- plan, conduct and report on independently undertaken historical research.

C. Practical Skills

Students should have knowledge and understanding of:

- locate, retrieve, assimilate and interpret relevant information and theory from primary and secondary sources.
- construct a useful bibliography.
- articulate and develop informed historical argument and criticism in written and or oral form.
- work in teams or groups
- use IT to access historical sources and to perform basic data analysis.
- plan, research, and execute an individual piece of historical research.

D. Transferable Skills and Personal Qualities

Students should be able to:

- communicate effectively in writing;
- communicate effectively in group discussion and oral presentation;
- organise own learning through self-management and work to deadlines;
- locate, collect, usefully store and evaluate information both by conventional bibliographic skills and/or by the use of IT;
- apply relevant theory sensitively to the analysis of new problems;

- work in collaboration with others;
- reflect on own performance and effectively improve it;
- shape and organise general tasks set into workable and productive projects.

BA (HONS) POLITICS AND MODERN HISTORY

The programme aims to:

01. Provide a supportive environment for all students, free of bias or discrimination;
02. Stimulate and extend students' critical study of past and present;
03. Develop an appreciation of a variety of theoretical and methodological approaches used by historians and political scientists;
04. Extend students' powers of critical analysis and logical argument by applying them to historical interpretation and the interpretation of political systems and political ideas;
05. Develop students' understanding of the structure of written and spoken English and their ability to harness the power of language to communicate effectively both orally and in writing;
06. Advance the ability of students to work independently and organise their schedules of personal study;
07. Produce graduates with the transferable skills of self-management, independence, capacity to analyse and ability to undertake research, essential for employment, for postgraduate study in history, politics and other disciplines, and for further training; Provide opportunities for the study of social sciences related to history, politics and international relations.

Intended Learning Outcomes of the Programme

A. Knowledge & Understanding

Students should have knowledge and understanding of:

- Comprehend the nature of history as a discipline;
- Understand issues of long-term continuity and change in modern (including modern economic) history;
- Understand the nature and significance of politics as a human activity and the relationship between politics and society;
- Comprehend different political systems, the distribution of power in them, the contexts in which they operate and the relationships between them;
- Use secondary sources and a variety of types of primary sources and data, including where appropriate statistical data.

B. Intellectual Skills

Students should have knowledge and understanding of:

- Identify and explain historical developments, the workings of political systems, and the significance of political ideas using a variety of theoretical and methodological approaches;
- Challenge and criticise secondary sources constructively, using logical argument and an understanding of scholarly method and historical and social scientific interpretations;
- Apply knowledge and understanding across a range of periods, societies and political systems in the modern world;
- Plan, conduct and report on independently-undertaken historical or political research.

C. Practical Skills

Students should have knowledge and understanding of:

- Locate, retrieve and assimilate relevant information from primary and secondary sources;
- Articulate and develop informed and reasoned argument in written and oral form;
- Work in teams or groups;
- Use IT to retrieve relevant information and present written work;
- Plan and produce an individual piece of research in history or politics.

D. Transferable Skills and Personal Qualities

Students should have knowledge and understanding of:

- Communicate effectively in writing and orally;
- Organise own learning through self-directed work and the completion of work to deadlines;
- Work in collaboration with others;
- Locate information both by conventional bibliographic skills and by the use of IT.

9.5 Programme structure

The three-year degree is divided into three levels. At each level of your degree you are required to earn 120 credits. Most course units are worth 20 credits each. **Please note** that a 20 credit course is assumed by the School (and accordingly assessed by the subject area) to require 200 hours of your work (including contact hours, private study, preparation of written work and writing of examinations). Within each academic year a student may normally follow courses totalling not more than 70 units in any one semester. This regulation is to ensure that in any one academic year you do not overburden yourself by doing a disproportionate amount of work within a single semester. Each course is assigned to a particular 'Level', each Level corresponding in effect to a year of the degree programme. As a rule, unless there is a specific exception stated, you must take courses as follows:

In year 1	Level 1 (or higher)
In year 2	Level 2 (or higher)
In year 3	Level 3 or 2/3

This is to ensure that progression is built into your course, in other words that you progress from a relatively elementary level in year 1, through intermediate in year 2, to advanced in year 3. For more specific information on the aims and objectives of each level of attainment please see the course unit descriptor. Course unit descriptors of current courses offered at all levels can be found on the Faculty course unit database:

<http://courses.humanities.manchester.ac.uk/undergraduate/>

Please note that the selection of course units available changes from year to year – what is displayed here may not necessarily be what is on offer when you reach years 2 or 3.

Most degree programmes offer students the opportunity to participate in exchange programmes and study abroad for a semester or a year. Please see Section 6.8 above, and speak to your Programme Director for more information.

9.6 Programme overviews and regulations

BA (Hons) HISTORY

Level 1

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATIONS	
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For students studying on programme	BA (Hons) History
Level of Study	1
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
HIST10101 History in Practice	20
HIST10812 Long Essay	20

Step 2: You must take 40 credits from the following List A	Minimum credits 40	Maximum credits 40
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LIST A	Credit
HIST10062 Origins of British Industrialisation: British Economic & Social History, 1700-1939	20
HIST10152 From Middle Kingdom to Economic Superpower: The Making of Modern China, 1800 - 2000	20
HIST10302 Communities and States in Early Modern Europe	20
HIST10311 State, Nation and Nationalism, 1750 – 1920	20
HIST10511 Globalisation in Historical Perspective	20
HIST10691 The Making of Europe, 400-1500	20
HIST11042 Cities and Citizens: Foundations of Modern British History, 1750 – 1960	20
CLAH 10011 Constructing Archaic Greek History	20
CLAH 10022 From Republic To Empire: Introduction To Roman History, Society And Culture, 218-31 BC	20

Step 3: You must take 20 credits from the following List B, but must not duplicate any choices made in List A	Minimum credits 20	Maximum credits 20
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LIST B	Credit
HIST10302 Communities and States in Early Modern Europe	20
HIST10691 The Making of Europe, 400-1500	20
CLAH 10011 Constructing Archaic Greek History	20
CLAH 10022 From Republic To Empire: Introduction To Roman History, Society And Culture, 218-31 BC	20

Step 4: You must take 20 credits from the following List	Minimum credits 20	Maximum credits 20
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LIST C	Credit
Choose EITHER 20 credits of Free Choice from any subject area within Humanities that does not have a HIST course code (e.g. sociology; politics; anthropology; geography; economics; LEAP course in a language or any courses in the Language Centre etc.) OR one of the SAHC coded course units below	1 x 20 or 2 x 10
SAHC10002 Standing on the Shoulders of Giants: Foundations for Study in the Arts	20
SAHC10112 The Medieval World - An Introduction	20
SAHC10122 Living and Dying in the Ancient World	20

BA (Hons) Politics and Modern History
Level 1

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) Politics and Modern History
Level of Study	1
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

Helpful hints –

- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your
--

Programme Administrator:	
COMPULSORY LIST	Credit
HIST10101 History in Practice	20
POLI10202: Introduction to Comparative Politics	20
POLI10601 Introduction to International Politics	20
POLI10702 Introduction to Political Theory	20

Step 2: You must take 40 credits from the following List A	Minimum credits 40	Maximum credits 40
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LIST A	Credit
HIST10152 Modern China	20
HIST10302 Communities and States in Early Modern Europe	20
HIST10311 State, Nation and Nationalism, 1750 – 1920	20
HIST10511 Globalisation in Historical Perspective	20
HIST11042 Cities and Citizens: Foundations of Modern British History	20
SAHC10002 Standing on the shoulders of Giants	20
A choice from Language course modules from the University Language Centre	1 x 20 or 2 x 10

**BA (Hons) History and Sociology
Level 1**

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS**

For students studying on programme	BA (Hons) History and Sociology
Level of Study	1
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY	Credit
HIST10101 History in Practice	20
SOCY10440 Researching Culture and Society	20

Step 2: You must take one course from the following List A	Minimum credits 20	Maximum credits 20
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LIST A	Credit
CLAH10011 Constructing Archaic Greek History	20
CLAH10022 From Republic To Empire: Introduction To Roman History, Society And Culture, 218-31 BC	20
HIST10062 Origins of British Industrialisation: British Economic & Social History, 1700-1939	20
HIST10152 From Middle Kingdom to Economic Superpower: The Making of Modern China, 1800-2000	20
HIST10302 Communities and States in Early Modern Europe	20
HIST10311 State, Nation and Nationalism, 1750 – 1920	20
HIST10511 Globalisation in Historical Perspective	20
HIST10691 The Making of Europe, 400-1500	20
HIST11042 Modern British Society and Culture, 1780-2000	20
A choice from Language course modules from the University Language Centre	1 x 20 or 2 x 10

Step 3: You must take 20 credits from the following List B, but must not duplicate any choices made in List A	Minimum credits 20	Maximum credits 20
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LIST B	Credit
HIST10302 Communities and States in Early Modern Europe	20
HIST10691 The Making of Europe, 400-1500	20
CLAH 10011 Constructing Archaic Greek History	20
CLAH 10022 From Republic To Empire: Introduction To Roman History, Society And Culture, 218-31 BC	20

Step 4: You must take two courses from the following List B	Minimum credits 40	Maximum credits 40
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LIST C	Credit
SOCY10402 British Society in a Globalising World	
SOCY10421 From Modernity to Postmodernity I	20
SOCY10432 From Modernity to Postmodernity II	20
SOCY10441 Media, Culture and Society	20
SOCY10471 Sociology of Personal Life	20
SOCY10452 Media, Culture and Society 2	20
SOCY10912 Work, Organisations and Society	20
A choice from Language course modules from the University Language Centre (do not take if already taken in List A)	1 x 20 or 2 x 10

BA (Hons) Modern History and Economics
Level 1

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATIONS	
For students studying on programme	BA (Hons) Modern History and Economics
Level of Study	1
Academic Year of Study	2012/2013
<p><u>Please note –</u></p> <p>When choosing the course units you wish to take you must ensure you choose a:</p> <ul style="list-style-type: none"> • Minimum of 50 credits per semester • Maximum of 70 credits per semester <p>You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120</p> <p><u>Helpful hints –</u></p> <ul style="list-style-type: none"> ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters. ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes! 	

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:	
COMPULSORY LIST	Credit
HIST10101 History in Practice	20
HIST10062 Origins of British Industrialisation: British Economic & Social History, 1700-1939	20
HIST10511 Globalisation in Historical Perspective	20

Step 2: You must take the two courses relevant to you from the following list	Minimum credits 20	Maximum credits 20
Compulsory for students <u>WITHOUT</u> A-level Economics or equivalent	Credit	
ECON10041 Microeconomic Principles	10	
ECON10042 Macroeconomic Principles	10	
Compulsory for students <u>WITH</u> A-level Economics or equivalent	Credit	
ECON10081 The UK Economy: Microeconomics	10	
ECON10082 The UK Economy: Macroeconomics	10	

Step 3: You must take one course from the following List A	Minimum credits 20	Maximum credit 20
List A	Credit	
HIST10152 From Middle Kingdom to Economic Superpower: The Making of Modern China, 1800-2000	20	
HIST10302 Communities and States in Early Modern Europe	20	
HIST10311 State, Nation and Nationalism, 1750 – 1920	20	
HIST11042 Cities and Citizens: Foundations of Modern British History, 1750 – 1960	20	

Step 4: Choose <u>EITHER</u> 20 credits of Free Choice from any subject area within Humanities that does not have a HIST course code (e.g. sociology; politics) LEAP course in a language or any courses in the Language Centre etc.) <u>OR</u> one of the SAHC coded course units in LIST B below	Minimum credits 20	Maximum credit 20
List B		Credit
SAHC10002 Standing on the Shoulders of Giants:Foundations for Study in the Arts		20
SAHC10112 The Medieval World - An Introduction		20
SAHC10122 Living and Dying in the Ancient World		20

**BA(Hons) History
Level 2**

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS**

For students studying on programme	BA (Hons) History
Level of Study	2
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

You must choose at least 60 credits of HIST- and CLAH-coded courses (including the Long Essay).

Students Studying Abroad in the Second Semester of Level 2

Students who have been offered a place to study abroad in the second semester of the second year:

1. Must nominate 60 credits of taught courses in semester one.
2. Must nominate 40 credits of taught courses and one long essay in semester two.

If students are then successful in securing their place abroad, they will not be required to undertake the long essay.

Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You must take one course from List A:	Minimum credits 20	Maximum credits 20
LIST A		Credit
HIST20390 History Long Essay		20
CLAH20390 Ancient History Long Essay		20

Step 2: You must take three courses from List B	Minimum credits 60	Maximum credits 60
LIST B		Credit
AMER20141 From Jamestown to James Brown: African American History and Culture [<i>Cannot be taken with AMER 20151 A Gendered History of US</i>]		20
CLAH 20051 The Roman Empire 31 BC – AD 235: Rome's Golden Age		20
CLAH 20062 Politics and Society in Classical Greece, 450- 322 BC		20
HIST20172: European Reformations		20
HIST20182: The Making of the Modern Mind: European Thought from the Enlightenment to the First World War		20
HIST20231: War and Society in Early Modern Europe		20
HIST20252: Winds of Change: Politics, Society and Culture in Britain, 1899-1990		20

<i>[not to be taken with HIST21131 Who do you think you are]</i>	
HIST20421: From Jesuits to Capitalists: Late Imperial China, 1580-1800	20
HIST20481: The Cultural History of Modern War <i>[cannot be taken with SAHC21001: Mind the Gap]</i>	20
HIST21111: Crisis and Prosperity in 20th Century Europe	20
HIST21122: Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21131: Who do you think you are? Gender, Class and Nation in Modern Britain (1750-2000) <i>[not to be taken with HIST20252 Winds of Change]</i>	20
HIST21142: From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HSTM20081 From Cholera to Aids: The History if Infectious Diseases in Europe 1800 - 2000	20
HSTM20592 The Crisis of Nature: Issues in Environmental History	20
HSTM20782 The Information Age	20
HSTM20801 From Frankenstein to the Matrix: Science Fiction and Film	20

Step 3: You must take one course from List C, but must not duplicate any choices made in List B.	Minimum credits 20	Maximum credit 20
List C		
AMER20151: A Gendered History of the US <i>[Limited space for HH students]</i>		20
CLAH 20051 The Roman Empire 31 BC – AD 235: Rome's Golden Age		20
CLAH 20062 Politics and Society in Classical Greece, 450- 322 BC		20
HIST20172: European Reformations		20
HIST20231: War and Society in Early Modern Europe		20
HIST21142: From Catastrophe to Crusade: Europe in the Aftermath of the Vikings		20

Step 4: You must take one course from List D	Minimum credits 20	Maximum credits 20
LIST D		Credit
Free Choice from sociology; philosophy; politics; anthropology; geography; economics.		1 x 20 or 2 x 10
RELT20611 Introduction to the History of Jewish-Christian Relations		20
SAHC21012 Enquiring Minds (cannot be taken with HIST20481: The Cultural History of Modern War)		20
SAHC 21112 A History Apart? European Jews in the 19th and 20th Centuries		20
Language courses from the University Language Centre		1 x 20 or 2 x 10

BA(Hons) Politics and Modern History
Level 2

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) Politics and Modern History
Level of Study	2
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

You must choose 60 credits of POLI-coded courses in total, and 60 credits of HIST- or SAHC- or HSTM- or RELT- coded courses in total, unless you do a language course through the University Language Centre.

Students Studying Abroad in the Second Semester of Level 2

Students who have been offered a place to study abroad in the second semester of the second year:

4. Must nominate 60 credits of taught courses in semester one.
5. Must nominate 40 credits of taught courses and one long essay in semester two.

If students are then successful in securing their place abroad, they will not be required to undertake the long essay.

Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
POLI20881 Freedom and Equality	20

Step 2: You must take one course from the following List A

	Minimum credits 20	Maximum credits 20
LIST A		Credit
HIST20390 Long Essay		20
POLI20900 Politics Project		20

Step 3: If you chose HIST20390 from List A you must take 40 credits from the following List B. If you chose POLI20900 from List A you must take 20 credits from the following List B

	Minimum credits 20	Maximum credits 40
LIST B		Credit
POLI20612 Chinese Politics Today		10
POLI20911 Comparative European Politics		10
POLI20921 France Under the 5 th Republic		10
POLI20932 National Politics of Germany		10
POLI20941 Mediterranean Politics		10
POLI20952 Comparative Politics of East-Central Europe		10
POLI20511 Politics of Globalisation and Development		20
POLI20522 Questions about International Politics		20
POLI20532 British Politics and Society Since 1940: From Blitz to Brown and Beyond		20
POLI20542 Social Movements for Political Change		20
POLI20602 Arguing About Politics		20
POLI20801 The Politics of Policy Making		20
POLI20881 Freedom and Equality: Contemporary Debates [pre-requisite POLI10702]		20
A choice from Language courses from the University Language Centre		1 x 20 or 2 x 10

Step 4: If you chose HIST20390 from List A you must take 40 credits from the following List C. If you chose POLI20900 from List A you must take 60 credits from the following List C.	Minimum credits 40	Maximum credits 60
LIST C	Credit	
HIST20172: European Reformations	20	
HIST20182: The Making of the Modern Mind: European Thought from the Enlightenment to the First World War	20	
HIST20231: War and Society in Early Modern Europe	20	
HIST20252: Winds of Change: Politics, Society and Culture in Britain, 1899-1990 <i>[not to be taken with HIST21131: Who do you think you are]</i>	20	
HIST20421: From Jesuits to Capitalists: Late Imperial China, 1580-1800	20	
HIST20481: The Cultural History of Modern War	20	
HIST21111: Crisis and Prosperity in 20th Century Europe	20	
HIST21122: Colonial Encounters: Violence, Race and the Making of the Modern World	20	
HIST21131: Who Do You Think You Are? Gender, Class and Nation in Modern Britain (1750-2000) <i>[not to be taken with HIST20252 Winds of Change]</i>	20	
RELT20121 Religion, Culture and Gender	20	
RELT21012 Women in Middle East Societies	20	
HSTM20081 From Cholera to Aids: The History of Infectious Diseases in Europe 1800 - 2000	20	
HSTM20592 The Crisis of Nature: Issues in Environmental History	20	
HSTM20782 The Information Age	20	
HSTM20801 From Frankenstein to the Matrix: Science Fiction and Film	20	
A choice from Language courses from the University Language Centre (do not take if already taken in List B)	1 x 20 or 2 x 10	

**BA(Hons) History and Sociology
Level 2**

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS**

For students studying on programme	BA (Hons) History and Sociology
Level of Study	2
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

You must choose 60 credits of SOCY-coded courses in total.

You must choose 60 credits of HIST- or SAHC- or HSTM- or CLAH- or RELT-coded courses in total, unless you do a language course through the University Language Centre. You must also choose a minimum of 40 credits in HIST- and CLAH-coded courses.

Students Studying Abroad in the Second Semester of Level 2

Students who have been offered a place to study abroad in the second semester of the second year:

7. Must nominate 60 credits of taught courses in semester one.
8. Must nominate 40 credits of taught courses and one long essay in semester two.

If students are then successful in securing their place abroad, they will not be required to undertake the long essay.

Helpful hints –

- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You must select one of the below modules:

COMPULSORY LIST	Credit
SOCY20091 Qualitative Research Design & Methods	20
SOST20012 The Survey Method in Social Research	20

Step 2: You must take one course from the following List A.

	Minimum credits 20	Maximum credits 20
LIST A		Credit
HIST20390 History Long Essay		20
CLAH20390 Ancient History Long Essay		20
SOCY20390 Sociology Long Essay		20

Step 3: If you choose a HIST Long essay, you must choose 40 credits from the following List B. If you choose a SOCY Long Essay, you must choose 20 credits from the following List B.

	Minimum credits 20	Maximum credits 40
LIST B		Credit
SOCY20011 Sociology of Popular Music		20
SOCY20032 Work, Economy & Society		20
SOCY20042 Social Network Analysis		20
SOCY20051 Education and Society		20
SOCY20161 Globalisation and Developing Societies		20
SOCY20232 Sustainability, Consumption & Global Responsibilities		20
SOCY20241 New Media		20
SOCY20251 Sociology of Spiritual Life		20
SOCY20862 Life Stories & Biographical Research		20
SOCY 20891 Gender, Sexuality and Culture		20
SOCY20952 Interaction & Social Order		20
SOCY20962 Racism and Ethnicity in the UK		20
SOCY20091 Qualitative Research Design & Methods		20
SOST20012 Survey Research & Quantitative Analysis		20
A choice from Language courses from the University Language Centre		1 x 20 or 2 x 10

Step 4: If you choose a HIST Long essay, you must choose 40 credits from the following List C. If you choose a SOCY Long Essay, you must choose 60 credits from the following List C.

	Minimum credits 40	Maximum credits 60
LIST C		Credit
CLAH20051 The Roman Empire 31 BC-AD 235: Rome's Golden Age		20
CLAH20062 Politics And Society In Classical Greece		20

HIST20172: European Reformations	20
HIST20182: The Making of the Modern Mind: European Thought from the Enlightenment to the First World War	20
HIST20231: War and Society in Early Modern Europe	20
HIST20252: Winds of Change: Politics, Society and Culture in Britain, 1899-1990 <i>[not to be taken with HIST21131 Who do you think you are]</i>	20
HIST20421: From Jesuits to Capitalists: Late Imperial China, 1580-1800	20
HIST20481: The Cultural History of Modern War	20
HIST21111: Crisis and Prosperity in 20th Century Europe	20
HIST21122: Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21131: Who Do You Think You Are? Gender, Class and Nation in Modern Britain (1750-2000) <i>[not to be taken with HIST20252 Winds of Change]</i>	20
HIST21142: From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
RELT20121 Religion, Culture and Gender	20
RELT21012 Women in Middle East Societies	20
HSTM20081 From Cholera to Aids: The History of Infectious Diseases in Europe 1800 - 2000	20
HSTM20592 The Crisis of Nature: Issues in Environmental History	20
HSTM20282 The Information Age	20
HSTM20801 From Frankenstein to the Matrix: Science Fiction and Film	20
A choice from Language courses from the University Language Centre (do not take if taken in List C)	1 x 20 or 2 x 10

BA(Hons)Modern History and Economics
Level 2

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) Modern History and Economics
Level of Study	2
Academic Year of Study	2012/2013

Please note -

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester
- Maximum of 70 credits per semester

You must also ensure you stay within the minimum and maximum credits stated at each step and that your total credit allocation is 120

You must choose 40 credits of ECON-coded courses in total, and 80 credits of HIST- or SAHC- or HSTM- or RELT- coded courses in total, unless you do a language course through the University Language Centre .

Students Studying Abroad in the Second Semester of Level 2

Students who have been offered a place to study abroad in the second semester of the second year:

10. Must nominate 60 credits of taught courses in semester one.
11. Must nominate 40 credits of taught courses and one long essay in semester two.

. If students are then successful in securing their place abroad, they will not be required to undertake the long essay.

Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
HIST20390 History Long Essay	20

Step 2: You must take three courses from the following List A

**Minimum credits
60**

**Maximum credits
60**

LIST A	Credit
HIST20172 European Reformations	20
HIST20182 The Making of the Modern Mind: European Thought from the Enlightenment to the First World War	20
HIST20231 War and Society in Early Modern Europe	20
HIST20252 Winds of Change: Politics, Society and Culture in Britain, 1899-1990 <i>[not to be taken with HIST21131 Who do you think you are]</i>	20
HIST20421 From Jesuits to Capitalists: Late Imperial China, 1580-1800	20
HIST20481 The Cultural History of Modern War	20
HIST21111 Crisis and Prosperity in 20th Century Europe	20
HIST21122 Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21131 Who do you think you are? Gender, Class and Nation in Modern Britain (1750-2000) <i>[not to be taken with HIST20252 Winds of Change]</i>	20
HIST21142 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HSTM20081 From Cholera to Aids: The History of Infectious Diseases in Europe 1800 - 2000	20
HSTM20592 The Crisis of Nature: Issues in Environmental History	20
HSTM20782 The Information Age	20
HSTM20801 From Frankenstein to the Matrix: Science Fiction and Film	20
RELT20121 Religion, Culture and Gender	20
RELT21012 Women in Middle East Societies	20
A choice from Language courses from the University Language Centre	1 x 20 or 2 x 10

Step 3: You must take 40 ECON credits from

**Minimum credits
40**

**Maximum credit
40**

List B - For students who DID NOT take any of the following level 1 modules: (ECON10001 & ECON100032), (ECON10062 & ECON10061), or (ECON10071 & ECON10072)	Credit
ECON20321 Development Economics IIA	10
ECON20332 Development Economics IIB	10

ECON20341 Business Economics IA	10
ECON20342 Business Economics IB (co-requisite)	10
POLI20511 The Politics of Globalisation and Development	20
SOAN20822 Political & Economic Anthropology	20
SOCY20032 Work, Economy & Society	20
A choice from Language courses from the University Language Centre	1 x 20 or 2 x 10
List B - For students who <u>DID</u> take any of the following level 1 modules: (ECON10001 & ECON100032), (ECON10062 & ECON10061), or (ECON10071 & ECON10072)	Credit
ECON20000 Managerial Economics I	20
ECON20091 Operational Research IA (Not available to students with ECON10061 and ECON10062)	10
ECON20092 Operational Research IB (Not available to students with ECON10061 and ECON10062)	10
ECON20101 Economics of Environmental Management	10
ECON20110 Econometrics	20
ECON20120 Mathematical Economics I (Not available to students with ECON10061 and ECON10062)	20
ECON20191 Marketing Research (Not available to students with ECON10061 and ECON10062)	10
ECON20281 Further Mathematics (Not available to students with ECON10001 or ECON10071)	10
ECON20292 Further Statistics for Economists (Not available to students with ECON10072)	10
ECON20321 Development Economics IIA	10
ECON20332 Development Economics IIB	10
ECON20341 Business Economics IA	10
ECON20342 Business Economics IB (co-requisite)	10
ECON20351 Microeconomics IIA	10
ECON20352 Microeconomics IIB (co-requisite)	10
ECON20401 Macroeconomics IIA	10
ECON20402 Macroeconomics IIB (co-requisite)	10
ECON20422 Applied Environmental Economics (co-requisite)	10
POLI20511 The Politics of Globalisation and Development	20
SOAN20822 Political & Economic Anthropology	20

SOCY20032 Work, Economy & Society	20
A choice from Language courses from the University Language Centre	1 x 20 or 2 x 10

ECON courses marked with (co-requisite) indicates that they have at least one other level 2 ECON course set as a co-requisite. It is the responsibility of students to check any co-requisite

BA(Hons) History
Level 3

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) History
Level of Study	3
Academic Year of Study	2012/2013

Please note -

When choosing the course units which you wish to take you must ensure you choose a:

- Minimum of 20 credits of optional units per semester (excluding dissertation credits)
- Maximum of 60 credits optional units per semester (excluding dissertation credits)

Most students take 60 taught credits in semester 1 and 20 taught credits in semester 2, to allow them to focus on their 40-credit dissertation in semester 2. Students may also take 40 taught credits in each semester if they wish, but must plan their dissertation research accordingly. Students may NOT take 20 taught credits in semester 1 and 60 taught credits in semester 2.

You must also ensure that you choose:

- At least 80 credits that are HIST and CLAH-coded courses in total
- The minimum and/or maximum credits stated at each step

Helpful hints

- ✓ Please use these programme regulations in conjunction with the SAHC Course Unit Selection guide for the purposes of course unit selection.

LIST B	
AMER30021 American Slavery: Society and Culture in the Slave South*	20
AMER30772 Cities of Dreadful Delight*	20
CLAH30052 Athens and Attica	20
CLAH30882 Roman Army	20
CLAH30991 Slavery in the Ancient Greek World	20
CLAH31251 World of Rome	20
HIST30102 London and Modernity 1880-1960	20
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30502 Pagans, Priests and Power	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30621 Empire, Masculinity and British Heroes from 1885 to the Present*	20
HIST30641 Death in Britain: The Good the Bad and the Ugly, 1830 to the Present	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31081 The Second World War and British Society*	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War*#	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-	20

1763	
HIST31262 The People's Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31281 Crisis and Recovery: Britain 1919-1939*	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31341 Sex, Drugs and Shopping: Readdressing Inter-war Britain*	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, c. 780-1100	20
HIST31371 The Normans: conquerors, collaborators and myth-makers (1000-1200)	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, c.1350-1700	20
HIST31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain between 1750 and 1900	20
HIST31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia#	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, c.900-1800#	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10
<ul style="list-style-type: none"> ✓ Please be aware courses marked with a * have been heavily oversubscribed in previous years. This means it is probable that we will not be able to accommodate all students who wish to take these courses. Please factor this into your consideration when making your course selection. ✓ All courses are 20 credits unless stated otherwise ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters. ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes! 	

Step 1: You must take one course from the following List A	Minimum credits 40	Maximum credits 40
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LIST A	Credit
HIST30970: History Thesis	40
CLAH30030: Classics and Ancient History Dissertation	40

Step 2: You must take one course from the following List B * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 20	Maximum credits 20
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Step 3: You will take one course from the following List C, which you have not chosen from List B. * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History	Minimum credits 20	Maximum credits 20
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course at Level 3.		
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LIST C	Credit
CLAH30052 Athens and Attica	20
CLAH30882 Roman Army	20
CLAH30991 Slavery in the Ancient Greek World	20
CLAH31251 World of Rome	20
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30502 Pagans, Priests and Power	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War*#	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31262 The People's Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, c. 780-1100	20
HIST31371 The Normans: conquerors, collaborators and myth-makers (1000-1200)	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, c.1350-1700	20
HIST31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia#	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, c.900-1800#	20
HSTM31711 The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM33501 History of Climate Change	20
HSTM36702 Key Issues in Contemporary Medicine	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 4: You will take one course from the following List D, which you have not already chosen from List B or List C. * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 20	Maximum credits 20
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LIST D	Credit
CLAH30052 Athens and Attica	20
CLAH30882 Roman Army	20
CLAH30991 Slavery in the Ancient Greek World	20

CLAH31251	World of Rome	20
HIST30292	A Nation in the Making: India 1800-1947	20
HIST30502	Pagans, Priests and Power	20
HIST30672	Reconstructing the Body	20
HIST31001	Gender and Sexuality in Modern Africa	20
HIST31202	China and the West: From the Opium War to the Japanese War*#	20
HIST31242	Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31292	Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311	Immigration and Ethnicity in Europe and America	20
HIST31351	From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31361	Heroes and Holy Men: The Irish Sea World in the Viking Age, c. 780-1100	20
HIST31371	The Normans: conquerors, collaborators and myth-makers (1000-1200)	20
HIST31381	'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31391	Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, c.1350-1700	20
HIST31411	The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia#	20
HIST31431	Energy and Environment: China/Asia, c.900-1800#	20
HSTM31711	The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM33501	History of Climate Change	20
HSTM36702	Key Issues in Contemporary Medicine	20
A Language course module from the University Language Centre		1 x 20 or 2 x 10

Step 5: You must take one course from the following List E which you have not already taken from List B, C or D. * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 20	Maximum credit 20
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LIST E	Credit
CLAH30052 Athens and Attica	20
CLAH30882 Roman Army	20
CLAH30991 Slavery in the Ancient Greek World	20
CLAH31251 World of Rome	20
HIST30502 Pagans, Priests and Power	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, c. 780-1100	20

HIST31371 The Normans: conquerors, collaborators and myth-makers (1000-1200)	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, c.1350-1700	20

CHECKLIST

Please check you have followed all six steps, including:

1. You have indicated whether you want to do your dissertation in History or Ancient History
2. You have at least 80 credits in History or Classics coded courses
3. You do not have more than 60 credits from Lists B – E in Semester 1
4. You do not have more than 40 credits from Lists B- E in Semester 2

BA(Hons) Politics and Modern History

Level 3

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) Politics and Modern History
Level of Study	3
Academic Year of Study	2012/2013

When choosing the course units you wish to take you must ensure you choose a:

- Minimum of 50 credits per semester (including dissertation credits)
- Maximum of 70 credits per semester (including dissertation credits)

Most students take 60 taught credits in semester 1 and 20 taught credits in semester 2, to allow them to focus on their 40-credit dissertation in semester 2. Students may also take 40 taught credits in each semester if they wish, but must plan their dissertation research accordingly. Students may NOT take 20 taught credits in semester 1 and 60 taught credits in semester 2.

You must also ensure that you choose:

- **At least 100 credits that are POLI and HIST-coded courses in total (including dissertations)**
- The minimum and/or maximum credits stated at each step

Helpful hints – MAKE SURE YOU READ THESE BEFORE SELECTING COURSES

- ✓ Please use these programme regulations in conjunction with the SAHC Course Unit Selection guide for the purposes of course unit selection.
- ✓ Please be aware courses marked with a * have been heavily oversubscribed in previous years. This means it is probable that we will not be able to accommodate all students who wish to take these courses. Please factor this into your consideration when making your course selection.
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You must take one course from the following List A	Minimum credits 40	Maximum credits 40
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LIST A	Credit
HIST30970: History Thesis	40
POLI30300: Politics Dissertation	40

Step 2: You must take two courses from the following list B.	Minimum credits 40	Maximum credits 40
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LIST B	Credit
POLI31021 Borders, Identities, Citizenship	20
POLI30032 Politics of The European Union	20
POLI30052 Pluralism, Democracy & Citizenship	20
POLI30072 Russian Politics	20
POLI30101 International Organisation & Global Governance	20
POLI30122 The Pursuit of Perfection	20
POLI30141 Security Studies	20
POLI30231 Gender, Sexuality & Politics	20
POLI30242 Elections and Voters	20
POLI30271 Political Morality and 'Dirty Hands'	20
POLI30321 Ethical Issues in World Politics	20
POLI30362 Political Ideologies In Modern Britain	20
POLI30432 Identity and Security in China and East Asia	20
POLI30671 Business & Politics in Britain	20
POLI30691 News Media & International Crisis	20
POLI30721 International Political Economy	20
POLI30792 Gender & International Politics	20
POLI30822 War & the Politics of Ethics	20
POLI30841 Politics of Social Policy	20
POLI30892 Terrorism and Political Violence in Europe	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 3: You must take one course from the following List C * - the course has recently been heavily over-subscribed.	Minimum credits 20	Maximum credits 20
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LIST C	Credit
HIST30102 London and Modernity 1880-1960	20
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30621 Empire, Masculinity and British Heroes from 1885 to the Present*	20
HIST30641 Death in Britain: The Good the Bad and the Ugly, 1830 to the Present	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31081 The Second World War and British Society*	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War*	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31272 The French Revolution and Political Thought	20
HIST31281 Crisis and Recovery: Britain 1919-1939*	20

HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31341 Sex, Drugs and Shopping: Readdressing Inter-war Britain*	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31381 ‘First Modern Economy’ and ‘First Industrial Nation’: The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain between 1750 and 1900	20
HIST31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, c.900-1800	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 4: You must take one course from the following List D, which cannot be the same as any course chosen from list C. * - the course has recently been heavily over-subscribed.	Minimum credits 20	Maximum credits 20
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List D	
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War*	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31262 The People’s Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31381 ‘First Modern Economy’ and ‘First Industrial Nation’: The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

**BA(Hons) History and Sociology
Level 3**

**THE SCHOOL OF ARTS, HISTORIES & CULTURES
PROGRAMME REGULATIONS**

For students studying on programme	BA (Hons) History and Sociology
Level of Study	3
Academic Year of Study	2012/2013

Please note -

When choosing the course units which you wish to take you must ensure you choose a:

- Minimum of 20 credits of optional units per semester (excluding dissertation credits)
- Maximum of 60 credits of optional units per semester (excluding dissertation credits)

Most students take 60 taught credits in semester 1 and 20 taught credits in semester 2, to allow them to focus on their 40-credit dissertation in semester 2. Students may also take 40 taught credits in each semester if they wish, but must plan their dissertation research accordingly. Students may NOT take 20 taught credits in semester 1 and 60 taught credits in semester 2.

You must also ensure that you choose:

- At least 100 credits that are SOCY, HIST and CLAH-coded courses in total
- The minimum and/or maximum credits stated at each step

Helpful hints – MAKE SURE YOU READ THESE BEFORE SELECTING COURSES

- ✓ Please use these programme regulations in conjunction with the SAHC Course Unit Selection guide for the purposes of course unit selection.
- ✓ Please be aware courses marked with a * have been heavily oversubscribed in previous years. This means it is probable that we will not be able to accommodate all students who wish to take these courses. Please factor this into your consideration when making your course selection.
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You must take one course from the following List A	Minimum credits 40	Maximum credits 40
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LIST A	Credit
HIST30970: History Thesis	40
CLAH30030: Ancient History Thesis	40
SOCY30930: Sociology Dissertation	40

Step 2: You must take two courses from the following List B	Minimum credits 40	Maximum credits 40
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LIST B	Credit
SOCY30012 Theory and Method in Demography	20
SOCY30042 The Sociology of Human-Animal Relations	20
SOCY30061 Urban Sociology	
SOCY30301 Society & Culture in South Asia	20
SOCY30401 Technology and Society	20

SOCY30461 Power and Protest	20
SOCY30842 Sociology of Family Life and Intimacy	20
SOCY30972 Empire: Images of 'Race' in British Society	20
SOCY30981 Gender, Time and Change	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 3: You must take one course from the following List C * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 0	Maximum credits 20
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LIST C	Credit
CLAH30052 Athens and Attica	20
CLAH30882 Roman Army	20
CLAH30991 Slavery in the Ancient Greek World	20
CLAH31251 World of Rome	20
HIST30102 London and Modernity 1880-1960	20
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30502 Pagans, Priests and Power	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30621 Empire, Masculinity and British Heroes from 1885 to the Present*	20
HIST30641 Death in Britain: The Good the Bad and the Ugly, 1830 to the Present	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31081 The Second World War and British Society*	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War*	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31262 The People's Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31281 Crisis and Recovery: Britain 1919-1939*	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31341 Sex, Drugs and Shopping: Readdressing Inter-war Britain*	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, 780-1100	20
HIST31371 The Normans: conquerors, collaborators and myth-makers (1000-1200)	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, c.1350-1700	20
HIST31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain between 1750 and 1900	20
HIST31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia#	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, 900-1800#	20
HSTM31711 The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM33501 History of Climate Change	20

HSTM36702 Key Issues in Contemporary Medicine	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 3: You must take one course from the following List D, but which was not nominated from list C. * - the course has recently been heavily over-subscribed.	Minimum credits 0	Maximum credits 20
LIST D	Credit	
CLAH30052 Athens and Attica	20	
CLAH30882 Roman Army	20	
CLAH30991 Slavery in the Ancient Greek World	20	
CLAH31251 World of Rome	20	
HIST30502 Pagans, Priests and Power	20	
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20	
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20	
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20	
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, c. 780-1100	20	
HIST31371 The Normans: conquerors, collaborators and myth-makers (1000-1200)	20	
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, 1600-1850	20	
HIST31391 Witches, Witch-hunting and Magic in Late Medieval and Early Modern Continental Europe, 1350-1700	20	
A Language course module from the University Language Centre	1 x 20 or 2 x 10	

BA(Hons) Modern History with Economics
Level 3

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME REGULATIONS

For students studying on programme	BA (Hons) Modern History with Economics
Level of Study	3
Academic Year of Study	2012/2013

When choosing the course units which you wish to take you must ensure you choose a:

- Minimum of 20 credits of optional units per semester (excluding dissertation credits)
- Maximum of 60 credits optional units per semester (excluding dissertation credits)

Most students take 60 taught credits in semester 1 and 20 taught credits in semester 2, to allow them to focus on their 40-credit dissertation in semester 2. Students may also take 40 taught credits in each semester if they wish, but must plan their dissertation research accordingly. Students may NOT take 20 taught credits in semester 1 and 60 taught credits in semester 2.

You must also ensure that you choose:

- At least 80 credits that are ECON and HIST-coded courses in total (including dissertations)
- The minimum and/or maximum credits stated at each step

Helpful hints – MAKE SURE YOU READ THESE BEFORE SELECTING COURSES

- ✓ Please use these programme regulations in conjunction with the SAHC Course Unit Selection guide

for the purposes of course unit selection.

- ✓ Please be aware courses marked with a * have been heavily oversubscribed in previous years. This means it is probable that we will not be able to accommodate all students who wish to take these courses. Please factor this into your consideration when making your course selection.
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!

Step 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit
HIST30970: Thesis	40

Step 2: You must take 20 credits from the following List A	Minimum credits 20	Maximum credits 20
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LIST A – The following list is for students who <u>DID NOT</u> take any of the following level 1 modules: (ECON10001 & ECON100032), (ECON10062 & ECON10061), or (ECON10071 & ECON10072)	Credit
ECON30101 The Chinese Economy	10
ECON30451 Development Economics III	20
ECON30780 History of Economic Thought	20
ECON30820 Business Economics II	20
ECON32002 Property and Justice: From Grotius to Rawls	20
HSTM31212 The Nuclear Age: Hiroshima to Nuclear Terrorism	10
POLI30722 International Political Economy	20
SOCY30401 Technology and Society	20
LIST A – The following list is for students who <u>DID</u> take any of the following level 1 modules: (ECON10001 & ECON100032), (ECON10062 & ECON10061), or (ECON10071 & ECON10072)	Credit
ECON30002 Advanced Macroeconomics (co-requisite)	10
ECON30101 The Chinese Economy	10
ECON30232 Natural Resource Economics	10
ECON30290 Mathematical Economics II	20
ECON30311 Operational Research IA	10
ECON30312 Operational Research IB	10
ECON30320 Mathematical Economics I	20
ECON30341 Cross Section Econometrics	10
ECON30352 Business Forecasting	10
ECON30370 Econometrics	20
ECON30381 Mathematical Finance	10
ECON30402 Time Series Econometrics	10
ECON30432 Financial Economics	10
ECON30451 Development Economics III	20
ECON30600 Microeconomics III	20
ECON30611 Macroeconomics IIIA (co-requisite)	10
ECON30612 Macroeconomics IIIB (co-requisite)	10
ECON30621 International Monetary Economics	10
ECON30780 History of Economic Thought	20
ECON30820 Business Economics II	20

ECON30852 Money, Banking and Financial Markets	10
ECON30941 Economics of Monetary Integration in Europe	10
ECON31000 Managerial Economics II	20
ECON31011 Financial Econometrics	10
ECON32002 Property and Justice: From Grotius to Rawls	20
ECON32012 Economic Policy Analysis	10
ECON32111 Climate Change Economics (Not available to students who took ECON20392 in 2011/12)	10
ECON32122 Applied Industrial Organisation	10
HSTM31212 The Nuclear Age: Hiroshima to Nuclear Terrorism	10
POLI30722 International Political Economy	20
SOCY30401 Technology and Society	20

The ECON courses on this list also have level 2 ECON pre-requisites. Students who do not have the necessary pre-requisites cannot register for the course.

ECON courses marked with (co-requisite) indicates that they have at least one other level 3 ECON course set as a co-requisite. It is the responsibility of students to check any co-requisite

Step 3: You must take two courses from the following List B * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 40	Maximum credits 40
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LIST B	Credit
AMER30021 American Slavery: Society and Culture in the Slave South*	20
AMER30772 Cities of Dreadful Delight*	20
HIST30102 London and Modernity 1880-1960	20
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30511 Power, Culture and the Modern European City, 1830-1940*	20
HIST30621 Empire, Masculinity and British Heroes from 1885 to the Present*	20
HIST30641 Death in Britain: The Good the Bad and the Ugly, 1830 to the Present	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31081 The Second World War and British Society*	20
HIST31162 America, Europe and the Cold War 1944-1960*	20
HIST31202 China and the West: From the Opium War to the Japanese War* #	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31262 The People's Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31281 Crisis and Recovery: Britain 1919-1939*	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31341 Sex, Drugs and Shopping: Readdressing Inter-war Britain*	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands,	20

England, and the Growth of the Modern Economy, c.1600-1850	
HIST31401 A Nation of Shopkeepers? Commerce, Corporations, and Capitalism in Britain between 1750 and 1900	20
HIST31411 The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia #	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, c.900-1800 #	20
A Language course module from the University Language Centre	1 x 20 or 2 x 10

Step 4: You must take one course from the following List C, which cannot be the same as any course chosen from list B. * - the course has recently been heavily over-subscribed. # - Students will only be allocated one Chinese History course at Level 3.	Minimum credits 20	Maximum credits 20
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List D	
HIST30292 A Nation in the Making: India 1800-1947	20
HIST30672 Reconstructing the Body	20
HIST30941 Refugees in Modern World History	20
HIST31001 Gender and Sexuality in Modern Africa	20
HIST31242 Conflict and Commerce: War and Trade in Northern Europe, 1618-1763	20
HIST31262 The People's Continent: Protest and Politics in Europe, 1945-89*	20
HIST31272 The French Revolution and Political Thought	20
HIST31292 Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800	20
HIST31311 Immigration and Ethnicity in Europe and America	20
HIST31351 From Gutenberg to Google – A History of Knowledge Management from the Middle Ages to the Present Day	20
HIST31381 'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850	20
HIST31421 Defining Race and Culture: Understanding Human Difference from the Enlightenment to Genetics	20
HIST31431 Energy and Environment: China/Asia, c.900-1800 #	20

10 Teaching, Learning and Progression

10.1 Registration

Registration takes place at the start of each academic year. For most students this will involve going through a series of processes online, to confirm personal details and to complete financial registration with the University. Returning students will be written to by the end of August in each year, to inform them of arrangements for registration for the coming session.

10.2 Induction

In addition to registering with the Subject Area and University, during the first week of the academic year all level 1 students will participate in Welcome Week activities, which will include an introductory meeting within the Subject Area, an opportunity to meet with your Academic Adviser, attend academic events and meet with students from your own year and from other years on your degree programme.

If at any stage you are feeling at all uncertain or lost, please speak to someone – your Academic Adviser or Peer Mentor, or Programme Administrator.

10.3 Course/Programme Changes

10.3.1 Changing courses

Please note that a change of course unit will not normally be approved later than the end of the **second teaching week** of the semester in which the unit is taught. This includes changing from a semester 1 to a semester 2 course. If you are experiencing real problems with an optional course you should discuss the situation with your Academic Adviser as soon as possible. If you do wish to change a course you are enrolled for, you should follow this procedure:

- a) Consult with your Programme Director and obtain his/her approval.
- b) Check that you can take the course you wish to substitute. (Do your programme regulations allow it? Is the course full? Can you meet any pre-requisite? Is there a timetable clash?). If you are unsure of programme regulations, please check with your Programme Administrator.
- c) Complete the change of course via Self-Service, or request the change at the Taught Programmes Reception.
- d) If the course you are leaving is in a different Subject Area, inform the administration office for that Subject Area.

10.3.2 Changing to another degree programme

If, for whatever reason, you are considering changing to another degree programme, you should first consult your Academic Adviser and/or Programme Director.

The formal procedure for changing degree course is as follows:

- a) Check with your Local Education Authority, or with the University's Awards and Examinations Office (see Student Services Centre website <http://www.campus.manchester.ac.uk/ssc/>), that the proposed change is acceptable.

- b) Consult the admissions officer for the programme you wish to join; if successful, you should obtain written confirmation that you can be accepted onto the new programme.
- c) Inform the Taught Programmes Reception of the change.

10.3.3 Changes to Programme Handbooks

While every effort is made to ensure that course and programme details are correct at the time of publication, changes are sometimes unavoidable (as a result, for instance, of changes in staffing arrangements or in Faculty/University regulations, or of factual errors which occasionally slip past even the best proof-reader). Changes to course details or programmes of study are normally subject to validation by the School's Undergraduate Committee. If a change needs to be made to information published in this Handbook, you will be notified in one or more of the following ways:

- a) by a posting on the undergraduate intranet:
www.alc.manchester.ac.uk/studentintranet
- b) by a notice on your Year Noticeboard: this message may be complete in itself, if the change is a simple factual one (such as a semester date, a title, code or director of a course, for instance); or it may refer you to a more substantial document which will be available for you to collect
- c) by a document put out for you to collect which replaces a section or sections in the published Handbook: you will be emailed about such documents
- d) by email or via Blackboard: this will happen if a change has to be made to a central part of a course for which you are enrolled (for instance, the class time, or the teaching or assessment method). Subject Areas are normally required to seek your agreement to any proposed change of this sort; where, however, the change is unavoidable, it will offer you the option of transferring to another course

10.4 Teaching Contact Time in SALC

10.4.1 Contact Time

Undergraduate students in SALC take on average three course units per semester of 20 credits each. Students can expect 3 hours of formal teaching contact time per week with academic staff, in lectures, seminars, workshops or the equivalent, for each 20 credit course unit.

- a) UG students have a minimum of 30 hours (normally 33 hours) of timetabled lectures, seminars, tutorials, or equivalent per 20 credit unit
- b) for each 10 credit unit, UG students have a minimum of 15 hours (normally 17 hours) of timetabled lectures, seminars, tutorials, or equivalent
- c) each 20 credit course unit includes the opportunity for an average or the equivalent of one additional contact hour per week (half an hour for each 10 credit unit). This may be offered as a designated weekly consultation hour, or made use of more flexibly (e.g. 4 hours of individual essay consultation; 4 hours of individual essay feedback; and 3 hours of revision/exam preparation). These additional hours are intended to support and consolidate the teaching provided in lectures and seminars, rather than to cover new material

d) course units are also supported through a range of other kinds of formal or informal contact. Examples include:

- visits to local art gallery (e.g. FREN 20270)
- visits to local museums (e.g. SALC 21112)
- workshops with outside speakers (e.g. music journalist for FREN 30002)
- one-off sessions to tie in with news events (e.g. coverage of the French elections for FREN 30252)
- film screenings (e.g. DRAM 31042)
- rehearsals (e.g. MUSC 20630)
- field work (e.g. ARGY 10502)
- master classes (e.g. MUSC 30600)

NB: These will sometimes be offered at programme, discipline, or School level, rather than be attached to a particular course unit

This combination of scheduled contact, flexible consultation hours, and additional activities ensures that SALC meets – and in many cases exceeds – the requirement that all students spend 25% of their time in formal or informal contact, as specified in the Minimum Requirements for Contact Hours in the Faculty of Humanities (April 2012).

Within SALC, students taking three 20 credit units per semester can therefore expect to have a minimum of 12 contact hours per week (9 scheduled hours plus 3 flexible hours available for consultation), that is, 240 hours per year. The following exceptions apply:

- a) Level 3 dissertations, and some other units involving one-to-one supervision and centring on guided independent learning, may offer fewer contact hours than a standard unit
- b) for students completing a period of residence abroad, or on placements, the minimum applies only to their time spent studying in Manchester

10.4.2 Credit Rating and Work Time

Course units are normally credit-rated at 20 credits per course unit. One credit stands for 10 hours of work time (which includes formal and informal contact time as well as directed and independent study time). So in a 20 credit course we expect 200 hours of work time across the semester. This can normally be broken down as follows:

A 20 credit unit equates to 200 hours of learning

- 40 hours teaching contact (30 hours of class contact plus 10 hours of additional contact through consultation hours, feedback sessions, field trips and so on)
- 40 hours background reading and research
- 60 hours independent preparation for classes (including studying seminar texts, preparing formative assignments, reviewing lecture notes, and reflecting on learning)
- 60 hours assessment (actual assessment time plus preparation)

A 10-credit unit equates to 100 notional hours of learning:

- 20 hours teaching contact (15 hours of class contact plus 5 hours of additional contact)
- 20 hours background reading and research
- 30 hours preparation for classes
- 30 hours assessment (actual assessment time plus preparation)

It should be emphasised that independent study time is an extremely important aspect of student learning in the Arts and Humanities disciplines, and contributes greatly to the educational experience. It involves directed reading and other exercises, working on essays, projects and presentations and revising for exams. Students may be working independently or in groups (building team-working skills), making use of a variety of resources including libraries, archives, practice rooms, galleries, or historic sites.

In one semester a student takes 60 credits, which means that 600 hours of work time are expected per semester including teaching weeks, examination time, and pre-semester reading.

10.5 Blackboard

Blackboard is the University's web-based virtual learning environment. Many of the learning resources you will use during your degree programme will be accessed through Blackboard.

- Course Units – Every course unit you take at Manchester will have a dedicated set of Blackboard pages, which direct you to learning resources for the course unit.
- History Student Portal – All History undergraduates also have access to the History Student Portal, a Blackboard 'Organization'. In addition to general information about the your degree programme, the HSP also includes a set of pages with links to over 100 'Online Resources for Historians'.

By using the Blackboard system you can view course materials and learning resources, including multimedia, for any units that you are taking that have a Blackboard module. The software also provides tools for communicating and collaborating with your lecturer or other students about the course using discussions, chat or email.

This will allow you to participate in a number of interactive tasks which you can do at a time and place of your convenience, providing a degree of flexibility to your studying. You can complete, and electronically submit, coursework in Blackboard as well as monitoring your progress using quizzes and assignments that teaching staff have set for you. It is also possible to check your grades for Blackboard activities online. Information for students on Blackboard is available at: <http://www.studentnet.manchester.ac.uk/blackboard/>.

A Blackboard student guide is available at:

http://www.studentnet.manchester.ac.uk/blackboard/getting_started/blackboard_student_guide/

The teaching and learning activities within your courses are enhanced and supported by the use of Blackboard. You can access Blackboard through My Manchester <http://www.studentnet.manchester.ac.uk/>. To ensure that you have access to all of your courses within Blackboard, **you must be correctly enrolled on them through the Student Records system**. Once enrolled, your courses should appear in Blackboard within 24 hours.

If you change your course enrolments there will also be a delay of up to 24 hours in acquiring your new courses and removing those you are no longer taking.

After enrolment or changing your enrolments, if your courses are not correctly listed in Blackboard after 24 hours, please let us know which course(s) you are missing by going through <http://www.manchester.ac.uk/servicedesk/>

10.6 My Manchester

My Manchester brings all your online services together in one place. From here you can access the student self-service system which will allow you to view your timetable, select

course units and access your grades for assessed work. My Manchester also allows you to access other services including Blackboard, your University library account and enables you to order replacement swipe cards.

You can login into My Manchester via the StudentNet webpage:

<http://www.studentnet.manchester.ac.uk/>

For further information on using My Manchester and all other aspects of university life please see the Crucial Guide: <http://www.studentnet.manchester.ac.uk/crucial-guide/>

10.7 Work and Attendance

These guidelines have been developed as part of the University's commitment to provide a supported learning environment in which students are encouraged to develop knowledge, understanding and the range of skills and attributes expected of a Manchester Graduate. The guidelines aim to encourage active participation in all learning activities through regular attendance.

The guidelines must be read together with:

[Regulation XX: Work and Attendance of Students](#)

[Guidelines on monitoring student attendance and engagement with their programmes of study](#)

[Policy on Personalised Learning](#)

Please note: you are expected to devote **40 hours a week to your studies** for each of the 30 weeks of the academic session (from September to June) in order to earn your 120 credits for each year. You should be spending about 200 hours on each 20 credit course unit.

This means that you should be spending:

SEVEN HOURS PER WEEK ON EACH YEAR-LONG 20-CREDIT COURSE UNIT

FOURTEEN HOURS PER WEEK ON EACH SEMESTER-LONG 20-CREDIT COURSE UNIT

All students at the University of Manchester are expected to be independent learners and as such are active participants in their own learning experiences and must take responsibility for achieving their learning outcomes and reaching their potential. Regular attendance increases engagement with the programme, will help to improve academic achievement and can facilitate the development of core skills such as teamwork and professional communication.

The University believes that by monitoring student attendance we are able to provide support and guidance to those students who, as a consequence of their non-attendance are identified as struggling with motivation and commitment to their studies.

Students are required to be in attendance throughout the academic year, including Reading Week in Semester 1 and both periods of revision and assessment. If you are prevented by illness, accident or other circumstance beyond your control from attending any tutorial class, you should notify your class tutor (through your Programme Administrator, if need be) and, as soon as you are able to, make the appropriate effort to obtain instructions from your tutor for the next meeting. In the case of absence due to ill-health during the teaching period lasting more than seven calendar days, or of any ill-health or accident during the examination period, a medical certificate must be obtained and sent to the relevant office as

soon as is practicable. Students resuming attendance after more than a week's absence should call in to inform the office on their return.

Outside special circumstances, such as illness or accident, students must request permission to absent themselves for exceptional reasons only. Permission for absence may only be granted by the Head of Subject Area or the Programme Director, and will normally only be given on compassionate grounds. If you need to be absent from class for anything other than health reasons you must apply for such permission in the first instance through your Academic Adviser, who will liaise with your Programme Director or Head of Subject as necessary.

Within SALC, student attendance is monitored throughout the year and we will expect you to complete the attendance sheet when it is used in a class. We expect students to attend all classes, and the Course Unit Director or class convenor may directly contact students who have been missing classes. Our formal disciplinary procedures will normally begin when students meet a trigger point of 25% or more absences at certain points through the semester.

If you are taking a course taught by another Subject Area or School within the University, you are required to make yourself aware of and comply with the Subject Area or School's regulations for attendance on that course.

10.8 Important Attendance Information for International Students

Tier 4 Visa Attendance Monitoring Census

The University operates attendance monitoring census points within the academic year in order to confirm the attendance of students holding a Tier 4 Student Visa. This is to ensure the University meets the UKBA statutory requirements as a sponsor of Tier 4 students and its responsibilities in accordance with its Highly Trusted Sponsor status.

If you are a Tier 4 visa holder, you must attend these attendance monitoring census points, in addition to complying with the School's own programme attendance requirements.

When are the census points?

In the 2012/13 academic year, the attendance monitoring census points will be during the following periods:

1st -15th October 2012*
17th -31st January
16th -30th April 2013

Please note:

- If you are a new student, registration is your first point to confirm your attendance at the University and you will not be required to attend a further census point in October 2012.
- Postgraduate taught and research students will also have an additional attendance monitoring census point in the period **17-31 July 2013**
- You will receive an e-mail from the School to confirm when and where you should attend to have your attendance confirmed. You must check your University e-mail

account regularly. Failure to check your e-mail account is not a valid reason to be absent from a census point.

What if a Tier 4 student cannot attend a census point?

If you cannot attend in person due to a valid reason which includes: illness; placement; field studies; on year abroad; research work; or any other reason connected to your programme of study, you must email the School *[insert School e-mail address]* to inform us of your absence and your inability to attend in person. In the case of illness, you must provide a copy of a medical certificate. If you are in this position you should report in person to the School as soon as possible after you return to campus.

Students who are recorded as interrupting their studies are not expected to attend during their period of interruption.

What happens if a student does not attend a census point?

The School must be able to confirm your presence to the UKBA by the end of each census point in the academic year. If you do not attend a census point when required by your School and you do not provide a valid explanation for your absence you will be deemed to be “not in attendance”.

Those students identified as “not in attendance” will be reported to the UKBA and the University will cease to sponsor the student’s Tier 4 visa. The Tier 4 visa will then be curtailed and the student must leave the UK within 60 days

Further information

For more information on Tier 4 visas:

www.ukba.homeoffice.gov.uk/visas-immigration/studying/adult-students/

If you have any concerns about the attendance monitoring census points, or your Tier 4 visa status, please contact pbs@manchester.ac.uk

10.9 Consequences of Unsatisfactory Work and Attendance

You should be aware that the University has the power to exclude any student who fails to observe work and attendance regulations; see the University Regulation XX Work and Attendance of Students at:

<http://documents.manchester.ac.uk/DocuInfo.aspx?DocID=1895>

Academic tutors keep records of students’ attendance at all classes. If you are absent from a class without satisfactory explanation this will be recorded in your student record on the Student System.

If for any reason you are unable to attend classes and/or submit written work on time, it is important that you discuss the situation with your Academic Adviser, please see further note above.

Unexplained (or unsatisfactorily explained) failure to attend classes, to hand in assessed written work, or deliver oral presentations will result in you being reported to your Academic Adviser or Programme Director, who may begin the formal disciplinary procedure which can lead to your exclusion from University examinations and thus from your degree course.

Students whose attendance is cause for concern will be written to and given a chance to explain their absences, with referral to the Student Support and Guidance Office or central support services as required.

Students who do not respond to initial warnings about their attendance will enter the formal disciplinary procedures. Following receipt of an official warning, if attendance does not improve, a final letter will be sent informing the student of the refusal of a Certificate of Satisfactory Work and Attendance. S/he will then not be permitted to take the relevant examination(s).

First and Second years will also be given the opportunity to attend a hearing before a decision is made as to whether to send a final letter informing them of the refusal of a Certificate of Satisfactory Work and Attendance. At this hearing the student will be given the opportunity to explain their absences with a panel made up of academic and professional support staff, including staff from the Student Support and Guidance Service. Following the hearing with the student, the panel will decide from the information available, whether to send a final letter informing the student of the refusal of a Certificate of Satisfactory Work and Attendance.

Please note: No student shall be refused permission to enter for his or her examination, or to have his or her coursework assessed, on the grounds of unsatisfactory work or attendance unless he or she has been sent an early warning letter. However, failure to receive a warning letter as a result of not updating your registered address(es) in the administration office will be regarded as your own responsibility and will not be accepted as an excuse.

Your right of appeal against a decision to refuse you permission to take examinations or submit yourself for assessment, or against exclusion due to academic failure, is set out in [Regulation XIX, Academic Appeals](#).

10.10 Interruptions to Study/Repeating Year

In an exceptional situation a student may be allowed to interrupt or retake a year of their studies. This would usually only be permitted when mitigating circumstances (*see Section 12*) prevent a student completing the year or from passing their assessment. **A year of study cannot be repeated purely in order to improve performance.** Where mitigating circumstances have affected a student's performance, the School would expect to be kept fully informed and therefore be able to give appropriate advice. Such circumstances could be discussed with an Academic Adviser, the Programme Director, Head of Subject Area or Student Support and Guidance Office staff. Information given in confidence to a member of staff will not be disclosed to other members of staff, however, information that is provided with a student's permission to disclose can be used to support an application to interrupt or repeat the year.

If, after discussing your situation, you wish to apply for an interruption or to repeat the year you should put your request in writing to the Student Support and Guidance Office.

During your period of interruption **you will not be a registered student of the University** and your right to be on University premises will be that of a member of the public. You may not undertake work on University premises as you are not covered by our insurance agreements. **You should also note that you will lose onsite IT and student library access; however, you can retain remote email access to your student email account. You do need to ensure, however, that, if necessary, you save work and provide alternative contact email details to your School.**

More information about the implications of interrupting your studies can be found on the Crucial Guide website at: <http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/formal-procedures/interruption/>.

10.11 Withdrawing from your programme

If you are considering withdrawing from the programme, speak to your Academic Adviser, Programme Director and/or the Student Support Office staff immediately. They may be able to present an alternative perspective on your situation, and will certainly be able to offer advice on how to proceed.

You are also strongly advised to read the information available on the Crucial Guide website to help you in your decision-making: <http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/formal-procedures/withdrawal/>

If, for whatever reason, you firmly decide to withdraw from the programme, inform the Student Support Office as soon as possible. The School is required to notify both the Student Records Office and the Awards & Examinations Office of your withdrawal from your course and of your last date of attendance. We will ask you to state, in writing, the fact of your withdrawal and the reasons affecting your decision.

11 Mitigating circumstances

11.1 What are Mitigating circumstances?

Mitigating Circumstances are personal or medical Circumstances which are unforeseeable and unpreventable that could have a significant adverse effect on your academic performance. You should only submit a Mitigating Circumstances application if you consider it serious enough, and the timing critical, to have affected your performance in your assessed work and examinations.

Please refer to the full University Policy on Mitigating Circumstances available at: <http://documents.manchester.ac.uk/display.aspx?DocID=4271>

For complete guidance on the Mitigating Circumstances process in the School, please contact salc-studentsupport@manchester.ac.uk or go to the student intranet at

www.alc.manchester.ac.uk/studentintranet

How do I submit a Mitigating Circumstances application?

You will need to submit a Mitigating Circumstances application using the online form available on the Student Intranet www.alc.manchester.ac.uk/studentintranet and medical or other supporting evidence can be submitted either in hardcopy to the Teaching and Learning Reception, A6, Samuel Alexander Building, or in some cases it is appropriate for electronic copies to be submitted to salc-studentsupport@manchester.ac.uk.

Do I need to submit supporting evidence?

Yes. All Mitigating Circumstances applications must be supported by independent third-party evidence. Please see the section at the end of this advice sheet for more information.

When should I submit an application?

You should submit your Mitigating Circumstances application before the submission deadline or examination.

You are responsible for submitting your Mitigating Circumstances application on time, and if you submit your application after the submission or examination date then you should include an explanation to explain why the application was late.

What happens next?

All Mitigating Circumstances applications will be considered at the Mitigating Circumstances Committees, which meet regularly throughout the semester.

How will my application be considered?

The Mitigating Circumstances Committees will assess whether to accept or reject your application based on the information and supporting evidence you have provided. Please note, the Committee may decide that they do not have enough information from you and so the decision will be held as pending and we will contact you by email or letter to ask for further information.

If my application is accepted how will mitigation be applied?

Mitigation can be applied in the following ways:

In the case of handing in coursework late:

Any coursework submitted after the submission deadline will be subject to mark deduction in accordance with the late submission policy of the course unit owning School. If you have valid Mitigating Circumstances to explain the late submission and the committee accept that your Circumstances warranted the length of time you took to submit the work, then it will be recommendation of the Committee that your full marks are reinstated.

Please note that in the case of handing in work late, you should request a reasonable amount of extra time in accordance with your Circumstances and which can be supported by your third party evidence. As an example, if you were ill for 7 days, and unable to work, then the Committee would expect you to take no more than an extra 7 days, from the submission date, to complete your work.

In the case of your performance being affected:

If you submitted / sat the piece of assessment or exam on time, but you feel that your performance was affected by your Circumstances, then the Mitigating Circumstances Committee will recommend to the Final Examinations Board that this will be taken into consideration when they review your marks at the Final Examination Board, which meets in June.

The Board of Examiners will consider the full run of marks for a year and determine whether your performance in the affected unit as a whole has shown to have been adversely affected by your Mitigating Circumstances. Therefore mitigation can only be applied if your mark for the affected unit is adversely and significantly out of line with unaffected units.

Mitigation will not result in the changing of any marks. Instead, mitigation may result in some marks being disregarded and the assessment being excused because it was adversely affected. You may also be given a mark for a whole unit based on your performance in the parts that were not adversely affected, or you may be asked to submit / sit the affected assessment again. The way in which mitigation is applied will depend on the amount of assessment completed which was affected by Mitigating Circumstances.

In the case of you being unable to sit your exam or submit the work:

If you have been unable to submit / sit a piece of assessment it will be the recommendation of the Committee to the Board of Examiners that you will be given another opportunity to submit / sit the piece of work and this will be classed as a first-sitting.

In the case of an exam, this will normally be re-scheduled for the August examination period. If you are a final year student we will try where possible to reschedule this to the May/June examination period so that you can graduate with your cohort; however, this may not be possible.

In the case of a non-submission, you will be issued with a new submission date which will be set by the Mitigating Circumstances Committee and will be dependent on the seriousness of the Circumstances you have presented. If you are a final year student we will try to give you the option of submitting by a date so that you can graduate with your cohort.

How will I find out the result of my application?

You will be notified of the outcome of your application by email, following the Mitigating Circumstances Committees.

All marks are provisional until the Final Examinations Board. If the Committee have recommended to the Board of Examiners that mitigation should be considered then you will be notified of the outcome of the board's decision by email following the Exam Board.

12 Assessment

12.1 Methods of Assessment

By the end of the degree programme, each student will have experienced a variety of formative and summative assessment methods, which will have developed and tested different skills in written or oral communication. Formative assessment (which may award the student a notional mark and/or offer detailed feedback on the student's progress) is often used in Level 1 courses; however, only the marks awarded in summative assessment count towards the student's final mark. Formative assessment (whether informally or formally assessed) may, in some course-units, be written up into a final version that is then summatively assessed.

The following are some types of the types of summative assessment that are used in the School of Arts, Languages and Cultures:

- a) written examination
- b) assessed essay
- c) dissertation
- d) oral/group presentations
- e) web CT
- f) portfolio
- g) class tests

On certain course-units, students' performance may be assessed solely by means of an invigilated formal **examination** in an examination room (in January and/or May/June).

More usually, however, marks for **assessed essays** (or other assessed work) submitted in the course of the year (and not done under examination conditions) are added to the examination result and contribute a certain percentage to the overall mark for the course-unit. These essays or other pieces of work should be completed as directed by the lecturer or

tutor concerned. You should check most carefully the instructions and deadlines issued in each course unit you are taking, especially as the requirements will probably vary from unit to unit.

A number of course units also use **oral presentation** as a method of assessment. Students are required to give one or more short talks to tutors and students on a selected topic relevant to the course. The marks awarded for the presentation contribute a certain percentage to the overall mark and may be combined with one or more other methods of assessment. In their final year, students on most degree programmes are **required** to submit a **Dissertation, Long Essay or equivalent**.

The particular method(s) of assessment used in each course can be found in the **Course Unit database**: <http://courses.humanities.manchester.ac.uk/undergraduate/#all>

In order to satisfy the Board of Examiners, you must gain the necessary 120 units at each Level by passing all course units taken. You will normally be expected to have achieved a pass mark (40 or above) in each course unit. If by the beginning of the subsequent year you have not achieved sufficient units you may take up to 20 units from the previous Level's courses. You will not be allowed to proceed if you need to make up more than 20 units from the previous Level. See the Student Guide to the Degree Regulations (Appendix A) and the section on Compensation in the Degree Regulations (Appendix B).

All assessed work within the School of Arts, Languages and Cultures, whether by written examination, essay or project, is set and marked by the Board of Examiners, which includes all full-time members of the academic staff. Candidates' examination scripts and assessed coursework are marked according to the *Grade Descriptors for Written Work* given below. All examination papers, scripts, coursework and marks are open to the scrutiny and approval of external examiners, who are senior members of relevant Subject Areas in other universities.

12.2 Assessment Criteria

Listed below are the School of Arts, Languages and Cultures Grade Descriptors for Written Work:

SCHOOL OF ARTS, LANGUAGES AND CULTURES
GRADE DESCRIPTORS FOR WRITTEN WORK

Grade Descriptors	Exceptional First Class (90.0-100)	Excellent First Class (80.0-89.9)	First Class (70.0-79.9)	Upper Second Class 2.1 (60.0-69.9)	Lower Second Class 2.2 (50.0-59.9)	Third Class (40.0-49.9)	Compensatable Fail (30.0-39.9)	Fail (16.0-29.9)	Poor Fail (0.1-15.9)	Zero (0)
Structure and Argument <i>How the argument is introduced, developed and concluded</i>	<p>Outstanding with respect to cogency of argument, exhibiting exceptional analytical and critical skills.</p> <p>Exceptional work of the highest quality. Likely to be of publishable quality.</p>	<p>Excellent in terms of structure and clarity of argument,</p> <p>Excellent analytical and critical skills, with high level of accuracy and relevance.</p> <p>Exemplary range and aptness of exemplification.</p>	<p>Introduction lucidly sets out issues and methodology.</p> <p>The candidate's argument is proposed clearly and developed systematically.</p> <p>Conclusion expresses the candidate's own independent judgement in a mature way.</p>	<p>Introduction sets out problem(s) and method of approach systematically.</p> <p>Different arguments presented clearly.</p> <p>Concludes with a synthesis that is not just a summary and which shows some independence of view.</p>	<p>An attempted argument, even if it does not always flow smoothly, with a conclusion which summarises the position argued and shows some critical awareness of relevant issues.</p> <p>Not always clearly structured.</p>	<p>A discussion of relevant points in some order.</p> <p>Deals with some of the issues but treats them superficially; too descriptive.</p> <p>Does not answer the question directly, or come to a justifiable conclusion.</p>	<p>Inadequate structure.</p> <p>Argument difficult to follow and/or mostly irrelevant.</p>	<p>Argument confused and ineffective, and/or virtually impossible to follow.</p> <p>Totally/almost totally irrelevant.</p>	<p>Poor and extremely inadequate work.</p> <p>Argument virtually impossible to follow and/or totally/almost totally irrelevant.</p>	<p>Absent, work not submitted or unacceptable performance, work of no merit.</p> <p>Penalty as a result of misconduct or academic malpractice.</p>
Knowledge and Understanding <i>How the student grasps the relevant issues and concepts</i>	<p>Outstanding work that is thoroughly independent, original and insightful.</p> <p>Exceptional understanding of all issues with all aspects covered.</p>	<p>Exemplary accuracy and originality, demonstrating a comprehensive knowledge.</p> <p>Very clear understanding of the issues with all aspects covered.</p>	<p>Deep and detailed knowledge and understanding, with sophisticated use of concepts.</p> <p>Shows wide-ranging awareness of context and an independent approach to the issues.</p> <p>Makes interesting and/or original connections, and independent judgements.</p>	<p>Good knowledge and understanding with accurate and well-contextualized use of concepts/technical terms.</p> <p>Shows awareness of the implications of issues raised.</p> <p>Shows some independent judgement.</p>	<p>Work shows general knowledge and understanding.</p> <p>Relevant issues are discussed and concepts/technical terms are used, but not always appropriately.</p>	<p>The work shows some knowledge of the subject, but the candidate has not identified the key issues and/or has handled material inaccurately.</p>	<p>Only isolated instances of attempts to engage with the topic and/or of limited appropriate knowledge.</p>	<p>No serious attempt to engage with the topic or evidence of appropriate knowledge.</p>	<p>No attempt to engage with the topic or evidence of appropriate knowledge or understanding.</p> <p>The work is also seriously deficient in quantity. In some cases, no real effort has been made to provide an answer.</p>	<p>Absent, work not submitted or unacceptable performance, work of no merit.</p> <p>Penalty as a result of misconduct or academic malpractice.</p>

Use of Sources <i>How critically and accurately the student handles the sources</i>	Exceptionally impressive response to primary/secondary sources.	Impressive evidence of critical engagement with primary/secondary sources.	Wide-ranging and insightful use of primary/secondary sources, at least some of which are located by the candidate. Excellent range and depth of reference to primary sources. Engages critically with evidence in secondary sources.	Critical use of sources, showing ability to make comparisons between different secondary interpretations, to quote aptly and to reference accurately. Good range and depth of reference to primary sources and to relevant critical and background material.	Use of and reference to several sources, though summarizing rather than analysing. Based largely on secondary sources and class notes. Shows adequate reading but little originality.	Limited use of sources with inconsistent referencing.	Work below the standard for an Honours degree. Inaccurate handling of sources.	Deficient or no use of sources. No examples given or not deployed effectively.	No evidence of appropriate use of sources.	Absent, work not submitted or unacceptable performance, work of no merit. Penalty as a result of misconduct or academic malpractice.
Style and Presentation <i>Use of grammar, punctuation and academic conventions (e.g. footnotes, bibliography)</i>	Exceptionally well presented and clear using all academic conventions appropriately.	Excellent presentation and style using academic conventions appropriately.	Excellent standard of work. Efficiently and lucidly written. Excellent presentation, expression and bibliography. Carefully presented with judicious use of academic conventions.	Accurate and lucid expression. Good standard of written English. Clear and correct presentation with very few errors of form or style. Footnotes and bibliography follow appropriate conventions as detailed in course unit descriptions and handbooks.	Moderately good standard, though room for improvement in matters of stylistic expression and/or grammar and punctuation. Some capacity to present work with appropriate references and, in coursework, a bibliography.	Needs to be improved in most respects. Writing is unsophisticated. A basic knowledge of grammar, syntax, spelling and punctuation. Weakened by inappropriate or inaccurate language.	Poor use of language with less than basic knowledge of grammar, syntax, spelling and punctuation. Inappropriate use of academic conventions, often with limited or no use of footnotes or bibliography.	Deficient and in style and presentation. Muddled and poorly written.	Highly deficient and weak in style and presentation. Only a few short sentences have been written.	Absent, work not submitted or unacceptable performance, work of no merit. Penalty as a result of misconduct or academic malpractice.

12.3 Plagiarism and other forms of Academic Malpractice

[NB: Plagiarism and other forms of academic malpractice are covered by the University's *Regulation XVII: Conduct and Discipline of Students* (see separate section below).]

Definition of academic malpractice

Academic malpractice is any activity – intentional or otherwise – that is likely to undermine the integrity essential to scholarship or research. It includes plagiarism, collusion, fabrication or falsification of results, and anything else that could result in unearned or undeserved credit for those committing it. Academic malpractice can result from a deliberate act of cheating or may be committed unintentionally. Whether intended or not, all incidents of academic malpractice will be treated seriously by the University.

As a student, you are expected to cooperate in the learning process throughout your programme of study by completing assignments of various kinds that are the product of your own study or research. For most students this does not present a problem, but occasionally, whether unwittingly or otherwise, a student may commit what is known as plagiarism or some other form of academic malpractice when carrying out an assignment. This may come about because students have been used to different conventions in their prior educational experience or through general ignorance of what is expected of them.

This guidance is designed to help you understand what we regard as academic malpractice and hence to help you to avoid committing it. You should read it carefully, because academic malpractice is regarded as a serious offence and students found to have committed it will be penalized. At the very least a mark of only 30% would be awarded for the piece of work in question, but it could be worse; you could be awarded zero (with or without loss of units), fail the whole unit, be demoted to a lower class of degree, or be excluded from the programme.

Academic malpractice includes **plagiarism, collusion, fabrication or falsification** of results and anything else intended by those committing it to achieve results that they do not properly deserve. In addition to the advice that follows, your School will give you advice on how to avoid academic malpractice in the context of your discipline. It will also design assessments so as to help you avoid the temptation to commit academic malpractice. Finally, you should take note that work you submit may be screened electronically to check against other material on the web and in other submitted work.

Plagiarism is presenting the ideas, work or words of other people without proper, clear and unambiguous acknowledgement. It also includes 'self-plagiarism' (which occurs where, for example, you submit work that you have presented for assessment on a previous occasion), and the submission of material from 'essay banks' (even if the authors of such material appear to be giving you permission to use it in this way). Obviously, the most blatant example of plagiarism would be to copy another student's work. Hence it is essential to make clear in your assignments the distinction between: the ideas and work of other people that you may have quite legitimately exploited and developed, and the ideas or material that you have personally contributed.

To assist you, here are a few important dos and don'ts:

Do get lots of background information on subjects you are writing about to help you form your own view of the subject. The information could be from electronic journals, technical reports, unpublished dissertations, etc. Make a note of the source of every piece of information at the time you record it, even if it is just one sentence.

Don't construct a piece of work by cutting and pasting or copying material written by other people, or by you for any other purpose, into something you are submitting as your own work. Sometimes you may need to quote someone else's exact form of words in order to

analyse or criticize them, in which case the quotation must be enclosed in quotation marks to show that it is a direct quote, and it must have the source properly acknowledged at that point. Any omissions from a quotation must be indicated by an ellipsis (...) and any additions for clarity must be enclosed in square brackets, e.g. "[These] results suggest... that the hypothesis is correct." It may also be appropriate to reproduce a diagram from someone else's work, but again the source must be explicitly and fully acknowledged there. However, constructing large chunks of documents from a string of quotes, even if they are acknowledged, is another form of plagiarism.

Do attribute all ideas to their original authors. Written 'ideas' are the product that authors produce. You would not appreciate it if other people passed off your ideas as their own, and that is what plagiarism rules are intended to prevent. A good rule of thumb is that each idea or statement that you write should be attributed to a source unless it is your personal idea or it is common knowledge. (If you are unsure if something is common knowledge, ask other students: if they don't know what you are talking about, then it is not common knowledge!)

Do make sure that all the texts you draw on are cited in your bibliography, and that your references give a complete record of the sources you have used. Be particularly careful with **secondary quotation**: that is, when quoting material from a book or article you have not read via another text.

- Where possible, quotations in your coursework should be taken directly from the original source. In cases where the original text is not available to you, it is normally acceptable to use material from it which is quoted in a secondary source. Using quotations without acknowledging their origin is a form of plagiarism. Make sure when using secondary quotations, therefore, that your footnotes refer both to the original text and the source you have used, e.g.

Lucien Lévy-Bruhl, *Les fonctions mentales dans les sociétés inférieures* (Paris, 1910), 30, as quoted in Steven Lukes, *Moral Relativism* (London, 2008), 7.

As you can see, it is most important that you understand what is expected of you when you prepare and produce assignments and that you always observe proper academic conventions for referencing and acknowledgement, whether working by yourself or as part of a team. In practice, there are a number of acceptable styles of referencing depending, for example, on the particular discipline you are studying, so if you are not certain what is appropriate, consult your programme handbook or ask your tutor or the course coordinator for advice! This should ensure that you do not lay yourself open to a charge of plagiarism inadvertently, or through ignorance of what is expected. It is also important to remember that you do not absolve yourself from a charge of plagiarism simply by including a reference to a source in a bibliography that you have included with your assignment; you should always be scrupulous about indicating precisely where and to what extent you have made use of such a source.

So far, plagiarism has been described as using the words or work of someone else (without proper attribution), but it could also include a close paraphrase of their words, or a minimally adapted version of a computer program, a diagram, a graph, an illustration, etc taken from a variety of sources without proper acknowledgement. These could be lectures, printed material, the Internet or other electronic/AV sources.

Remember: no matter what pressure you may be under to complete an assignment, you should never succumb to the temptation to take a 'short cut' and use someone else's material inappropriately. No amount of mitigating circumstances will get you off the hook, and if you persuade other students to let you copy their work, they risk being disciplined as well (see below).

Collusion is any agreement to hide someone else's individual input to collaborative work with the intention of securing a mark higher than either you or another student might deserve. Where proved, it will be subject to penalties similar to those for plagiarism. Similarly, it is also collusion to allow someone to copy your work when you know that they intend to submit it as though it were their own and that will lay both you and the other student open to a charge of academic malpractice.

On the other hand, collaboration is a perfectly legitimate academic activity in which students are required to work in groups as part of their programme of research or in the preparation of projects and similar assignments. If you are asked to carry out such group work and to collaborate in specified activities, it will always be made clear how your individual input to the joint work is to be assessed and graded. Sometimes, for example, all members of a team may receive the same mark for a joint piece of work, whereas on other occasions team members will receive individual marks that reflect their individual input. If it is not clear on what basis your work is to be assessed, to avoid any risk of unwitting collusion you should always ask for clarification before submitting any assignment.

Fabrication or falsification of results. For many students, a major part of their studies involves laboratory or other forms of practical work, and they often find themselves undertaking such activity without close academic supervision. If you are in this situation, you are expected to behave in a responsible manner, as in other aspects of your academic life, and to show proper integrity in the reporting of results or other data. Hence you should ensure that you always document clearly and fully any research programme or survey that you undertake, whether working by yourself or as part of a group. Results or data that you or your group submit must be capable of verification, so that those assessing the work can follow the processes by which you obtained them. Under no circumstances should you seek to present results or data that were not properly obtained and documented as part of your practical learning experience. Otherwise, you lay yourself open to the charge of fabrication or falsification of results.

Finally: If you commit any form of academic malpractice, teaching staff will not be able to assess your individual abilities objectively or accurately. Any short-term gain you might have hoped to achieve will be cancelled out by the loss of proper feedback you might have received, and in the long run such behaviour is likely to damage your overall intellectual development, to say nothing of your self-esteem. You are the one who loses.

More information on how to avoid plagiarism can be found via the Faculty of Humanities study skills website:

http://www.humanities.manchester.ac.uk/studyskills/essentials/writing/avoiding_plagiarism.html

The School reserves the right to submit any work handed in by students for assessment to electronic systems for detecting plagiarism or other forms of academic malpractice. This includes the JISC plagiarism detection service (TurnitinUK).

12.4 Assessed Work

12.4.1 Submission of assessed work

Submission deadlines are distributed over a number of weeks in each semester and measures are taken to try to avoid students having multiple simultaneous deadlines. **However, it is not always possible to avoid simultaneous deadlines and it is your responsibility to ensure that you manage your time effectively and spread your workload evenly over the semester rather than leaving everything to the few days before a piece of work is submitted.**

Your course tutor will inform you of the deadline for submission of a piece of assessed work. When submitting the piece of assessed work, a number of rules apply. If you fail to follow them properly, your work may have to be resubmitted, in which case a penalty for late submission may apply.

All assessed course work in History is submitted **ONLINE** through the course unit Blackboard site, using the Turnitin/Grademark software.

- a) To enable anonymous marking, your coursework must not have your name on it.
- b) To avoid the risk of material being lost, your coursework should carry a header on each page, which should include your **student registration number** (found on your library card) and the **code and name of the course**.
- c) Upload your course work through the Turnitin/Grademark link in the course unit Blackboard site. This link is usually found in the 'Assessment' folder.
- d) You are responsible for ensuring you upload the correct document.
- e) You are responsible for successfully uploading your coursework before the deadline set by the Course Unit Director.
- f) The failure of individual computing equipment does not provide mitigating circumstances for late submission. Only a system failure confirmed by the University of Manchester IT Team provides mitigating circumstances for late submission.
- g) **Submission of Hard Copies:** In some exceptional circumstances, History lecturers will request the submission of hard copies of coursework. Since a copy of your coursework has to be kept for the examiners' meeting, you must submit two copies: it is also recommended that you keep a copy for yourself in case of loss. Fill in the cover sheet supplied by the Taught Programmes Reception and attach this to both pieces of coursework. Submit the work to the Taught Programmes Reception. You will be given a receipt as proof of submission. You must keep this receipt safe – if work is misplaced you may be asked to produce this receipt at a later date. You may submit assessed work to the office between 9.00 am and 5.00 pm. If you miss the 5.00 pm deadline, the School has a coursework submission box outside room A6 in the Samuel Alexander Building, where you may post coursework after the School Reception has closed. You may submit work to this box until the building closes (approximately 8.00 pm Monday to Thursday). Work submitted to the box before the building closes on the day the work is due in will not be marked late. As the time of closure may vary, students should not rely on being able to enter the building after Reception has closed. The use of the late submission box, therefore, is at students' own risk. Coursework may be returned by the Course Unit Director or through the Taught Programmes Reception. Work that has not been collected by a given date will be destroyed. Students will be notified of the date in writing. Second copies of student work will be retained for a year following Graduation and then destroyed.

13.4.2 Word length

All subject areas have agreed assessment lengths for written assessments (such as essays, reports etc.) within their degree programmes. At each level the target word count or range for a written piece is indicative of the optimum length required to compose a successful essay at that level, and is designed to correspond as closely as possible to the weighting that the assessment has within the course unit.

The purpose of enforcing word limits is (a) to ensure parity and fairness by creating a level playing field; (b) to help students produce well-focused and cogent written work; (c) to instil

the discipline essential for real-life writing tasks, where word limits are often rigid; and (d) to ensure that students acquire the ability to edit their writing effectively and cut away inessential material, skills invaluable both for academic work and the workplace.

- students must observe the word limit specified for each assessment.
THE UPPER LIMIT IS AN ABSOLUTE MAXIMUM AND MUST NOT BE EXCEEDED (THERE IS NO '10% RULE')
- the word count for each piece of written work must be displayed clearly on the top right-hand side of the first page
- word count is here defined as including quotations and the footnotes or endnotes in the essay itself. It does not include the bibliography or any appendices. Appendices are for supporting, illustrative material only; they may not be used to elaborate or extend the argument
- material that exceeds the upper limit will not be read or considered in the marking

It is not expected that staff will check individual submissions unless they are concerned that the stipulated length has been exceeded. In such cases, markers may request electronic copies of work in order to verify the word count.

13.4.3 Penalties for late submission

Late Submission

In common with the other Schools in the Faculty of Humanities, SALC operates a 'sliding scale' system of penalties for coursework submitted late. Any assessed coursework submitted after the deadline without good cause will incur a penalty determined by the lateness of its arrival:

- **ten marks will be deducted for the first day after the deadline**
- **ten additional marks will be deducted for each day thereafter (including weekends)**

This penalty also applies to long essays and dissertations/theses.

Late work will be logged by the Programme Administrator, and students can expect to receive feedback on it in the normal way.

Mitigation

When coursework is submitted after the deadline, or where a candidate is aware in advance that the deadline will not be met, then a Notification of Mitigating Circumstances form explaining the reasons for the late submission, together with supporting documentary evidence (e.g. medical or self certification, counselling or police reports) as appropriate, must be submitted via the online form [www.alc.manchester.ac.uk/studentintranet]. Members of the School Mitigating Circumstances Committee, will discuss with Assessment Coordinators, as necessary, to adjudicate on whether the penalties for late submission that would otherwise apply should be waived. The decisions will be communicated to the School Boards of Examiners and marks will be amended accordingly.

13.5 Examinations

The University has a policy on examinations designed to ensure '*that students do not obtain unfair advantage for themselves or cause unfair advantage to other students*'.

The Policy can be found in Section D of the Assessment Framework at:
http://www.campus.manchester.ac.uk/medialibrary/tlao/MAP09/assessment_framework.pdf

15.5.1 Timing of examinations

You will be entered for examinations on the basis of courses you were enrolled for at Registration, or which you subsequently have changed on the Self Service function of Campus Solutions. It is essential that you are registered for the correct course units, otherwise you will not be entered for the correct exams.

Examination timetable information is available via My Manchester and is also available at:
<http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/exams/timetable/>

15.5.2 Missing examinations

University policy on resitting exams states that students are not likely to be offered a resit opportunity if they have not attempted the first sitting of that examination. This means that you cannot decide simply not to attend on the basis that you will be able to take examination again later. More information on this can be found in Crucial Guide:
<http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/exams/missing-examinations/>

It is entirely your responsibility to check that your examination entry details (i.e. the course title(s) and code(s)) are correct. It is also your responsibility to ensure that you are in the right room at the right time for the right examination, and that you receive the correct question paper (check the paper code). **Absence from an examination, except under mitigating circumstances, is counted as a failure in that examination.** Misreading of your timetable is not accepted as a satisfactory explanation for absence from an examination. If you miss an examination through misreading the timetable, you must report immediately to the Taught Programmes Reception or your Programme Administrator.

15.5.3 Examination papers

Examination paper rubrics give you information about the structure of your exam paper (how many questions you must answer, whether the paper is divided into sections, etc) and you should pay particular attention to this. Course tutors will normally discuss the nature and the structure of the exam paper with you in class.

Copies of previous years' examination papers are held in the Short Loan Collection of the University of Manchester Library) or published on the web:
<http://www.library.manchester.ac.uk/searchresources/exampapers/>

15.5.4 Moderation, anonymity and external examiners

Examination scripts remain anonymous to markers. Anonymous marking also applies to all written work which contributes to your end of year results or your degree result. In addition, candidates' identities remain concealed during meetings of the Examination Boards that decide the award of qualifications. It should however be noted that the marking of oral presentations, group work and performances (where applicable) is by definition not anonymous.

All examination scripts, pieces of assessed work and theses are also made available to the External Examiners, who review a sample of scripts to ensure that standards are maintained and that marking is consistent. External Examiners are requested to advise in particular on first class marks, on borderlines between classifications and between passing

and failing marks. Discrepancies between markers are also referred to the External Examiners.

15.5.5 Resit Arrangements

Where a course unit is assessed both by examination and by coursework, a student who passes the examination but fails the coursework may be permitted to submit fresh coursework in lieu of failed coursework by the start of the August/September examination resit period or may be required to take an examination in lieu of resubmission of coursework. Where a course unit is assessed by coursework alone, such a student may be permitted to submit fresh coursework or required to take an examination instead. All decisions regarding resit requirements will be made by the relevant Examination Board and Course Unit Director. First attempt candidates sitting in the resit period will be assessed on the same basis as the original assessment, including both examination and coursework where appropriate.

You should be aware that the University charges an **administration fee** to all resit candidates. (At the time of publication this was a flat fee of £75.) NB: this does not apply to candidates who are sitting an exam during the August/September period as a **first sit**.

If a student has failed a course (whether by failing the exam or the coursework element, or both), under certain circumstances s/he may be permitted a resit opportunity. However, if an Examination Board has documented evidence that a) a student's work or attendance or both have been unsatisfactory, and b) the student has been formally warned of the unsatisfactory work or attendance but has not shown significant improvement acceptable to the Board, then the Board has the right to refuse the student reassessment. If a student was not able to sit the exam due to illness, s/he may be allowed to take the exam in August/September but it will count as a first sitting.

Students are normally permitted to resit a limited number of failed courses on no more than one occasion (for limitations and exceptions see below). The opportunity to pass a resit is given in order to allow the student to proceed into the following year. The resit is designed **only** to restore missing credits so that you may proceed towards the degree, and does not affect the marks recorded for you.

(N.B. in the paragraphs below Part-Time Students are understood as progressing from "first year" to "second year" and from "second year" to third year when they have amassed 120 and 240 units respectively. We refer to "years" rather than "levels" here to make clear that it is the status of the student, and not the year-level of the course, that is in question.)

Refer to the Undergraduate Degree Regulations (Additional Document B) for details of resit opportunities in each year of your degree programme.

It is important to understand that Boards of Examiners have the right to refuse an individual student a resit opportunity in **any** year of study if there has been a formal warning of unsatisfactory work and/or attendance. Resits may also be refused at the discretion of the Board of Examiners if the student has absented herself or himself without valid special circumstances.

All students are required to make themselves available for resit examinations. Holiday or other arrangements will not be accepted as an excuse for missing resit exams.

15.5.6 Recording and use of Examinations Results

Where a candidate fails a course but achieves a pass either by compensation arrangements or by resitting and passing the examination:

- a) For the purpose of carrying forward marks and for the classification of the degree or other qualification, the mark used should be the original fail mark agreed by the examiners;
- b) For the purpose of transcripts issued by the University for external use, any compensated marks will be recorded with a C suffix. Resit examinations will be recorded with a R suffix, provided that the course has been passed on resit and regardless of the actual marks achieved.

15.6 Feedback

What is feedback?

Feedback is information which enables you to improve your skills. As such, it is a crucial part of the learning process, and is central to the academic relationship between tutor and student. As general principles, the School requires that written feedback should be legible, that it should give students the chance to improve their work, and that it should be provided in a timely manner.

Seven principles of good feedback practice have been identified:

- Facilitates the development of self-assessment (reflection) in learning
- Encourages teacher and peer dialogue around learning
- Helps clarify what good performance is (goals, criteria, expected standards)
- Provides opportunities to close the gap between current and desired performances
- Delivers high-quality information to students about their learning
- Encourages positive motivational beliefs and self-esteem
- Provides information to teachers that can be used to help shape teaching

Charles Juwah, Debra Macfarlane-Dick, Bob Matthew, David Nichol, David Ross and Brenda Smith, *Enhancing Student Learning through Effective Formative Feedback* (Higher Education Academy, 2004)

Academic staff in SALC aim to provide feedback which is:

- Prompt (where there is further assessment to be completed for a course unit, feedback will be provided to students no later than 15 working days after the submission date and before the completion of the next assessment)
- Related to the learning outcomes of the assignment
- Individualised to the assignment
- Oriented towards improving future performance

What means do subject areas in SALC use to provide feedback?

Feedback can be provided in a number of different ways. In SALC these may include:

- Written comments on coursework assessments, including essays, accessed through Blackboard and on SALC feedback sheets
- Advice given during and following discussion in seminars; this advice can be spoken or via email or other electronic means
- Advice given on a one-to-one basis during your course tutor's or Academic Adviser's office hours
- Feedback on examinations

The School's feedback forms are designed to enable tutors to give students feedback on both assessed, non-assessed coursework and examinations. Feedback on History coursework submitted on Blackboard through Turnitin/Grademark will be provided under the SALC Grade Descriptors: 'Structure

& Argument', 'Knowledge & Understanding', 'Use of Sources', 'Style & Presentation'. In addition, all feedback on History coursework will also include advice on 'How To Improve'. As you will have noted above, all assessed coursework submitted in hardcopy must be submitted in duplicate; one copy is returned to you with feedback. A provisional mark and comments on assessed coursework are written on the *Feedback for Written Work* form, one copy of which is returned to you attached to your copy of the marked essay. Marking of assessed coursework is carried out under conditions of anonymity, and your identity is not known until after the provisional mark has been recorded.

You may collect a copy of the *Feedback for Written Work* form and essay from your Programme Administrator once it has been released by the marker. Some tutors may distribute this work within the tutorial/seminar. Following examinations, an exam feedback form can be collected from your Programme Administrator. Examination scripts are not returned to students.

In addition, some subject areas will use a *Feedback for Presentations* mark sheet in order to give you feedback for oral presentations where these form a part of the assessment for a course. Your feedback will include an indicative mark. You should note that any mark given to you at this stage is provisional: it may go up or down during the moderation process.

Feedback on dissertations and other 40cr submissions is provided following the Examination Boards in June.

When is feedback given?

Feedback can be given at a number of points during your course unit, or degree programme, for example:

- As general advice given in class when discussing essay or presentation strategies;
- As part of an on-going discussion about research and writing (for example, during supervision meetings in preparation for an undergraduate dissertation);
- As oral or written comments after you have submitted a coursework essay/given a class presentation.

What is the difference between formative and summative feedback?

Formative feedback is feedback which you can use in order to help improve your performance in future assignments. Feedback that is purely formative does not carry a mark that counts towards your final module mark.

Summative feedback is feedback given at the end of a period of study, for example, at the end of a level 3 dissertation or level 2 long essay.

During the course of your degree you will find that feedback can be both formative and summative. This means that the mark you are given for the piece of work submitted counts towards your final module mark and that the comments you are given can help you to improve your performance in future assignments across a number of modules.

What happens if I want more feedback?

If, after you have received feedback on your work, you would like more information then you should contact your course tutor or Academic Adviser. Course unit tutors will

- be available during two consultation hours per week during semester (these hours must be clearly advertised on the course tutor's office door)
- make alternative arrangements to see students who are unable to make use of these consultation hours
- respond to student email queries within 3 working days

The SALC policy on Feedback can be found at:

www.alc.manchester.ac.uk/studentintranet

15.7 Undergraduate Regulations

Refer to the Undergraduate Degree Regulations, Appendix B. Also see the 'Student Introduction to the Degree Regulations' at Appendix A.

15.7.1 Degree Classification

For degree classification purposes the weighting for year 2 (level 2) is 33% and for year 3 (level 3) 67%.

For Integrated Masters Programmes the weighting for year 2 (level 2) is 10%, year 3 (level 3) is 40% and year 4 (level 4) is 50%.

Compensation Arrangements

The compensation arrangements described in the Degree Regulations (Additional Document B, Section E) and the Student Introduction to the Degree Regulations (Additional Document A) are applied at the discretion of the Examination Boards. They are conditional on satisfactory attendance and coursework submission.

15.8 Long Essay Arrangements

Arrangements for the writing and submission of the Level 1 Project

It is the responsibility of the student to seek guidance from his or her Academic Adviser concerning an appropriate choice of topic. It is the responsibility of the tutor/supervisor to advise on the feasibility of the topic, and to give advice on reading. The student is responsible for completing the project on the basis of advice given concerning the schedule and must submit the completed project by the due deadline. Feedback on the project may be sought from the student's Academic Adviser at the beginning of the following session.

If no project is produced the Board of Examiners will treat the matter just as if a candidate fails to gain any mark for a course unit. The subject area and/or title of the project or long essay agreed with the tutor supervising the project must be recorded on the official form issued to each student and must be signed and dated by the student and tutor supervising the project or long essay. This must occur before the deadline stated for the return of forms. Any subsequent modification in the subject area and/or title must be recorded in a written statement, signed and dated by the student and his/her tutor and attached to the official form signed previously. Any student not complying with this procedure (that is, not agreeing a subject area and/or title with a tutor and/or not agreeing on any subsequent modification) will be in clear breach of his/her contract with the School; in such circumstances a zero mark may well be awarded by the Board of Examiners.

15.9 Prizes and Awards

History has a number of prizes, awarded by the examiners each June for the best performance(s) in the appropriate Single Honours History Examination. Sometimes a prize may be shared between two or more students, and the sum awarded to each student is reduced accordingly.

The subject area has a number of different prizes, awarded by the Board of Examiners each June for the best performance(s) in the appropriate examination. Sometimes a prize may be shared between two or more students, and the sum awarded to each student is reduced accordingly.

Prize Name	Year
Shuttleworth Year 1 MHE Prize	1
Mark Hovell & Shuttleworth History Prize	1
Jones' History Scholarship	1
Bradford History Scholarship	2
Higham Book Prize	2
John and Edith Lang Scholarship	2
Shuttleworth History Scholarship	2
Shuttleworth Year 2 MHE Prize	2
Chaloner Prize	3
Thomas Brown Memorial Prize	3
Tout Prize	3
Warren Kinsey History Prize	3

16 Academic Appeals

The University has an academic appeals procedure, full details of which can be found in Crucial Guide: <http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/formal-procedures/academic-appeals/>.

An academic appeal is the process that you must go through in order to have the decision of a board of examiners, or a progress committee, or a graduate committee or equivalent body which affects your academic status or progress reconsidered. Appeals can only be made on certain grounds and so you must be able to show that **AT LEAST ONE** of the following apply:

- That you can bring forward evidence to show that your performance may have been adversely affected by circumstances that you did not make the relevant board/committee aware of before the decision was made AND that you can explain why it was that you did not let anyone know about these circumstances prior to the board/committee meeting
- That you can show that there has been a significant administrative or procedural irregularity which means that the decision might have been different if this irregularity had not taken place
- That there is evidence of prejudice or bias or lack of proper assessment on the part of one or more of the examiners
- That your supervision or training in respect of research for a dissertation or thesis or equivalent work was unsatisfactory to the extent that your performance was seriously affected.

You cannot make an appeal on the basis of querying academic judgement or professional competence.

You can only appeal on your own behalf. If you want a representative, e.g. a parent, to appeal for you, you must send a letter with your appeal explaining that you have given them permission to act for you.

The University encourages students to try to settle the issue with their School in the first instance and only when this process has been concluded to proceed to a formal appeal if necessary. **Make sure that you fully understand the process by which degree results are calculated before making an appeal. See in particular Appendix 1 of the Undergraduate Degree Regulations (Additional Document B).**

Prior to taking a final decision as to whether to request a review or not, a student is advised to contact his or her Academic Adviser or the Programme Director or the School's Director of Undergraduate Education informally to attempt to resolve the issue at School level.

If, after trying to resolve the issue informally in the School, students are unsatisfied they may submit a formal appeal in writing with supporting evidence to Mr Damien Tolan, Appeals, Complaints & Malpractice Coordinator, Faculty of Humanities, Room G4, Devonshire House, University of Manchester, Oxford Road, Manchester M13 9PL (telephone 0161 306 1105, email damien.tolan@manchester.ac.uk) within twenty working days of the publication of the student's examination results or decision to be appealed. Students can contact the Students' Union for assistance in drafting an appeal. For further information on submitting a formal appeal and the support available to you from the University, and to obtain the relevant form visit the Crucial Guide information on Academic Appeals via the link above.

17 Study Skills

While every effort is made by teaching staff to deliver their courses effectively, and to encourage active learning, the quality and success of the learning experience ultimately depends on a corresponding commitment on the part of students. Studying at university requires a high degree of responsibility for your own learning. If you are to benefit from the unique experience of university study, acquiring not only specialist knowledge but also the capacities for critical, analytical thought and clear expression, then you personally, and your peers collectively, must contribute to the creation of an active learning environment. This entails:

- a) preparing adequately for lectures, seminars and tutorials, whether by reading alone or by organising ideas for group discussion;
- b) participating actively as appropriate, by engaging in discussion, asking questions, or giving oral presentations;
- c) following up the class in independent study (reading, making notes, rationally organising your material).

Think in terms of skill acquisition and your intellectual development, not just in terms of amassing and then reproducing information, and remember: even if assessment is usually based on individual achievement, the best way to maximise learning resources and to prepare for life after university is by learning to work collaboratively.

The Faculty of Humanities has recently launched a Study Skills website, which offers practical advice about how to prepare for study at university, and to improve your skills whilst studying. The website can be found at:

18 Student Feedback and Representation

18.5 Course/Programme Evaluation

The University runs a centrally coordinated survey (Unit Evaluation Questionnaire, or UEQ) for all UG course units taken by full-time students at the University of Manchester. The results of the survey are used to feed into the planning and resource allocation systems of the University, and to facilitate trend analysis, and are published, at a general level, to the University. Detailed results on each individual course will be transmitted to Schools and used to inform quality assurance. Towards the end of every semester you will be asked to complete a UEQ for each course you have taken. Results of these surveys are posted onto the Undergraduate Intranet.

In addition, the University runs an online Student Satisfaction Survey, which covers all aspects of your study in Manchester, from accommodation to library facilities and quality of teaching. You will be informed of this survey by email.

18.6 Committee Structure and Student Representation

In common with other schools, the School of Arts, Languages and Cultures is governed through a combination of bodies representing schools, staff and students. There is a School Board, which is held at least twice a year on which staff from all areas of the School, academic and support staff, are represented. The School Board is consultative and involves a broad range of staff. The School's Policy and Resources Committee consists of the Head of School, Head of School Administration, Directors, Managers and Heads of Divisions and assists the Head of School on issues of policy and resourcing. The School also has an Advisory Group comprising the Head of School, School Directors and the Head of School Administration, which meets regularly.

18.7 Undergraduate Committee Structure

The **Undergraduate Programmes Committee** consists of the Director of Undergraduate Education, Teaching and Learning Manager, Programme Directors and taught programmes managers. Student representatives are invited and encouraged to sit on this Committee.

The **Assessment Committee** discusses policy relating to examinations and assessed coursework. Student representatives are invited to sit on this Committee.

In addition, each subject area has a **Taught Programmes Subcommittee** which discusses undergraduate and postgraduate taught matters relating to that subject area.

Each subject area also has a **Staff-Student Liaison Committee**. This is a consultative body, which deals with both academic and non-academic matters relevant to each subject area. These have student representatives from each undergraduate year elected early in the first semester and have an unrestricted remit. Student members represent their year and are expected to be proactive in bringing ideas and problems to the notice of the committee.

Student representatives in each subject area have a noticeboard and often areas on the School undergraduate intranet. If you have a problem or view you wish to air on any aspect of subject provision, you can contact your year group's Student Representative, who will put your issue, if appropriate, on the agenda of the next SSC meeting. Student representatives are also invited to attend the **School Staff-Student Consultative Committee**, which is chaired by the Head of School and meets four times per year.

If you wish to become a student representative, please contact the Senior Tutor or the Head of History'

Complaints

The University has a complaints procedure, full details of which can be found in Crucial Guide:

<http://www.studentnet.manchester.ac.uk/crucial-guide/personal-life/academic-problems/complaints/>.

Minor problems concerning your degree programme should be brought to the attention of your Academic Adviser, Course Unit Director or Programme Administrator at the earliest opportunity. However complaints should normally be reported to the Programme Director or Head of Subject Area. The nature and outcome of any complaint will be recorded by the Programme Director and made available for the annual programme review.

If you are dissatisfied with your subject area's response to a complaint, you should write to the School's Director of Undergraduate Education.

19 Conduct and Discipline

The University defines misconduct as: 'the improper interference, in the broadest sense, with the proper functioning or activities of the University or of those who work or study in the University or action which otherwise damages the University or its reputation'.

The University's *Regulation XVII: Conduct and Discipline of Students* covers behaviour, actions and academic malpractice/ plagiarism.

If you find yourself the subject of a disciplinary procedure you are strongly advised to take advice from either the Students Union or the Academic Advisory Service (see above).

More information and a link to Regulation XVII can be found on the Crucial Guide website at:

<http://www.studentnet.manchester.ac.uk/crucial-guide/academic-life/formal-procedures/conduct-and-discipline/>.

PART 3 ADDITIONAL DOCUMENTS

Document A – An introduction to Undergraduate Degree Regulations for Students (September 2012)

Undergraduate degrees at the University of Manchester are based on the National Framework for Higher Education Qualifications (FHEQ). This framework requires students to achieve credit at every level of the award. For a standard undergraduate programme this will normally mean passing 120 credits in each of your three years of study.

The University sets standards relating to your performance on every unit but also on your progression from one year to the next. Your programme and course unit specifications will set out the requirements for passing the credit on individual units; however, the University requires that you pass all 120 credits in order to progress to the next year of an undergraduate degree programme.

What happens if I fail some units?

First of all don't panic, but the first thing to do is sit down with your academic adviser or Programme Director who will take you through your options. **The regulations require you to pass a minimum 40 credits at the first attempt in each year, including any compulsory units specified by your School.** If you don't manage this the Exam Board will make a decision on whether you will be permitted to repeat the year. **Remember, you will have no more than one opportunity to repeat a year during your time as an undergraduate student, and that opportunity is subject to conditions being met.**

If you pass a minimum 40 credits but have failed to meet the expected standard in up to 80 of the remaining credits, you will normally be able to have one more try at the assessment. This is known as a 'referred assessment' (or a 'resit') and these assessments will normally take place over the summer period. This will all happen in good time for the examination board to make decisions on your progression for next year's enrolment. The pass mark for undergraduate degrees is 40%. **Referred assessments (resits) will be capped in principle at 30% and this is the mark that will be shown on a transcript of results, as 30R.** It is this mark that will be used to calculate your final degree classification. **Remember you may be able to resit up to 80 credits, per year.**

If you manage to achieve the minimum pass of 40 credits and only just fail some of your units, there may be a possibility of the examination board compensating this failed credit (that is, allowing you to progress without taking resits). For undergraduate units this means if your mark was between 30–39% the examination board is able to compensate up to a maximum of 40 credits, per year. Your transcript of results will show the actual mark achieved (38C) and this will be used to calculate your final degree classification.

What happens if I fail my resits?

Upon taking the referred assessment, if you fail to achieve 120 credits the examination board will make a decision with regards your progression. The possible options available may include carrying forward a maximum of 20 credits into a subsequent year (you will have to have passed 100 credits) in order to retake these units in attendance, repeating the year or be awarded an exit award once you've exhausted all the opportunities to retrieve failed assessment.

Referrals (resits) may also be compensated; so if you manage to achieve a mark at resit of between 30–39%, this may be compensated providing you haven't already used your

quota of 40 compensatable credits per year. The Examination Board makes this decision. **Compensated referrals (resits) will be capped at 30%R** and this is the mark that will show on your transcript of results and be used to calculate your final degree classification.

What if I fail Units in my final year?

Unfortunately compensation does not apply in the final year and you will not be able to take referred assessments (resits). However, you may be eligible for 'special' compensation of up to 60 credits in your final year. But it is important to remember that a penalty may be applied and your classification reduced to below that which would have been awarded had you passed everything.

How is my degree calculated?

To be considered for a Bachelors degree with honours a student must have achieved 120 credits in each year of a three year programme, totalling 360 credits. Don't worry if you have had a referral or compensation as these still count towards your credit total. Bachelors degree classification will be decided using weighted total points for three-year degrees using the following weightings **Year 1 0.0, Year 2 0.33, Year 3 0.67**

When and how are decisions made about my results and my Progression?

There are normally three available assessment opportunities: January, May/June and August/September within each academic year. It is expected that all your attempts at referral assessment will take place in the same academic year in which the assessment was first taken.

After each assessment period there is an 'Examination Board'. Members of the Examination Board normally include your course unit tutors, programme directors and an external examiner from another university. It is the job of the Exam Board to anonymously review all the results and make decisions on the awarding of credit, who can resit exams, who has to repeat the year and who can progress to the next year. It is also the job of the Examination Board to decide who cannot continue and may leave the University with an exit award.

Some students will narrowly miss the threshold for a degree classification and so we look at their pattern of marks (Mark Distribution) and may look at their examined work (Mark Review). Some programmes include a viva voce (oral examination) as part of Mark Review. Your programme does/ does not include of Viva Voce, (if programme contains Viva option, provide details).

What do I do if I disagree with the Exam Board's decision?

The University has clear and fair procedures which set out the course of action should you wish to appeal against an Examination Board decision or make a complaint. **You should study these procedures and the degree regulations carefully before making an appeal or complaint.** The procedures can be found at:

<http://documents.manchester.ac.uk/display.aspx?DocID=1872>

In the first instance, we would urge you to contact the School Support and Guidance Office, who will be able to talk you through the decision-making process.

Document B – Undergraduate Degree Regulations (September 2012)

Undergraduate Degree Regulations (including Integrated Masters)

Context

The Undergraduate and Postgraduate Taught Degree Regulations were approved by Senate on the 2 May 2012 and implemented for all new students from September 2012. All students commencing their studies from September 2012 will be subject to the 2012 degree regulations.

Progressing students will use the degree regulations version current when they commenced their studies.

Students may not self select the degree regulations under which their work is assessed.

- A. Credit and Award Framework
- B. Title of Taught Awards
- C. Accreditation of Prior and Experiential Learning (AP(E)L)
- D. Assessment and Progression
- E. Compensation
- F. Reassessment
- G. Carrying forward failed credit on Undergraduate Programmes
- H. Repeating the Year
- I. Exit Awards
- J. Final Year of an Undergraduate (including Integrated Masters) programme
- K. Classification of Integrated Masters Programmes
- L. Classification in Bachelors Programmes
- M. Examination Board Arrangements

Appendix A – Undergraduate Classification Scheme

Appendix B – Glossary of terms

REGULATIONS

A. Credit and Award Framework

1. All awards of the University of Manchester will be given on the basis of the accumulation of credit as mapped out in table 1. This table is based on the credit/awards and levels required by the national Framework of Higher Education Qualifications (FHEQ):

Table 1: Credit and Award framework:

Name of Award	Minimum credit for the award	ECTS	Minimum credits at the level of qualification required for an award	ECTS	FHEQ level
Integrated Masters Degree	480	240	120	60	7
Bachelors Degree with honours	480	240	180	90	6
Bachelors Degree with honours	360	180	90	45	6
Ordinary Bachelors Degree	300	150	60	30	6
Diplomas of Higher Education (DipHE)	240	120	90	45	5
Certificate of Higher Education (CertHE)	120	60	90	45	4

*Note 1: The table refers to the levels as defined in the FHEQ. Level 7 of the FHEQ relates to a Masters, while **levels 4, 5 and 6 correspond to years 1, 2 and 3 of an undergraduate degree.***

Note 2: One ECTs (European Credit Transfer System) is equivalent to two UK credits.

Note 3: The column titled 'minimum credits at the level of qualification required for an award' is to be used when making awards only and is not to be used for the purpose of deciding progression.

2. All students who exit prior to completion of the programme on which they registered will receive an exit award if they have achieved the appropriate amount of credit in accordance with that award, as specified in table 1.
3. A student must achieve the minimum amount of credit at the level of the qualification in accordance with table 1. However, (subject to the programme requirements) students can take credit at a higher or lower level in order to achieve the minimum credit for the award.

B. Title of Taught Awards

4. Titles of degrees can be found in the University's Regulation XI "Titles of Degrees and other Distinctions" at <http://www.manchester.ac.uk/medialibrary/governance/generalregulations.pdf>

C. Accreditation of Prior Learning - AP(E)L

5. A maximum of 120 credits of a three year Bachelors degree, and 240 credits for four year Bachelors degree can be considered for AP(E)L. A maximum time limit of 5 years should apply between award and consideration of AP(E)L.
6. AP(E)L may be used in exceptional circumstances for entry into Level 6 (or 7 of an Integrated Masters). However, a case must be made to and approved by the Faculty.
7. Students can receive an exit award if they have AP(E)L credit in their profile, providing their performance in University of Manchester also satisfies the award requirements in table 1 and at least half of the credits have been awarded by the University of Manchester.
8. Schools can stipulate when AP(E)L is not allowed due to Professional Body requirements.

D. Assessment and Progression

9. Undergraduate students must pass a minimum of 40 credits on the first attempt at each level, including any compulsory units, specified by the School, in order to progress. When a student fails to do this they will have failed the level (see section on repeating the year or exit awards).
10. Undergraduate students progress on the basis of credit accumulation in accordance with the programme requirements. Students can progress once they have achieved enough credit as specified in the programme handbook at each level of their programme.
11. Where a student has failed more than the required credits on the first attempt or fails to meet progression requirements after compensation or reassessment, the Examination Board has the following options at its discretion:
 - Withdraw the student and award an Exit Award if criteria are met in accordance with table 1.
 - Permit the student to retake the year (see section on repeating the year)
 - Permit the student to carry over up to 20 credits (see section on carrying over credit) in exceptional circumstances, as defined by an examination board
 - Consider reassessment, where there is approved and verified mitigation.

12. The progression rules, D9 to D11 apply to progression to and from any year of study, regardless of level, except when progressing to the final year (level 7) of an integrated masters degree (see D14).

13. Schools may have alternative progression and assessment regulations where these are required by Professional, Statutory and Regulatory Bodies (PSRBs). However, should students fail to meet PSRB standards, but have succeeded in achieving University standards then a 'non professional' alternative award may be awarded by an Examination Board (see I41).

14. Students progressing to the final year (level 7) of an integrated masters must achieve an average of at least a lower second classification in order to progress.

E. Compensation

15. The compensation zone is defined by the Standard Unit Marking Scheme.

16. A maximum of 40 credits, per level, can be compensated at Level 4 and 5 of an undergraduate programme.

17. Compensated units will keep the original mark and this is used in the weighted average for the calculation of the final classification/ award.

18. Referred assessment is compensatable.

19. Schools can specify when a unit is not compensatable or when PSRB rules take precedent.

F. Reassessment

20. Where the overall unit mark is below the compensation zone or the maximum amount of compensation has been exceeded, reassessment may be taken unless in the final year (or level 6) of a Bachelors degree (see section E) or the final years of an integrated masters (level 6 or 7). This is known as a 'Referral' and the referred assessment must be designed to assess the achievement of the same intended learning outcomes but need not be of the same form as that originally used. The referred assessment will normally take place in the same academic year as the original assessment to enable the students to progress as originally intended.

21. If an Examination Board has documented evidence that, (a) a student's work or attendance or both have been unsatisfactory, and (b) the student has been formally warned of the unsatisfactory work or attendance but has not shown significant improvement acceptable to the Board, then the Board has the right to refuse referred assessment. See ordinances/regulation XX - Work and Attendance of Students.

22. The Examination Board must specify the minimum circumstances to enable the student to progress and any remedial action required by the student, subject to teaching capacity not being exceeded. The examination board will decide which referred assessment should be taken, to achieve the credit to enable them to progress.

23. An Examination Board may allow a student one attempt, per unit, at referred assessment (two attempts in total). This principle does not apply to attempts with approved and verified mitigating circumstances. Additional attempts at assessment as a result of mitigating circumstances are known as 'Deferrals', are considered a first attempt and no cap is applied.

24. When a student fails to achieve the required credit after referred assessment, the Exam Board may decide to allow them to take the whole course unit again, on one further occasion, in attendance (see section H), subject to teaching capacity not being exceeded. This only applies to level 4 or 5.

25. Undergraduate students can be offered referrals in up to 80 credits, per level, except level 6 and 7 (see F28 for exceptions relating to PSRBs). The authority to decide which units are retaken rests with the Examination Board.

26. Referrals are capped at the lowest compensatable mark (30%) and this is recorded on the transcript.

27. If a student fails a referred assessment that was previously in the compensated zone, the first mark stands and the student has failed to achieve the required credit (see section G on carrying forward failed credit).

28. Students cannot be referred in order to improve their marks at level 6 or 7. However, for students on programmes accredited by a PSRB, the following applies:

- A student who fulfils the requirements for the award of a degree may seek to be reassessed in some units in the final year in order to achieve higher marks required by a relevant professional, statutory or regulatory body. However, the marks originally obtained will be used to determine the class of degree awarded to the student.

G. Carrying forward failed credit on undergraduate programmes

29. An Examination Board may exceptionally permit an undergraduate student to carry forward up to 20 failed credits. This decision will be based on a student's academic standing and in cases of mitigating circumstances. The student should resit, in attendance, at the next available opportunity subject to teaching capacity not being exceeded. There may be restrictions imposed on programmes which have PSRB accreditation.

30. Credit for compulsory units cannot be carried over to subsequent levels.

31. Whole units must be repeated in attendance, with assessment taken in full and marks are capped to the lowest compensatable mark.

32. Students can only have one attempt at regaining credit carried over to a subsequent year/ level. If they fail to regain the credit, they will be considered for an exit award.

33. Optional units can be substituted but a replacement unit should not be considered a first sitting and there will be no further opportunities to regain the credit if the unit is failed after assessment/ reassessment.

34. Students should be advised by the Examination Board that if they fail the credit then they may not qualify for an Honours degree. Because 'carrying' extra units imposes a significant additional burden on the student, the Examination Board should give permission only where it judges that, in the light of previous results, the student is likely to be able to cope adequately.

H. Repeating the Level

35. Examination Boards are permitted to make a decision on academic grounds when deciding whether or not a student is academically suitable to repeat a level of study. This outcome of this decision is also subject to teaching capacity not being exceeded.

36. An undergraduate can normally only repeat the level on one occasion during the whole programme, at level 4 or 5 subject to teaching capacity not being exceeded. Exceptions may be permitted in cases of mitigating circumstances.

37. Fees are payable when levels are repeated as a result of a failure, without approved and verified mitigating circumstances.

38. A student who is repeating a level cannot carry over credit from the level that is repeated.

39. Schools may seek approval for alternative arrangements where professional body requirements take precedence. Professional Bodies might stipulate extra conditions or may not allow students to repeat any part of the programme.

I. Exit Awards

40. Once a student has exhausted all the opportunities to retrieve failed assessment they will be given an exit award in accordance with table 1, subject to the accrual of the appropriate number of credits, as defined in the Programme Specification.

41. All programmes must have approved exit awards.

42. If a student decides to withdraw, they will automatically be awarded the relevant exit award in accordance with table 1 and as defined in the Programme Specification.

J. Final year of an undergraduate (including integrated masters) programme

43. There will be no reassessment in the final year (level 6 or 7) unless it is a PSRB requirement (F32), in which case the originally obtained marks will be used to determine the class of degree awarded to such a student.

44. In order to qualify for an award, students must meet the credit criteria as stated in the credit and award framework (See: Table 1) and passed assessment as specified in the Unit/ Programme Specifications.

45. In year three (level 6) of a four year Integrated Masters programme, reassessment can be considered at the discretion of the Examination Board and based on the academic standing of the student and/or mitigating circumstances.

46. When considering classifications for classes 1st, 2:1 or 2:2, an Examination Board may award 'special' compensation for up to 40 credits at level 6 of a Bachelors degree programme or levels 6 or 7 of an integrated masters, for any failed unit, providing they meet the following criteria:

- Has passed at least 80 credits at the level of the award.

47. When considering classifications for classes 1st, 2:1 or 2:2, an Examination Board may award 'special' compensation for up to 60 credits at level 6 of a Bachelors degree programme or levels 6 or 7 of an integrated masters, for any failed unit, providing they meet the following criteria:

- Has passed at least 60 credits at the level of the award. However, there is a penalty applied due to the failure of 60 credits and the student will have the

classification reduced to the classification below that which would have been awarded on the bases of the weighted average for the programme.

48. When considering classifications for a third class degree, an Examination Board may award 'special' compensation for up to 60 credits at level 6 of a Bachelors degree programme for any failed unit, providing they meet the following criteria:

- Has passed at least 60 credits at the level of the award.

49. Where 'special' compensation is given, this is for credit only and the original unit marks are recorded and used to calculate the degree classification.

50. Where up to 20 credits have been carried over from level 5 to level 6, this credit may be considered under the 'special compensation' regulations providing the maximum allowable has not been exceeded. This also applies to credit carried over from level 6 to level 7 of an Integrated Masters (see section G).

51. Ordinary Degrees can only be awarded at the end of a programme of study where a student has obtained 300 credits, 60 of which must be at the level of the qualification (FHEQ level 6). Special compensation does not apply to ordinary degrees.

K. Classification of Integrated Masters programmes

52. Integrated Masters classifications will be decided using weighted total points for four year degrees. Schools can choose to implement either of the following options: **1 to Y4 (L4 to L7 FHEQ) using weights of 0.0 (L4), 0.2 (L5), 0.4 (L6) and 0.4 (L7);** or **1 to Y4 (L4 to L7 FHEQ) using weights of 0.06 (L4), 0.19 (L5), 0.375 (L6) and 0.375 (L7);** unless there are alternative requirements for external accreditation, (see Appendix A for boundaries for classification and boundary zone demarcation).

53. Decisions with regards to 'borderline' classifications for individual students should be resolved using the mechanisms outlined in appendix A.

L. Classification in Bachelors programmes

54. To be considered for a Bachelors Degree a student must have achieved the requisite minimum credits listed in table 1 in accordance with the unit marking scheme and grade descriptors. Students who have not achieved the minimum credit requirement for an honours degree will be awarded an ordinary degree in accordance with table 1.

55. Bachelors degree classification will be decided using weighted total points for three year degrees. Schools can choose to implement either of the following options: **Y1 to Y3 (L4 to 6 FHEQ) using weights of 0.0 (L4), 0.33 (L5), and 0.67 (L6)** or **Y1 to Y3 (L4 to 6 FHEQ) using weights of 0.1 (L4), 0.3 (L5), and 0.6 (L6).**

56. Four year Bachelors programmes, including a year studying abroad or in Industrial Placement will be classified using L55 as a guide. Programme Handbooks must specify how/ if the year abroad/ on placement is assessed and credit weighted.

57. Four year taught Bachelors programmes will be will be classified using L55 as a guide. Programme Handbooks must specify how the programme is weighted.

58. Decisions with regards to 'borderline' classifications for individual students should be resolved using the mechanisms outlined in appendix A.

M. Examination Board Arrangements

59. There are normally three available assessment opportunities; January, May/ June and Aug/ September within each academic year. It is expected that all reassessment will take place in the academic year in which the assessment was first attempted.

60. There must be an opportunity after every assessment period for a chaired forum to make decisions regarding student's attainment on completed units.

61. Examination Boards will take place at the end of each academic year or at points in the calendar where decisions are required with regards to progression, overseen by an External Examiner.

Appendix A Undergraduate Degree Classification Scheme

This scheme should be used in conjunction with 'Table 1 of the Undergraduate Degree Regulations'. Table 1 has been extracted from the Framework for Higher Education Qualifications, and students must meet the credit requirements of Table 1, prior to the classification being calculated, using the weightings, thresholds and boundaries below:

The Undergraduate Degree Classification Scheme is based upon weighted average using a 0-100 mark range calculated to one decimal place, where marks for individual course units are recorded as whole numbers.

Weightings

Bachelors degree classification will be decided using a weighted average for three year degrees (see L55). These weightings will also be used as a guide for four year Bachelors programmes and those which also include with a study abroad year or placement; unless there are alternative requirements for external accreditation by a PSRB.

Integrated masters programmes will be classified using the weightings in K52; unless there are alternative requirements for external accreditation by a PSRB;

Stage 1: Classification Thresholds and Boundaries

(a) Bachelor degree classification using 0-100 mark range and 120 credits

The following boundaries inform classification when the weighted average falls below a classification threshold.

Table A1

Bachelors degree classification and boundary zone using weighted average with mark range 0-100:

Bachelors Degree classification weighted to 120 credits	Classification thresholds: weighted average (0 to 100 mark range)	Boundary zone weighted average
First class	70.0	68.0 to 69.9
Upper Second class	60.0	58.0 to 59.9
Lower Second class	50.0	48.0 to 49.9
Third class	40.0	37.0 to 39.9

Consideration of bachelor degree students within the boundary zone by mark distribution

After allowances have been made for mitigating circumstances, a student whose weighted average at the first assessment is within the boundary zone specified above, must be considered for the higher award as long as the following are satisfied (see also notes on AP(E)L).

- 2/3 of the credits at level 6 are equal to/or higher than the final award (for example if the student is in the boundary between a 2.1 and a first, 2/3 of the credits must be at 70% or higher to fulfil this criteria and award the students a first class degree).

(b) Integrated Masters degree classification using 0-100 mark range and 120 credits

The following boundaries inform classification when the weighted total average falls below a classification threshold.

Table A2

Integrated Masters degree classification and boundary zone using weighted average with 0-100 mark range

Integrated Masters classification-based on 120 credits	Classification thresholds: weighted average (0 to 100 mark range)	Boundary zone weighted average
First class	70.0	68.0 to 69.9
Upper Second class	60.0	58.0 to 59.9
Lower Second class	50.0	48.0 to 49.9
Fail	Below 49.9	

Consideration of integrated masters students within the boundary zone by mark distribution

After allowances have been made for mitigating circumstances, a student whose weighted average at the first assessment is within the boundary zone specified above, must be considered for the higher award as long as the following are satisfied (see also notes on AP(E)L),

- 75 credits out of 120 in the final year (level 7) are equal to/or higher than the final award (for example if the student is in the boundary between a 2.1 and a first, 75 out of 120 credits must be at 70% or higher to fulfill this criteria and award the student a first class degree).

Stage 2: Mark Review and use of Viva Voce

If a student is in the boundary zone of the average mark and does not satisfy the additional criteria, Schools will apply a further stage of 'Mark Review', overseen by an External Examiner. The process of 'Mark Review' should not change unit marks and can only influence the classification awarded.

Schools may choose to viva students once the process of 'Mark Review' has taken place and the results considered to be inconclusive. However, this option must be applied consistently across a whole School, be approved by the Faculty and programme handbooks must clearly articulate to students that it is an option.

In addition, Schools must prepare all students for vivas by offering them similar experiences and opportunities to gain the necessary skills within the assessment of the programme. Further advice on the use of vivas in 'Mark Review' can be found in the 'Guidance and Glossary: Taught Degree Regulations'.

n.b. the Faculty of Humanities does not make use of vivas

Appendix B Additional notes

These notes are taken from the Guide to the Taught Degree Regulations (June 2012):

<http://documents.manchester.ac.uk/display.aspx?DocID=13144>

Recording of results

The recording of results is based upon course unit final mark calculated as a whole number; whereas weighted degree averages for the determination of classification are calculated to one decimal place (see appendix A in the PGT and UG regulations).

A student's final results after graduation will not indicate any special circumstances, but will have annotated course unit marks which have been compensated (c) and/or subject to referral (r). Undergraduate students marks will be reported by the Higher Education Achievement Report (HEAR).

Accreditation of prior learning

While we wish to acknowledge prior learning it is a principle that at least half of the programme should be assessed at the University of Manchester, for UG programmes, unless (see C6) exceptional circumstances apply.

The time limit on the period between prior learning and award is normally five years, but may be extended to take account of part-time study. The principle is that prior learning is relevant and current to the award.

Compensation

Compensation of failed course units is a measure to reduce the need for referral assessment where the student has demonstrated academic ability through passing at least two thirds i.e. 80 credits at levels 4 and 5. In the final year a different process applies and is referred to as 'Special Compensation' (see section J). Compensation for undergraduates applies to marks between 30 and 39 (see appendix A of the UG Degree Regulations and Table A in this guide). Please see the following example:

An example of end of year compensation and referral decisions for a 120 credit undergraduate programme

Course unit	credit	mark%	(P pass, C compensatable pass, R uncompensatable fail)
A	20	55	P
B	20	38	C
C	20	60	P
D	20	40	P
E	10	70	P
F	10	65	P
G	10	25	R
H	10	35	C

In this example the student has passed 80 credits, they have gained a compensatable pass in course unit B and course unit H but have failed course unit G. The student would normally be compensated in course units B and H, to a total of 30 credits, which is within the maximum allowable of 40 credits, (assuming the compensated course units are not compulsory and that additional accreditation rules do not apply: if there are such additional requirements e.g. for professional degree programmes they will be explained in the programme handbook).

The student in this case has failed course unit G and will have to resit this examination known as a referral. If the mark gained after the resit examination is 45% the student will

have gained sufficient credits i.e. 120 to progress to the next year of study. The mark recorded for this student in course unit G will be 30 as this is the maximum allowable for a referral when the first sitting mark was an uncompensatable fail.

Reassessment

Reassessment is available for undergraduate course units with marks below compensation i.e. 29 or less; or where more than 40 credits are in the compensation zone. Note that reassessment is not available for improving marks.

In order to record student achievement rather than failure the uncompensatable fail mark can be replaced in final degree classification with the mark gained in referral to a maximum of the lower limit of compensation, which is 30%. This will show on a student's transcript as 30R. The reason for capping a referral mark is not to disadvantage students who have already been compensated hence not allowed to resit such courses for a higher mark.

An example of end of year compensation and referral decisions for a 120 credit undergraduate programme

Course unit	credit	mark%	(P pass, C compensatable pass, R uncompensatable fail)
A	20	30	C
B	20	38	C
C	20	60	P
D	20	40	P
E	10	70	P
F	10	65	P
G	10	25	R
H	10	35	C

In this example the student has passed 60 credits, they have gained a compensatable pass in course unit A, B and H but have an uncompensatable fail in course unit G (assuming the compensated course units are not compulsory and that additional accreditation rules do not apply: if there are such additional requirements e.g. for professional degree programmes they will be explained in the programme handbook). As the student has compensatable fails of more than 40 credits, in this case 50 credits, they cannot all be compensated. In these circumstances the regulations require the Examination Board to make the decision which course unit (s) should be compensated fails and which are uncompensatable fails. The reason for this is that the composition of the assessment might need to be taken into account, also the course unit credits along with the need to pass compulsory courses.

In this example let us assume the Examination Board concludes the 10 credit course H should not be compensated, the two 20 credit course units A and B are compensated and the student will resit course units G and H.

Repeating the year

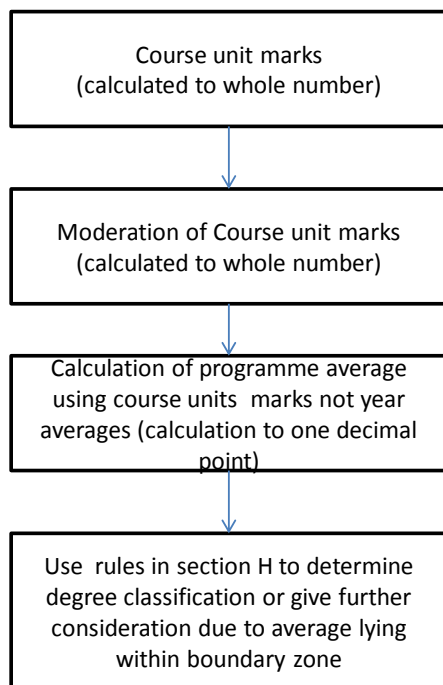
This is a decision for the School and the Examination Board, and is not a right.

Undergraduate degree classification

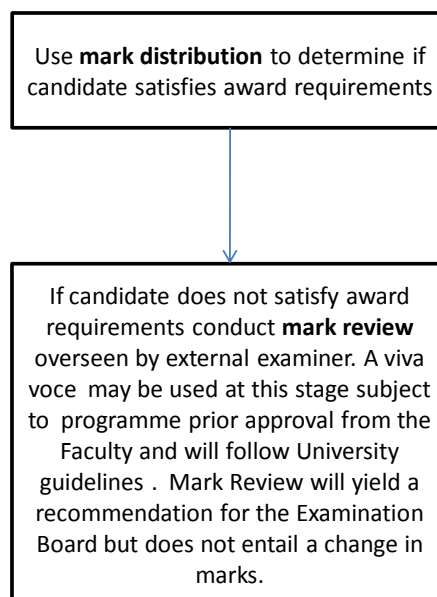
The figure below presents the steps for calculation of programme average, determination of classification, consideration of students in the boundary zone through mark distribution followed by mark review:

The University of Manchester (Undergraduate degrees)

Classification of undergraduate degrees (bachelors and integrated masters)



Consideration of undergraduate candidates in boundary zone



Mark distribution, i.e. pattern of final year assessment, is conducted before mark review and those students who gain a higher classification based on their mark distribution are not then subject to mark review. Mark review is based upon inspection of a final year student's work to determine whether there are any academic grounds for the award of a higher degree. Note that **this does not involve changing marks** and that External Examiners should support this process (e.g. through advice on standards: they are not expected to act as a 'third examiner'). This holistic approach is to ensure that every consideration has been given to marginal candidates. Mark review will make recommendation to the Examination Board, which will take the decision on degree classification.

Undergraduate unit marking scheme

Mark (class) descriptor	Mark range (whole numbers)
First Class	70 to 100
Upper Second	60 to 69
Lower Second	50 to 59
Third	40 to 49

Compensatable fail	30 to 39
Uncompensatable fail	Less than 30

Appendix C

Glossary

'Academic grounds'	Decisions made on 'academic grounds' are taken using a 'holistic perspective' of a student's overall academic performance.
'Academic standing'	Relates to a student's overall level of academic achievement.
Academic Year	Normally, a 12 month period, beginning and ending in September (UG) & October (PGT), in which programmes are taught and assessed.
Accreditation	Used in reference to programmes with professional accreditation by a independent Professional, Statutory and Regulatory Body (PSRB). (see also AP(E)L)
AP(E)L	Accreditation of Prior (or Experiential) Learning: The identification, assessment and formal acknowledgment of leaning and achievement that occurred prior to entry to a programme, but may not be in the context of formal education or training.
Assessment/ Reassessment	Process by which a judgment can be made as to whether a standard of attainment has been achieved, when judged against the intended learning outcomes.
Award	The degree, certificate or diploma which is conferred following the successful completion of a defined programme of study.
Bachelors degree with honours	An undergraduate award, awarded following the successful completion of 360 credits, 90 of which must be at FHEQ level 6. The University also has bachelor degrees with 480 credits, 180 of which must be at FHEQ level 6.
'Borderline' students/ cases/ classifications	Used to describe those students who fall in the defined boundaries, between classifications and could be considered for the higher classification.
Boundary Zone/ Boundary/ Boundaries	The defined area, between classifications where a student falling into the 'zone' may be considered for the higher award if they meet the criteria defined in Appendix A of the UG and PGT taught regulations.
Cap, capped, capping	Course unit marks that have been limited in some way, usually due to referred assessment being taken and passed or as a penalty for academic misconduct.
'Carry over'/'Carry forward'/'Carried over'	Undergraduate students are permitted to carry over up to 20 credits in exceptional circumstances, as defined by an exam board. This applies to FHEQ levels 4 & 5 only and is subject to teaching capacity not being exceeded.
Classification	The process by which it is decided what award should be conferred on a student who has successfully completed the defined programme. For bachelor honours degrees the classifications are 'first', 'upper second', 'lower second' & 'third' (nb no third class classification for integrated masters. There is no classification for an ordinary degree, or for the award of diploma or certificate in HE.
Certificate of Higher Education	An undergraduate award of 120 credits, at FHEQ level 4, usually as an exit award or as an award for continuing professional development.
Compensation, Compensated	Where students have failed to achieve the required standard to pass a unit, but have shown enough ability and they are within the compensation zone. The mark can be compensated for credit only. The original mark will stand. (see Special Compensation).
Compensated Credit/ Pass	Credit or a pass achieved as a result of compensation.
Compensation	The zone in which marks fall for them to be considered for

Zone	compensation.
Compulsory Course Units	Units which cannot be substituted and must be taken in order to meet the intended learning outcomes of the programme (see pre-requisites). Compulsory units are not compensatable.
Core Course	Curricula can identify course units that are optional which are distinct from those that must be studied and are called 'core courses'. Core courses need not be compulsory course units (which must be passed, see above).
Course Unit	A self-contained unit of study on a particular topic, with defined level and credit values, aims and intended learning outcomes, mode(s) of delivery, defined assessment and possibly pre- or co-requisites.
Course Unit Mark	A numerical designation (0-100%), recorded as whole numbers, which is awarded to a student on completion of a course unit, which reflects the achievement of the defined intended learning outcomes.
Course Unit Marking Scheme	The University approved marking scheme is between 1-100% and specifies pass/ fail and compensatable marks.
Course Unit Specification	The approved course unit description. Includes details on credits, level, intended learning outcomes and types of assessment.
Credit	A measure of units or programmes of study according to a value of students work required. One credit corresponds to a notional 10 hours of student workload.
Deferral	A second attempt at summative assessment, which will be considered a first attempt, without penalty as a result of approved mitigating circumstances.
Diploma of Higher Education	An undergraduate award of 240 credits, at FHEQ level 5, usually as an exit award or an award for continuing professional development.
European Credit Transfer System (ECT)	1 ECT = 2 UK credits and is the European system for accommodating credit transfer.
Examination Board	A chaired forum, with School and External representation, which ensures the standards of the marking and awards in accordance with institutional policy and regulation.
Exit Award	An award of the institution which is given when a student fails to meet the intended learning outcomes of the programme, thereby not accumulating enough credit.
External Examiner	Academic from a peer University who is paid a fee for undertaking moderation duties as outlined in University guidance on External Examining.
Fail	A student does not meet the Intended learning outcomes of a unit or programme of study and is therefore not awarded the credit or an award of the University.
FHEQ	Framework for Higher Education Qualifications, assigns levels on the basis of achievement of outcomes and attainment, rather than the year of study.
Integrated Masters Degree	An undergraduate award of 480 credits, of which 120 must be at FHEQ level 7.
In attendance	When studying in attendance, it is expected that students will attend lectures, undertake assessment and pay full fees.
Intended Learning Outcomes	At programme and unit level, set out in Programme and Unit Specifications.
Level	Describes the intellectual demands of units and programmes of study. A unit will be assigned a level, corresponding to Table 1 (taken from the FHEQ). Levels 4,5 & 6 correspond to the typical demands of successive years of a Bachelors degree; or level 7 to the

	typical demands of a Masters Degree programme. Levels 4,5 & 6 correspond to the years of a 'traditional' 3 year undergraduate degree programme.
Mark	A numerical designation (0-100%), recorded as whole numbers, which is awarded to a student on completion of a unit, which reflects the achievement of the defined intended learning outcomes.
Mark Distribution	The process by which students in the boundary of a classification, who have met the requirements, as stated in the degree regulations are considered for the next classification. <i>Note: marks do not change, just the classification.</i>
Mark Review	The process by which students in the boundary of a classification, who have not met the requirements for 'mark distribution', are considered for the next classification based on the review of marks, overseen by an External Examiner. <i>Note: marks do not change, just the classification.</i>
Masters Degree	Normally an award of 180 credits, 150 of which must be at FHEQ level 7.
Mitigating Circumstances	Unanticipated circumstances relating to the student's achievement in any particular assessment. The process is set out in University guidance on applying for and approving mitigating circumstances.
Minimum credit for the award (see table 1)	To receive an award, students must have achieved the minimum required credit, at the level of the award in accordance with Table 1 in the Degree Regulations.
Non-professional award	This describes an award for a professionally accredited programme, where a student has gained enough credit for University award but has not met the professional requirements of the programmes accreditation.
Optional units	Free choice units, or electives.
Ordinary Bachelors Degree	An undergraduate award of 300 credits (see Table 1: Credit and Award Framework).
Pass	Has achieved the intended learning outcomes at unit level and has been awarded the credit, without compensation. Also used to classify Masters degrees with a weighted average of less than 60%.
Postgraduate Certificate	Postgraduate (exit) award of 60 credits, 40 of which are at the level of the award (FHEQ 7).
Postgraduate Certificate in Education (PGCE)	Postgraduate award of 60 credits, 40 of which are at the level of the award (FHEQ 7).
Postgraduate Diploma	Postgraduate (exit) award of 120 credits, 90 of which are at the level of the award (FHEQ 7).
Pre-requisite course units	Pre-requisite course units are defined within programme specifications, and are units that must be passed prior to taking subsequent units further on in programme. Pre-requisite units contain essential knowledge required for the study of subsequent course units (see compulsory course units).
Programme	A cognate programme/ or course of study, made up of approved units (compulsory or optional) with agreed intended learning outcomes, the details of which are contained with the programme specification and Student Handbook, which define modes of delivery and agreed assessment methods. UG programmes are 'usually' 120 credits at FHEQ level 4,5 & 6. A masters programme is 'usually' 180 credits at FHEQ level 7.
Programme	The definitive, approved programme details.

Specification	
Progression/ Progress	For undergraduate students this refers to the transition between FHEQ levels 4 to 5 & 5 to 6. The term can also be used to describe the process by which postgraduate students are able to reach appropriate attainment levels in 'taught' elements Masters programmes in order to commence 'research' elements.
Professional, Statutory and Regulatory Body (PSRBs)	External Bodies which accredit Professional programmes, who may require stricter rules and regulations in order to meet professional/ clinical standards.
Profile	Relates to the attainment of a student over the period of their registration. A 'profile' might also include AP(E)L as well as compensated marks, which show an overall 'picture' of a student's performance.
Referral (see also reassessment)	A second attempt at summative assessment, with penalty, as a result of the failing the first attempt.
Registration	The process by which an individual becomes a student of the University.
Rescind	To hand back an award of the University in order to receive a higher award.
Special compensation	Special compensation is given at FHEQ level 6, for up to 40 credits or at FHEQ level 7 of an integrated Masters only. Special compensation is for credit only, the student must have passed at least 80 credits at the level of the award and have achieved pass average overall. The original unit marks are used to calculate the degree classification.
Taught Credits (PGT only)	Credit achieved as a result of successful completion of 'taught' units on PGT programmes are specified in programme handbooks. This is to enable programmes to formally distinguish between delivered teaching and independent research, where this exists.
Viva	An oral examination (not used in the Faculty of Humanities).
Weighted Average	The weighted average of a programme of study, calculated to 1 decimal place.

Document C – SALC Guidelines on Written Work

WRITING ESSAYS

An essay is a relatively free, extended written response to a given problem or question. It calls upon the student to organise information to support a structured argument, and to communicate the argument clearly and concisely. The essay is the normal method of developing the student's abilities. It is also the normal method of assessment, whether in assessed essays written during the academic year, or in the two or three hour examination. Developing your skills in writing essays is therefore a crucial part of your studies.

1. THE PURPOSE OF ESSAYS

One of the purposes of essays is to test and assess students. However, it also serves other intellectual purposes:

- To organise your thinking historically.
- To bring a wide range of material to bear on a given historical problem or issue.
- To respond critically and with your own ideas to the historical issue.
- To select and use information to support an argument.
- To present this argument in a clearly structured and literate way.

None of this will happen at once. Try to see your essay writing as a continuing process of learning and improvement. Pay attention to the feedback you receive from your tutors. Talk to them about their comments. Try to work out what your weaknesses are, and try to engage with them. Reading other students' essays can also be a useful way of thinking about your own.

2. THE QUESTION

One of the first things a tutor or examiner will look for in an essay is how far the question has been answered. The wording of the essay title is absolutely vital. Your first task is to decide exactly what it means, what precisely is being asked of you. If you get this wrong, the essay could be a complete disaster.

Make sure you understand the meaning of key words. These are of two types:

Instructional: e.g. Discuss, Assess, Compare, Contrast, Describe, Examine...

Conceptual: e.g. Nationalism, Absolutism, Feudalism, Orders, Classes...

Spend some time thinking about the key words of the essay title, and what exactly it is asking you to do. It may be worth rewriting the essay title in your own words if it is at all complex or confusing. You might want to incorporate this into the essay, defining the terms and drawing out the overall meaning of the question in your introduction.

Think also about any built-in assumptions in the essay title. For example, "To what extent did the House of Commons increase its power in the sixteenth century?" almost invites you to agree with the assumption that the House of Commons did increase its power. You may think that it didn't. Remember that you can disagree with such assumptions, or treat them critically. Your argument will, of course, have to be well supported with evidence and rational argument.

3. READING FOR THE ESSAY

The important thing here is not to get bogged down in the reading and become overwhelmed by the material. You can do this by breaking up the reading process into stages, and by keeping your purpose in mind as you read.

A step-by-step approach to the reading is useful. Start with general text books and review articles for factual background and an introduction to the historical debates. Move on from these to more specialised articles and monographs.

After your initial general reading, it is often helpful to note down a rough plan, perhaps just a few headings. What will your main lines of argument be? In what order might they appear?

As you read in more detail, use the essay title and your rough plan to direct your note-taking. But be flexible. Don't be too restrictive in your idea of what may be relevant to the essay. And be prepared to change your rough plan, sometimes radically. The reading will develop and deepen your understanding of the essay title.

The key point is that you should not start to plan your essay after you have taken all your notes. You should be planning it while you are taking notes.

4. PLANNING THE ESSAY STRUCTURE

Once you have finished the reading, you should draw up your essay plan in detail. Avoid the temptation to skip this stage and get on with writing, for these reasons:

- The plan allows you to write more quickly, and to concentrate on developing a more fluent style
- It focuses your thoughts on the essay question.
- It gives you a chance to think through and develop your arguments.
- It helps you to avoid repetition and confusion.
- It tells you whether you are ready to write or not.

In its simplest form, you are aiming to produce an essay structure that lays out the main points in your argument, in the order that you intend to make them. This might be paragraph by paragraph, or at least sub-heading by sub-heading. How much detail you go into in planning inside each paragraph or sub-heading is up to you. It depends on the complexity of the essay.

Your intention is to answer the essay question. You set out this intention in your Introduction and you review what you have done in the Conclusion. The intervening paragraphs make up the body of the essay.

The Introduction

The Introduction should be concise and direct. It should contain a general idea of your understanding of the question. It should outline the argument you intend to adopt in the body of the essay, and how this relates to the existing historiography. It should also state briefly how you intend to develop this argument; for instance, the case study, period, event, country, region, social group you will refer to. Don't go into detail about what is to come, or deluge the reader with lots of factual information. To repeat: The Introduction introduces the argument of the essay. Tip: weigh your first sentence harshly when reading over your completed essay: is it short, punchy and purposeful? Or flabby, meandering and

expendable? does it just repeat the title? would the second sentence make a sharper first impression?

The Body of the Essay

This should contain a number of logically connected paragraphs and arguments – perhaps six to eight in a standard course essay. Do not just summarise your notes. You must select those ideas, points, and facts that are relevant to the question. And you must put them together to form a logical argument. You need to give this a good deal of thought. Consider alternative ways of ordering your points. Are there any weaknesses in the structure you have provisionally settled on?

The Conclusion

The Conclusion should refer back to the question, and it should restate your main argument. Ideally it should also add some concluding thoughts. If you have spent some of the essay attacking a particular view or historian, you could state whether there is anything you still valuable in that view. Or, having discussed a subject in some depth, you could suggest the sort of research that would allow a fuller answer to the essay question. Tip: is the last sentence short, crisp and right to the point of the essay-question? have you finished with a firm-jawed opinion or a wimpy seat on the fence ? are you a man or a mouse ?? a woman or a worm ??

5. WRITING THE ESSAY

Having drawn up a detailed plan, you will find writing much easier. Many students will now write the final version of the essay straight away. There are good reasons, however, for writing a first draft, reading it through carefully, then writing an improved final draft. This allows you to improve the structure and style, to check whether the essay is too long or too short, to correct any factual or stylistic mistakes, and to decide whether your essay has overall coherence and final impact..

The First Draft

Work closely from your essay plan. Your first draft will test whether your essay plan works in practice. Don't rush the first draft or allow it to become a mess. This simply makes more work for yourself later.

Make sure the reader knows why you are including pieces of information. Be explicit. Try to use the model of 'Statement, followed by reasons'. Don't be afraid to leave something out if it doesn't fit. Make sure everything you write is relevant, accurate and clear. Tip: check especially the first and last sentence of every paragraph for "punch" – these are the ones that catch the judges' eyes and score or lose most points for you.

The Review

Read through your first draft carefully and ask yourself the following questions:

Have you answered the question? Have you done what the Introduction said you were going to do?

Is the logical progression of the argument clear for the reader?

Is there a good balance between discussion and factual detail? Are your general arguments supported by evidence?

Are there any errors of grammar and spelling? Could the style be improved?

Has anything important been left out?

Does the Conclusion show how you have answered the question, and firmly?

The Final Draft

Put your name (or registration number, if the essay forms part of the course assessment), year, course and the essay title at the top of the first page. Number your pages, and leave adequate margins as well as space at the end, for the tutor's comments. Fill in the relevant cover sheet and sign the relevant plagiarism declaration form.

Include a bibliography of books and articles you have used at the end of the essay. You will also be expected to include properly presented footnotes (see under the project section for guidance). Please read Appendix B for more details of this.

6. FORMATTING AND LAYOUT OF WRITTEN WORK

In order for your work to be easily legible, and so that tutors can write comments on it, there are rules about how the work must be presented. Here is a simple checklist for you to work through:

- All work must be double line spaced.
- Leave a blank line before each new paragraph.
- Longer quotes and citations (more than two lines) need to be single line spaced and indented. Indented quotes do not have 'quotation marks'.
- Pages should be numbered in the top right-hand corner.
- You should use Times New Roman font, size 12, for the main part of your essay and bibliography.
- Leave a large margin (about one inch, or 2.5 cm) around all work.

Many of these settings will be automatic on university computers, but some formatting will have to be done by you. For anything which you are unsure of, click on 'Help' in Microsoft Word, and follow the instructions there.

7. BIBLIOGRAPHIES AND FOOTNOTES

Bibliographies and footnotes are prepared in a similar way. There are, however, slight differences between the two. This guide should be referred to as you get used to all the different rules and regulations.

BIBLIOGRAPHIES

The bibliography needs to be prepared according to the following rules. There are variations to these rules which different historians may apply, but the key thing is for you to be consistent throughout your work. Pay attention to your colons, commas, full stops, brackets and use of italics.

In terms of secondary sources, you will use three major types in your work: books, essays in books, and articles in journals.

Books

Surname, Forename. *Full Title of Book in Italics: Including Subtitles and Dates After a Colon with Each Important Word Written with a Capital* (Place of Publication Nearest to You, Date of Publication).

Example:

Haine, Scott. *The World of the Paris Café: Sociability among the French Working Class, 1789-1914* (London, 1996).

Poovey, Mary. *Making a Social Body: British Cultural Formation, 1830-1864* (Chicago, 1995).

Essays in Books

Surname, Forename. 'Full Title of Essay in Single Inverted Commas but not Italics: "Double Inverted Commas are for Quotes Within the Title"', in Firstname Surname (ed. [or eds. if there is more than one editor]), *Full Title of Book in Italics* (Place of Publication Nearest to You, Date of Publication), pp. 123-456 [the page numbers of the essay in the book must be included].

Example:

Frisby, David. 'The Metropolis as Text: Otto Wagner and Vienna's "Second Renaissance"', in Neil Leach (ed.), *The Hieroglyphics of Space* (London, 2002), pp. 15-30.

Jelavich, Peter. 'Performing High and Low: Jews in Modern Theater, Cabaret, Revue and Film', in Emily Bilski (ed.), *Berlin Metropolis: Jews and the New Culture, 1890-1918* (London, 1999), pp. 208-235.

Articles in Journals

Surname, Forename. 'Full Title of the Article in Single Inverted Commas but not Italics: "Double Inverted Commas are for Quotes Within the Title"', *Full Title of Journal in Italics* 4 [Number of journal in year or in series] (Year in Brackets), pp. 123-456 [the page numbers of the article in the journal must be included].

Example:

Garside, Paul. "'Unhealthy Areas": Town Planning, Eugenics and the Slums, 1890-1945', *Planning Perspectives* 3 (1988), pp. 24-46.

Gilloch, Graeme. 'The Heroic Pedestrian or the Pedestrian Hero? Walter Benjamin and the Flâneur', *Telos* 91 (1992), pp. 108-117.

FOOTNOTES

Footnotes are prepared according to similar rules to bibliographic references, but with three important differences:

- In footnotes, we list the forename before the surname: 'Mary Smith', not 'Smith, Mary'.
- An entry only appears once in a bibliography, but you may have to refer to the same work several times in footnotes. When you mention the same book, article or essay more than once in your footnotes, you use the full citation the first time, but thereafter

you use what is called 'short form citation.' We no longer use *ibid.* or *op. cit.* or other devices.

- In footnotes, we always need to indicate the specific page or pages we have taken our information from. This means that we end each footnote by specifying the exact page (signified by p.) or pages (signified by pp.) on which we found that specific piece of information or argument.

Books - First citation:

Mary Poovey, *Making a Social Body: British Cultural Formation, 1830-1864* (Chicago, 1995), pp.18-22.

Books - Second and subsequent citations:

Poovey, *Making a Social Body*, p. 38.

Essays in Books - First citation:

David Frisby, 'The Metropolis as Text: Otto Wagner and Vienna's "Second Renaissance"', in Neil Leach (ed.), *The Hieroglyphics of Space* (London, 2002), pp. 22-24. [The pages on which the information can be found.]

Essays in Books - Second and subsequent citations:

Frisby, 'The Metropolis as Text', p. 28.

Articles in Journals - First citation:

Graeme Gilloch, 'The Heroic Pedestrian or the Pedestrian Hero? Walter Benjamin and the Flâneur', *Telos* 91 (1992), p. 116. [The page on which the information can be found.]

Articles in Journals - Second and subsequent citations:

Gilloch, 'The Heroic Pedestrian or the Pedestrian Hero?', p. 117.