

music

humanities

the facts



- Music teaching graded excellent in the last national assessment
- More than 100 concerts, performances and seminars every year
- Consistently in the top three music departments for research in the UK
- New £8.2 million facilities dedicated to music and drama
- 30,000 scores and books on music, 6,500 records and CDs and a listening suite
- Best careers service in the UK
- 4 million books in one of the UK's best university libraries
- Guaranteed accommodation for all first-years
- The UK's largest students' union






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'Manchester is a place for individuals, brilliant kids who like to do their own thing... and if you are ready it will release you to do the same...'

The Virgin Guide to British Universities



With a distinguished history of academic achievement and an ambitious agenda for the future, The University of Manchester offers you a learning experience rooted in a rich educational heritage and boosted by cutting-edge research and innovation – all at the heart of one of the world's most vibrant cities.

the university

Part of the prestigious Russell Group of universities, Manchester has much to offer you. As well as the outstanding facilities, resources and opportunities found within an institution of this calibre, the University is highly respected amongst academic and business communities alike – a respect that is conferred upon its graduates.

Innovative

Our tradition of success in learning and research stretches back over 180 years, encompassing the birth of the modern computer, the splitting of the atom and the founding principles of present-day economics. All these and many more world-changing innovations have their roots here, at The University of Manchester.

Rated third in the UK in terms of 'research power' in the last Research Assessment Exercise, today we enjoy a global reputation for our pioneering research, which informs our problem-based approach to undergraduate learning.

Internationally renowned

Since 2005, the University has risen in the influential Academic Ranking of World Universities Survey conducted by Shanghai Jiao-Tong University, from 53rd to 44th in the world, and ninth in Europe – confirming us as a progressive and world-class teaching and research institution.

Our campus is home to more than 37,000 students from around 150 countries, creating a diverse and inclusive multicultural community.

Ambitious

Our mission is to become one of the top 25 universities in the world by 2015 and the preferred destination for the best teachers, researchers and students.

It's a goal that we're well on the way to achieving, backed by a multimillion-pound investment programme in facilities, staff and buildings. This includes a virtual learning environment that offers you flexible access to study resources 24/7, and the Alan Gilbert Learning Commons, a brand new £30 million resource centre for students (opened in 2012).



Distinguished

More than 5,600 academic and research staff – many leaders in their fields, with international reputations – provide stimulating learning environments and excellent standards of teaching.

As a Manchester graduate, you will join a prestigious hall of fame, including 25 Nobel Prize winners among our current and former staff and students. We have more Nobel Prize winners on our current staff than any other UK university.

Sought after by employers

Employers actively target University of Manchester graduates, giving you excellent job prospects.

Our worldwide community of 240,000 graduates can be found in top positions in every imaginable field, including Sir Terry Leahy, former chief executive of Tesco; former Secretary General of Amnesty International Irene Khan; writer/performer Meera Syal and author Louis de Bernieres.

Full of opportunity

You can take advantage of countless exciting personal development opportunities at Manchester, including career development programmes run by a university careers service that has consistently been voted the best in the UK by graduate recruiters.

Choose The University of Manchester and you will join one of Britain's most forward-thinking universities, which builds on its success year on year – and invites you to do the same.

Find out more...

www.manchester.ac.uk/aboutus



music at manchester

Music has been studied at The University of Manchester for more than 100 years. We offer you a friendly, open and constructive environment that enjoys high esteem: in the 1996, 2001 and 2008 Research Assessment Exercises, Manchester was placed in the UK's top three music departments, and our teaching was graded "excellent" in the most recent national assessment.

We select a high calibre of student and maintain a very strong performing tradition while cultivating musical techniques, musicology and composition. Our intake is about 75 students per year, forming a student body of 225 dedicated musicians.

An eventful discipline

Music at Manchester plays a vital role in the cultural life of the city. In more than 100 music events each year, we feature the following: a series by our resident string quartet - the celebrated Quatuor Danel, a dozen orchestral and choral concerts, a regular series of Thursday lunchtime concerts (most of which are given by professional musicians), contemporary concerts and a variety of special events.

The University Chorus and University Symphony Orchestra each give two public concerts per semester. In addition, regular concerts are given by smaller, more specialised groups, such as a consort of viols, World Music Choir, Baroque orchestra, the new music group Vaganza and MANTIS (Manchester Theatre in Sound). The University Student Union Music Society draws its members from all faculties and works in close association with the Music department.

The Society's Chamber Choir and Sinfonietta each give concerts every semester. The Manchester University



jazz orchestra, wind orchestra (MUWO) and string orchestra also give regular concerts. These ensembles are managed and publicised by students to the greater University and city communities. The Music Society employs a team of around eight student conductors, who have the opportunity to conduct orchestral and choral concerts. They are mentored by the Society's professional conductor, Mark Heron, and can take conducting as part of their assessment.

There is also a Friday lunchtime concert series organised by and presenting the musical talents of our students.

We aim to:

- Provide a diverse and interesting musical training and create a lively musical environment
- Develop specific skills through the study of music in its contemporary and historical context, through performance, musicology and composition
- Encourage curiosity about a wide range of music, develop critical awareness and stimulate a creative imagination
- Maintain a high profile in research and scholarship

- Take advantage of technology as applicable to the study of music as a creative art
- Prepare you for a career, either inside or outside music, which involves critical judgement, developed powers of communication and interactive skills

Manchester offers you...

- One of the top places to study music in the UK, with outstanding quality research and teaching
- New, cutting-edge facilities, including a £6 million purpose-built building and £2.2 million computer music research studios
- First-class visiting instrumental teachers from the city's professional orchestras: the BBC Philharmonic, Hallé Orchestra and Manchester Camerata



Study resources and facilities

In 2003, Music and Drama moved into spectacular new premises, The Martin Harris Centre, built with an investment of over £6 million. We are in the centre of the University campus, close to the Royal Northern College of Music and the University Library. Facilities include a contemporary concert hall designed to a high specification to meet the needs of our extensive concert activities, and a state-of-the-art suite of computer music studios called MANTIS, for courses in electronic and computer-aided music, and a postgraduate degree in electroacoustic music. The final phase of this £2.2 million facility was completed in 2007.

There are a good number of practising facilities for you to find vacant rooms most of the time.

Instruments and equipment

We have a large number of good quality pianos (including 13 grands), a harpsichord, chamber organ, fortepiano, orchestral instruments, Javanese gamelan and a selection of early musical instruments (particularly viols). A suite of electronic pianos is available for harmony work and keyboard skills. The MANTIS studios are well equipped with computer-based digital recording equipment, Yamaha, Emagic, Akai, Alesis, Max/MSP and GRM technology and the latest Apple Macintosh computer workstations. Word-processing, internet, email and Sibelius desktop publishing facilities are available within the building in dedicated suites for undergraduates and postgraduates.

Library resources

The library stock amounts to 30,000 scores and books on music, 6,500 records and CDs, specialist periodicals and historical manuscripts.

The main holdings are in the University Library, and the Martin Harris Centre houses the Lenagan Library, a working library for day-to-day use. Listening facilities, CD, LP, cassette and video equipment are all provided. You also have access to two more major music libraries nearby: the Henry Watson (public) Library and the Royal Northern College of Music Library.

Teaching and support

Instrumental tuition is provided by the University for your first instrument (currently 18 hours in the year for the first two years and 20 hours in the final year, if you take that option). Most of our teachers come in from outside the University to give lessons; many are prominent players in the Hallé Orchestra, or in the BBC Philharmonic, and some of them also teach at the Royal Northern College of Music. There is flexibility in matching the student to the teacher.

We provide extensive but unobtrusive pastoral care for all our students through a network of personal and course tutors.

Your career opportunities

A large proportion of our students go onto further training. About one-fifth choose a postgraduate year at a college of music, prior to becoming professional performers.

Graduates have included internationally renowned composers such as Sir Peter Maxwell Davies (Master of the Queen's Music) and John McCabe, and such eminent conductors as Mark Wigglesworth, Paul McCreesh, Gareth Jones and Garry Walker.

Some are prominent opera singers, concert pianists and soloists in the contemporary, classical and early music worlds. About one-quarter of our students go on to take a one-year PGCE and become versatile



teachers. Others train to become music therapists. Some students undertake research and become lecturers. Recent graduates have positions in the BBC and other media, in composition and music management, arts administration and publishing.

Our students have also done extremely well in non-musical professions. Music offers an excellent preparation for the world; a degree in music is an almost unparalleled training in rigorous discipline balanced by imagination and resource, with an emphasis on the projection of personality. Since our students come with an exceptional level of achievement and commitment, we begin that training on a correspondingly high level.

Detailed entry requirements

Those without any formal qualifications will need to supply evidence that they have achieved comparable skills. Musicians are particularly likely to have unusual backgrounds, and we encourage applications and inquiries from all who wish to pursue excellence in music study.

In most cases, applicants will be invited to visit the department for interview, when you will also have the opportunity to view our facilities and resources, talk with teaching staff and meet some of the students already on the course. (Special consideration may be given to applications from overseas.)

You will not be asked to audition as part of your interview for the MusB, so it is particularly important for your UCAS form to specify prominently details of your achievement as a performing musician. ABRSM examinations are an accurate indication of performing standard, so please provide the actual marks received at your highest Associated Board (or equivalent) grades. If you have not been taking Associated Board exams, try to provide other information, with as much

detail as possible, which allows us to judge your standard, including the titles and composers of works that you have accomplished in full.

For the Joint course with the Royal Northern College of Music (see p 9), applicants will complete a CUKAS-form with code 399F; this information will be reviewed by both the RNCM and the University. The deadline is normally 1 October of each year. If shortlisted, you will be invited for both an audition at the RNCM and an interview at The University of Manchester.

Entrants applying for grants from Local Authorities should note:

- a) the MusB course and the BA(Hons) Music and Drama normally last for three years.
- b) the joint course lasts four years and you will be required to be in residence for the full period of both University and RNCM terms during those sessions in which you are registered in both institutions. Since the RNCM terms tend to be slightly longer than ours, an overall attendance of 37 weeks will normally be required.

Typical offer

A-level: **AAB (Joint course AAA)**
IB: Minimum 35

Associated Board (or equivalent examinations)
Grade 8, preferably at Distinction, on an instrument/voice and Associated Board Grade 5 standard on piano (the latter may be self-certified).

For entry requirements to specific courses, you will need to visit:

www.manchester.ac.uk/ugcourses

course details

Music MusB 3yrs

UCAS Code W302

BA(Hons) Music & Drama

UCAS Code WW34

MusB (Hons)

UCAS W302 – three years

This is a well-established and highly regarded three-year, full-time degree course. It offers you scholarly and practical education in a diverse range of musicianship skills designed to prepare you for many avenues, including performance, composition, musicology, ethnomusicology, music journalism, postgraduate study, and many non-music fields in which good critical judgment and teamwork play a vital role.

Regular updates in the course content reflect the latest research conducted by our staff: for example studies in Josquin, Purcell, Beethoven, Shostakovich, Corsican polyphony, Africa, Bob Dylan, postmodernism, analysis, editing, electroacoustic and film music composition, and all forms of concert hall composition.

BA(Hons) Music & Drama

UCAS WW34 – three years

This aims to provide an academic programme of study for those who wish to develop existing musical knowledge, performing ability and creative imagination, who wish to study theatre, drama and film through history, theory and practical performance, and who wish to explore the interrelationships between the two subjects. This last avenue is especially encouraged in second and final-year specifications. In the first year, you take about half of your course units in Drama and half in Music. In the second and final years, one-third of the units are drawn from Music, one-third from Drama and one-third from interdisciplinary topics, such as music theatre or music and film.

Graduate Diploma of the Royal Northern College of Music (GRNCM) / University of Manchester Bachelor of Music - MusB(Hons)

CUKAS 399F – four years, full-time Application deadline 1 October

The 'Joint Course' offers a unique opportunity for students with outstanding practical and academic ability to gain the advantage of simultaneous study in both a world class university and a world class conservatoire. Students study on two distinct programmes alongside one another: the Graduate Diploma of the Royal Northern College of Music (GRNCM) and the Bachelor of Music degree (MusB) of the University of Manchester. In the first three years both programmes are studied concurrently, with the final year spent solely at the College completing the Graduate Diploma.

The GRNCM builds on your ability as a performer or composer, while the MusB(Hons) complements this study with scholarly practical education. The Graduate Diploma consists of two key areas: Principal Study in Performance or Composition and Professional Development and Skills. All performance tuition, coaching, chamber ensembles and most orchestral playing opportunities are provided by the College throughout the four years.

The MusB(Hons) of the University of Manchester is a highly regarded degree programme involving the interrelated study of musical performance, composition and musicology (including ethnomusicology). Full details of the MusB(Hons) programme are available on the University's website at <http://www.arts.manchester.ac.uk/subjectareas/music/undergraduatestudy/>



For many years RNCM and the University of Manchester have offered entry for a small number of highly talented students to study simultaneously on both these high quality programmes in what has become known for brevity as the 'Joint Course'. Students enjoy the substantial advantages of being members of both a University and a Conservatoire, but are treated by the Student Loans Company as if they are studying on one course for fees purposes. Entrance to the GRNCM/MusB programmes is highly competitive and both institutions are involved in the selection process, setting the highest standards for both performance and academic ability. Alumni of both institutions have gone on to pursue distinguished careers in the music profession. You can see examples on the RNCM and University websites:

<http://www.arts.manchester.ac.uk/subjectareas/music/careers/index.htm>

<http://www.rncm.ac.uk/alumni-mainmenu-50/success-stories-mainmenu-72.html>

Applications to the programme are made via CUKAS to the RNCM and the deadline for September 2013 entry is 1 October 2012. Applicants who are not shortlisted for both the GRNCM/MusB can be considered, and offered an audition, for the RNCM BMus(Hons) degree. Those applicants wishing to be considered for both the Joint degree and the University of Manchester's MusB degree must apply both to CUKAS for the Joint course and via UCAS for the MusB degree; **application to one or the other will not constitute application to both courses.**

Shortlisting and audition requirements

Applicants should submit an application form along with a short recording of at least two contrasting pieces (maximum 15 minutes) for the purposes of shortlisting. Shortlisted applicants will be auditioned at the RNCM and interviewed at the University in December. Composers' portfolios are assessed by a panel with selected candidates being called for an audition and interview

School of Arts, Languages and Cultures

The newly formed School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies
- The School is also home to the University Language Centre

The School's interests are in the fields of human cultures, beliefs, institutions and languages (from the most widely spoken global languages to those which are endangered). Its work embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, and as such fosters a rich interdisciplinary culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists.

The units which make up the School have an outstanding research profile as demonstrated by the fact that two of those units were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. Overall, more than 50% of our research was rated 'world leading' or 'internationally excellent'. Our commitment to research enriches our teaching, by bringing renowned international speakers to the School and sustaining a culture of research seminars, workshops and conferences – many of which are open to undergraduate students. It also ensures that our curriculum is continually refreshed.

Our programmes are designed to teach people how to think, and our students tell us they find them challenging and rewarding, as well as good preparation for careers or further study. The student experience combines the advantages of belonging to a specific subject community with the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.

We strive to integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.


Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

We maintain a network of partners in research training that involves a wide range of major cultural institutions across the North West. The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival. In addition, our undergraduates organise a wide range of cultural activities including, for example, an annual foreign language theatre festival – “Palaver” – at the Contact Theatre.

The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts (CIDRA).

Conclusion

The new School of Arts, Languages and Cultures is determined to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. We have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizens in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.



Our University website holds a wealth of information on the many varied aspects of student life. Below are some of the most popular topics – use the web links for full details...

find out more

Accommodation

As long as you apply by our deadline, all first-year students holding an unconditional offer are guaranteed an offer of a place in university accommodation. For international students, this promise is extended to the full duration of your studies. We are proud to offer more spaces in university-managed accommodation than practically any other UK university.

Discover our diverse range of university accommodation, bustling student areas, halls of residence visits, private accommodation options and more:

www.manchester.ac.uk/accommodation
www.manchesterstudenthomes.com

Admissions and applications

We welcome applications from people of all backgrounds, and are fully committed to equality of opportunity. All applications for full-time undergraduate courses in higher education are coordinated by the Universities and Colleges Admissions Service (UCAS). You must apply online at www.ucas.com. If you are unable to access the internet, contact the UCAS Customer Service Unit on +44 (0)871 468 0468.

Find out more about the application process, policies, procedures and support:

www.manchester.ac.uk/ug/howtoapply

Careers Service

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare you for the competitive jobs market. It will help you find part-time jobs, volunteering and work experience opportunities.

Since Manchester is one of the most targeted universities by graduate recruiters, you will meet many employers on campus. You might also take part in the unique Manchester Leadership Programme, to help you develop skills and boost your CV.

Find out more about careers events, mentoring programmes, accredited course units and a whole range of other services:

www.manchester.ac.uk/careers
www.manchester.ac.uk/mlp

City of Manchester

One of the great benefits of being a student at Manchester is that all the joys of Britain's number one student city are right on your doorstep. You'll be spoilt for choice for food, drink, culture, music, history, nightlife, festivals, shopping, sport and much more – with the quiet countryside of two beautiful national parks also within easy reach when you want to get away from it all. Find out what one of our current students has to say about the capital of the North West:

www.manchester.ac.uk/ug/studentlife/sociallife/manchester



Disability support/applicants with additional support needs

We welcome applications from people with additional support needs and all such applications are considered on exactly the same academic grounds as other applications. If you have additional needs arising from a medical condition, a physical or sensory disability, or a specific learning disability, you are strongly encouraged to contact the University's DSO to discuss your needs, any arrangements that may be necessary and the extent to which appropriate support is available:

www.manchester.ac.uk/dso

Information is also available from the Students' Union Welfare Officer:

www.umsu.manchester.ac.uk

Funding and finance

Manchester offers you . . .

- More than one-third of all students who successfully apply to study here will receive bursaries of up to £3,000 per year - and many could receive more
- Flexible system ensures you can choose how to receive The Manchester Bursary - cash, or a discount on fees or accommodation

In 2012, the University charged a headline fee of £9,000 per annum. Please note that, for 2013 entry, this may rise in line with changes in the government fees cap.

For the most up-to-date details, including information on our proposed bursaries, scholarships and fee discounts, see our website:

www.manchester.ac.uk/studentfinance

International students

The University is a multicultural environment and home to more than 9,500 international students from around 160 countries. A range of services is available for international students, to help you both before and during your studies. This includes an airport collection service, orientation courses and specialist student advisers.

Find out more, including information specific to students from your country, such as entry requirements and useful contacts:

www.manchester.ac.uk/international

IT services

As a student at Manchester, you will have access to a huge range of up-to-date IT services, including: online and mobile learning, PC clusters with a wide range of software, extensive WiFi networks, halls of residence internet service, email and technical help and support.

www.manchester.ac.uk/its

Library

The John Rylands University Library (JRUL) is one of the best-resourced academic libraries in the UK and is widely recognised as one of the world's great research libraries, with diverse special collections and electronic resources unrivalled within UK universities.



In 2009, the Main Library underwent a large-scale refurbishment to the ground floor, improving access both to the building and to the collections and also introducing new social and learning spaces to cater for a range of learning styles.

Find out more about the information services and resources available to you:

www.manchester.ac.uk/library

Maps

Get to grips with your future home and take a closer look at our campus, the city and University accommodation by viewing our maps:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus

Our 2013 undergraduate prospectus offers a comprehensive overview of The University of Manchester. You can view a copy online:

www.manchester.ac.uk/ug/courses/prospectus

Religious support

There are two chaplaincy centres for the major Christian churches. St Peter's House provides chaplains for the Anglican, Baptist, Methodist and United Reformed Churches, while the Roman Catholic Chaplaincy is at Avila House. Hillel House provides facilities for Jewish worship. There are prayer facilities on campus for Muslim students and student societies for many religions.

Sport

We have an exciting sport and fitness scene with something for everyone at every level, from complete

beginner to high performance athlete. Discover more than 40 sports clubs; a vibrant 'Campus Sport' programme, allowing you to play in friendly, recreational leagues; a huge variety of health and fitness classes; plus sport volunteering and scholarship opportunities.

Find out more about our superb sport facilities and opportunities to get active in Manchester:

www.manchester.ac.uk/sport

Student support

Whatever the issue – financial, academic, personal, or administrative – we have experienced and sympathetic people, support groups and advice centres to help you. Find out about counselling, academic advice and various other student support services:

www.manchester.ac.uk/studentnet/crucial-guide

Students' Union

The University of Manchester Students' Union (UMSU) is the largest Students' Union in Europe, offering everything from live bands to welfare advice, cheap stationery to student representation. UMSU has some of the largest and most active student societies in the country, as well as support and welfare services, student media, shops and bars and the famous Manchester Academy. Have a look at the SU website:

www.umsu.manchester.ac.uk

Video library

Watch and listen to our students and staff introducing various aspects of student life and The University of Manchester with our selection of online videos:

www.manchester.ac.uk/aboutus/video



contact details

For further information about the programmes, or about qualifications, please contact:

The Admissions Co-ordinator

The Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

Please go to: **www.manchester.ac.uk/ug/courses/search2013/atoz**

and choose your course; current contact details are given in the Fact File for the course.

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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