

School of Arts, Histories and Cultures (‘History and English’)

Gareth Morris
Undergraduate Admissions Administrator

About SAHC

- 33 UG programmes, 25 PG programmes
- 11,200 students and staff
- Programmes consistently rated 24-5/25 by the Quality Assurance Agency
- Specialist facilities for Music, Drama, Classics, Archaeology and Art History
- Membership in Erasmus and Study Abroad schemes
- 90% of graduates in employment or further education **WITHIN 6 MONTHS** of graduating

Subject Areas

- History
- English and American Studies
- Classics and Ancient History
- Drama
- Music
- Archaeology
- Religions and Theology

Admissions: English Lit

- Three stage process;
 1. Initial review of grades
 2. Online Assessment
 3. Consideration of 1 and 2 with references and personal statements

→ Offer

Course content: English Lit

- Range of genres, periods and styles of literature
- Engagement with non-literary genres (TV, film, music)
- Develop critical and analytical skills in addition to composition and presentation of material
- Foster sophisticated literary skills
- Lecture, Seminar and Tutorial based learning

Examples: English Lit

- ENGL10032 - Contexts of Writing
- ENGL20002 - Creative Writing: Fiction
- ENGL20032 - Reading the Nineteenth Century
- ENGL20372 - Shakespeare: Genre, Text and Performance
- ENGL30102 – Beowulf
- ENGL30141 - Victorian Afterlives
- ENGL30962 - Marvels, Monsters, Strangers: Encounters with the Other in Medieval Texts

Admissions: History

- Much simpler process;
 - Review of predicted grades, personal statement and reference
- Sometimes necessary to ask for an additional piece of coursework
 - Generally only if subject choices do not reflect a prior interest in the given subject

→ Offer

Course content: History

- Fully customisable course content
- Several compulsory courses;
 - HIP, Long Essay/Book Review, Dissertation
- Full range of periods: 3000BC-2012AD
- Free choice modules from elsewhere in SAHC
- Association with HSTM department in Medical school
- Lecture, Seminar and Tutorial based learning

Examples: History

- Constructing Archaic Greek History
- Cities and Citizens: Foundations of Modern British History
- Modern China: Opium War to the Post-Mao Era
- State, Nation and Nationalism c1750 - c1920
- Rome's Golden Age
- War, Conflict and Culture, 1914 to the present
- Machiavelli and Renaissance Italy
- The Second World War and British Society
- A Nation in the Making: India 1800-1947
- Refugees in Modern World History
- Gender and Sexuality in Modern Africa

Admissions: Other

- All subjects start with review of predicted grades, personal statement and reference
- Some (Drama, English Lit) ask for an online assessment
- Some (Drama, Music, Religions and Theology) interview candidates to assess suitability
- Academics and admissions staff involved at every stage in the assessment

Other courses to consider

- English and American Studies
- Archaeology (+ Anthropology?)
- Classics and Ancient History
- Politics and Modern History
- History of Art
- Modern History with Economics
- Comparative Religions with Social Anthropology
- Drama (+English, Screen Studies)
- Music

Questions?

Course contacts

- Classics, Ancient History and Archaeology
 - Paul.murdoch@manchester.ac.uk
- History and Art History
 - Gail.dickinson@manchester.ac.uk
- Drama
 - Gareth.morris-2@manchester.ac.uk
- English Literature and American Studies
 - Darren.jackson-2@manchester.ac.uk
- Religions and Theology, Music
 - Zhenya.purves@manchester.ac.uk