

MANCHESTER
1824

The University of Manchester

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

IN PERFORMANCE



SPRING-SUMMER 2020

IN PERFORMANCE

EVENTS SPRING-SUMMER 2020

| CONTENTS | page |
|--|------|
| WELCOME | 3 |
| INTRODUCING THE MARTIN HARRIS CENTRE | 4 |
| FOOD AND DRINK | 5 |
| LITERATURE | 6 |
| MUSIC | 12 |
| MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS) | 14 |
| WALTER CARROLL LUNCHTIME CONCERT SERIES | 20 |
| QUATUOR DANIEL | 24 |
| ELECTROACOUSTIC MUSIC | 28 |
| DRAMA | 29 |
| WE WELCOME | 30 |
| BOX OFFICE INFORMATION | 34 |
| ACCESS | 34 |
| HOW TO FIND US | 37 |

For events listings in full please refer to the handy pull out guide on page 36



Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing

boxoffice@manchester.ac.uk



@MHCCentre



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To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

www.manchester.ac.uk/mhc

WELCOME



Mark Woolstencroft

Welcome to our spring 2020 season at the Martin Harris Centre.

Welcome to the new season of events at the Martin Harris Centre. We have an exciting and diverse programme lined up this season, with a range of events from drama, literature, music and more. We welcome back familiar friends and University alumni and we are thrilled to welcome some new and emerging talent.

The season launches with a free concert as part of the **Walter Carroll Lunchtime Concert Series**, with jazz pianist, **Tom Hewson** performing original music from *Essence*, his latest album made inside the Bösendorfer piano factory in Vienna. There are a variety of free Thursday lunchtime concerts taking place including **Gamelan from West Java** and **Black Voices** – an all-female a-Capella collective who are celebrated worldwide for their stunning voices.

We are thrilled to be hosting **CoMA Fest**, Contemporary Music for all Festival in March. This festival will include a variety of workshops and rehearsals and will culminate in an evening concert. You can find out how to get involved on page 30.

We look forward to seeing you at our **Literature Live** events in partnership with **Manchester Literature Festival**, Centre for New Writing and Creative Manchester. We have the pleasure of hosting readings with some of the most accomplished writers around today in venues across the city. These writers include **Isabel Allende**, **Frances Leviston**, **Jessica Moor**, **Emma Jane Unsworth** and **Peter Gizzi**.

Our **Manchester University Music Society (MUMS)** is back with a variety of concerts including their 4-day thrilling music festival – **Estival**, showcasing everything from Symphony Orchestra and Big Band to Wind Orchestra and Music Outreach, including the popular summer sing-a-long relaxed performance. Other MUMS performances include the **Musica Festival** and a special performance from The University of Manchester Chorus and Symphony Orchestra, performing at the Bridgewater Hall in May for the first time since 2009.

Our resident String Quartet **Quatuor Danel** continue their fifteenth season at the University with their mesmerising evening and lunchtime concerts. They continue to perform concerts based around the three areas central to the quartet's growing international fame. In March they will be holding the Quatuor Danel Open House Weekend, a music-making opportunity which will feature coaching by individual members of the Quatuor Danel and Professor David Fanning.

These are just a few of the highlights that barely touch the surface of the incredible talent and diverse events on offer. Don't forget the handy **tear-out events guide** at the back of this brochure, which provides all of our events in date order. You can also visit our website for the full programme and up-to-date event information and to book: www.manchester.ac.uk/mhc.

The spring season is now on sale and you can purchase tickets either online or in person at Martin Harris Centre Box Office, or call 0161 275 8951 (opening times 12.30-2.30pm).

We hope you enjoy the new season.

Mark Woolstencroft
Martin Harris Centre Manager



INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space at the heart of The University of Manchester.



350-seat Cosmo Rodewald Concert Hall



100-seat John Thaw Studio Theatre

The Creative Campus

The Centre is situated at the very heart of the University's campus.

Since it opened in 2003, the Centre has contributed to the cultural life of students, staff, alumni and the wider community. It hosts new and emerging artists, as well as more established, internationally renowned figures.

The Centre offers a varied programme of arts events, many of which are free, in order to educate, stimulate and engage audiences, as well as provide memorable and inspirational experiences.

Events are open to the public and include concerts, theatre productions, literature and spoken word events, seminars and lectures.

It incorporates two major performance spaces: the 350-seat Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre, which can accommodate approximately 100 people.

Accessibility

The Martin Harris Centre is open to all, and strives to be inclusive. In 2015, the Centre embarked on a journey to become a more dementia-friendly and accessible arts venue. Over the past few years, adaptations have been made to the venue, the programme and to facilities, in order to encourage participation.

Relaxed Performances are now programmed each season. These concerts are designed to be less formal than other events and intended to be welcoming to people who may not feel comfortable visiting an arts venue. Small changes, such as leaving the lights on during a concert, and allowing audience members to move around or leave during a performance make the environment more welcoming.

The events are open to everyone, including people living with dementia, a learning disability, or visitors on the autistic spectrum. Friends, family members and carers are also welcome.



Food and Drink

The Centre has a number of shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes of the Martin Harris Centre:

Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.



Café Arts

Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk

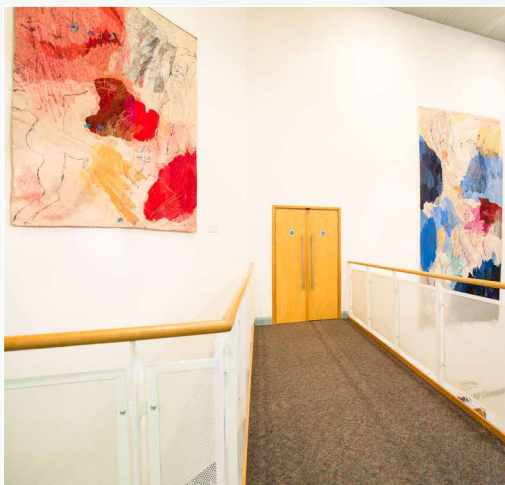
The University Green

The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

For further information please contact the Martin Harris Centre Box Office on 0161 275 8951.

Artwork on display

The Centre is fortunate to display a collection of stunning textile wall hangings by contemporary textile/fibre artist, Alice Kettle. These striking pieces of artwork; Red and Blue Movement in Three and The Birth of Motives in the Clouds, are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle

LITERATURE

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome.



Luke Brown



Emma Jane Unsworth

Venue

International
Anthony Burgess
Foundation

Time & Date

6.30pm, Monday
10 February 2020

Price

£7 / £5

Centre
for **New
Writing**

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LITERATURE LIVE: Luke Brown and Emma Jane Unsworth

Join us for a reading by two of the finest English-language poets at work in the world today.

Luke Brown grew up in Fleetwood, Lancashire, and now lives in London, although he is frequently in Manchester to teach at the Centre for New Writing at The University of Manchester. His debut *My Biggest Lie* was published in 2014 and his second publication *Theft*, will be launched at this event. Luke reviews books for the *Financial Times*, *London Review of Books*, *Times Literary Supplement* and *New Statesman*.

Emma Jane Unsworth is an award-winning novelist and screenwriter. Her novel *Animals* (Canongate) won a Jerwood Fiction Uncovered Prize 2015 and has been adapted into a film, for which Unsworth wrote the screenplay. The film premiered at Sundance Film Festival 2019. She also writes for television and various magazines including *The Big Issue*. A Burgess Fellow at the Centre for New Writing in 2016, this event launches her new novel, *Adults*, published in January 2020 (Borough Press).

Presented in partnership with Creative Manchester.



Isabel Allende

LITERATURE LIVE: Isabel Allende in Conversation with Jeanette Winterson

Manchester Literature Festival and the Centre for New Writing are thrilled to welcome one of Latin America's greatest authors to the UK for her first visit in 12 years. Born in Peru and raised in Chile, Isabel is the author of 24 best-selling books including *The House of Spirits*, *Daughter of Fortune* and *City of the Beasts*. Her work has been translated into 42 languages and she is the recipient of over 60 awards including the 2018 National Book Award for Lifetime Achievement. To celebrate the publication of her new novel, *A Long Petal of the Sea*, Isabel will read and discuss her work with Professor of New Writing at The University of Manchester, Jeanette Winterson.

Informed by the lives of friends and relatives, *A Long Petal of the Sea* is a masterful work of historical fiction about home and belonging, hope and sorrow. It starts in 1939 at the end of the Spanish Civil War, when half a million refugees escaped Franco by walking from Spain to France, and follows a young doctor and his sister-in-law as they navigate the turmoil and displacement of the twentieth century. Their journey takes them from Europe to Chile and Venezuela and includes a rich web of characters who come together in love and tragedy over the course of four generations.

Join us for this special event with one of literature's most enchanting storytellers.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Doors open 6.30pm.

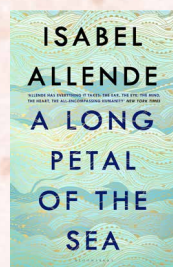
Price: £25 including a signed copy of *A Long Petal of the Sea* / £12 ticket only

Book on www.manchesterliteraturefestival.co.uk/events or call Quaytickets box office on 0843 208 0500

Venue
Dancehouse

Time & Date
7pm, Tuesday
11 February 2020

Price
£25
(including a signed copy of *A Long Petal of the Sea*. For advanced bookings only)
£12 ticket only



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LITERATURE

Image: Sophie Basso



Eimear McBride

LITERATURE LIVE: Eimear McBride

Manchester Literature Festival and the Centre for New Writing are delighted to present an evening with Eimear McBride. One of our most arresting writers, Eimear has written two acclaimed and uncompromising novels, *A Girl is a Half-formed Thing* (Baileys Women's Fiction Prize) and *The Lesser Bohemians* (James Tait Black Memorial Prize). At this intimate Manchester event, Eimear will read and discuss her remarkable third novel, *Strange Hotel*, with host Vona Groarke.

A nameless woman enters a nondescript hotel room. She's been here once before, many years ago. The room hasn't changed, but she has. From Auckland to Avignon, Oslo to Austin, over the coming years she will occupy a series of other hotel rooms. Each is as featureless and impersonal as the last. But these rooms have rules of their own: how loss is negotiated within them, and what boundaries to impose on the men she sometimes meets there.

Urgent and immersive, *Strange Hotel* is an indelible portrait of a woman's mind as she wrestles with her desires and memories. Intricately constructed, it is a novel of enduring emotional force.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Price £19/£17 including copy of *Strange Hotel* / £8/£6 ticket only

Book on www.manchesterliteraturefestival.co.uk/events or call Quaytickets box office on 0843 208 0500

Venue

John Thaw
Studio Theatre

Time & Date

7.30pm, Monday
17 February 2020

Price

Price £19/£17
(including copy
of *Strange Hotel*.
Advanced bookings
only)
£8/£6 ticket only



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


Jean McNeil



Rachael Allen

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
24 February 2020

Price
£7 / £5

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LITERATURE LIVE: Jean McNeil and Rachael Allen

Jean McNeil is a Canadian writer who has undertaken official residencies in Antarctica, the Falkland Islands, Svalbard, Greenland, and has made three trips in the Atlantic and Southern Oceans aboard ship-based scientific expeditions. Her book about being writer-in-residence with the British Antarctic Survey, *Ice Diaries: An Antarctic Memoir* (ECW Press) won the Grand Prize at the Banff Mountain Film Festival Book Competition in 2016, and was selected by *The Guardian* as one of the best nature books of 2018. Her most recent novel is *Fire on the Mountain* (Legend Press, UK, 2018) and a new novel, *Day for Night*, is forthcoming in 2021. She is Reader in Creative Writing and Director of the International Programme at the University of East Anglia.

Rachael Allen's first collection of poems, *Kingdomland*, is published by Faber & Faber. She is the co-author of a number of collaborative artists' books, including *Nights of Poor Sleep* with Marie Jacotey, and *Almost One. Say Again!* with JocJonJosch. She writes for *ArtReview*, *TANK* magazine and *Music & Literature*, hosts the Faber Poetry Podcast and is the poetry editor for *Granta* magazine and Granta Books. She is the 2020 Burgess Fellow at the Centre for New Writing.

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LITERATURE

LITERATURE LIVE: Vahni Capildeo, Peter Gizzi and Anthony Caleshu

Vahni Capildeo is a Trinidadian Scottish writer inspired by other voices, ranging from live Caribbean Connexions and an Indian diaspora background to the landscapes where Capildeo travels and lives. Their poetry (seven books and four pamphlets) includes *Measures of Expatriation*, awarded the Forward Prize for Best Collection in 2016, and in 2019, *Skin Can Hold*. Following a DPhil in Old Norse literature, Capildeo has worked in academia; in culture for development, with Commonwealth Writers; and as an Oxford English Dictionary lexicographer. Capildeo held the Judith E. Wilson Poetry Fellowship and Harper-Wood Studentship at Cambridge, and more recently a Douglas Caster Cultural Fellowship at the University of Leeds.

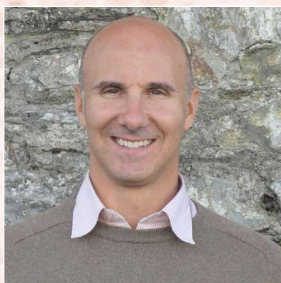
Anthony Caleshu is the author of four poetry books, most recently *A Dynamic Exchange Between Us* (Shearsman, 2019). His poems have appeared widely in journals on both sides of the Atlantic including *Granta*, *TLS*, *Poetry Ireland Review*, *Narrative*, and *Boston Review* (as winner of the Boston Review Poetry Prize). In addition to new poetry, he is working on a novel and a collection of stories (see 'Miranda July' online in *The Manchester Review*). Born in the US, he moved to Ireland in the mid-90s and has been living in South West England for almost 20 years, where he is Professor of Poetry and Programme Manager of the MA Creative Writing at The University of Plymouth. He is publisher and editor of the small poetry press, Periplum.

Peter Gizzi is the author of eight collections of poetry, most recently, *Archeophonics* (Finalist for 2016 The National Book Award), *In Defense of Nothing: Selected Poems 1987–2011*, and *Threshold Songs*. Two books are forthcoming in 2020, a new collection, *Now It's Dark*, in the US, and an overview volume in the UK, *Sky Burial: New & Selected Poems* (Carcenet). His honours include the Lavan Younger Poet Award from the Academy of American Poets, and fellowships in poetry from The Rex Foundation, The Howard Foundation, The Foundation for Contemporary Arts, The John Simon Guggenheim Memorial Foundation. He has twice been the recipient of The Judith E. Wilson Visiting Fellowship in Poetry at the University of Cambridge. He works at the University of Massachusetts, Amherst.

Presented in partnership with Creative Manchester.



Vahni Capildeo




Anthony Caleshu



Peter Gizzi

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
9 March 2020

Price
£7 / £5

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Frances Leviston



Kirsty Logan

LITERATURE LIVE: Frances Leviston and Kirsty Logan

Frances Leviston is the author of two collections of poetry: *Public Dream*, shortlisted for the T. S. Eliot Prize, the Forward Prize for Best First Collection and the Jerwood-Aldeburgh First Collection Prize; and *Disinformation*, shortlisted for the Dylan Thomas Prize. In 2015 she was shortlisted for the BBC Short Story Award. She lives in Durham and is a lecturer in creative writing at The University of Manchester. This event launches her first collection of stories, *The Voice in My Ear* (Cape).

Kirsty Logan is the author of the novels *The Gracekeepers* and *The Gloaming*, the short story collections *A Portable Shelter* and *The Rental Heart & Other Fairytales*, the flash fiction chapbook *The Psychology of Animals Swallowed Alive*, and the short memoir *The Old Asylum in the Woods at the Edge of the Town Where I Grew Up*. Her books have won the LAMBDA Literary Award, the Polari First Book Prize, the Saboteur Award, the Scott Prize and the Gavin Wallace Fellowship, and have been selected for the BBC Radio 2 Book Club and the Waterstones Book Club. Her short fiction and poetry have been recorded for radio and podcasts, exhibited in galleries and distributed from a vintage Wurlitzer cigarette machine. She lives in Glasgow with her wife and their rescue dog.

Presented in partnership with Creative Manchester.

LITERATURE LIVE:

Jessica Moor and Juliet Bates

Join Jessica Moor and Juliet Bates this spring as they celebrate the launch of their new publications.


Jessica Moor studied English at Cambridge before completing a Creative Writing MA at The University of Manchester. Prior to this she spent a year working in the violence against women and girls sector and this experience inspired her first novel, *Keeper*. She lives in Berlin, and is the Burgess Writing Fellow at the Centre for New Writing in spring 2020.

Juliet Bates was born in the north-east of England. After studying art and art history, she worked as lecturer in the UK and is currently teaching at the Ecole supérieure d'arts et médias de Caen/Cherbourg in France. In 2016 she completed a PhD in creative writing at The University of Manchester. Her debut novel, *The Missing*, was published by Linen Press in 2009, and her short stories have appeared in British and Canadian journals and magazines. Her second novel, *The Colours*, will be published by Fleet in spring 2020.

This event is hosted by Professor of New Writing at The University of Manchester, Jeanette Winterson.

Presented in partnership with Creative Manchester.

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
23 March 2020

Price
£7 / £5

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Jessica Moor



Juliet Bates

Venue
International
Anthony Burgess
Foundation

Time & Date
6.30pm, Monday
20 April 2020

Price
£7 / £5

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MUSIC



OWRI Project

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.30pm, Friday
31 January 2020

Price

FREE

Book via Eventbrite

Cross-Language
Dynamics

OWRI

creativemcr

Celebration of the Open World Research Initiative (OWRI) Project

This event presents three initiatives demonstrating how appreciation of linguistic diversity, and of the migrant experience, can reinvigorate audiences in the creative industries.

Join us to preview a multilingual operatic retelling of the Daedalus myth; to watch a film exploration of how language-learning enriches individuals and communities; to learn about an initiative to make Manchester Museum a model multilingual institution.

This event is presented in partnership with Creative Manchester.

Free, please register through Eventbrite
www.language-creativity.eventbrite.co.uk



Image: Simon Thaw

Venue

Cosmo Rodewald
Concert Hall

Time & Date

2.30pm, Thursday
5 March 2020

Price

FREE

Donations are invited (Pay-As-You-Feel, cheques can be made payable to The University of Manchester)

musica

Black Voices Singing Workshop

Part of Musica Festival 2020

We continue our celebration of women in music with an afternoon of songs from black oral music traditions. Explore harmony singing in diverse styles – from traditional African, spirituals or gospel to jazz, pop or folk.

Singers of all genders and abilities welcome!

Black Voices



CoMA

CoMA Contemporary Music for all Festival

Join players, singers and audience in a day of workshops and rehearsals of exciting new music. These workshops will culminate in an evening concert of world premieres and Stephen Montague's iconic *Chorale for the Cauldrons of Hell*. Find out more on page 30.

Venue

Cosmo Rodewald Concert Hall

Time & Date

Workshops and concerts at various times, Sunday 8 March 2020

Price

£5 for workshop participation / students are free

FREE 2pm concert

£8 for the 7pm concert



Ari Hoenig

Ari Hoenig Clinic

Known for his unusual and intense approach to jazz drumming, Ari Hoenig is joined by Tom Ollendorff on guitar and Conor Chaplin on bass. This jazz masterclass promises to be an exciting event.

Venue

Cosmo Rodewald Concert Hall

Time & Date

1pm, Thursday 14 May 2020

Price

FREE

MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, while maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

Evening Concerts



MUMS Opera

MUMS Opera – *The Enchanted Pig*

The MUMS Opera team return this year to put on Jonathan Dove's eccentric *The Enchanted Pig*, an opera exploring a magical and enchanting story of love and destiny, by one of the most prominent composers of our time.

The University of Manchester Symphony Orchestra

The University of Manchester Symphony Orchestra presents a concert full of the Manchester spirit. Emeritus Professor John Casken's *Maharal Dreaming* and a new work by postgraduate student Yuhao Wu are complemented by Bartók's Viola Concerto featuring alumni Dominic Skingle.



The University of Manchester Symphony Orchestra

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7pm, Friday
21 February 2020

7pm, Saturday
22 February 2020

Price
£10.50 / £6.50 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7pm, Saturday
7 March 2020

Price
£10.50 / £6.50 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY



Manchester University String and Wind Orchestras

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7pm, Saturday
14 March 2020

Price

£10.50 / £6.50 / £3

Manchester University Wind Orchestra (MUWO) and String Orchestra (MUSO)

Featuring Isla Atay playing Bright Sheng's *Flute Moon*, the string orchestra return for their second concert of the year to play Purcell's famous *Abdelazer Suite* and Peter Warlock's *Capriol Suite*. The wind orchestra continue the programme with a Barn Dance, Scottish Dance suite and Carol Barnett's *Cyprian Suite*.



Big Band

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7pm, Friday
20 March 2020

Price

£10.50 / £6.50 / £3

Manchester University Big Band (MUBB)

Manchester University Big Band return for another concert of contemporary jazz, presenting a truly unique experience in our concert series. Join us for an exploration of the latest sounds to come out of the jazz world.

MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk



The Cosmo Singers and Ad Solem

The Cosmo Singers and Ad Solem

Join The University of Manchester's chamber choirs, Ad Solem and The Cosmo Singers, for an evening of choral bliss. The evening will include the performance of works by Paul Mealor and Jaakko Mäntyjärvi, as well as a wide range of stunning pieces, from the renaissance to the contemporary.

Venue

St Ann's Church

Time & Date

7pm, Saturday
21 March 2020

Price

£10 / £7 / £3



Brass Band

The University of Manchester Brass Band

With recent works from Jonathan Bates, featuring Emily Collins, and Torstein Aagaard-Nilsen, this concert showcases the strong brass band heritage in both the UK and Norway and demonstrates that it is still a thriving tradition in both countries to this day.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7pm, Friday
24 April 2020

Price

£10.50 / £6.50 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY

Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. These concerts are **free**, no need to book just turn up.

New Sounds

There is great enthusiasm for contemporary music amongst music students at The University of Manchester. In this concert, a variety of ensembles present works recently written by student composers, featuring an exciting array of musical styles.



New Sounds

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Friday
14 February 2020

Price

FREE

Chamber Music from the Nineteenth Century

Join talented chamber musicians in the music society as they take on a programme of nineteenth century works. This free concert explores three works by Johannes Brahms and Clara and Robert Schumann. With what would have been her 200th birthday being celebrated last year, Clara Schumann has recently shot to well-deserved fame. Alongside her iconic G minor trio, music by her husband, Robert, is paired with that of Brahms, her long-time friend and confidant.



Chamber Music

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Friday
28 February 2020

Price

FREE



Musica

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Friday
6 March 2020

Price

FREE

musica ♀

Musica Festival

Female music-making has long been underappreciated in the Western music world. Join the student-founded Musica group to celebrate women in music. In this concert, they explore female composers and compositions, performed by our own students.

Paganini Violin Concerto No. 1

MUMS Chamber Orchestra accompanies soloist Sebastian Mueller performing Paganini's fierce Violin Concerto No. 1, renowned for its extreme demands on the soloist with its fiendishly tricky virtuosic solo part.



Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Wednesday
11 March 2020

Price

FREE

MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk

Baroque Orchestra Henry Purcell: Showtunes


In the last five years of his short life, Henry Purcell's career took a (literally) dramatic new turn, as he became the London Theatre's most prolific and celebrated composer, writing music that enabled him to demonstrate the full range of his expressive powers.

In this lunchtime concert, the University's specialist period-instrument ensemble celebrates Henry Purcell's stage music with suites from his operas *The Prophetess*, *King Arthur* and *The Fairy Queen*, showcasing the spectacular large-scale orchestral colours that characterise his late output.



Baroque Orchestra

Venue
Cosmo Rodewald
Concert Hall

Time & Date 
1.10pm, Friday
20 March 2020

Price
FREE




Little Big Band

Little Big Band: The University of Manchester's Jazz Ensemble

The Little Big Band is the newest addition to the Music Department's ensemble courses. This 11-piece band plays a wide range of jazz repertoire, from modern arrangements of jazz classics to more adventurous Afro-Latin compositions. Today's concert doubles as the players' end-of-year assessment.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 
1.10pm, Friday
27 March 2020

Price
FREE



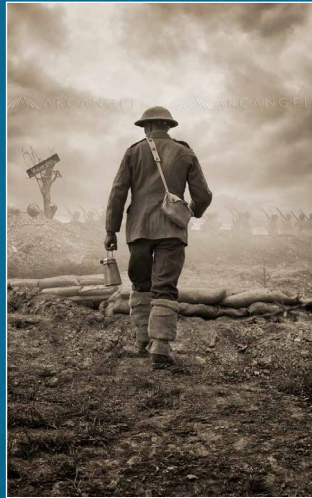
MANCHESTER UNIVERSITY MUSIC SOCIETY

The University of Manchester Chorus and Symphony Orchestra at the Bridgewater Hall

For the first time since 2009, The University of Manchester Chorus and Symphony Orchestra have the wonderful opportunity to return to the Bridgewater Hall for a very special performance of Britten's *War Requiem*. This concert is in advance of the momentous occasion of VE Day 2020, and the following weekend celebrations (8-10 May 2020).

The work will be conducted by Robert Guy and will feature three fantastic soloists; Marcus Farnsworth, Katherine Broderick and Gavin Ring.

To book, please contact the Bridgewater Hall:
www.bridgewater-hall.co.uk tel: 0161 907 9000



VE Day 2020

Venue
Bridgewater Hall

Time & Date
4pm, Sunday
3 May 2020

Price
TBC

ESTIVAL 2020

2 – 5 June 2020

Join Manchester University Music Society in their unique equivalent to the 'Proms'!

MUMS ensembles perform a variety of concerts in 4 days for an unmissable extravaganza of music making, showcasing the talent of the musicians in the society and an array of stunning musical works.

This thrilling music festival showcases everything from Symphony Orchestra and Big Band to Wind Orchestra and Outreach, including the popular Summer sing-a-long relaxed performance, an accessible concert, open to everybody in a relaxed setting.

Please visit www.mumusicsociety.co.uk for further details.



Estival

Summer Sing-a-long Relaxed Performance

Friday 5 June 2020

Join us for our fun and relaxed summer sing-a-long event, part of ESTIVAL 2020. The event will be filled with favourite songs to sing along to. This is a free event with optional participation and an informal atmosphere unlike a traditional concert.

Manchester University Music Society host this special concert, open to everybody in a relaxed setting.

SAVE
THE
DATE



Relaxed Performance

Venue
Cosmo Rodewald
Concert Hall

Time & Date 🕒
1.10pm, Friday
5 June 2020

Price
FREE



WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

These concerts are **free** and there is no need to book – just turn up!


Tom Hewson (jazz piano) **Essence**

Join jazz pianist Tom Hewson as he performs original music from *Essence*, his latest album made inside the Bösendorfer piano factory in Vienna, drawing both on the colours of the contemporary piano repertoire and the improvisational and rhythmic drive of the jazz tradition.



Tom Hewson

Venue
Cosmo Rodewald
Concert Hall

Time & Date 
1.10pm, Thursday
30 January 2020

Price
FREE



Quatuor Danel

Quatuor Danel with Richard Whalley (piano)

Dusapin *Iti* for Solo Violin
Lekeu Adagio Molto
Weinberg Sonata No. 4 for Violin and Piano, in F, Op. 39

One of a series of works for solo instruments, all beginning with the letter 'i', by the best-known living French composer, Pascal Dusapin, precedes the soulful slow movement by Belgian Guillaume Lekeu, who died of typhoid at the age of 24, and Weinberg's expressively wide-ranging Fourth Sonata for Violin and Piano.

Followed at 2.30pm by Quatuor Danel Seminar

Jack Adler-McKean (solo tuba)

Giacinto Scelsi

Maknongan

Patrick Friel

Ezra's Telescope (British première)

Sylvain Marty

Diversion 2 (British première)

Vinko Globokar

Juriritubaïoka (British première),
with Bofan Ma (piano)

University of Manchester alumnus Jack Adler-McKean explores new directions in writing for solo tuba, in this programme by French composer Sylvain Marty and University of Manchester doctoral composer Patrick Friel. The performance will include special guest Bofan Ma joining for the British première of Vinko Globokar's wonderfully satirical *Juriritubaïoka*.



Jack Adler-McKean

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
20 February 2020

Price

FREE

Gazelleband

Gazelleband combines pioneering Palestinian oud player Reem Anbar and Mancunian multi-instrumentalist Louis Brehony, as they present a unique take on the radical and traditional music of the Arab world and beyond. From Palestinian folk to cosmopolitan Cairo, this distinctive performance crosses international borders.



Gazelleband

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
27 February 2020

Price

FREE

Black Voices

Part of the Musica Festival 2020

Come along to the Martin Harris Centre and experience the exceptional sounds of Black Voices - an all-female a cappella collective who are globally celebrated for their stunning voices and the unique form of vocal music they bring to the world stage.

Black Voices have toured the world supporting incredible singers including Ray Charles, Nina Simone, Hugh Masekela, Miriam Makeba and Take 6.

Followed at 2.30pm by Black Voices singing workshop.
See page 12 for more information.



Black Voices

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
5 March 2020

Price

FREE

musica

WALTER CARROLL LUNCHTIME CONCERT SERIES



Vonnegut Collective

Vonnegut Collective: shape & colour

Experience superb new works by postgraduate University of Manchester composers, devised and developed with the Vonnegut Collective and visual artist, Hannah Campion.

Together, the group will explore improvisation, shape and colour in music and new ways of incorporating visual art into a musical experience.

Klezmer: The Michael Kahan Kapelye

Experience a compelling concert of klezmer music as The University of Manchester's resident klezmer ensemble, The Michael Kahan Kapelye, perform traditional dance music of Eastern European Jewry. Enjoy a fun-filled, toe-tapping programme as part of their Ensemble Performance assessment.



The Michael Kahan Kapelye

Quatuor Danel

Milhaud

Quartet No. 7, in B flat, Op. 87

Prokofiev

Quartet No. 1, in B minor, Op. 50

The seventh of Milhaud's eighteen quartets (he had vowed to surpass Beethoven's seventeen) precedes the pungent, quirky neoclassicism of the first of Prokofiev's two, composed five years later.

Followed at 2.30pm by Quatuor Danel Seminar, please note this seminar has a later finish than usual.



Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
12 March 2020

Price

FREE

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
19 March 2020

Price

FREE

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
26 March 2020

Price

FREE

Little Big Band: The University of Manchester's Jazz Ensemble

The Little Big Band is the newest addition to the Music Department's ensemble courses. This 11-piece band plays a wide range of jazz repertoire, from modern arrangements of jazz classics to more adventurous Afro-Latin compositions.

Today's concert doubles as the players' end-of-year assessment.



Little Big Band

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Friday
27 March 2020

Price

FREE

Michelle Assay (piano) and David Fanning (piano)

Two pianos, three pieces, four composers...

Mozart/Grieg

Fantasy in C minor K475

Brahms

Variations on a Theme by Haydn (St Anthony Chorale), Op. 56b

Mozart/Grieg

Sonata in C K545

Brahms's famous 'Haydn Variations' is played between little-known versions of two of Mozart's best-loved piano works with additional second-piano parts supplied by Grieg.



David Fanning and Michelle Assay

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Thursday
23 April 2020

Price

FREE



Gamelan

Gamelan from West Java

Students on the World Music Ensemble module take to the stage to demonstrate their newly acquired expertise in Sundanese Gamelan from West Java, Indonesia. This will be an exciting concert of traditional and contemporary music, and will include special guest performers.

Quatuor Danel

Jean-Luc Defontaine

Pour une étoile... (world première)

Prokofiev

Quartet No. 2, in F, Op. 92

A new work by professor at the Poitiers Conservatoire Jean-Luc Defontaine precedes the second of Prokofiev's quartets, composed in wartime evacuation and featuring strongly rhythmical folk themes from the Kabardino-Balkar region of the North Caucasus.

Followed at 2.30pm by Quatuor Danel Seminar.



Quatuor Danel

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Thursday
7 May 2020

Price

FREE

QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

The Quatuor Danel's fifteenth season of residency at the Martin Harris Centre continues, offering another feast built around the three areas central to their growing international fame.

From Russia they perform both Prokofiev Quartets and works by Weinberg, Myaskovsky and Schnittke. From France and Belgium they bring us Chevalier de Saint-George (the first classical composer of African origin), César Franck, Debussy, Milhaud and Dusapin. From Austria, Mayseder, Brahms and Zemlinsky.

Is there a more vibrant classical music programme in the North-west? We doubt it.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated.

Please note that there is reserved seating for all Quatuor Danel evening concerts at the MHC.

Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

Lunchtime Concert with Richard Whalley (piano)

| | |
|-----------------|---|
| Dusapin | <i>Iti</i> for Solo Violin |
| Lekeu | Adagio Molto |
| Weinberg | Sonata No. 4 for Violin and Piano, in F, Op. 39 |

One of a series of works for solo instruments, all beginning with the letter 'i', by the best-known living French composer, Pascal Dusapin, precedes the soulful slow movement by Belgian Guillaume Lekeu, who died of typhoid at the age of 24, and Weinberg's expressively wide-ranging Fourth Sonata for Violin and Piano.

Followed at 2.30pm by Quatuor Danel Seminar

Evening Concert

| | |
|----------------------------------|----------------|
| Chevalier de Saint-George | Quartet, G.191 |
| Dusapin | Quartet No. 4 |
| Franck | Quartet in D |

One of numerous quartets by the first classical composer of African ancestry, born in Guadeloupe in 1745 and also famous in his day as a champion fencer, is followed by the Fourth by Pascal Dusapin and the only one by César Franck.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
13 February 2020

Price

FREE

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7.30pm, Friday
14 February 2020

Price

£15 / £10 / £3



Quatuor Danel


Lunchtime Concert

Milhaud Quartet No. 7, in B flat, Op. 87
Prokofiev Quartet No. 1, in B minor, Op. 50

The seventh of Milhaud's eighteen quartets (he had vowed to surpass Beethoven's seventeen) precedes the pungent, quirky neoclassicism of the first of Prokofiev's two, composed five years later.

Followed at 2.30pm by Quatuor Danel Seminar, please note this seminar has a later finish than usual.

Venue
 Cosmo Rodewald
 Concert Hall

Time & Date 
 1.10pm, Thursday
 26 March 2020


Price
FREE

Evening Concert with David Fanning (piano)

Debussy String Quartet in G minor
Myaskovsky Quartet No. 13
Schnittke Piano Quintet

Debussy's only string quartet, composed in 1893, is a signature piece for the Danels. They follow it with the dignified last quartet, by the composer known as the 'conscience of Soviet music' and the compelling Piano Quintet by Shostakovich's best-known Soviet successor.

Venue
 Cosmo Rodewald
 Concert Hall

Time & Date 
 7.30pm, Friday
 27 March 2020

Price
 £15 / £10 / £3

QUATUOR DANIEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

Quatuor Daniel Open House Weekend

The University of Manchester and its internationally-renowned resident string quartet, the Quatuor Daniel, invite you to join in another fantastic music-making opportunity.

Everyone is welcome to participate in the event, which will feature coaching by individual members of the Quatuor Daniel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

Taking place from Friday 27 March to Sunday 29 March 2020, the event is offered to amateurs, professionals and students. Participants should all be in established ensembles, from duos upwards. We will endeavour to offer each group attending for two days or more a minimum of three coaching sessions with our resident experts.

The Martin Harris Centre for Music and Drama is pleased to offer attendees free tickets for the Friday evening concert, part of the Quatuor Daniel's prestigious 2019-20 season, featuring quartets by Debussy and Myaskovsky, plus the Piano Quintet by Schnittke.

Please note that places are limited. In the event of over-subscription, preference may be given to Quatuor Daniel season-ticket holders and to staff and students of The University of Manchester from subject-areas other than Music.

'They are the best coaches we have ever had by a long way.'

'It was a great experience as always, thanks for organising.'

For further information or to request a booking form, please contact the Martin Harris Centre Box Office by emailing boxoffice@manchester.ac.uk; or by calling **0161 275 8951**.

Venue

Various
(Martin Harris
Centre)

Time & Date

Various times,
Friday
27 March -
Sunday
29 March 2020

Price

£90 / £30

Evening Concert

Josef Mayseder Quartet No. 5, in D, Op. 9
Zemlinsky Quartet No. 1, in A, Op. 4
Brahms Quartet No. 2, in A minor, Op. 51, No. 2

A concert of Austro-German riches: the fifth of eight quartets by Josef Mayseder (1789-1863), Austrian violinist and composer; the first of four quartets by associate composer of the Second Viennese School, Alexander von Zemlinsky; and the second by Brahms, with an engaging Hungarian folk-based finale.

Please note change of date to Wednesday 6 May due to the bank holiday.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

**7.30pm,
Wednesday
6 May 2020**

Price

£15 / £10 / £3

Lunchtime Concert

Jean-Luc Defontaine Pour une étoile... (world premiere)
Prokofiev Quartet No. 2, in F, Op. 92

A new work by professor at the Poitiers Conservatoire Jean-Luc Defontaine precedes the second of Prokofiev's quartets, composed in wartime evacuation and featuring strongly rhythmical folk themes from the Kabardino-Balkar region of the North Caucasus.

Followed at 2.30pm by Quatuor Daniel Seminar

Venue

Cosmo Rodewald
Concert Hall

Time & Date

**1.10pm, Thursday
7 May 2020**

Price

FREE



Quatuor Danel

Ticket information 2019-2020

| Ticket | Description | Price / concession |
|-----------------------------------|-----------------------------------|--|
| Single Ticket Pricing | Evening concerts | £15 / £10 / £3 (6 concerts would cost £90/£60) |
| Season Ticket | Entrance to six ticketed concerts | £50 (more than 40% discount) |
| Season Ticket Concessionary Price | Entrance to six ticketed concerts | £35 (more than 40% discount) |
| Lunchtime concerts | Thursday lunchtime concerts | FREE |
| Open House | Full weekend | £90 |
| | Student weekend | £30 |

For more information on the Quatuor Danel Season Ticket package or for general enquiries, please contact a member of our Box Office team on **0161 275 8951** or email **boxoffice@manchester.ac.uk**.

ELECTROACOUSTIC MUSIC



Venue
Cosmo Rodewald
Concert Hall

Times & Dates 🎫
6pm and 8pm,
Saturday
29 February 2020
2pm, Sunday
1 March 2020

Price
£8.50 / £5.50 / £3
(per single concert)

MANTIS FESTIVAL
Come along to the 2020 spring edition of the MANTIS festival 'Digital Overlays'. Immersive media environments and human-machine Interactivity by music composers and digital artists will be diffused over our immersive 56-loudspeaker MANTIS sound cluster.

Please note: these special rates are only available through the Martin Harris Centre Box Office.



Special rates

| Concerts | Full | Conc | Students |
|----------|--------|--------|----------|
| 1 | £8.50 | £5.50 | £3 |
| 2 | £12.80 | £8.80 | £4.80 |
| 3 | £19.20 | £13.20 | £7.20 |

DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.

Runway – No Door Theatre

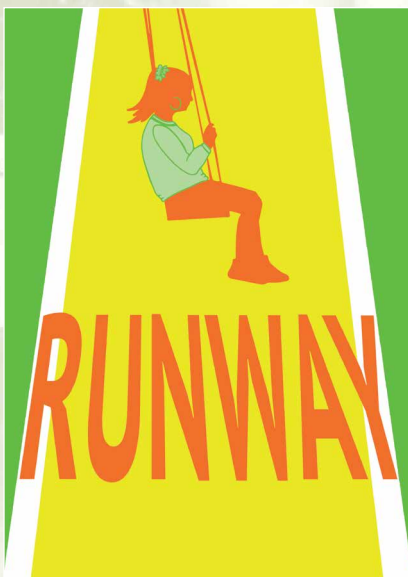
**Written and Directed by
Georgia Affonso**

If you could leave, would you?

Skid and Bean sit in the park, smoking fags and playing Buzzfeed quizzes. Nyla, Muslim and Mancunian, is moving in, and couldn't feel more out of place.

Longlisted for the Theatre503 Playwriting Award 2018 and Alfred Bradley Bursary Award (BBC).

Age Content/Guidance: 14+
This production contains some strong language.



Venue

John Thaw
Studio Theatre

Times & Dates

8pm, Thursday
30 January 2020

8pm, Friday
31 January 2020

Price

£10 / £5 / £3
(per single event)

UMDS presents *An Intervention* by Mike Bartlett

UMDS' 2020 season opens with *An Intervention*, by Mike Bartlett. Set against the backdrop of the British intervention in Iraq, this is a touching, funny play about what happens when you hate your best friend.

Directed by Sean McGettigan.

Age Content/Guidance: 14+
This production contains strong language, scenes of violence and scenes of an adult nature which some people may find disturbing.



Venue

John Thaw
Studio Theatre

Times & Dates

7pm, Wednesday
12 February 2020

7pm, Thursday
13 February 2020

7pm, Friday
14 February 2020

Price

£7 / £5 / £4
(per single event)



Tickets are available from the Manchester University Students' Union
www.manchesterstudentsunion.com/groups/drama-society-umds

WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



GUY: A New Musical

GUY: A New Musical

Finding love isn't easy when you're fat, gay and nerdy. Luckily for Guy, you can be anybody online...

leo&hyde's award-winning electronic musical is *Queer As Folk* meets *Bridget Jones* with a catfishing twist. You'll 🤔🙏🏻👤💖 at this rom-com about body image.

GUY: A New Musical has been described as "A monumental piece with an imperative message... this musical could go all the way" – *Blackstar* and "[An] irresistible rom-com of the highest order...the show has the potential to be very big indeed" – *Reviews Hub*.

WINNER: Best Show, Birminghamfest 2018 Yasmi

WINNER: Best New Writing, Buxton Fringe 2018

Age/Content Guidance: 15+ (contains strong language and sexual references, and discussion of mental health issues)

CoMA Contemporary Music for all Festival

Join players, singers and audience in a day of workshops and rehearsals of exciting new music. These workshops will culminate in an evening concert of world premieres and Stephen Montague's iconic *Chorale for the Cauldrons of Hell*.

Want to take part? Singers of all standards and instrumentalists of grade 4/5 and above can take part for free. Under 18's must be accompanied by an adult. Apply to info@coma.org

If you would like to attend the concert in the evening, you can purchase tickets via the Martin Harris Centre box office.

More information on prices and how to book can be found on www.manchester.ac.uk/mhc



| | |
|------------------------|------------------------------------|
| Venue | John Thaw Studio Theatre |
| Time & Date | 7.30pm, Wednesday 19 February 2020 |
| Price | £12 / £10 |

| | |
|------------------------|--|
| Venue | Cosmo Rodewald Concert Hall |
| Time & Date | Workshops and concerts at various times, Sunday 8 March 2020 |
| Price | £5 for workshop participation / students are free |

FREE 2pm concert
£8 for the 7pm concert



Ballroom and Latin

Latin and Ballroom for Beginners: Free Taster Session

Try our 'Latin & Ballroom for Beginners' free taster session to get a flavour of some of your favourite Latin & Ballroom dances in a relaxed and friendly environment.

The taster session will be delivered by Mark Rowbottom from "Steppin' Out with Mark", who has more than thirty years dance experience. Within the taster class you will receive expert tuition on the Waltz, a standard Ballroom dance; and two Latin dances, Salsa and Cha Cha Cha.

You do not need a partner or any special dance shoes to take part in the taster class.


This is a great opportunity to try the class and ask any questions before deciding whether or not to sign up to the 8 week 'Latin & Ballroom for Beginners' course in autumn 2020.

FREE but booking is essential. Please book early. Places are strictly limited and allocated on a first-come, first-served basis.

These classes form part of the University's wellbeing initiative.

To book please visit Eventbrite or telephone the Martin Harris Centre box office.

Venue
John Thaw
Studio Theatre

Time & Date 
1.05pm,
Wednesday
18 March 2020


Price
FREE
Booking essential
via Eventbrite



Stockport Youth Orchestra

Experience the Stockport Youth Orchestra perform works by Ives, Beethoven and Grieg, spotlighting talented young soloists from within the orchestra. Conducted by Chris Orton and Tim Crooks.

Venue
John Thaw
Studio Theatre

Time & Date 
3.30pm, Sunday
22 March 2020

Price
£8 / £6 /
Under 16s free

WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



1623 Theatre

Romeo and Juliet: Star Crossed Lovers

1623 Theatre Company map the journey of literature's most famous lovers, in this fast-paced 60-minute adaptation of Shakespeare's Romeo and Juliet.

A pair of rebellious teenagers play out their tragedy from romantic hand-holding to secret marriage to double suicide... Specifically designed to aid those studying the play, this hour long production encapsulates all of the major events whilst shining a light on the central relationship of Romeo and Juliet.

"Great performances, fantastic workshops perfectly pitched for staff and students." Dawn Harvey, Whitley Bay High School

Please note:

- This performance is aimed at school groups
- Running time is 1 hour
- Following the performances, 1623 are offering bespoke practical drama workshops to further explore the central themes and moments from the piece. These are subject to availability and limited to 30 participants per session.
- This production is recommended for ages 11+
- A FREE Teacher's Resource pack is available for this performance. To receive your copy please call on 0161 275 8950 or email schoolsevents@manchester.ac.uk.

Places are limited so book your school's place now.

To book call 0161 275 8950.

Offers: A 10% group discount is available for schools/groups and 1 free adult supervisor ticket for every 10 paying students.

Venue

John Thaw
Studio Theatre

Times & Dates

1pm,
Tuesday
31 March 2020

10am,
Wednesday
1 April 2020

Price

£10 (full)
£5 (under 16)



Chorus UK

Chorus UK: It's a Swing Thing

Enjoy the magic of the swing era with this collection of music from the golden Big Band Era. This concert has something for everyone. Songs include classics such as *Sing, Sing Sing*, *Take the A Train*, *Fly Me to the Moon*, plus many, many more!

Tickets can be purchased from www.andybooth.co.uk/tickets

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7.30pm, Saturday
4 April 2020

Price

£12 (14+)
£6 (Under 14s)



Hallé Choral Academy

Join the Hallé Choral Academy at the Martin Harris Centre for an evening of delightful choral music, conducted by Joseph Judge and Michelle Robinson.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

7pm, Saturday
4 July 2020

Price

£8 / £5 / £3

Box Office Information

Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester, M13 9PL

In person

The box office opening times are listed below and our team will be happy to help.

Box Office opening times

Our Box Office times are:

12.30pm-2.30pm Monday to Friday

opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

Quaytickets 0843 208 0500

(9am-8pm Monday to Sunday)

Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

Online

www.quaytickets.com



Tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

Email

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email)

Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

Concessions

The Martin Harris Centre offers concessions, subject to availability and **on presentation of the relevant I.D.** to:

- Under 18s
- Students
- Senior citizens (Over 60s)
- Claimants (eg Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available

on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



Disabled (blue badge) visitors

Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point at

the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we cannot refund tickets and ticket exchanges will only be offered at the discretion of the Front of House Manager.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and claimants (Job Seekers Allowance or Income Support).

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

For information on our privacy policy please see:
www.manchester.ac.uk/mhc/about-us/privacy-notice

Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue.

Should you wish to make an enquiry please email Alex.Shaw@manchester.ac.uk

Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact

Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.

Food and Drink

There are a number of cafés and restaurants accessible to the Martin Harris Centre, delivering value for money, excellent service and great food and drink.

Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.

Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702

Email: christies.bistro@manchester.ac.uk

The University Green

The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

**For further information please contact
Box Office on 0161 275 8951**

Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. *Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue.* The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at: adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

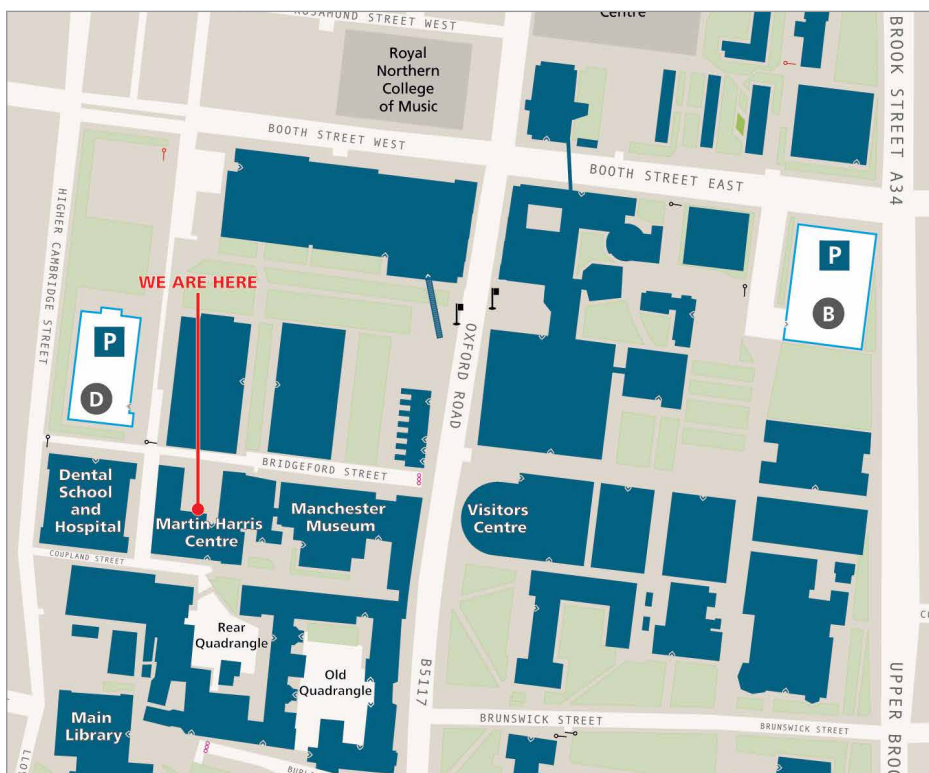
IN PERFORMANCE EVENTS SPRING-SUMMER 2020

| Date | Time | Event | Venue | page |
|----------------|---------------|---|-------|------|
| Literature | | | | |
| 10 February | 6.30pm | Literature Live: Luke Brown and Emma Jane Unsworth | IABF | 6 |
| 11 February | 7pm | Literature Live: Isabel Allende in Conversation with Jeanette Winterson | DH | 7 |
| 17 February | 7.30pm | Literature Live: Eimear McBride | JTST | 8 |
| 24 February | 7.30pm | Literature Live: Jean McNeil and Rachael Allen | JTST | 9 |
| 9 March | 7.30pm | Literature Live: Vahni Capildeo, Peter Gizzi and Anthony Caleshu | JTST | 10 |
| 23 March | 7.30pm | Literature Live: Frances Leviston and Kirsty Logan | JTST | 11 |
| 20 April | 6.30pm | Literature Live: Jessica Moor and Juliet Bates | IABF | 11 |
| Music | | | | |
| 30 January | 1.10pm | WCLC: Tom Hewson (Jazz Piano) | COSMO | 20 |
| 31 January | 1.30pm | Celebration of the Open World Research Initiative (OWRI) Project | COSMO | 12 |
| 13 February | 1.10pm | WCLC: Quatuor Danel Lunchtime Concert (with Richard Whalley) | COSMO | 20 |
| 14 February | 1.10pm | MUMS: New Sounds | COSMO | 17 |
| 14 February | 7.30pm | Quatuor Danel Evening Concert | COSMO | 24 |
| 20 February | 1.10pm | WCLC: Jack Adler-McKean (Solo Tuba) | COSMO | 21 |
| 21 February | 7pm | MUMS Opera: The Enchanted Pig | COSMO | 14 |
| 22 February | 7pm | MUMS Opera: The Enchanted Pig | COSMO | 14 |
| 27 February | 1.10pm | WCLC: Gazelleband | COSMO | 21 |
| 28 February | 1.10pm | MUMS: Chamber Music from the Nineteenth Century | COSMO | 17 |
| 29 February | 6pm and 8pm | MANTIS Festival | COSMO | 28 |
| 1 March | 2pm | MANTIS Festival | COSMO | 28 |
| 5 March | 1.10pm | WCLC: Black Voices | COSMO | 21 |
| 5 March | 2.30pm | Black Voices Singing Workshop | COSMO | 12 |
| 6 March | 1.10pm | MUMS: Musica Festival | COSMO | 17 |
| 7 March | 7pm | MUMS: The University of Manchester Symphony Orchestra | COSMO | 14 |
| 8 March | Various times | CoMA Contemporary Music for all Festival | COSMO | 13 |
| 11 March | 1.10pm | MUMS: Paganini Violin Concerto No.1 | COSMO | 17 |
| 12 March | 1.10pm | WCLC: Vonnegut Collective: shape & colour | COSMO | 22 |
| 14 March | 7pm | MUMS: Manchester University Wind Orchestra (MUWO) and String Orchestra (MUSO) | COSMO | 15 |
| 19 March | 1.10pm | WCLC: Klezmer: The Michael Kahan Kapelye | COSMO | 22 |
| 20 March | 1.10pm | MUMS: University of Manchester Baroque Orchestra | COSMO | 20 |
| 20 March | 7pm | MUMS: Manchester University Big Band (MUBB) | COSMO | 15 |
| 21 March | 7pm | MUMS: Cosmo Singers and Ad Solem | STAC | 16 |
| 26 March | 1.10pm | WCLC: Quatuor Danel | COSMO | 22 |
| 27 March | 1.10pm | MUMS: Little Big Band: The University of Manchester's Jazz Ensemble | COSMO | 18 |
| 27 March | 7.30pm | Quatuor Danel Evening Concert | COSMO | 25 |
| 27-29 March | Various times | Quatuor Danel Open House | COSMO | 26 |
| 23 April | 1.10pm | WCLC: Michelle Assay (piano) and David Fanning (piano) | COSMO | 23 |
| 24 April | 7pm | MUMS: The University of Manchester Brass Band | COSMO | 16 |
| 30 April | 1.10pm | WCLC: Gamelan from West Java | COSMO | 23 |
| 3 May | 4pm | The University of Manchester Chorus and Symphony Orchestra | BWH | 19 |
| 6 May | 7.30pm | Quatuor Danel Evening Concert | COSMO | 26 |
| 7 May | 1.10pm | WCLC: Quatuor Danel | COSMO | 23 |
| 14 May | 1pm | Ari Hoenig Clinic | COSMO | 13 |
| 2-5 June | TBC | Estival 2020 | COSMO | 19 |
| Drama | | | | |
| 30-31 January | 8pm | Runway – No Door Theatre | JTST | 29 |
| 12-14 February | 7pm | UMDS presents 'An Intervention' by Mike Bartlett | JTST | 29 |
| We Welcome | | | | |
| 19 February | 7.30pm | Guy: A New Musical | JTST | 30 |
| 8 March | Various times | CoMA Contemporary Music for all Festival | COSMO | 30 |
| 18 March | 1.05pm | Latin and Ballroom for Beginners: Free Taster Session | JTST | 31 |
| 22 March | 3.30pm | Stockport Youth Orchestra | COSMO | 31 |
| 31 March | 1pm | Romeo and Juliet: Star Crossed Lovers | JTST | 32 |
| 1 April | 10am | Romeo and Juliet: Star Crossed Lovers | JTST | 33 |
| 4 April | 7.30pm | Chorus UK: It's a Swing Thing | COSMO | 33 |
| 4 July | 7pm | Hallé Choral Academy | COSMO | 33 |

Cosmo = Cosmo Rodewald Concert Hall
JTST = John Thaw Studio Theatre
TWH = The Whitworth Hall
BWH = Bridgewater Hall

STAC = St Ann's Church
DH = Dancehouse
IABF = International Anthony Burgess Foundation

MUMS = Manchester University Music Society
WCLC = Walter Carroll Lunchtime Concerts
UMDS = University of Manchester Drama Society



How to find us

The Martin Harris Centre for Music and Drama
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester, M13 9PL

Box office:

Tel: 0161 275 8951

Email for enquiries: boxoffice@manchester.ac.uk

Box office opening times:

12.30pm–2.30pm Monday to Friday

Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit:
www.manchester.ac.uk/mhc

You can also download our latest brochure.

Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing
boxoffice@manchester.ac.uk or visit
www.manchester.ac.uk/mhc

Facebook:

Join us on facebook:

www.facebook.com/MHCentre

Follow us on Facebook and be our friend!

Twitter:

Follow us on Twitter: @MHCentre

www.twitter.com/MHCentre

Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

Find us on Google:

www.google.com/maps and search for Martin Harris Centre.

By Bus: Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

Metrolink: For up-to-date information and timetables please visit the website: www.metrolink.co.uk

By Train: Oxford Road station is a ten minute walk away. Train enquiries **08457 48 49 50**.

Car Parking: Car parking is available in the multi-storey car park D (Booth Street West). During current construction work on campus, the car park is accessible from Higher Cambridge Street. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

***Please note that if you stay after midnight then the £10 overnight charge will apply (except on Saturdays)**

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status, Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.



