

For further information visit <https://www.methods.manchester.ac.uk/connect/events/methods-fair-2019/>

10.30-11.00	Registration (with refreshments) - Foyer, Ground Floor, Roscoe Building				
11.00-11.10	Welcome - <b>Lisa Williams</b> , Director of methods@manchester - Roscoe, Lecture Theatre A				
11.10-11.45	Keynote – <b>Helen Kara</b> , Honorary Senior Research Fellow methods@manchester, <i>The Story of Creative Research Methods</i> - Roscoe, Lecture Theatre A				
11.45-12.15	Keynote – <b>Luca Scholz</b> , Lecturer in Digital Humanities, School of Arts, Languages and Culture, University of Manchester, <i>New Developments in Digital History</i> - Roscoe, Lecture Theatre A				
12.15-13.00	Lunch – Poster exhibition – Roscoe, 1.009/1.010				
Stream 1A: Creativity in participatory and collaborative research Chair: Claire Forbes Roscoe 1.001		Stream 2A: Being creative with data analysis Chair: Martyn Edwards Roscoe 2.4		Stream 3A: Creative ways of collecting data (I) Chair: Jaime Garcia-Iglesias Roscoe 2.5	
13.00-13.30	<b>Chris Waugh</b> - <i>Between Politics and Practicalities: Doing Activist-Relevant Research at Doctoral Level</i>	13.00-13.30	<b>Melanie Beckett</b> - <i>Through the Kaleidoscope: Patterns of Habitus in Student Transitions</i>	13.00-13.30	<b>Nafhesa Ali and Richard Phillips</b> - <i>Meaningful research through creative writing: storying sexual relationships</i>
13.30-14.00	<b>Charlotte Blake</b> - <i>Creating and Conducting collaborative Methodologies with Young People : Experience form "Young People's Experience of Digital Education Study"</i>	13.30-14.00	<b>Sergio Silverio, Catherine Wilkinson &amp; Samantha Wilkinson</b> - <i>Further uses for Grounded Theory: A methodology for psychological studies of the performing arts, literature, and visual media</i>	13.30-14.00	<b>Thomas Y.T. Tang</b> - <i>Understanding Emotions in Protests: Eliciting Emotional Narratives in Walking Interviews</i>
14.00-14.30	<b>Fungisai Muchenje</b> - <i>Co-analysing data with participants: a creative development and application of thematic analysis</i>	14.00-14.30	<b>Tunde Varga-Atkins</b> - <i>Crafting poems for data analysis?</i>	14.00-14.30	<b>Sophie Woodward</b> - <i>Object interviews: getting participants to encounter and/or connect with things</i>
14.30-15.00: Tea/coffee break – Installation from the PROMISE project with Jo Deakin and Jack McConnell - Roscoe, 1.009/1.010					
Stream 1B: Creativity in online research Chair: Chris Waugh Roscoe 1.001		Stream 2B: Creative mapping Chair: Candace James Roscoe 2.4		Stream 3B: Creative ways of collecting data (II) – Chair: Liliane Abboud Roscoe 2.5	
15.00-15.30	<b>Jaime Garcia-Iglesias</b> - <i>Using Twitter to research stigmatized communities: experiences from the field</i>	15.00-15.30	<b>Arianna Tozzi</b> - <i>Visualizing 'Groundwaterscapes' – Making Creative Critical Counter-Cartographies of an Invisible Common Resource</i>	15.00-15.30	<b>Steve Pool</b> - <i>But what if you think yourself an Artist? Residency as Method</i>
15.30-16.00	<b>Silje Anderdal Bakken</b> - <i>Meeting the interviewees at their digital "home-turf": encrypted interviewing in networks of online drug sellers</i>	15.30-16.00	<b>Claire Forbes</b> - <i>Visual Assets-Mapping with Young People</i>	15.30-16.00	<b>Claire Dodds, Francisco Espinoza &amp; Alys Young</b> - <i>Inclusive survey design to meet translanguaging and multi-modality challenges: the READY Study</i>
16.00-16.45	<b>Catrina McHugh and Maggie O'Neill</b> : <i>Working Together to Create Change: Changing the World One Play at a Time</i> – Roscoe, Lecture Theatre A				