MANCHESTER 1824
The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**MA Modern and Contemporary Literature**
Level of study:	**Postgraduate**
Academic year of study:	**2026/27**
Programme Code:	**09132 (full time), 09133 (part time)**
Plan Code:	**11543 (full time), 11544 (part time)**
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=44368 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English, American Studies and Creative Writing (EAC.administrator@manchester.ac.uk)

Please note:

When choosing course units you must ensure you select:
180 credits – Full Time students
60 credits in the first year (including the chosen core course unit) and 120 credits in the second year (including the dissertation) – Part-time students

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:
http://www.manchester.ac.uk/study/masters/courses/list/11543/ma-modern-and-contemporary-literature/course-details/#course-profile

1: You will be automatically enrolled onto the following course units by your Programme Administrator		**Credit**
ENGL60000	Dissertation	60

2: You must select **AT LEAST ONE** of the following core course units		**Credit**
ENGL60451	Modernisms	30
ENGL70032	Key Issues in Literary and Critical Theory	30

3: Choose your remaining credits from the following list of optional course units		**Credit**
Semester One		
ENGL71821	Approaches to Literary Studies: Historicism and the Archive	30
ENGL60971	Critical Thinking in Gender and Sexuality Studies **priority given to MA* Gender, Sexuality and Cultures students	30
ENGL70041	Forms of Fiction **priority given to MA Creative Writing students*	30
ENGL71611	Reading Poems: Lyric and the Anthropocene	30
SALC61081	Critical Ecologies	15
Semester Two		
ENGL60152	Queer Cinema and Beyond	30
ENGL60462	Postcolonial Literatures, Genres and Theories	30
ENGL71212	Twenty-first Century Literature and Literary Culture	30

ENGL71832	Trans Theory **priority given to students on MA Gender, Sexuality and Culture and MA Creative Writing*	30
SALC63312	Publishing: History, Theory, Practice **priority given to students on MA Creative Writing*	30

4: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

5: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice