

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	MA Medieval and Early Modern Studies
Level of study:	Postgraduate
Academic year of study:	2024/25
Programme Code:	07961 (full-time) 07962 (part-time)
Plan Code:	10132 (full-time) 10135 (part-time)
Document link:	If you are reading a printed version of this document you should check
	http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/ to
	ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the
	programme administrator for Medieval and Early Modern Studies
	(SALC.courseunits@manchester.ac.uk)

Please note:

- When choosing course units you must ensure you select:
 - 180 credits (Full-time students)
 - 60 credits in the year one and 120 credits in the year two (Part-time students)
- Part-time students should take SALC70031, SALC72110 and SALC70040 in year one.
- More information about each of the course units listed below can be found here:
 http://www.manchester.ac.uk/study/masters/courses/list/10132/ma-medieval-and-early-modern-studies/course-details/#course-profile

1: You will be automatically enrolled onto the following course units by your Programme Administrator		Credit
	Perspectives on Medieval and Renaissance Studies – this unit is not available to remote	
SALC70031	learners	30
	From Papyrus to Print: The History of the Book – this unit is not available to remote	
SALC72110	learners	15
	Reading the Middle Ages and Renaissance: Palaeography, Codicology, and Sources – this	
SALC70040	unit is not available to remote learners	15
SALC70050	Dissertation	60

2: Choose 60 credits from the following list of optional course units		Credit
Semester One		
CAHE70171	Intensive Latin 1	15
ENGL64111	Vital Matters: Medieval Ecologies	15
SPLA61151	History of the Spanish Atlantic World: Empire, Trade, War	15
Semester Two		
CAHE70182	Intensive Latin 2	15
ENGL60492	Shakespeare: Theory and the Archive	15
ENGL60872	Wondrous Transformations: Translating the Medieval Past	15
HIST63192	Wonders, Miracles & Supernatural Landscapes in Medieval & Early Modern Europe	15
RELT71152	Jews Among Christians and Muslims	15
AHCP61642	The Art of Medieval Manuscripts	30
ENGL61162	Old English: Writing the Unreadable Past	15
SPLA61162	Culture and Empire in the Spanish Golden Age	15

3: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

4: Choosing Directed Reading

Subject to the approval of the Programme Director, you can widen your choice of course units by taking up to 30 credits through directed reading. This would be a course of study linked to an existing course unit within the School with a Level 3 code. You would audit the lectures in the chosen course unit and would in addition meet with a tutor who would direct your reading and set your assessment.

5: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice
SALC61250	SALC Wellbeing & Diversity