

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MA Modern Languages and Cultures</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2019/20</b>
Programme Code:	<b>09350 (full-time)</b>
Plan Code:	<b>11966 (full-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/">http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Modern Languages and Cultures ( <a href="mailto:salcpgt@manchester.ac.uk">salcpgt@manchester.ac.uk</a> )

**Please note:**

When choosing the course units you wish to take you must ensure you choose:

180 credits – Full Time students

Helpful hints

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

- More information about each of the course units listed below can be found here:  
<https://www.manchester.ac.uk/study/masters/courses/list/11966/ma-modern-languages-and-cultures/course-details/#course-profile>

**1: You will be automatically enrolled onto the following course units by your Programme Administrator**

<b>CORE:</b>	<b>Core course units:</b>	<b>Credit</b>
<b>LALC61011</b>	Research Training in Languages and Cultures	30
<b>EVDV70012</b>	Qualitative Research Approaches	15
<b>EVDV70022</b>	Quantitative Research	15
<b>LALC61040</b>	Dissertation	60

**2: Choose 60 credits from the following list of optional units**

<b>OPTIONAL:</b>		<b>Credit</b>
<b>LALC70011</b>	Critical Concepts I	15
<b>LALC70022</b>	Critical Concepts II	15
<b>CHIN65221</b>	The History of Print Culture in Modern China, 1850-1950	15
<b>CHIN60311</b>	Religious and Political Ideologies of Modern China	15
<b>FREN60001</b>	Protest Music in France	15
<b>FREN60871</b>	Exoticism & Orientalism in 19th Century France: French Romantics and Local Colour	15
<b>GERM60632</b>	New German Identities: Turkish-German Culture	15
<b>GERM60721</b>	Culture and Society in Germany 1871-1918	15
<b>JAPA62000</b>	Advanced Readings in Japanese	15
<b>JAPA63071</b>	Bodies, Sex and Gender in Japan	15

<b>JAPA63082</b>	Buddhism in Japan	15
<b>LALC61021</b>	Research Essay I	15
<b>LALC61032</b>	Research Essay II	15
<b>LALC61052</b>	Popular Music and Identity	15
<b>MEST60032</b>	Contemporary Debates in Islam	15
<b>SPLA60011</b>	Transnational Identities in Latin American Literature	15
<b>SPLA60641</b>	Social Issues in Portuguese and Spanish Film	15
<b>SPLA61121</b>	Plural Cultures of Latin America and the Caribbean	15
<b>SPLA61132</b>	The Supernatural in Latin American Literature and Film	15
<b>SPLA61142</b>	Memory and Culture in Post-Franco Spain	15
<b>SPLA61151</b>	History of the Spanish Atlantic World: Empire, Trade, War	15

### 3: Choosing Free Choice

Course units are also available that are not on the above list; With the permission of the Programme Director, up to **15 credits** may be selected from MA units offered by another department or (subject to compliance with University regulations on use of L6 units at L7, and again with the permission of the Programme Director) from a course in a relevant Modern Language, at the appropriate level.

In exceptional circumstances (where there is a clear academic benefit, and where the Intended Outcomes of the programme would not be compromised) the Programme Director may give permission for **30 credits** to be selected from outside of the programme.

### Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit