

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	MA Gender, Sexuality and Culture
Level of study:	Postgraduate
Academic year of study:	2026/2027
Programme Code:	01228 (full-time) 01229 (part-time)
Plan Code:	01167 (full-time) 01168 (part-time)
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=44357 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk)

Please note:

When choosing course units you must ensure you select:

180 credits – Full Time students

60 credits in the first year (including ENGL60971 Critical Thinking in Gender and Sexuality Studies) and 120 credits in the second year (including the dissertation) – Part-time students

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

Priority for course units will be given to students on the MA programme to which a unit belongs. For example: priority for ENGL60081 Historicizing the Contemporary; ENGL60451 Modernisms; and ENGL70032 Key Issues will be given to students on the MA in Modern and Contemporary Literature, just as priority for ENGL60971 Critical Thinking in Gender and Sexuality Studies and ENGL60152 Queer Cinema will be given to students on the MA in Gender, Sexuality and Culture.

More information about each of the course units listed below can be found here:

<http://www.manchester.ac.uk/study/masters/courses/list/01167/gender-sexuality-and-culture-ma/course-details/>

1: You will be automatically enrolled onto the following course units by your Programme Administrator		Credit
ENGL60971	Critical Thinking in Gender and Sexuality Studies	30
ENGL60000	Dissertation	60

2: You must choose 90 credits from the following list of optional course units		Credit
Semester One		
AMER62031	The AIDS Crisis: American Cultural Representation	15
ENGL60081	Historicising the Contemporary: Literature and Politics 1970-2000	30
ENGL60451	Modernisms	30
ENGL71821	Approaches to Literary Studies: Historicism and the Archive	30
POLI70961	Gender, War and Peace	15
POLI71151	Gender in Comparative Politics	15
SOCY60551	Sociology of Consumption	15
SOCY70061	Urban Sociology	15
SALC61081	Critical Ecologies	15
Semester Two		

AMER62002	Race, Gender and Power in the American South	15
ENGL60152	Queer Cinema and Beyond	30
ENGL60462	Postcolonial Literatures, Genres and Theories	30
ENGL70032	Key Issues in Literary and Critical Theory	30
ENGL71212	Twenty-first Century Literature and Literary Culture	30
ENGL71832	Trans Theory <i>*priority given to students on MA Gender Sexuality and Culture and MA Creative Writing</i>	30
HIST65182	Gender, Sexuality & the Body	15
SOCY60992	Theories of Gender and Sexuality	15
SALC63312	Publishing: History, Theory and Practice <i>*priority given to students on MA Creative Writing</i>	30

3: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

4: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice