Office Use Only:

Academic Requirement: 000010172 (FT), 000010312 (PT1), 000010313 (PT2)
Requirement Group: 008112 (FT), 008285 (PT1), 008286 (PT2)

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**MA Film Studies**
Level of study:	**Postgraduate**
Academic year of study:	**2026/27**
Programme Code:	**07979 (full-time) 07980 (part-time)**
Plan Code:	**10153 (full-time) 10155 (part-time)**
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=44354 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk, including in your subject ***FAO Film***

Please note

When choosing the course units, you wish to take you must ensure you chose:

- 180 credits – Full Time students
- 60 credits in the first year and 120 credits in the second year (including the Dissertation) – Part-time students

Helpful hints

- ✓ All courses are 30 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Course unit credit load should be spread evenly over semesters 1 and 2.

Step 1: You will be automatically enrolled onto the following course units by your Programme Administrator. (Please note: Part-time students will take DRAM71331 Film Theories in first year semester 1 and DRAM71441 Film Cultures in second year semester 1.

Compulsory:	**Core course units:**	**Credit**
DRAM71331	Film Theories, Debates & Approaches)	**30**
DRAM71441	Film Cultures: Research, Industries & Practice	**30**

Step 2: Students will automatically be enrolled on DRAM70990 Dissertation (60 credits). Students can switch to DRAM70980 Dissertation by Practice after consultation with the Course Unit Director. Please note: Part-time students will take the Dissertation component in Year 2).

Compulsory:	**Core course units:**	**Credit**
DRAM70990	Dissertation	**60**
DRAM70980	Dissertation by Practice	**60**

Step 3: Select at least 30 credits and up to 60 credits from the following units.
Please note if selecting 60 credits this MUST be spread across BOTH semester 1 and semester 2 (30 credits in each semester).

Optional		**Credit**
Semester two		
DRAM60152	Approaches to National Cinemas	**30**
DRAM60182	Aproaches to Audiences and Fandom	**30**
ENGL60152	Queer Cinema and Beyond	**30**
HIST61132	Introduction to Documentary Filmmaking in the Arts & Humanities	**30**
SALC61812	Creative Producing	**30**
Full year		
SALC70300*	Placement (* actual placement will be in semester 2)	**30**

Step 4: Choosing Free Choice

Courses are also available in other disciplines; you may take up to 30 credits from other subject areas in the University, *subject to the approval of your programme director and the course unit director*. Please check whether course units are available as a free choice option.

Recommended:		**Credit**
SPLA61172	Migration, Identity and Environment in Portuguese and Spanish Film	**15**
SOAN60992	Documentary and Sensory Media	**15**
SOAN70771	Screening Culture	**15**

5: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year. See Canvas for details.

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice