

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MA Film Studies</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2025/26</b>
Programme Code:	<b>07979 (full-time) 07980 (part-time)</b>
Plan Code:	<b>10153 (full-time) 10155 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="https://documents.manchester.ac.uk/display.aspx?DocID=44354">https://documents.manchester.ac.uk/display.aspx?DocID=44354</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including in your subject <b>FAO Film</b>

### Please note -

When choosing the course units, you wish to take you must ensure you choose:

- 180 credits – Full Time students
- 60 credits in the first year (including both DRAM71331 and DRAM71442) and 120 credits in the second year (including the Dissertation) – Part-time students

### Helpful hints –

- ✓ All courses are 30 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Course unit credit load should be spread evenly over semesters 1 and 2.

**1: You will be automatically enrolled onto the following course units by your Programme Administrator. (Please note: Part-time students will take both core units in Year 1).**

Compulsory:	Core course units:	Credit
<b>DRAM71331</b>	Film Theories, Debates & Approaches	<b>30</b>
<b>DRAM71442</b>	Film Cultures: Research, Industries & Practice	<b>30</b>

**2: You need to select one of the Dissertation units (60 credits). (Please note: Part-time students will take the Dissertation component in Year 2).**

Compulsory:	Core course units:	Credit
<b>DRAM70990</b>	Dissertation	<b>60</b>
<b>DRAM70980</b>	Dissertation by Practice	<b>60</b>

**3: Select at least 30 credits and up to 60 credits from the following units.**

Please note if selecting 60 credits this MUST be spread across BOTH semester 1 and semester 2 (30 credits in each semester).

Optional		Credit
<i>Semester one</i>		

<b>DRAM60151</b>	Approaches to National Cinemas	<b>30</b>
<b>DRAM60171</b>	Independent Project	<b>30</b>
<i>Semester two</i>		
<b>DRAM60182</b>	Approaches to Audiences and Fandom	<b>30</b>
<b>ENGL60152</b>	Queer Cinema and Beyond	<b>30</b>
<b>HIST61132</b>	Introduction to Documentary Filmmaking in the Arts & Humanities	<b>30</b>
<b>SALC61812</b>	Creative Producing	<b>30</b>
<i>Full year</i>		
<b>SALC70300</b>	Placement	<b>30</b>

#### 4: Choosing Free Choice

Courses are also available in other disciplines; you may take up to 30 credits from other subject areas in the University, *subject to the approval of your programme director and the course unit director*. Please check whether course units are available as a free choice option

<b>Recommended:</b>		<b>Credit</b>
<b>SOAN60992</b>	Documentary and Sensory Media	<b>15</b>
<b>SOAN70771</b>	Screening Culture	<b>15</b>
<b>AMER62031</b>	The AIDS Crisis: American Cultural representation	<b>15</b>
<b>SPLA61132</b>	The Supernatural in Latin American Literature and Film	<b>15</b>
<b>RUSS60601</b>	Culture, Media and Politics in the Soviet Union and Post-Soviet Russia	<b>15</b>

#### 6: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice
<b>SALC61250</b>	SALC Wellbeing & Diversity