MANCHESTER 1824
The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**MA English Literature and American Studies**
Level of study:	**Postgraduate**
Academic year of study:	**2026/27**
Programme Code:	**09129 (full time), 09131 (part time)**
Plan Code:	**11541 (full time), 11542 (part-time)**
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=44353 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk)

Please note:

When choosing course units you must ensure you select:
180 credits – Full Time students
60 credits in the first year (including one of the core course units) and 120 credits in the second year (including the second core course unit and the dissertation) – Part-time students

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:
http://www.manchester.ac.uk/study/masters/courses/list/11541/ma-english-literature-and-american-studies-subject-to-approval/course-details/#course-profile

1: You will be automatically enrolled onto the following course units by your Programme Administrator		**Credit**
ENGL60000	Dissertation	60

2: You must then choose 60 credits from the following list of core course units		
AMER60091	American Studies: Theories, Methods, Practice	30
ENGL60782	Space, Place and Text	30
ENGL71821	Approaches to Literary Studies: Historicism and the Archive	30

3: You must then choose 60 credits from the following list of optional course units		**Credit**
AMER60112	Radical Subcultures	15
AMER62002	Race, Gender and Power in the American South	15
AMER62031	The AIDS Crisis: American Cultural Representation	15
ENGL60152	Queer Cinema and Beyond	30
ENGL60451	Modernisms	30
ENGL60462	Postcolonial Literatures, Genres and Theories	30
ENGL60492	Shakespeare: Theory and the Archive	15

ENGL60971	Critical Thinking in Gender and Sexuality Studies **priority given to students on MA Gender, Sexuality and Culture*	30
ENGL61161	Old English	15
ENGL64111	Vital Matters	15
ENGL64162	Literary Landscapes	15
ENGL70032	Key Issues in Literary and Critical Theory **priority given to students on MA Modern Contemporary Literature*	30
ENGL70041	Forms of Fiction	30
ENGL71212	Twenty-first Century Literature and Literary Culture **priority given to students on MA Modern Contemporary Literature*	30
ENGL71611	Reading Poems: Lyric and the Anthropocene	30
ENGL71832	Trans Theory **priority given to students on MA Gender, Sexuality and Culture and MA Creative Writing*	30
HIST60591/HIST66591	Medieval Treasures **priority given to MA History Students*	15/30
SALC61081	Critical Ecologies	15
SALC63312	Publishing: History, Theory and Practice **priority given to students on MA Creative Writing*	30

3: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

4: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice