

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>MA English Literature and American Studies</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2024/25</b>
Programme Code:	<b>09129 (full time), 09131 (part time)</b>
Plan Code:	<b>11541 (full time), 11542 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/">http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English, American Studies and Creative Writing ( <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a> )

**Please note:**

When choosing course units you must ensure you select:

180 credits – Full Time students

60 credits in the first year (including one of the core course units) and 120 credits in the second year (including the second core course unit and the dissertation) – Part-time students

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:

<http://www.manchester.ac.uk/study/masters/courses/list/11541/ma-english-literature-and-american-studies-subject-to-approval/course-details/#course-profile>

1: You will be automatically enrolled onto the following course units by your Programme Administrator		Credit
<b>ENGL60000</b>	Dissertation	60

2: You must then choose 60 credits from the following list of core course units		
<b>AMER60091</b>	American Studies: Theories, Methods, Practice	30
<b>ENGL60781</b>	Space, Place and Text	30
<b>ENGL71822</b>	Approaches to Literary Studies: Historicism and the Archive	30

3: You must then choose 60 credits from the following list of optional course units		Credit
<b>ENGL60872</b>	Wondrous Transformations: Translating the Medieval Past	15
<b>ENGL60492</b>	Shakespeare: Theory and the Archive	15
<b>AMER60112</b>	Radical Subcultures	15
<b>ENGL70032</b>	Key Issues in Literary and Critical Theory ( <i>priority will be given to students on MA Modern Contemporary Literature</i> )	30
<b>AMER62001</b>	Race, Gender and Power in the American South	15
<b>AMER60122</b>	American Frankenssteins: Reading the Monstrous Imaginary	15
<b>SALC61082</b>	Critical Ecologies	15
<b>ENGL60451</b>	Modernisms	30

<b>ENGL61162</b>	Old English	15
<b>ENGL64111</b>	Vital Matters	15
<b>ENGL60461</b>	Postcolonial Literatures, Genres and Theories	30
<b>SALC60402</b>	Global Culture and Creative Industries	30
<b>ENGL60081</b>	Historicising the Contemporary: Literature and Politics 1970-2000 <i>(priority will be given to students on MA Modern Contemporary Literature)</i>	30
<b>ENGL71212</b>	Literature and the Contemporary Literary Industry <i>(priority will be given to students on MA Modern Contemporary Literature)</i>	30
<b>ENGL64161</b>	Literary Landscapes	15

### 3: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

### 4: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice
<b>SALC61250</b>	SALC Wellbeing & Diversity