

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MusM Composition (Electroacoustic Music and Interactive Media)</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>07985 (full-time) 07986 (part-time)</b>
Plan Code:	<b>10164 (full-time) 10166 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="https://documents.manchester.ac.uk/display.aspx?DocID=44352">https://documents.manchester.ac.uk/display.aspx?DocID=44352</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including 'Music' in your subject

### Please note -

When selecting the course units you wish to take you must ensure you choose:

- Full-time students - 180 credits
- Part-time students - 60 credits of core course units are taken in the first year, and 60 credits are chosen from categories 2 and 3 in the second year. The Portfolio of Compositions (an additional 60 credits) is taught over both years, credited in the second year.

### Helpful hints –

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Detailed course unit information can be found at <https://www.manchester.ac.uk/study/masters/courses/list/10164/musm-composition-electroacoustic-music-and-interactive-media/>

### **1: You will be automatically enrolled onto the following course units by your Programme Administrator**

Compulsory:	Core course units:	Credit
<b>MUSC60120</b>	Portfolio of Compositions	60
<b>MUSC60211</b>	Fixed Media and Interactive Music	30
<b>MUSC60152</b>	Composition Project	30

### **2: Choose one course unit from the following list (maximum 30 credits)**

Core:		Credit
<b>MUSC60221</b>	Aesthetics and Analysis of Organised Sound (recommended)	30
<b>MUSC60171</b>	Contemporary Music Studies	30

**3: Choose 30 credits from the following list**

<b>Optional:</b>		<b>Credit</b>
<b>MUSC60242</b>	Interactive Tools and Engines (recommended)	30
<b>MUSC60042</b>	Advanced Orchestration	30
<b>MUSC60032</b>	Fieldwork and Ethnography	30
<b>MUSC60132</b>	Performance in Context	30
<b>MUSC60130*</b>	Performance in Context	30
<b>MUSC60402</b>	Professional and Pedagogical Skills	30
<b>MUSC60502</b>	Aesthetics (if not previously taken UoM 3 <sup>rd</sup> Yr Aesthetics)	15
<b>LALC61052</b>	Popular Music and Identity	15
<b>SALC60072</b>	Business Strategies for the Arts	30

\*For Part Time students only. Part-time students may take MUSC60130 as a long and thin unit across semesters 1 and 2.

**4: Non-Credited Course Units**

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year.

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice