

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	MA Creative Writing
Level of study:	Postgraduate
Academic year of study:	2024/25
Programme Code:	01186 (full-time) 01187 (part-time)
Plan Code:	01125 (full-time) 01126 (part-time)
Document link:	If you are reading a printed version of this document you should check
	http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/
	to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the
	programme administrator for English, American Studies and Creative
	Writing (SALC.courseunits@manchester.ac.uk)

Please note:

When choosing course units you must ensure you select:

180 credits - Full Time students

60 credits in the first year and 120 credits in the second year (including the dissertation) – Part-time students

Full Time students must select either a Writing Poems course or Workshop in Fiction (or Creative Non-Fiction) in each semester.

Part Time students who take Workshop in Fiction Writing I in their first year must wait until their second year to take Workshop in Fiction Writing II.

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:

http://www.manchester.ac.uk/study/masters/courses/list/01125/ma-creative-writing/course-details/#course-profile

1: You will automatically be enrolled the following course unit by your Programme Administrator		Credit
ENGL60010	Dissertation	60

2: You must select one of the following course units in each semester (60 credits)		Credit
Semester One		
ENGL71411	Workshop in Fiction Writing I	30
ENGL71721	Writing Poems I	30
Semester Two		
ENGL71512	Workshop in Fiction Writing II	30
ENGL71732	Writing Poems II	30
ENGL71742	Creative Non-Fiction Workshop	30

3: You must then choose 60 credits from the following list of optional course units		Credit
Semester One		
ENGL70041	Forms of Fiction	30

ENGL71611	Reading Poems: Lyric and the Anthropocene	30
ENGL71831	Trans Theory * priority on this module will be given to students on MA Gender Sexuality and Culture and MA Creative Writing	
Semester Two		
ENGL71212	Literature and the Contemporary Literary Industry	30
ENGL71742	Creative Non-Fiction Workshop	30

4: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

5: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

SALC60000	Postgraduate Skills Training
SALC61230	The School of Arts, Languages & Cultures PG Health and Safety Unit
SALC61240	SALC Academic Malpractice
SALC61250	SALC Wellbeing & Diversity