

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MusM Music (Musicology)</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>07982 (full-time) 07983 (part-time)</b>
Plan Code:	<b>10158 (full-time) 10161 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="https://documents.manchester.ac.uk/display.aspx?DocID=44345">https://documents.manchester.ac.uk/display.aspx?DocID=44345</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including 'Music' in your subject

### **Please note -**

When selecting the course units you wish to take you must ensure you choose:

- Full-time students - 180 credits
- Part-time students - 60 credits in the first year and 120 credits in the second year. MUSC60160 Dissertation is taught over both years, credited in the second year. The compulsory units MUSC60051, MUSC60061, MUSC60182 will be taken in Year 1.

### **Helpful hints –**

- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Please ensure that there is an equal balance of taught course credits (not including the dissertation) between semesters 1 and 2.
- ✓ Students proposing to use ethnographic research methods in their dissertations must take MUSC60032 Ethno/musicology in Action and use the methods taught in this course alongside any other relevant approaches.
- ✓ Detailed course unit information can be found at <https://www.manchester.ac.uk/study/masters/courses/list/10158/musm-music-musicology/>

### **1: You will be automatically enrolled onto the following course units by your Programme Administrator**

Compulsory:	Core course units:	Credit
<b>MUSC60160</b>	Dissertation or Critical Edition	60
<b>MUSC60061</b>	Advanced Music Studies: Research Skills in the Digital Age	15
<b>MUSC60051</b>	Advanced Music Studies: Issues and Approaches	15
<b>MUSC60182</b>	Case Studies in Musicology	15

### **2: Choose 75 credits of additional courses from the following list or from available free choice units.**

Optional		Credit
<b>MUSC60021</b>	Studying World Music Cultures: Themes and Debates	30
<b>MUSC60171</b>	Contemporary Music Studies	30

<b>MUSC60032</b>	Fieldwork and Ethnography	30
<b>MUSC60402</b>	Professional and Pedagogical Skills	30
<b>MUSC60042</b>	Advanced Orchestration	30
<b>MUSC60132</b>	Performance in Context	30
<b>MUSC60130*</b>	Performance in Context	30
<b>MUSC60502</b>	Aesthetics (if you have not previously taken MusB MUSC30502)	15
<b>LALC61052</b>	Popular Music and Identity	15
<b>SALC60072</b>	Business Strategies for the Arts	30
<b>SALC70300**</b>	Work Placement (see information below)	30

\*For Part Time Students Only. Part-time students may take MUSC60130 as a long and thin unit across semesters 1 and 2.

\*\* Enrolments onto the work placement module are different from other courses as students will be enrolled onto the course once they have been allocated a placement. The process for selecting a placement begins with an introductory session early in October (details to be announced). You will be given instructions on how to select a placement suitable for your programme from the list of placements arranged. NB. Email instructions will also be given on how to select a placement but it is strongly advised that you attend this session, if you are thinking of a work placement.

Once you have been allocated a placement you will be enrolled onto the course. **In the meantime, you will need to choose and enrol on an alternative 30 credit module as a backup.** Subsequently, when you are enrolled onto the course, you will be asked to confirm which 30 credit course you wish to drop for the placement module.

### 3: Free Choice - a maximum of 30 credits can be taken of free choice units.

	Credit
Students may choose another relevant option from another programme in the arts or social sciences, with the approval of their programme director and the course tutor. To obtain approval please email <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> . Please ensure that you check whether the unit is available as a free choice.	30

### 4: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year.

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice