

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

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| For students studying on programme: | MusM Music (Musicology) |
| Level of study: | Postgraduate |
| Academic year of study: | 2023/24 |
| Programme Code: | 07982 (full-time) 07983 (part-time) |
| Plan Code: | 10158 (full-time) 10161 (part-time) |
| Document link: | If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=44345 to ensure that you have the most up to date version. |
| Contact: | If you have any questions about this structure, please contact the programme administrator for Music (music.administrator@manchester.ac.uk) |

Please note -

When selecting the course units you wish to take you must ensure you choose:

- Full-time students - 180 credits
- Part-time students - 60 credits in the first year and 120 credits in the second year, including the dissertation. Students will take all three of the 15 credit compulsory units in Year 1.

Helpful hints –

- ✓ All courses are 30 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Please ensure that there is an equal balance of taught course credits (not including the dissertation) between semesters 1 and 2.
- ✓ If you wish to use ethnographic research methods in your dissertation project, you must take MUSC60032 Ethno/Musicology in Action.
- ✓ Detailed course unit information can be found at <https://www.manchester.ac.uk/study/masters/courses/list/10158/musm-music-musicology/>

1: You will be automatically enrolled onto the following course units by your Programme Administrator

| Compulsory: | Core course units: | Credit |
|------------------|--|--------|
| MUSC60112 | Music Criticism in Theory and Practice | 15 |
| MUSC40110 | Dissertation or Critical Edition | 60 |
| MUSC60051 | Advanced Music Studies: Issues and Approaches | 15 |
| MUSC60061 | Advanced Music Studies: Research Skills in the Digital Age | 15 |

2: Choose 75 credits of additional courses from the following list or from available free choice units.

| Optional | Credit |
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| MUSC60021 | Studying World Music Cultures: Themes and Debates | 30 |
| MUSC60032 | Ethno/Musicology in Action: Fieldwork and Ethnography | 30 |
| MUSC60091 | Historical and Editorial Skills | 30 |
| MUSC60402 | Professional and Pedagogical Skills | 30 |
| MUSC40061 | Contemporary Music Studies | 30 |
| MUSC60042 | Advanced Orchestration | 30 |
| MUSC40072 | Historical & Contemporary Performance | 30 |
| MUSC40070* | Historical & Contemporary Performance | 30 |
| MUSC60011 | Advanced Analysis | 15 |
| MUSC60502 | Aesthetics | 15 |
| SALC60072 | Business Strategies for the Arts (TBC) <i>* please contact the administrator if you would like to enrol on this unit (music.administrator@manchester.ac.uk)</i> | 30 |
| LALC61052 | Popular Music and Identity | 15 |
| UCIL60312 | Creating a Sustainable World: 21st Century Challenges and the Sustainable Development Goals | 15 |

*Part-time students may take MUSC40070 as a long and thin unit over the course of the year.

| 3: Free Choice - a maximum of 30 credits can be taken of free choice units. | |
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| | Credit |
| Students may choose another relevant option from another programme in the arts or social sciences, with the approval of their programme director and the course tutor. Please ensure that you check whether the unit is available as a free choice. | 30 |

| 4: Non-Credited Course Units | |
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| All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year | |
| SALC60000 | Postgraduate Skills Training |
| SALC61230 | The School of Arts, Languages & Cultures PG Health and Safety Unit |
| SALC61240 | SALC Academic Malpractice |
| SALC61250 | SALC Wellbeing & Diversity |
| MUSC60100 | MusM Research Forum |