Amazing classical music concert. Quatuor Danel plays all of this music magnificently.

David Hurwitz, Classics Today
The Quatuor Danel's fifteenth season of residency at the Martin Harris Centre offers another feast built around the three areas central to their growing international fame.

From Russia they perform both Prokofiev Quartets and a selection of his other chamber pieces, four of Shostakovich’s, and works by Weinberg, Myaskovsky, Schnittke, Krein and Ustvolskaya; from France and Belgium they bring us Chevalier de Saint-George (the first classical composer of African origin), César Franck, Debussy, Milhaud, Dusapin and Defontaine; and from Austria, Beethoven, Mayseder, Brahms and Zemlinsky, plus three new works especially written for them. Is there a more vibrant classical music programme in the North-west? We doubt it.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated.

Please note that there is reserved seating for all Quatuor Danel evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

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**Lunchtime Concert (with Michelle Assay)**

**Prokofiev**

* Romeo and Juliet excerpts, transcribed for viola and piano by Vadim Borisovsky

**Beethoven**

* Quartet in F, Op. 18 No. 1

Vlad Bogdanov is joined by pianist Michelle Assay in two transcriptions from Prokofiev’s ever-popular Romeo and Juliet ballet, inaugurating this season’s series of his chamber works. As we approach the 250th anniversary of Beethoven’s birth in December 1770, we hear the first of his first published set of string quartets.

*Followed at 2.30pm by Quatuor Danel Seminar*

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**Evening Concert**

**Shostakovich**

* Quartet No. 1, in C, Op. 49

**Beethoven**

* Quartet in F, Op. 135

**Jumpei Koyama**

* ‘Who found it?’ (UK premiere)

**Weinberg**

* Quartet No. 2 in A, Op. 3

Beethoven’s profound farewell to the string quartet is surrounded by two of the sunniest Soviet quartets: the first of Shostakovich’s cycle of fifteen, composed in 1938, and the second of the cycle of seventeen composed two years later by his soon-to-be friend and colleague, Mieczysław Weinberg, plus a seven-movement quartet by Japanese composer Jumpei Koyama.

*Followed at 2.30pm by Quatuor Danel Seminar*

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**Lunchtime Concert**

**Chia-Ying Lin**

* Tradimento for solo violin (first performance)

**Beethoven**

* String Trio in G, Op. 9 No. 1

The first performance of a solo violin piece by prize-winning Taiwanese composer Chia-Ying Lin is followed by the first of three trios composed by Beethoven in 1797–98, which he regarded as his finest music to that date.

*Followed at 2.30pm by Quatuor Danel Seminar*

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**Evening Concert**

**Shostakovich**

* Quartet No. 4, in D, Op. 83

**Prokofiev**

* Overture on Hebrew Themes

Shostakovich’s D major Quartet of 1949 turns official requirements for folk-like music to his own ends, particular in its Jewish-inflected finale, preparing the ground for Prokofiev’s ‘Overture on Hebrew Themes’, in which the Quatuor Danel is joined by clarinettist Nicholas Cox and pianist Michelle Assay.

*Followed at 2.30pm by Quatuor Danel Seminar*

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**Evening Concert (with Nicholas Cox and David Fanning)**

**Weinberg**

* Quartet No. 8, in C minor, Op. 66

**Alexander Krein**

* Jewish Sketches, Op. 12, for clarinet and string quartet

**Galina Ustvolskaya**

* Trio for Clarinet, Violin and Piano (1949)

**Shostakovich**

* Quartet No. 5, in B flat, Op. 92

This Jewish-themed concert starts with the most personal and hauntingly beautiful of Weinberg’s quartets and continues with a little-known quintet by another prominent Soviet Jewish composer. 2019 is the centenary year of Galina Ustvolskaya, a pupil and muse of Shostakovich, who quoted her punchy Clarinet Trio in his mighty Fifth String Quartet.
### Lunchtime Concert (with Richard Whalley)

<table>
<thead>
<tr>
<th>Dusapin</th>
<th>Iti for Solo Violin</th>
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<tbody>
<tr>
<td>Lekeu</td>
<td>Adagio Molto</td>
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<tr>
<td>Weinberg</td>
<td>Sonata No. 4 for Violin and Piano, in F, Op. 39</td>
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</tbody>
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One of a series of works for solo instruments, all beginning with the letter ‘I’, by the best-known living French composer, Pascal Dusapin, precedes the soulful slow movement by Belgian Guillaume Lekeu, who died of typhoid at the age of 24, and Weinberg’s expressively wide-ranging Fourth Sonata for Violin and Piano.

**Followed at 2.30pm by Quatuor Danel Seminar**

### Evening Concert

<table>
<thead>
<tr>
<th>Chevalier de Saint-George</th>
<th>Quartet, G.191</th>
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<tbody>
<tr>
<td>Dusapin</td>
<td>Quartet No. 4</td>
</tr>
<tr>
<td>Franck</td>
<td>Quartet in D</td>
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</tbody>
</table>

One of numerous quartets by the first classical composer of African ancestry, born in Guadeloupe in 1745 and also famous in his day as a champion fencer, is followed by the Fourth by Pascal Dusapin and the only one by César Franck.

### Lunchtime Concert

<table>
<thead>
<tr>
<th>Milhaud</th>
<th>Quartet No. 7, in B flat, Op. 87</th>
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<tbody>
<tr>
<td>Prokofiev</td>
<td>Quartet No. 1, in B minor, Op. 50</td>
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</tbody>
</table>

The seventh of Milhaud’s eighteen quartets (he had vowed to surpass Beethoven’s seventeen) precedes the pungent, quirky neoclassicism of the first of Prokofiev’s two, composed five years later.

**Followed at 2.30pm by Quatuor Danel Seminar**

### Evening Concert (with David Fanning)

<table>
<thead>
<tr>
<th>Debussy</th>
<th>String Quartet in G minor</th>
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</thead>
<tbody>
<tr>
<td>Myaskovsky</td>
<td>Quartet No. 13, in A minor, Op. 86</td>
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<tr>
<td>Schnittke</td>
<td>Piano Quintet</td>
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Debussy’s only string quartet, composed in 1893, is a signature piece for the Danels. They follow it with the dignified last quartet, by the composer known as the ‘conscience of Soviet music’ and the compelling Piano Quintet by Shostakovich’s best-known Soviet successor.

### Evening Concert

<table>
<thead>
<tr>
<th>Josef Mayseder</th>
<th>Quartet No. 5, in D, Op. 9</th>
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<tbody>
<tr>
<td>Zemlinsky</td>
<td>Quartet No. 1, in A, Op. 4</td>
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<tr>
<td>Brahms</td>
<td>Quartet No. 2, in A minor, Op. 51, No. 2</td>
</tr>
</tbody>
</table>

A concert of Austro-German riches: the fifth of eight by Josef Mayseder (1789–1863), Austrian violinist and composer; the first of four quartets by associate composer of the Second Viennese School, Alexander von Zemlinsky; and the second by Brahms, with an engaging Hungarian folk-based finale.

**Please note change of date to Wednesday 6 May due to the bank holiday.**
The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester’s campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

**Café Arts**
Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.
Opening times: 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.
You can order interval drinks prior to the start of each event.

**Christie’s Bistro**
Based within the Old Christie Library, in one of the University’s most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.
Opening times: 9am - 5pm (Monday to Friday)
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**The University Green**
The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

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### Quatuor Danel Season Ticket Information

We are pleased to offer special rates to patrons subscribing to a Quatuor Danel season ticket for the forthcoming season.

#### Season Ticket Package 2019-2020
This is what you can expect to receive if you subscribe to a Quatuor Danel Season Ticket:

- **Entrance to six ticketed Quatuor Danel concerts 2019-2020**
  All concerts take place in the Cosmo Rodewald Concert Hall.

- **Reserved seat of your choice**
  This applies to all evening ticketed concerts at the Martin Harris Centre (subject to availability).

- **Opening season wine reception on Friday 18 October 2019**
  Celebrate the opening of the fourteenth season and meet other season ticket subscribers. You are also invited to ‘bring a friend’ along to this event.

- **Festive drinks reception on Friday 13 December 2019**
  Enjoy some festive cheer with other subscribers. Mulled wine and mince pies served.

- **Closing season drinks reception on Wednesday 6 May 2020**
  As the season draws to a close, celebrate and discuss the season’s highlights with other season ticket subscribers.

**To purchase your Season Ticket for 2019-2020 please contact:** The Martin Harris Centre Box Office 0161 275 8951 during box office opening times (12.30pm - 2.30pm Monday to Friday).

<table>
<thead>
<tr>
<th>Ticket</th>
<th>Description</th>
<th>Price / concession</th>
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<tbody>
<tr>
<td>Single Ticket Pricing</td>
<td>Evening concerts</td>
<td>£15 / £10 / £3 (6 concerts would cost £90/£60)</td>
</tr>
<tr>
<td>Season Ticket</td>
<td>Entrance to six ticketed concerts</td>
<td>£50 (more than 40% discount)</td>
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<tr>
<td>Season Ticket Concessionary Price</td>
<td>Entrance to six ticketed concerts</td>
<td>£35 (more than 40% discount)</td>
</tr>
<tr>
<td>Lunchtime concerts</td>
<td>Thursday and Friday lunchtime concerts</td>
<td>FREE</td>
</tr>
<tr>
<td>Open House</td>
<td>Full weekend</td>
<td>£90</td>
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<td></td>
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### BOOKING

**How to Book:**
In person / by post:
Martin Harris Centre Box Office
The University of Manchester, Bridgeford Street, off Oxford Road, Manchester M13 9PL
Telephone: Tel: 0161 275 8951 during box office hours (12.30pm - 2.30pm Monday to Friday)

### EATING AND DINING

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**Pre-order your interval drinks...**
Please order your drinks with a member of staff at Café Arts before the concert and they will be ready and waiting at the interval with no need to queue.

Email: boxoffice@manchester.ac.uk Telephone: 0161 275 8951