MANCHESTER 1824
The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**BA (Hons) English Literature and History**
Level of study:	**Level 2**
Academic year of study:	**2026/27**
Programme Code:	**08076**
Plan Code:	**10357**
Document link:	http://documents.manchester.ac.uk/display.aspx?DocID=37701
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk).

Please note:

You will take 120 credits in each year of study.

You must ensure:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have a minimum of 40 credits in both English Literature and in History (but no more than 80 credits in either subject);
- you have checked timetable details to ensure that you do not have any clashes.

NB: Places on Creative Writing course units (i.e. Fiction and Poetry) are allocated by competition. Students interested in taking one of these units will be invited to submit a sample of their writing through an email from the office in spring.

1: You **must choose at least one** course unit from List A.		**Minimum credits 20**	**Maximum credits 40**
ENGL21151	Renaissance Literature (semester 1)		20
ENGL21161	Old English: Writing the Unreadable Past (semester 1)		20
ENGL21181	Satire and Sentiment: British Literature, 1660- 1820 (semester 1)		20
ENGL20372	Shakespeare (semester 2)		20
ENGL21022	Medieval Metamorphoses (semester 2)		20
ENGL20231	Chaucer: Texts, Contexts, Conflicts (semester 1)		20

2: You **must choose at least one course unit** from List B.		**Minimum credits 20**	**Maximum credits 40**
ENGL20481	Gender, Sexuality and the Body (semester 1)		20
ENGL20491	Writing, Identity and Nation (semester 1)		20
ENGL20542	Postcolonial World Literatures (semester 2)		20
ENGL21192	Modernism (semester 2)		20
ENGL21521	Romanticism (1790-1832) (semester 1)		20
ENGL22102	Victorian Literature (semester 2)		20

3: You may choose **no more than one** course unit from List C.		**Minimum credits 0**	**Maximum credits 20**
AMER20481	American Literature and Social Criticism, 1900-Present (semester 1)		20
AMER20492	Twentieth Century African American Literature (semester 2)		20
ENGL20002	Creative Writing: Fiction (NB Entry by submission of writing sample) (semester 2)		20
ENGL20901/20902	Creative Writing: Poetry (NB Entry by submission of writing sample) (semester 1/2)		20
ENGL21951	Introduction to Screenwriting (semester 1)		20

4: You may choose the History Independent Research Project from List D and one to three further course units from list E. Alternatively, you may choose up to four course units from list E.		**Minimum credits 0**	**Maximum credits 20**
HIST20392	Independent Research Project (semester 2)		20

5: Choose at least 20 and up to 80 credits from List E (your decision will depend on whether you have chosen the History Independent Research Project as well as how many courses you have selected from Lists A, B and C).	**Minimum Credits 20**	**Maximum credits 80**
HIST20181 Making of the Modern Mind: European Intellectual History in a Global Context (semester 1)		20
HIST20252 Winds of Change: Politics, Society and Culture in Britain, 1899 -1990 (semester 1)		20
HIST20422 Late Imperial China: The Great Wall and Beyond (semester 2)		20
HIST20482 The Cultural History of Modern War (semester 2)		20
HIST21121 Colonial Encounters: Violence, Race and the Making of the Modern World (semester 1)		20
HIST21181 Back to the Future: The Uses and Abuses of History (semester 1)		20
HIST21191 Histories of the Islamic World [**Not available to those who took HIST10171/2**] (semester 1)		20
HIST21202 Capitalism in Historical Perspective, 1700 – 1913 [**Not available to those who took HIST101812**] (semester 2)		20
HIST21211 A Transnational History of Europe in the Short Twentieth Century, c.1917-1991 (semester 1)		20
HIST21152 The Stuff of History: Objects across Borders, 1500-1800 (semester 2)		20
HIST21251 Revolutionary Cities: The Urban World of the Central and Late Middle Ages (semester 1)		20
CAHE20042 The Conquering Hero: The Life, Times and Legacy of Alexander the Great(semester 2)		20
CAHE20052 The Roman Empire 31BC – AD313: Rome's Golden Age (semester 2)		20
CAHE20061 Politics And Society In Classical Greece (semester 1)		20
CAHE20531 Roman Women in 22 Objects (semester 1)		20
GERM20262 Weimar Culture? Art, Film and Politics in Germany, 1918-33 (semester 2)		20
HSTM20081 From Cholera to COVID-19: A Global History of Epidemics (semester 1)		20
HSTM20801 In Frankenstein's Footsteps: Science Fiction in Literature and Film (semester 1)		20
HSTM20592 The Crisis of Nature: Issues in Environmental History (semester 2)		20
ITAL20502 Aesthetics and Politics of Italian Fascism (semester 2)		20

ITAL21011 Italian Renaissance (semester 1)	20
MEST20271 Themes in the Histories of Arab and Jewish Nationalisms (semester 1)	20
RELT20121 Religion, Culture and Gender (semester 1)	20
RELT21082 End of the World and Apocalypticism (semester 2)	20
RUSS20242 100 Years of Revolution: Russia from Lenin to Putin(semester 2)	20
RUSS20471 The 1989 Revolutions and their Aftermaths: Czechoslovakia and Yugoslavia (semester 1)	20
UCIL24002 Entrepreneur: Innovator and Risk-taker	10
UCIL22001 or UCIL22002 Essential Enterprise	10

6: If you have not yet registered for 120 credits, you can select a maximum of 20 credits of **Free Choice** units to make up your 120 credits for the year.	
For free choice units available in the **School of Arts Languages and Cultures** please see: Free Choice Units	20
University Language Centre course units https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses	10 or 20
UCIL-coded course units: http://www.college.manchester.ac.uk/courses/	10 or 20