

Constraints of Creativity

Constraints of
Creativity

tristan.burke@
manchester.ac.uk

www.alc.manchester.
ac.uk/cidral/

twitter.com/cidral_uom

School of Arts,
Languages and Cultures

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages



Tim Ingold

Professor of Social Anthropology, University of Aberdeen

The Creativity of Habit

Public Lecture

7 February, 5-7 P.M.

Lecture Theatre B, Roscoe Building

Do we make habits, or do habits make us? I argue that habit is neither producer nor product but a principle of production whereby a being that dwells in its own practices is recursively generated by them. Such a being is free, not in the illusory sense of a subjective free will that stands opposed to the objective necessity of predetermination, but in a real sense, founded in attention to others and responsive to the ways they are going. The freedom of habit, necessarily caught in the mesh of attention and response, is a condition for truly creative life.

The lecture will be followed by a wine reception.