



Elisabeth Lebovici

Elisabeth Lebovici will be at the University of Manchester for a two-day research event to mark the publication of her new monograph, *Ce que le sida m'a fait — Art et activisme à la fin du XXe siècle* (JRP Ringier/ La maison rouge, 2017).

‘Precious Liquids’

Public Lecture

12 October, 5-7 P.M.

University Place, Room 6.210

Elisabeth Lebovici is a French art historian, critic and curator. As former chief editor of *Beaux Arts* magazine and arts editor for *Libération*, she has written extensively on modern and contemporary artists. Her influential blog 'Le Beau Vice' deals with contemporary art, queer studies, gender and sexuality in art, and discusses current social and political events in France and beyond. In addition to her many contributions to catalogues and studies on visual art, she is the author of a monograph on Zoe Leonard and, with Catherine Bonnard, of *Femmes/artistes, artistes femmes. Paris, de 1880 à nos jours* (Paris: Hazan, 2007). She has curated several exhibitions, including 'Beau comme un Camion' for the European Lesbian and Gay Pride (Paris, 1997) and 'L'Argent' for Plateau/FRAC in 2008. She has lectured at Sciences-Po Paris, and leads a seminar at the EHESS entitled 'Something You Should Know: Artists and Producers', which she conceived with Hans-Ulrich Obrist. She is an active research member of the Centre audiovisuel Simone de Beauvoir.

Elisabeth Lebovici's plenary lecture at the University of Manchester will expand on ideas developed in her latest monograph, *Ce que le sida m'a fait — Art et Activisme à la fin du XXe siècle* [What AIDS Has Done to Me. Art and Activism at the End of the 20th century], in which the author draws jointly on her scholarship as an art historian and critic and on her personal experiences, notably as a former member of ACT UP Paris, to present new ways of thinking about contemporary art, and the relations between activism and artistic practices.

This event will be followed by a wine reception.

‘Interdisciplinarity as Resistance’

Seminar and roundtable discussion

13 October, 10 A.M.-12 P.M.

Roscoe Building, Room 2.2

Participants:

Dr Francesca Billiani, Director of CIDRAL and Senior Lecturer in Italian, The University of Manchester
Lyndsay Muir, PhD Candidate in Applied Theatre, The University of Manchester
Dr Laura Pennacchietti, Research Associate in Italian Studies, The University of Manchester
Dr Léa Vuong, Leverhulme Early Career Fellow, The University of Manchester

As part of her visit, Elisabeth Lebovici will take part in a seminar and roundtable discussion with researchers from Manchester's School of Arts, Languages and Cultures to reflect on the intersections of genres, disciplines and praxes that have shaped the content and the form of her research. The interdisciplinary nature of her work, which crosses established borders between artistic production and scholarly criticism, academic research and political action, provides in turn a platform for exploring our approaches, as university researchers, to transdisciplinarity, collaboration and public engagement.

This two-day research event is organised by Dr Léa Vuong, in collaboration with The University of Manchester's Centre for Interdisciplinary Research in Arts and Languages (CIDRAL), with the support of The Leverhulme Trust, French Studies and CIDRAL at The University of Manchester.

Both events are free to attend, and open to all. For more information, and/or to reserve a place, please email: lea.vuong@manchester.ac.uk