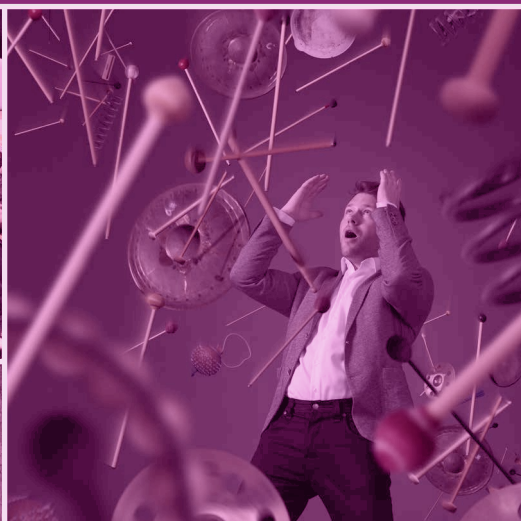


MANCHESTER  
1824

The University of Manchester

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

# IN PERFORMANCE



AUTUMN-WINTER 2017

# IN PERFORMANCE

EVENTS AUTUMN-WINTER 2017

CONTENTS	page
WELCOME	3
INTRODUCING THE MARTIN HARRIS CENTRE	4
FOOD AND DRINK	5
LITERATURE	6
MUSIC	12
MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)	14
WALTER CARROLL LUNCHTIME CONCERT SERIES	20
QUATUOR DANIEL	24
ELECTROACOUSTIC MUSIC	28
NEW MUSIC NORTH WEST FESTIVAL 2017	29
DRAMA	30
WE WELCOME	32
BOX OFFICE INFORMATION	34
ACCESS	34
HOW TO FIND US	36

For events listings in full please refer to the handy pull out guide on page 37

Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.  
You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing  
boxoffice@manchester.ac.uk

@MHCCentre MHCCentre

To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

## WELCOME

Welcome to the autumn 2017 season at the Martin Harris Centre.



Mark Woolstencroft

A very warm welcome to the new season at the Martin Harris Centre. This autumn we have an exciting line-up of arts events, open to all. Indeed, so much so, that it has been very difficult to pick a selection of highlights. For details of the entire programme, please refer to the useful tear-out **events guide** at the back of this brochure. Please take the opportunity to visit our website too, which has been recently redesigned. ([www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc))

In October, we will be hosting a full programme of 'Literature Live' events in partnership with **Manchester Literature Festival** and the **Centre for New Writing**. We have the pleasure of hosting readings with some of the most accomplished writers around today, including **Jeanette Winterson, John Banville, Kamila Shamsie, Colette Bryce, Jackie Kay** and **Ali Smith**. This autumn is particularly special as it marks the ten year anniversary of the Centre for New Writing.

If you want to hear chamber music at its most thrilling, daring and intimate, join resident string quartet, **Quatuor Daniel** for their thirteenth season at the University. This will be dominated by a complete performance of all of Beethoven's string quartets, the first time this has happened since they joined us in 2005.

The free **Walter Carroll Lunchtime Concert Series** continues with a varied and challenging programme. The concerts are free and there is no need to book, so you can just turn up on the day.

As part of the **Manchester Science Festival**, we will host folk mathematician **Kyle D Evans**, who will take you on a comedic musical tour through some unexpected parallels between maths and pop music!

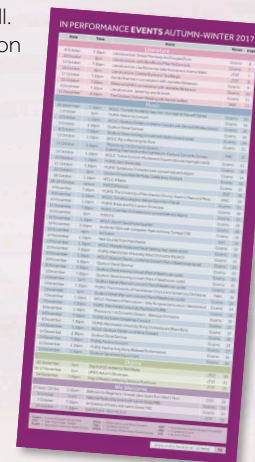
To celebrate **National Poetry Day** we are privileged to host award-winning poet and University of Manchester Chancellor, **Lemn Sissay MBE**, for a special poetry performance with school children from across the North West. He will also host "An Evening of Poetry", open to everyone, with all proceeds from the event going to the Lemn Sissay Foundation, which supports the causes that are close to his heart: the arts, education, young people in care, care leavers and the people of Ethiopia.

We look forward to the **New Music North West Festival**, a major biennial festival of new music that takes place at venues across the region. We are pleased to be hosting several events as part of the Festival, including a Students' Q&A with composer **Mark-Anthony Turnage CBE**.

You can purchase tickets for the autumn 2017 season either online (via Quaytickets), in person or by calling the Martin Harris Centre Box Office (**during opening times 12.30-2.30pm**).

We look forward to seeing you at the Centre,

**Mark Woolstencroft**  
Martin Harris Centre Manager





# INTRODUCING THE MARTIN HARRIS CENTRE

**The Martin Harris Centre for Music and Drama is a performance space at the heart of The University of Manchester.**



350-seat Cosmo Rodewald Concert Hall



100-seat John Thaw Studio Theatre

## The Creative Campus

The Centre is situated at the very heart of the University's campus.

Since it opened in 2003, the Centre has contributed to the cultural life of students, staff, alumni and the wider community. It hosts new and emerging artists, as well as more established, internationally renowned figures.

The Centre offers a varied programme of arts events, many of which are free, in order to educate, stimulate and engage audiences, as well as provide memorable and inspirational experiences.

Events are open to the public and include concerts, theatre productions, literature and spoken word events, seminars and lectures.

It incorporates two major performance spaces: the 350-seat Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre, which can accommodate approximately 100 people.

## Accessibility

The Martin Harris Centre is open to all, and strives to be inclusive. In 2015, the Centre embarked on a journey to become a more dementia-friendly and accessible arts venue. Over the past few years, adaptations have been made to the venue, the programme and to facilities, in order to encourage participation.

Relaxed Performances are now programmed each season. These concerts are designed to be less formal than other events and intended to be welcoming to people who may not feel comfortable visiting an arts venue. Small changes, such as leaving the lights on during a concert, and allowing audience members to move around or leave during a performance make the environment more welcoming.

The events are open to everyone, including people living with dementia, a learning disability, or visitors on the autistic spectrum. Friends, family members and carers are also welcome.



## Food and Drink

The Centre has a number of shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes of the Martin Harris Centre:

### Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

**Opening times:** 8.30am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

**You can pre-order interval drinks prior to the start of each event.**

### Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

**Opening times:** 9am - 5pm (Monday to Friday)

**Tel:** 0161 275 7702 **Email:** Christies.Bistro@manchester.ac.uk

### The Café at the Museum, Manchester Museum

The Café at the Museum is a child friendly restaurant offering fresh sandwiches, soups and home-baked cakes.

**Opening times:** 8am - 5pm (Monday to Friday), 9am - 5pm (Saturday to Sunday)

**Tel:** 0161 275 6256 **Email:** hello@thecafeatthemuseum.co.uk

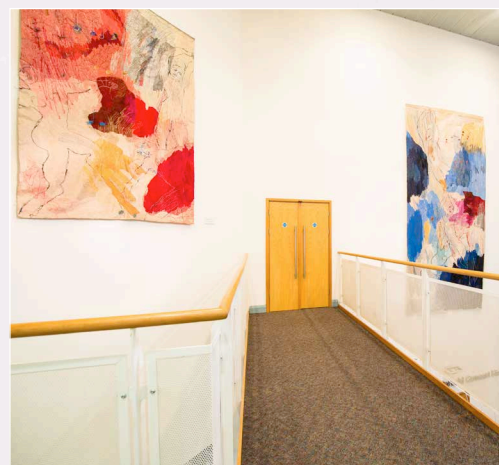
**For further information please contact the Martin Harris Centre Box Office on 0161 275 8951.**



Café Arts

## Artwork on display

The Centre is fortunate to display a collection of stunning textile wall hangings by contemporary textile/fibre artist, Alice Kettle. These striking pieces of artwork; *Red and Blue Movement in Three* and *The Birth of Motives in the Clouds*, are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle



# LITERATURE LIVE

Centre  
for **New  
Writing**

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall.

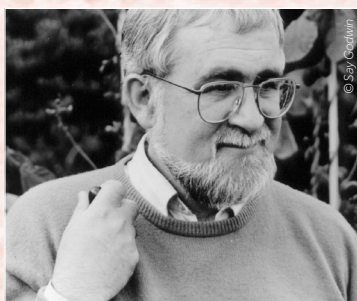
## Centre for New Writing 10 year Anniversary Season 2007-2017

Throughout the 2017/2018 season we celebrate the Centre for New Writing's tenth year anniversary.

**10  
YEARS  
2007-2017**



Sinéad Morrissey



Douglas Dunn

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
7.30pm, Monday  
9 October 2017

**Price**  
£7 / £5



### LITERATURE LIVE: Sinéad Morrissey and Douglas Dunn

#### Part of Manchester Literature Festival

A pair of our finest contemporary poets read and discuss their work at an event presented in partnership with Manchester Literature Festival.

**Sinéad Morrissey** was named the inaugural Belfast Poet Laureate in 2014, and is the author of six collections, including *Parallax*, winner of the TS Eliot Award. Her new collection *On Balance* is a Poetry Book Society Choice and explores feats of engineering, questions about family and inheritance, and the impact of a changing climate.

**Douglas Dunn** is the author of ten acclaimed collections, including *Elegies* (1985 Whitbread Book of The Year), *The Donkey's Ear* and *New Selected Poems* 1964-2000. 'A modern master' (*The Guardian*), he also edits many poetry anthologies and writes for television and radio. Among his many awards is the Queen's Gold Medal for Poetry. He will read poems from his new Faber collection *The Noise of a Fly*.

This event will be hosted by Vona Groarke, poet and teacher at the Centre for New Writing at The University of Manchester.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

### LITERATURE LIVE:

#### John Banville and Mike McCormack

##### Part of Manchester Literature Festival

Two of Ireland's most accomplished prose stylists come together for an evening of reading and conversation.

Picking up where Henry James left off, **John Banville's** forthcoming novel, *Mrs Osmond*, reimagines the famously ambiguous ending of *A Portrait of A Lady*. In his trademark rich prose, John Banville brings familiar characters back to life, and creates a deeply moving psychological portrait of the aftermath of a betrayal. John is the author of 15 previous novels including *The Sea*, which won the 2005 Man Booker Prize.

**Mike McCormack's** *Solar Bones* captures the whole sprawl of a life in one exhilarating sentence. Recently long listed for the Man Booker Prize 2017, it was called 'an extraordinary novel' by *The Guardian*, and won the 2016 Goldsmiths Prize and the BGE Irish Book of the Year Award. His previous highly acclaimed books include *Getting it in the Head*, *Notes from a Coma* and *Forensic Songs*.

The event will be hosted by Ian McGuire, novelist and honorary lecturer at the Centre for New Writing at The University of Manchester, and is in partnership with Manchester Literature Festival.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



John Banville



Mike McCormack

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
8pm, Tuesday  
10 October 2017

**Price**  
£10 / £8



### LITERATURE LIVE:

#### Lisa McInerney, Sally Rooney and Joanna Walsh

##### Part of Manchester Literature Festival

Three exciting contemporary writers read and discuss their work.

**Lisa McInerney** won the Desmond Elliott Prize and the Baileys Women's Prize for Fiction for her debut *The Glorious Heresies*. She will read and discuss her sequel, *The Blood Miracles*, a fierce and riotous story about youth, drugs and misguided ambitions.

**Sally Rooney's** work has been published in *Granta*, *The White Review* and *Stinging Fly*. Her debut novel, *Conversations with Friends*, is a brilliant, moving and incredibly funny look at relationships, identity, sex and youth.

**Joanna Walsh** is the founder of @read\_women and the author of *Vertigo*, *Hotel*, *Grow a Pair* and *Fractals*. She will read from her boldly experimental new collection of stories, *Worlds From the Word's End*.

The event will be hosted by Kaye Mitchell, co-director of the Centre for New Writing at The University of Manchester, and is presented in partnership with Manchester Literature Festival.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



Lisa McInerney



Sally Rooney



Joanna Walsh

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**  
7.30pm, Thursday  
12 October 2017

**Price**  
£8 / £6





# LITERATURE LIVE

Centre  
for **New  
Writing**



Colette Bryce



Tara Bergin

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
8pm, Monday  
16 October 2017

**Price**  
£7 / £5



## LITERATURE LIVE:

### Colette Bryce and Tara Bergin

#### Part of Manchester Literature Festival

Two talented Irish poets on the ascendant, Colette Bryce and Tara Bergin, come together to read and discuss their work at an event presented in partnership with Manchester Literature Festival.

**Colette Bryce** is the author of four collections including *The Heel of Bernadette* (winner of the Aldeburgh Prize) and *The Whole & Rain-domed Universe* (shortlisted for the Forward, Costa and Roehampton Poetry Prizes, and winner of a Ewart-Biggs Award in memory of Seamus Heaney).

Her *Selected Poems* is a PBS Special Commendation 2017 and was described by the Irish Times as 'one of those books you might buy someone as a gift and end up keeping for yourself.'

**Tara Bergin's** debut collection, *This is Yarrow*, was praised for its 'richness of beauty and experiment' (*Irish Times*). It won the Seamus Heaney Centre Prize and the 2014 Shine/Strong Award, and she was named a Next Generation Poet by the Poetry Book Society in 2014. She will be reading poems from her new collection *The Tragic Death of Eleanor Marx*, which was shortlisted for this year's Forward Prize.

The event will be hosted by John McAuliffe, poet and co-director of the Centre for New Writing at The University of Manchester.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



Kamila Shamsie



Jeanette Winterson

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Tuesday  
17 October 2017

**Price**  
£10 / £8



## Kamila Shamsie in conversation with Jeanette Winterson

### Part of Manchester Literature Festival

Join two of our most incisive practitioners of fiction for a conversation about writing narratives that reflect and explore current affairs. A contemporary retelling of Sophocles' *Antigone*, Kamila Shamsie's new novel *Home Fire*, which was recently long listed for the Man Booker Prize 2017, follows the story of Isma, studying in America after raising her twin siblings. A powerful tale of salvation, politics and enmity, two families' fates intertwine amid rising danger, jihad and political unrest. Peter Carey said: 'it left me awestruck, on the edge of my chair, filled with admiration for her courage and ambition.'

Kamila is the author of six novels, including *Burnt Shadows* (shortlisted for the Orange Prize) and *A God in Every Stone* (shortlisted for the Baileys Prize), and was selected by Granta as a Best Young British Novelist in 2013. She grew up in Karachi and now lives in London, and lectures at The University of Manchester's Centre for New Writing. She will be in conversation with the award-winning and prolific author Jeanette Winterson, Professor of New Writing at The University of Manchester.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



# LITERATURE LIVE

Centre  
for **New  
Writing**



Rebecca Solnit



Jeanette Winterson

## Rebecca Solnit in conversation with Jeanette Winterson

### Part of Manchester Literature Festival


Fiercely intelligent, radical, sometimes despairing but always, ultimately, hopeful – in her coruscating essays and award-winning books, the voice of Rebecca Solnit has entered the public consciousness and seized the zeitgeist. In 2014's *Men Explain Things to Me*, an acknowledged classic of contemporary feminist writing, she spoke for generations of women who have been talked over by the patriarchy. Now she returns with a new essay collection *The Mother of All Questions: Further Feminisms*. In it, she points the way toward a new feminism; writing with great thoughtfulness about rape jokes and gender roles; about reproductive choices and the silence of complicity; about the questions women are asked and the narratives we are given.

Rebecca has published the acclaimed nonfiction books *Wanderlust*, *A Field Guide to Getting Lost* and *Hope in the Dark*. A contributing editor at Harper's, she writes regularly for the *London Review of Books* and *Los Angeles Times*.

She will be in conversation with Jeanette Winterson, prolific author and Professor of New Writing at The University of Manchester. Presented by Manchester Literature Festival in partnership with Granta and the Centre for New Writing.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Tuesday  
31 October 2017

**Price**  
£10 / £8



## Literature Live: Jackie Kay and Ali Smith

### Part of Manchester Literature Festival

We are thrilled that two of our most talented, engaging and humane writers, Jackie Kay and Ali Smith – contemporaries whose friendship spans many years – will return to Manchester Literature Festival for a special joint event where they'll perform and discuss the art of creativity. Jackie, the Scottish Makar and University of Salford Chancellor, will read poems from her forthcoming collection, *Bantam*. Her previous collections include *The Adoption Papers* (winner of The Forward Prize, Saltire Award and Scottish Book Council Award), *Off Colour*, and *Fiere*. She has also published three short story collections; the memoir *Red Dust Road* and the novel *Trumpet*.

Ali will read extracts from her forthcoming novel, *Winter*. The second instalment in her Seasonal Quartet casts a merry eye over a bleak post-truth era with a story rooted in history, memory and warmth. Her previous novels include *How to be both* (winner of the Bailey's Prize for Fiction, the Goldsmiths Prize and the Costa Novel Award), *Hotel World* and *The Accidental* (both shortlisted for the Booker and Orange Prizes). Ali is also a prolific short story writer with many collections.

The event will be introduced by Kaye Mitchell, co-director of the Centre for New Writing at The University of Manchester, and is presented in partnership with Manchester Literature Festival.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



Jackie Kay



Ali Smith

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Tuesday  
5 December 2017

**Price**  
£10 / £8



## The Caroline Chisholm Reading with Rachel Seiffert

This event honours the memory of writer Caroline Chisholm (MA Creative Writing, 2013), who was a valued member of the Centre for New Writing community.

It will feature a reading from the best dissertation submitted by an MA student at the Centre in 2017, alongside a reading by Rachel Seiffert, a writer whose fiction is close in spirit to Caroline's own novels in progress and her work at Greenpeace.

Rachel Seiffert's first book, *The Dark Room*, (2001) was shortlisted for the Man Booker Prize, and made into the feature film *Lore*. In 2003, she was named one of Granta's Best of Young British Novelists, and in 2011 she received the EM Forster Award from the American Academy of Arts and Letters. *Field Study*, her collection of short stories published in 2004, received an award from PEN International. Her second novel, *Afterwards* (2007) and third novel *The Walk Home* (2014), were both longlisted for the Orange/Baileys Prize. Her books have been published in eighteen languages. She will read from her new novel, *A Boy in Winter*.



Rachel Seiffert



Caroline Chisholm

**Venue**  
International  
Anthony Burgess  
Foundation

**Time & Date**  
6.30pm, Monday  
11 December 2017

**Price**  
£6 / £4



# MUSIC



Peter Holman MBE

## 'There is no 'i' in Concerto Grosso...'

### Exploring Teamwork in the Eighteenth-Century Concerto Grosso

As the culmination of a two-day intensive workshop on historically informed performance, guided by Peter Holman MBE, co-founder of The Parley of Instruments, together with Baroque strings specialist Judy Taring, members of The University of Manchester Baroque Orchestra treat us to an exploration of the eighteenth-century concerto grosso in period performance.

Tickets can be purchased in advance from the Martin Harris Centre box office and Quaytickets.

Cash only ticket sales on the door.

#### Venue

Holy Name Church,  
Oxford Road,  
Manchester

#### Time & Date

3.30pm, Sunday  
15 October 2017

#### Price

£10.50 / £6.50 / £3



Gordon Crosse

## Gordon Crosse 80th Birthday Celebratory Concert

Lesley-Jane Rogers (soprano)

Solem String Quartet

Richard Simpson (oboe)

John Turner (recorder)

**Crosse** String Quartet No. 5

**Crosse** Three Kipling Songs

**Dvořák** Cypresses (excerpts)

**Manduell** Verses from Calvary

**Malone** I Live in Love-Longing

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

2pm, Sunday  
22 October 2017

#### Price

**FREE**

A concert in celebration of composer Gordon Crosse, which will include new tribute pieces from Robin Holloway, John Joubert, Cheryl Frances-Hoad, Elis Pehkonen, Rob Keeley and Peter Hope.

Refreshments will be provided.



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicsociety.co.uk](http://www.mumusicsociety.co.uk)

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

## Evening Concerts



Chorus

### Welcome Concert

Programme to include:

**Vaughan Williams** Romance for Bassoon and Orchestra  
**Elgar** Tuba Concerto  
**Bingham** Salt in the Blood

Join us for the first Music Society concert of the academic year, featuring our new first year Chorus and Symphony Orchestra. The concert will also feature works by Elgar and Vaughan Williams, with soloists Adam Collins and Holly Redshaw.

### Symphony Orchestra

Programme to include:

**Stravinsky** Feu d'artifice  
**Josh Brown** New Work  
**Shostakovich** Symphony No.10

Symphony Orchestra returns with a performance of Shostakovich's 10th symphony, under the baton of Mark Heron. There is also a pre-concert talk by Professor David Fanning, whilst Stravinsky's *Feu d'artifice* and a new work by Josh Brown will also be performed.

**Pre-concert talk 6.45pm-7.15pm**



Symphony Orchestra

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

5pm, Sunday  
1 October 2017

#### Price

£10.50 / £6.50 / £3



Chorus

### The University of Manchester Chorus Martin's Mass and More

The University of Manchester's Cosmo Singers kick off their 2017/18 programme in Holy Name Church. Programme to include Palestrina, Thomas Tallis, Jonathan Harvey and Frank Martin's Mass for Double Choir.

**Tickets can be purchased directly from the venue.**

**Cash only ticket sales on the door.**

### Chamber Orchestra

Programme to include:

**Fanny Mendelssohn** Overture in C  
**Weber** Clarinet Concerto No. 2  
**Beethoven** Symphony No. 3

Chamber Orchestra returns for an exciting evening of music. Professor Barry Cooper gives a pre-concert talk on Beethoven's 3rd Symphony, before it is performed. This concert also features Fanny Mendelssohn's *Overture in C*, and soloist Josh Beachell performing Weber's *Clarinet Concerto No. 2*.

**Pre-concert talk 6.45pm-7.15pm**



Chamber Orchestra

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

(pre-concert talk  
6.45pm-7.15pm)  
7.30pm, Saturday  
11 November 2017

#### Price

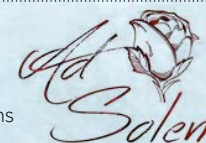
£10.50 / £6.50 / £3

### Ad Solem

The University of Manchester's chamber choir Ad Solem start their 2017/18 programme in the New Music North West Festival, featuring compositions by Dufay, Turnage and Reeves.

**Tickets can be purchased directly from the venue.**

**Cash only ticket sales on the door.**



#### Venue

St Ann's Church, Manchester

#### Time & Date

6pm, Thursday  
16 November 2017

#### Price

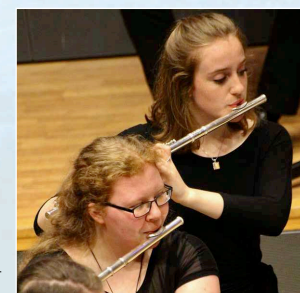
£8 / £5 / £3

### Manchester University Wind Orchestra (MUWO)

Programme to include:

**Bernstein** Dance Episodes  
**Copland** Quiet City  
**Whitacre** Cloudburst

Manchester University Wind Orchestra returns with an exciting programme of music from across the pond. You definitely won't want to miss this extravaganza full of your all-time favourite American pieces, and perhaps some new ones to discover!



Manchester University Wind Orchestra

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

7.30pm, Saturday  
25 November 2017

#### Price

£10.50 / £6.50 / £3



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicssociety.co.uk](http://www.mumusicssociety.co.uk)

## Evening Concerts



Chorus

### The University of Manchester Chorus and Symphony Orchestra

The University of Manchester Chorus present both Haydn and Britten's *St Nicholas* under Robert Guy, featuring Robert Dowling as guest soloist.

This concert also features student soloists and The University of Manchester Symphony Orchestra.

#### Venue

The Whitworth Hall

#### Time & Date

7.30pm, Saturday  
2 December 2017

#### Price

Early bird  
£14 / £11 / £4  
(Early bird prices  
available until  
31 Oct 2017)

Standard  
£15 / £12 / £5  
(Standard prices apply  
from 1 Nov 2017)



Manchester University Big Band

### Manchester University Big Band (MUBB)

Manchester University Big Band returns with an exciting set drawing on big band repertoire from around the world, from Brooklyn, to Trondheim, to Japan. Whether you're a big band veteran or a jazz novice, don't miss out on what will be a fantastic concert!

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Thursday  
7 December 2017

#### Price

£10.50 / £6.50 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY



Ad Solem

### Ad Solem Christmas Concert

Ad Solem present a selection of festive Christmas music. From Byrd to Britten, Mathias to Maxwell Davies, as well as some of Finzi's *Seven Poems of Robert Bridges*.

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Friday  
8 December 2017

#### Price

£10.50 / £6.50 / £3



Brass Band

### Manchester University String Orchestra and Brass Band

String Orchestra returns for a performance of core string repertoire and student works, while Brass Band is sure to entertain with a challenging and varied programme. The concert features soloists Thomas Betts and Malcolm Goodare.

### Festive Concert

#### Programme to include:

**Verdi** Selections from *La Traviata*  
**Reed** Russian Christmas Music  
**Tchaikovsky** Polonaise

MUMS' final evening concert of 2017 has a wide range of opera, choral and orchestral music, featuring soloist Zahid Siddiqui in selections from Verdi's *La Traviata*, and *Russian Christmas Music* for wind band by Alfred Reed.



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Thursday  
14 December 2017

#### Price

£10.50 / £6.50 / £3



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

## Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. These concerts are **free**, no need to book just turn up.



Jazz Showcase

### Jazz Showcase

The first public lunchtime concert of the academic year showcases the talents of the ever growing number of jazz enthusiasts at the University. Expect anything from Gershwin to Collier, soloists to ensembles, and instrumentalists to singers in this free concert!

### Brass and Percussion Showcase

An insightful snapshot of the vibrant and energetic performances that the society's brass and percussion players have to offer. Having won unibrass twice over the past three years, expect a diverse yet consistently high quality level of music making.



Brass and Percussion

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Friday  
20 October 2017

**Price**  
**FREE**

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Friday  
10 November 2017

**Price**  
**FREE**



MANCHESTER UNIVERSITY MUSIC SOCIETY



New Sounds from Manchester

### New Sounds from Manchester

After the success of last year's inaugural performances, New Sounds returns for a free lunchtime concert, including Mark Anthony Turnage's *Three Farewells*, and several exciting new compositions by students of the University.

### There is no 'i' in Concerto Grosso...': Baroque Orchestra

Before concertos became all about the virtuosity of the soloist, they were written for small teams of instrumentalists, contrasted against the full orchestra. Here the University's period-instrument ensemble explores this most collaborative of forms, placing Handel's famous masterpieces alongside hidden gems from Italy and England, including a rarely heard Yuletide treat.



Baroque Orchestra

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Friday  
8 December 2017

**Price**  
**FREE**

### Festive Sing Along Relaxed Performance

Get yourself in the festive spirit with a free and extremely relaxed event full of carols and festive participation, with an informal atmosphere unlike a traditional concert.

Manchester University Music Society host this special concert, open to everybody in a relaxed setting.

The event is intended specifically to be sensitive to and accepting of audience members who may benefit from a more relaxed environment, including (but not limited to) those with autistic spectrum conditions, anyone with a learning disability or a sensory and communication disorder.

This performance is for anyone. Parents are welcome to bring small children, families should feel welcome to bring members living with dementia, and we encourage anyone who wishes to discuss their requirements further to contact us.

Audience members will have the chance to meet the performers and try some musical instruments themselves.

#### FREE – booking essential

To book please email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or telephone 0161 306 1669.

Group bookings are welcome.



Festive Relaxed Performance

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Friday  
15 December 2017

**Price**  
**FREE**





# WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book – the concerts are free and you can just turn up on the day.



Gary Farr

## Trumpet Recital by Gary Farr: 'Homage to Maxwell Davies'

A homage to University of Manchester alumnus Sir Peter Maxwell Davies who died in 2016 featuring his stunning opus 1 *Sonata for Trumpet and Piano* which he wrote as a student in Manchester, and other 20th/21st Century works for trumpet.

## Quatuor Danel with Richard Whalley (piano)

**Beethoven** Piano Sonata in E Major Op. 14 No. 1  
**Shostakovich** Elegy and Polka  
**Beethoven** String Quartet in F Major after Piano Sonata Op. 14 No. 1

Did Beethoven originally conceive his early E major piano sonata for string quartet? This concert won't answer that question, but it will help you judge for yourself. It's not often you can hear these two versions side by side, here presented with an intermezzo of Shostakovich.

### Followed at 2.30pm by Quatuor Danel Seminar:

The Quatuor Danel discusses the art of playing chamber music.



Quatuor Danel

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
28 September 2017

**Price**  
**FREE**

## Piano Recital by Ian Pace

Piano recital by world-renowned pianist Ian Pace, a pianist of long-established reputation, specialising in modernism and transcendental virtuosity.



Ian Pace

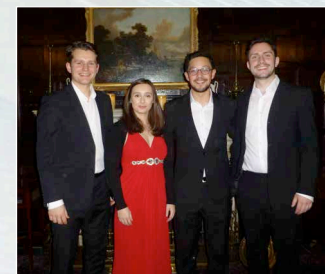
**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
12 October 2017

**Price**  
**FREE**

## Turton Consort: Monteverdi: Il quarto libro de madrigali (1603)

The Turton Consort, a professional Manchester-based vocal ensemble, presents highlights from Monteverdi's fourth book of madrigals. Yearning for sensual pleasures and devices of love, sorrow of separation, pain of heartbreak, unadulterated lust – raw human emotion is experienced in this music



Turton Consort

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
19 October 2017

**Price**  
**FREE**



Il Bacio

## Il Bacio A La Polonaise (Telemann's love affair with Polish music)

**Ann Allen** - Baroque Oboe  
**Corina Marti** - Baroque Recorder  
**Natalie Carducci** - Baroque Violin  
**Ralph Stelzenmuller** - Harpsichord

Il Bacio (the kiss)... just as the name suggests Il Bacio aims to seduce its audience with a new and enticing approach to baroque music. Drawing on some of the finest players of their generation, the high level of craftsmanship is combined with a love of performance and a theatrical streak to present concerts that are much more than just music.

## Schumann's Dichterliebe Timothy Langston (tenor) Somi Kim (piano)

University of Manchester alumnus Timothy Langston, tenor and Somi Kim, piano will be presenting Schumann's fantastic song cycle *Dichterliebe* alongside lesser known songs by Lennox Berkeley, the latter of which featured in Timothy's final recital at the University in 2012.



Timothy Langston

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
9 November 2017

**Price**  
**FREE**



# WALTER CARROLL LUNCHTIME CONCERT SERIES



Ebonit Saxophone Quartet

## Ebonit Saxophone Quartet:

**Simone Müller, Dineke Nauta, Johannes Pfeuffer, Paulina Marta Kulesza**

**Christian Chamoun** War Machine

**Kevin Malone** The Water-Protectors (world première)

**Richard Whalley** Refugees Welcome ♥ (world première)

A thrilling young quartet performs new works by the University's Richard Whalley and Kevin Malone.

The Ebonit Saxophone Quartet explores the possibilities of their instruments and finds new ways and tools of expression. Whalley and Malone succeed in creating unheard colours and combinations of sound, demanding the utmost of the players.

## Michelle Assay and David Fanning: two-piano recital

Two fiery and colourful works for two pianos from the first decade of the 20th century. Michelle Assay and David Fanning continue their survey of Rachmaninoff's works for two pianos, coupling his virtuosic *Second Suite* with Ravel's atmospheric *Rapsodie espagnole*.



Michelle Assay and David Fanning

### Venue

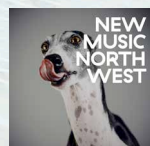
Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
16 November 2017

### Price

FREE



## Quatuor Danel

**Beethoven** Quartet in D major, Op. 18 No. 3

**Beethoven** Quartet in F major, Op. 18 No. 1

This concert forms part of the Quatuor Danel Beethoven Cycle (30 November - 3 December 2017)

### Followed at 2.30pm by

## Quatuor Danel Seminar: 'Emulating the Classics'.

A workshop of student minuets in Classical style with the Quatuor Danel and Professor Barry Cooper.

Part of the  
Beethoven  
Cycle 2017

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
30 November 2017

### Price

FREE



Joby Burgess

## Pioneers of Percussion

## Joby Burgess (percussion / electronics)

**Toru Takemitsu** Seasons

**Linda Buckley** Ekstasis

**Nicole Lizée** The Filthy Fifteen

One of Britain's most diverse percussionists, Joby Burgess is best known for his virtuosic, often lissom performances, daring collaborations, extensive education work, and regularly appears throughout Europe, the USA and beyond.

## Quatuor Danel

**Ivan Markovitch** String Trio  
**Hindemith** 'Minimax'

If you like your humour to be subtle and understated, then Hindemith's *Minimax* (subtitled 'Repertoire for Military Orchestra for String Quartet', written supposedly in response to his father's draconian upbringing methods) may not be to your taste! In which case fear not: you can still enjoy the *String Trio* by the far nicer father of the Quatuor Danel's cellist, Yovan Markovitch.

### Followed at 2.30pm by

## Quatuor Danel Seminar:

The Quatuor Danel workshops Composition Études by Masters composers of the University.



Quatuor Danel

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
14 December 2017

### Price

FREE



# QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

We are extremely lucky in that Quatuor Danel's thirteenth season is dominated by a complete performance of all of Beethoven's string quartets (30 November – 3 December 2017), the first time this has happened since they joined us in 2005.

If you want to hear chamber music at its most thrilling, daring and intimate, there's arguably no better place to start!

Other highlights of the season include an evening of viola quintets by Mozart and Brahms joined Robin Ireland, former violist of the Lindsay Quartet, an evening of Czech quartets by Smetana, Janáček and Dvořák, and later in the season groundbreaking works by Enescu and Shostakovich, and more recent works by Olga Neuwirth, Régis Campo and Sofia Gubaidulina.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated. Please note that there is reserved seating for all Quatuor Danel evening and afternoon concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

*The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.*

## Lunchtime Concert with Richard Whalley (piano)

**Beethoven** Piano Sonata in E Major Op. 14 No. 1  
**Shostakovich** Elegy and Polka  
**Beethoven** String Quartet in F Major after Piano Sonata Op. 14 No. 1

Did Beethoven originally conceive his early E major piano sonata for string quartet? This concert won't answer that question, but it will help you judge for yourself. It's not often you can hear these two versions side by side, here presented with an intermezzo of Shostakovich.

Followed at 2.30pm by  
**Quatuor Danel Seminar**

The Quatuor Danel discusses the art of playing chamber music.

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Thursday  
5 October 2017

**Price**  
**FREE**

## Evening Concert with Robin Ireland (viola)

**Mozart** String Quintet in C Major, K.515  
**Brahms** String Quintet No. 2 in G major, Op. 111

What a difference an extra viola can make! We're delighted to invite Robin Ireland, formerly of the Lindsay Quartet, to join the Quatuor Danel for this performance of some of the richest and most joyful music of the chamber music repertoire.



Robin Ireland

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
7.30pm, Friday  
6 October 2017

**Price**  
£14 / £9 / £3

## Lunchtime Concert: Part of the Beethoven Cycle

**Beethoven** Quartet in D major, Op. 18 No. 3  
**Beethoven** Quartet in F major, Op. 18 No. 1

Followed at 2.30pm by

**Quatuor Danel Seminar: 'Emulating the Classics'.**

A workshop of student minuets in Classical style with the Quatuor Danel and Professor Barry Cooper.

Part of the  
Beethoven  
Cycle 2017

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1.10pm, Thursday  
30 November 2017

**Price**  
**FREE**



Quatuor Danel

*'Amazing classical music concert. Quatuor Danel plays all of this music magnificently' – David Hurwitz, Classics Today*

## Evening Concert: Part of the Beethoven Cycle

**Beethoven** Quartet in G major, Op. 18 No. 2  
**Beethoven** Quartet in A major, Op. 18 No. 5  
**Beethoven** Quartet in C minor, Op. 18 No. 4  
**Beethoven** Quartet in B flat major, Op. 18 No. 6

Part of the  
Beethoven  
Cycle 2017

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
7.30pm, Thursday  
30 November 2017

**Price**  
£14 / £9 / £3

## Evening Concert: Part of the Beethoven Cycle

**Beethoven** Quartet in F major, Op. 59 No. 1  
**Beethoven** Quartet in E minor, Op. 59 No. 2  
**Beethoven** Quartet in C major, Op. 59 No. 3

Part of the  
Beethoven  
Cycle 2017

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
7.30pm, Friday  
1 December 2017

**Price**  
£14 / £9 / £3

## Afternoon Concert: Part of the Beethoven Cycle

**Beethoven** Quartet in E flat major, Op. 74 ('The Harp')  
**Beethoven** Quartet in F minor, Op. 95 ('Serioso')  
**Beethoven** Quartet in E flat major, Op. 127  
**Beethoven** Quartet in A minor, Op. 132

Part of the  
Beethoven  
Cycle 2017

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1-4pm, Saturday  
2 December 2017

**Price**  
£14 / £9 / £3

**Please note the start time of this concert.**

## Afternoon Concert: Part of the Beethoven Cycle

**Beethoven** Quartet in B flat major, Op. 130  
(with Grosse Fuge, Op. 133 finale)  
**Beethoven** Quartet in C sharp minor, Op. 131  
**Beethoven** Quartet in F major, Op. 135

Part of the  
Beethoven  
Cycle 2017

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
1-3.30pm, Sunday  
3 December 2017

**Price**  
£14 / £9 / £3

**Please note the start time of this concert.**



# QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

## Lunchtime Concert

**Ivan Markovitch** String Trio  
**Hindemith** 'Minimax'

If you like your humour to be subtle and understated, then Hindemith's *Minimax* (subtitled 'Repertoire for Military Orchestra for String Quartet', written supposedly in response to his father's draconian upbringing methods) may not be to your taste! In which case fear not: you can still enjoy the *String Trio* by the far nicer father of the Quatuor Danel's cellist, Yovan Markovitch.

Followed at 2.30pm by

### Quatuor Danel Seminar

The Quatuor Danel workshops Composition Études by Masters composers of the University.

## Evening Concert

**Smetana** Quartet No. 2 in D minor  
**Janáček** Quartet No. 1 ('Kreutzer Sonata')  
**Dvořák** Quartet No. 12 in F major, Op. 96 ('American')

A multi-faceted celebration of Czech string quartets, contrasting the pathos and resignation of Smetana's second quartet with the dramatic urgency of Janáček's *Kreutzer Sonata* (another reference to Beethoven) and joyful ebullience of Dvořák's *American Quartet*.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
14 December 2017

### Price

FREE

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Friday  
15 December 2017

### Price

£14 / £9 / £3

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
8 March 2018

### Price

FREE

## Lunchtime Concert

**Ivan Markovitch** Solo Pieces for Cello  
**Anton Webern** Langsamer Satz  
**Régis Campo** new work (world première)  
**Olga Neuwirth** Akroate Hadal

A concert of contrasts is offered here, ranging from the late-Romantic lyricism of Webern's *Langsamer Satz* to a new work by Marseillaise composer Régis Campo and the uncompromising collision of starkly coloured gestures that constitute Neuwirth's *Akroate Hadal*.

Followed at 2.30pm by

### Quatuor Danel Seminar

The Quatuor Danel workshops new compositions by postgraduate students of the University.

## Evening Concert with Richard Whalley (piano)

**Franck** Quartet in D major  
**Enescu** Piano Quintet in A minor, Op. 29 (with Richard Whalley)

A fascinating juxtaposition of the intensely wrought yet expansive lyricism of Franck's only string quartet with the deft refinement and constant flux of Enescu's *Piano Quintet*.

Please note the venue for this concert is Manchester Grammar School.

### Venue

Manchester  
Grammar School

### Time & Date

7.30pm, Friday  
9 March 2018

### Price

£14 / £9 / £3



Quatuor Danel

## Lunchtime Concert

**Ivan Markovitch** Solo Pieces for Violin  
**New student work**  
**Enescu** Quartet No. 2 in G major, Op. 22 No. 2

Miniatures by the youngest generation and by the father of the Quatuor Danel's cellist Yovan Markovitch act as preludes to the heady aromas of Romanian folk-music in Enescu's penultimate work.

Followed at 2.30pm by

### Quatuor Danel Seminar

The Quatuor Danel workshops new compositions by postgraduate students of the University.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
3 May 2018

### Price

FREE

## Evening Concert with David Fanning (piano)

**Shostakovich** Quartet No. 8 in C minor, Op. 110  
**Gubaidulina** Reflection on the Theme B-A-C-H  
**Britten** Quartet No. 3 in G major, Op. 94  
**Shostakovich** Piano Trio No. 2 in E minor, Op. 67 (with David Fanning)

Two iconic chamber works by Shostakovich frame Gubaidulina's heart-wrenching homage to Bach's *Art of Fugue* and the ephemeral fantasy of Britten's last major work.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Friday  
4 May 2018

### Price

£14 / £9 / £3

## Quatuor Danel Ticket Information 2017/2018

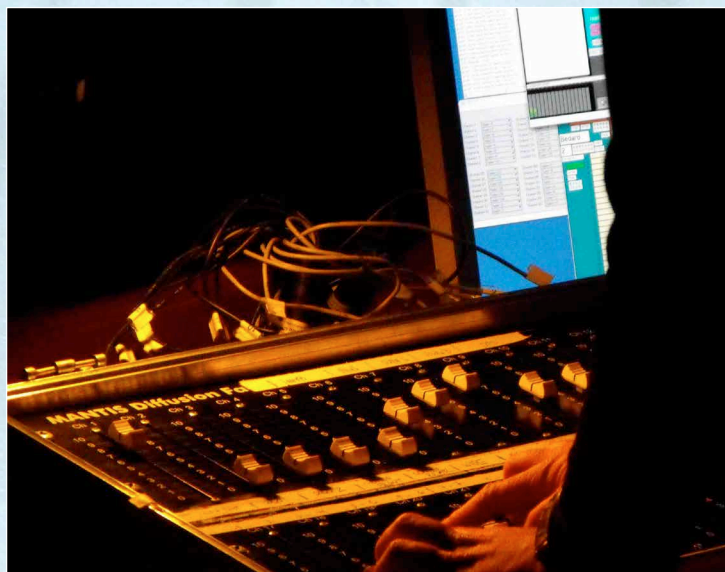
We are pleased to offer special rates to patrons subscribing to a Quatuor Danel season ticket for the 2017-2018 season.

Ticket	Description	Price / concession
Single Ticket Pricing	Evening and Afternoon concerts	£14 / £9 / £3
Season Ticket	Entrance to eight ticketed concerts (Five Friday evening concerts, PLUS entrance to an additional three concerts which form part of the Beethoven Cycle)	£52.50 / £42
Beethoven Cycle	Five concerts: 30 November-3 December 2017	£25 / £20
Lunchtime concerts	Thursday lunchtime concerts	FREE

For more information on the Quatuor Danel Season Ticket package, please contact a member of our Box Office team on 0161 275 8951.



# ELECTROACOUSTIC MUSIC



## MANTIS Festival

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music, featuring guest artist **Jonty Harrison** presenting a full concert of his work, as well as new works by Manchester composers. The Festival features the large-scale MANTIS sound diffusion system for an exciting and immersive listening experience.

### Special rates for Spring Festival

Concerts	Full	Conc	Students
1	£8.50	£5.50	£3
2	£12.80	£8.80	£4.80
3	£19.20	£13.20	£7.20

Please note: these special rates are only available through the Martin Harris Centre Box Office.



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates**   
6pm and 8pm,  
Saturday  
28 October 2017

2pm, Sunday  
29 October 2017

**Price**  
£8.50 / £5.50 / £3  
(per single concert)

## New Music North West Festival 2017

13-16 November

A major biennial festival of new music across the region.  
**50+ COMPOSERS, 20+ CONCERTS, 20+ PREMIÈRES**  
**TAKING PLACE RIGHT ACROSS MANCHESTER AND SALFORD.**

Full details of the Festival can be found here:  
[www.rncm.ac.uk/festivals/new-music-north-west](http://www.rncm.ac.uk/festivals/new-music-north-west)

# NEW MUSIC NORTH WEST



### MANTIS Festival

MANTIS (Manchester Theatre in Sound) presents a concert of new electroacoustic works by composers based in Manchester. Experience new sound worlds, music and technologies combined together by composers and performers in the creation of a wholly unique immersive space.



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
5pm, Monday  
13 November 2017

**Price**  
**FREE**

### Ebonit Saxophone Quartet

**Christian Chamoun** War Machine  
**Kevin Malone** The Water-Protectors  
(world première)  
**Richard Whalley** Refugees Welcome ♥  
(world première)



*Ebonit Saxophone Quartet*

A thrilling young quartet performs new works by the University's Richard Whalley and Kevin Malone. The Ebonit Saxophone Quartet explores the possibilities of their instruments and finds new ways and tools of expression. Whalley and Malone succeed in creating unheard colors and combinations of sound, demanding the utmost of the players.

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Thursday  
16 November 2017

**Price**  
**FREE**

### Students' Q&A with composer Mark-Anthony Turnage CBE

A student panel made up of undergraduates and postgraduates from The University of Manchester and the Royal Northern College of Music take the opportunity to ask renowned composer Mark Anthony-Turnage questions.

This event will be chaired by Dr Richard Whalley, Senior Lecturer in Composition at The University of Manchester

This event will include a solo performance of Turnage's *True Life Stories* by by RNCM student Brian Low.

**Please arrive early to avoid disappointment.**

**Tickets will be allocated on a first come, first served basis.**



*Mark-Anthony Turnage CBE*

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
2.30pm, Thursday  
16 November 2017

**Price**  
**FREE**

(no booking required)

### Ad Solem

University of Manchester's chamber choir Ad Solem start their 2017/18 programme in the New Music North West Festival, featuring compositions by Dufay, Turnage and Reeves.

**Tickets are being sold by the venue only**  
**Cash only ticket sales on the door.**



**Venue**  
St. Ann's Church,  
Manchester

**Time & Date**  
6pm, Thursday  
16 November 2017

**Price**  
£8 / £5 / £3

### New Sounds from Manchester

After the success of last year's inaugural performances, New Sounds returns for a free lunchtime concert, including Mark Anthony Turnage's *Three Farewells*, and several exciting new compositions by students of the University.



*New Sounds from Manchester*

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Friday  
17 November 2017

**Price**  
**FREE**



# DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates** 📅  
7pm, Friday  
22 September 2017

**Price**  
£5.50 / £3

Fink On Theatre present

## **Step 9 of 12**

*written by Rob Hayes*

*directed by Nick Clarke*

Keith just wants to say he's sorry. A lifetime of drug and alcohol abuse has given him a lot to apologise for – particularly to the two people who raised him from a child. But as the memories of violence, betrayal, lies and recriminations are raked to the surface, it becomes clear that past actions can have shocking repercussions in the present.

Forgiving is easy, forgetting is a different story.



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates** 📅  
7pm, Wednesday  
15 November 2017

7pm, Thursday  
16 November 2017

7pm, Friday  
17 November 2017

**Price**  
£7 / £5 / £4



University of Manchester Drama Society:

## **Autumn Showcase**

It's time for the Drama Society's Autumn Showcase! Every year we put on a fantastic performance in the John Thaw Studio Theatre, so if you want a good night's entertainment and to see some of the best rising talent in Manchester, come along!

**Tickets are available from the Manchester University Students' Union.**

**Email: [info.su@manchester.ac.uk](mailto:info.su@manchester.ac.uk) Tel: 0161 275 2930**

## **King of Mutapa**

*written by Silvanos Mudzvova*

A one-man satire set in pre-colonial, traditional Africa, on how Kings could rule until death.

Come and travel across the world of dictators with Silvanos Mudzvova.

This one-man play is supported by the live performance of traditional African instruments, played by Mbada, a white British man.

Silvanos Mudzvova is a Zimbabwean playwright, theatre director, filmmaker and activist. He is based in the Drama Department within The University of Manchester as part of a year-long residency facilitated by the Artist Protection Fund, a programme of the New York-based Institute of International Education.

The performance will be followed by a public seminar on Tuesday 19 December, bringing together a range of speakers to discuss artists' rights and protection internationally.

The seminar will take place in the Martin Harris Centre, and is jointly hosted by The University of Manchester and the Artist Protection Fund.

**For more information, contact Jenny Hughes at: [jenny.hughes@manchester.ac.uk](mailto:jenny.hughes@manchester.ac.uk)**

**Book via Eventbrite:**

**[www.eventbrite.com/e/king-of-mutapa-tickets-36310038302](http://www.eventbrite.com/e/king-of-mutapa-tickets-36310038302)**



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates** 📅  
7.30pm, Monday  
18 December 2017

**Price**  
**FREE**  
(please book  
via Eventbrite)



# WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.

## Ballroom and Latin for Beginners

Due to popular demand, this Autumn the Martin Harris Centre is going back to basics again! Join us for 'Ballroom and Latin for Beginners' in a relaxed and friendly environment.

The 50 minute sessions will be delivered by Mark Rowbottom, the owner and principal of "Steppin' Out Dance Centre", who has more than thirty years dance experience. Over the 8 weeks you will receive expert tuition on two of the standard Ballroom and Latin dances: Quickstep and Jive. You don't need a partner or any special dance shoes.

We promise to keep it simple and fun - so, come along and learn some of our very favourite dances. We're sure they'll soon be yours too!

**Please book early. Places are strictly limited and allocated on a first come, first served basis.**

**These classes form part of the University's wellbeing initiative.**



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates**   
1.05pm,  
Wednesday  
27 September 2017  
to  
Wednesday  
22 November 2017  
(apart from  
Wednesday 1 Nov)

**Price**  
8 lessons at £4  
per lesson (total  
payable in advance:  
£32)



Lemn Sissay MBE

## Celebrate National Poetry Day 2017 with Lemn Sissay MBE

To celebrate National Poetry Day 2017, award-winning poet and University of Manchester Chancellor Lemn Sissay MBE will be hosting a special poetry performance with school children from across the North West.

LEMN SISSAY MBE is author of a series of books of poetry alongside articles, records, broadcasts, public art, commissions and plays.

Sissay was the first poet commissioned to write for London Olympics. His Landmark Poems are installed throughout Manchester and London. They can be seen in The Royal Festival Hall and The Olympic Park. Having published his first book of poetry aged 21, he received an MBE from The Queen for services to literature in 2010.

**Suitable for age 11+**

To book:

**Price: £4 per student** (1 free adult ticket for every 10 paying pupils)

**Places are strictly limited so book your school's place now**

Please email: [schoolsevents@manchester.ac.uk](mailto:schoolsevents@manchester.ac.uk)

**Venue**  
Cosmo Rodewald  
Concert Hall

**Times & Date**   
11am, Friday  
6 October 2017

**Price**  
£4 (per student)



## An Evening of Poetry with Lemn Sissay MBE

Award-winning poet and University of Manchester Chancellor

Award-winning poet and University of Manchester Chancellor, Lemn Sissay will be performing a selection of new and favourite poems from his recent Canongate collection, *Gold from the Stone*.

*The Independent* said, 'his name is magic, his poems are songs on the street.'

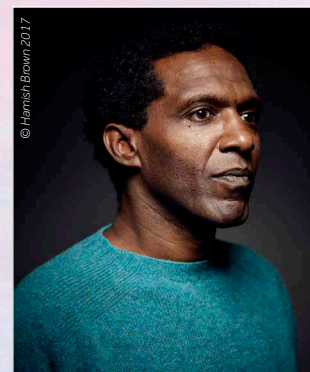
Lemn Sissay is author of a series of books of poetry alongside articles, records, broadcasts, public art, commissions and plays. He was the first poet commissioned to write for London Olympics. His Landmark Poems are installed throughout Manchester and London. They can be seen in The Royal Festival Hall and The Olympic Park.

Having published his first book of poetry aged 21, he received an MBE from The Queen for services to literature in 2010.

Sissay became Chancellor at The University of Manchester in June 2015.

**All proceeds from this event will be donated to the Lemn Sissay Foundation.**

The Foundation has been established to support the causes that are close to his heart: the arts, education, young people in care, care leavers and the people of Ethiopia.

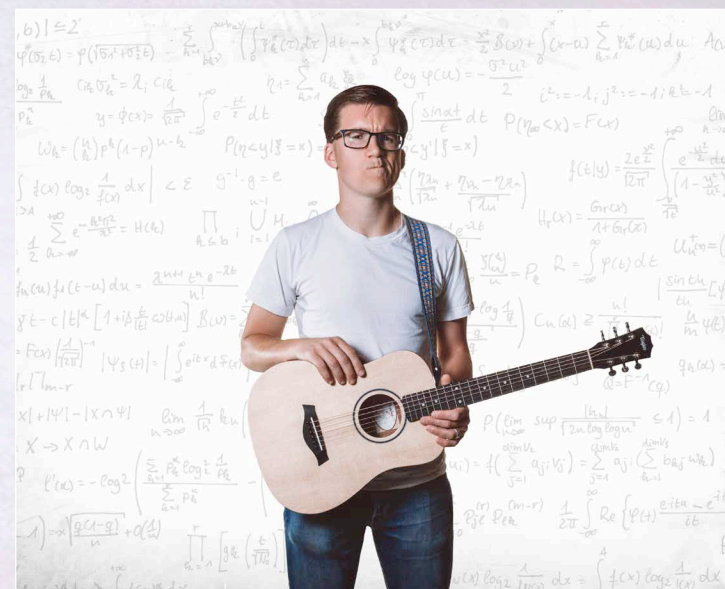


Lemn Sissay MBE

**Venue**  
Cosmo Rodewald  
Concert Hall

**Times & Date**   
7.30pm, Saturday  
7 October 2017

**Price**  
£10 / £8



Kyle D Evans

## Part of Manchester Science Festival

### Kyle D Evans – Born to Sum

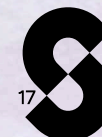
Join the maths muso and guitar-slinging geek himself, as he takes you on a comedic romp through pop music. Pointing out the maths ideas hiding in your favourite tunes, he'll point out the algebra in Beyoncé's song titles to Kate Bush's fondness for pi. A veteran of Edinburgh Fringe and BBC Radio 4's cult numbers show 'More or Less,' Kyle's eye (and ear) opening show is perfect for nerds and novices alike.

**Suitable for 14+**

**Venue**  
John Thaw Studio  
Theatre

**Times & Date**   
7.30pm, Monday  
23 October 2017

**Price**  
£4





# Box Office Information

## Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

## By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

**The Martin Harris Centre Box Office**  
**The University of Manchester**  
**Bridgeford Street, off Oxford Road**  
**Manchester, M13 9PL**

## In person

The box office opening times are listed below and our team will be happy to help.

## Box Office opening times

**Our new Box Office times are:**

**12.30pm-2.30pm Monday to Friday**

opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

## By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

## Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun)  
Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

**Online**  
**www.quaytickets.com** **Quaytickets**  
EFFICIENT EFFECTIVE

Tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

## Email

For enquiries email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) (tickets may not be ordered by email)

## Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

## Concessions

The Martin Harris Centre offers concessions, subject to availability and on **presentation of the relevant I.D.** to:

- Under 18s
- Students
- Senior citizens (Over 60s)
- Claimants (eg Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

# Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available

on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



## Disabled (blue badge) visitors

Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point at

the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

## General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

**Babes in Arms:** Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

# Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we cannot refund tickets and ticket exchanges will only be offered at the discretion of the Front of House Manager.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and claimants (Job Seekers Allowance or Income Support).

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

# Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue. Should you wish to make an enquiry please email [amyjones-2@manchester.ac.uk](mailto:amyjones-2@manchester.ac.uk)

# Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact

**Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.**

# Food and Drink

There are a number of cafés and restaurants accessible to the Martin Harris Centre, delivering value for money, excellent service and great food and drink.

## Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 8.30am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.

## Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)  
Tel: 0161 275 7702  
Email: [christies.bistro@manchester.ac.uk](mailto:christies.bistro@manchester.ac.uk)

## The Café at the Museum

The Café at the Museum is located within the Manchester Museum. The Café at the Museum is a child friendly restaurant offering fresh sandwiches, soups and home-baked cakes.

Opening times: 8am - 5pm (Monday to Friday), 9am - 5pm (Saturday to Sunday)  
Tel: 0161 275 6256  
Email: [hello@thecafeatthemuseum.co.uk](mailto:hello@thecafeatthemuseum.co.uk)

**For further information please contact Box Office on 0161 275 8951**

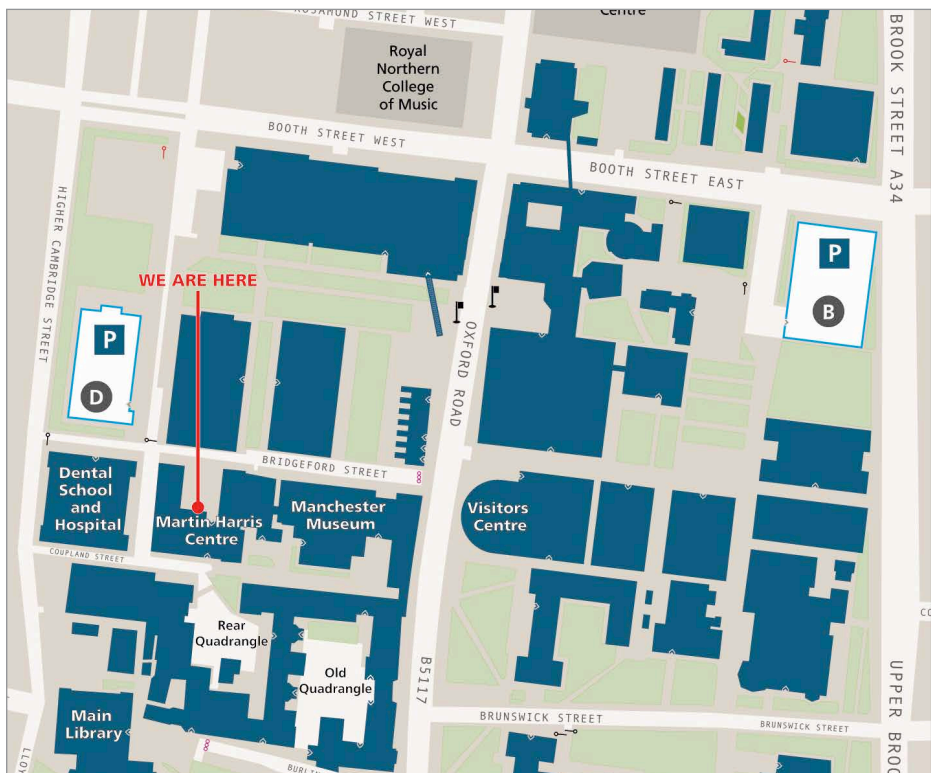
# Adopt-a-Seat

## If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. **Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue.** The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at: [adoptaseat@manchester.ac.uk](mailto:adoptaseat@manchester.ac.uk) or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL





## How to find us

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester, M13 9PL

**Box office:**  
Tel: 0161 275 8951  
Email for enquiries: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)  
Box office opening times:  
12.30pm–2.30pm Monday to Friday

## Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit:  
[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

You can also download our latest brochure.

## Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or visit [www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

## Facebook: f

Join us on facebook:  
[www.facebook.com/MHCentre](http://www.facebook.com/MHCentre)  
Follow us on Facebook and be our friend!

## Twitter: t

Follow us on Twitter: @MHCentre  
[www.twitter.com/MHCentre](http://www.twitter.com/MHCentre)

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status, Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.



## Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

### Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

### Find us on Google:

[www.google.com/maps](http://www.google.com/maps) and search for Martin Harris Centre.

**By Bus:** Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

**Metrolink:** For up-to-date information and timetables please visit the website: [www.metrolink.co.uk](http://www.metrolink.co.uk)

**By Train:** Oxford Road station is a ten minute walk away. Train enquiries **08457 48 49 50**.

**Car Parking:** Car parking is available in the multi-storey car park D (Booth Street West). During current construction work on campus, the car park is accessible from Higher Cambridge Street. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

**\*Please note that if you stay after midnight then the £10 overnight charge will apply (except on Saturdays)**

# IN PERFORMANCE EVENTS AUTUMN-WINTER 2017

Date	Time	Event	Venue	page
Literature				
9 October	7.30pm	Literature Live: Sinéad Morrissey and Douglas Dunn	Cosmo	6
10 October	8pm	Literature Live: John Banville and Mike McCormack	Cosmo	7
12 October	7.30pm	Literature Live: Lisa McNerney, Sally Rooney and Joanna Walsh	JTST	7
16 October	8pm	Literature Live: Colette Bryce and Tara Bergin	JTST	8
17 October	7.30pm	Kamila Shamsie in conversation with Jeanette Winterson	Cosmo	9
31 October	7.30pm	Rebecca Solnit in conversation with Jeanette Winterson	Cosmo	10
5 December	7.30pm	Literature Live: Jackie Kay and Ali Smith	Cosmo	11
11 December	6.30pm	The Caroline Chisholm Reading with Rachel Seiffert	IABF	11
Music				
28 September	1.10pm	WCLC: Trumpet Recital by Gary Farr: 'Homage to Maxwell Davies'	Cosmo	20
1 October	5pm	MUMS: Welcome Concert	Cosmo	14
5 October	1.10pm	WCLC: Quatuor Danel Lunchtime Concert with Richard Whalley (piano)	Cosmo	20
5 October	2.30pm	Quatuor Danel Seminar	Cosmo	20
6 October	7.30pm	Quatuor Danel evening concert with Robin Ireland (viola)	Cosmo	24
12 October	1.10pm	WCLC: Piano Recital by Ian Pace	Cosmo	21
15 October	3.30pm	'There is no 'i' in Concerto Grosso...' Exploring Teamwork in the Eighteenth-Century Concerto Grosso	HNC	12
19 October	1.10pm	WCLC: Turton Consort: Monteverdi: Il quarto libro de madrigali (1603)	Cosmo	21
20 October	1.10pm	MUMS: Jazz Showcase	Cosmo	18
21 October	7.30pm	MUMS: Symphony Orchestra (pre-concert talk at 6.45pm)	Cosmo	14
22 October	2pm	Gordon Crosse 80th Birthday Celebratory Concert	Cosmo	13
26 October	1.10pm	WCLC: Il Bacio	Cosmo	21
28-29 October	various	MANTIS Festival	JTST	28
4 November	7.30pm	MUMS: The University of Manchester Chorus: Martin's Mass and More	HNC	15
9 November	1.10pm	WCLC: Timothy Langston (tenor) Somi Kim (Piano)	Cosmo	21
10 November	1.10pm	MUMS: Brass and Percussion Showcase	Cosmo	18
11 November	7.30pm	MUMS: Chamber Orchestra (pre-concert talk at 6.45pm)	Cosmo	15
13 November	5pm	MANTIS	Cosmo	29
16 November	1.10pm	WCLC: Ebonit Saxophone Quartet	Cosmo	29
16 November	2.30pm	Students' Q&A with composer Mark-Anthony Turnage CBE	Cosmo	29
16 November	6pm	Ad Solem	SAC	29
17 November	1.10pm	New Sounds from Manchester	Cosmo	29
23 November	1.10pm	WCLC: Michelle Assay and David Fanning: two-piano recital	Cosmo	22
25 November	7.30pm	MUMS: Manchester University Wind Orchestra (MUWO)	Cosmo	15
30 November	1.10pm	WCLC: Quatuor Danel Lunchtime Concert (Part of Beethoven cycle)	Cosmo	23
30 November	2.30pm	Quatuor Danel Seminar	Cosmo	23
30 November	7.30pm	Quatuor Danel evening concert (Part of Beethoven cycle)	Cosmo	25
1 December	7.30pm	Quatuor Danel evening concert (Part of Beethoven cycle)	Cosmo	25
2 December	1pm	Quatuor Danel afternoon concert (Part of Beethoven cycle)	Cosmo	25
2 December	7.30pm	MUMS: The University of Manchester Chorus and Symphony Orchestra	TWH	16
3 December	1pm	Quatuor Danel afternoon concert (Part of Beethoven cycle)	Cosmo	25
7 December	1.10pm	WCLC: Pioneers of Percussion – Joby Burgess (percussion / electronics)	Cosmo	23
7 December	7.30pm	MUMS: Manchester University Big Band (MUBB)	Cosmo	16
8 December	1.10pm	'There is no 'i' in Concerto Grosso...' Baroque Orchestra	Cosmo	19
8 December	7.30pm	MUMS: Ad Solem Christmas Concert	Cosmo	17
9 December	7.30pm	MUMS: Manchester University String Orchestra and Brass Band	Cosmo	17
14 December	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	23
14 December	2.30pm	Quatuor Danel Seminar	Cosmo	23
14 December	7.30pm	MUMS: Festive Concert	Cosmo	17
15 December	1.10pm	MUMS: Festive Sing Along (Relaxed Performance)	Cosmo	19
15 December	7.30pm	Quatuor Danel evening concert	Cosmo	26
Drama				
22 September	7pm	Step 9 of 12, written by Rob Hayes	JTST	30
15-17 November	7pm	UMDS Autumn Showcase	JTST	31
18 December	7.30pm	King of Mutapa, written by Silvanos Mudzvova	JTST	31
We Welcome				
27 Sept - 22 Nov	1.05pm	Ballroom for Beginners – 8 week class (apart from Wed 1 Nov)	JTST	32
6 October	11am	National Poetry Day event with Lemn Sissay MBE	Cosmo	32
7 October	7.30pm	An Evening of Poetry with Lemn Sissay MBE	Cosmo	33
23 October	7.30pm	Kyle D Evans – Born to Sum	JTST	33

Cosmo = Cosmo Rodewald Concert Hall  
JTST = John Thaw Studio Theatre  
MUMS = Manchester University Music Society

WCLC = Walter Carroll Lunchtime Concerts  
TWH = The Whitworth Hall  
UMDS = University of Manchester Drama Society

IABF = International Anthony Burgess Foundation  
HNC = Holy Name Church  
SAC = St. Ann's Church



# THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester M13 9PL

**Telephone:** 0161 275 8951

**Email:** [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

**Online tickets:** [www.quaytickets.com](http://www.quaytickets.com)

 MHCentre

 @MHCentre

[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

